



4° 86 534 E - 7,1 HBr or





VERZEICHNIS DER ORIENTALISCHEN HANDSCHRIFTEN  
IN DEUTSCHLAND · BAND VII, 2

AN DER UNIVERSITÄT MÜNSTER  
FÜR ASIATISCHE STUDIEN - IN HAMBURG

FÜR CHINISTIK  
TIBETO-CHINISTIK

VERLAG

DER UNIVERSITÄT

A. KROESCHER UND SOHN

MÜNSTER IN WESTFALEN



VERZEICHNIS DER ORIENTALISCHEN  
HANDSCHRIFTEN  
IN DEUTSCHLAND · BAND VII, 2

VERZEICHNIS DER ORIENTALISCHEN HANDSCHRIFTEN  
IN DEUTSCHLAND

IM EINVERNEHMEN MIT DER  
DEUTSCHEN MORGENLÄNDISCHEN GESELLSCHAFT  
HERAUSGEgeben VON  
WOLFGANG VOIGT

---

BAND VII, 2

JOSEPH FRANCIS ROCK †  
NA-KHI MANUSCRIPTS



FRANZ STEINER VERLAG GMBH · WIESBADEN  
1965

# NA-KHI MANUSCRIPTS

PART 2

EDITED BY

KLAUS L. JANERT

COMPILED BY

JOSEPH FRANCIS ROCK †



FRANZ STEINER VERLAG GMBH · WIESBADEN

1965



With 39 plates, 2 coloured plates and 140 collotype plates

The cover-design drawn by HEIN GOLLHARDT represents  
the 'lér-<sup>2</sup>mbbū-<sup>1</sup>ch'i or love-knot as found on title-pages  
of Na-khi manuscripts

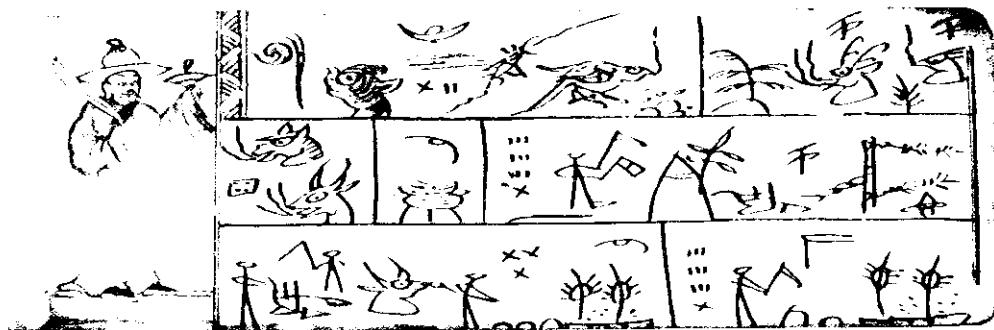
Alle Rechte vorbehalten.

Ohne ausdrückliche Genehmigung des Verlages ist es nicht gestattet, das Werk oder einzelne Teile daraus nachzudrucken oder auf photomechanischem Wege (Photokopie, Mikrokopie usw.) zu vervielfältigen. Gedruckt mit Unterstützung der Deutschen Forschungsgemeinschaft. © 1965 by Franz Steiner Verlag GmbH., Wiesbaden · Satz und Druck: Rheingold-Druckerei, Mainz · Lichtdrucke: Süddeutsche Lichtdruckanstalt, Stuttgart · Einband: Großbuchbinderei Karl Hanke, Düsseldorf

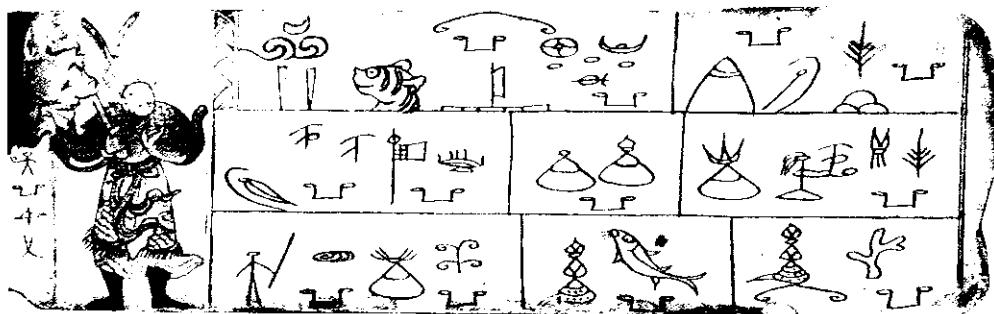
Printed in Germany

(1416866)

FRONTISPICE 2



Hs.Or.1593 (*R.5671*), cf. p.257



Hs.Or.1529 (*R.8623*), cf. p.66



K.Or.483 (*R.8598*), cf. p.90



Hs.Or.1591 (*R.1210*), cf. p.141



THE NINE <sup>2</sup>MI-<sup>1</sup>WUA AND THE TWENTY-ONE <sup>2</sup>NGAW-<sup>1</sup>LA, etc.

(Cf. below p.262f.)

*Synopsis*

A	B	C	D	E	F	G	H	I	J
1				Manuscript <i>R.2648</i>					1
2									2
3									3
		<sup>3</sup> Gkv- <sup>3</sup> chung, A (cf. Plate I)						<sup>3</sup> Gkv- <sup>3</sup> chung, B (cf. Plate II)	
4									4
5									5
6									6
7				Manuscript <i>R.2650</i>					7
8									8
9									9
		<sup>3</sup> Man- <sup>3</sup> chung, A (cf. Plate III)					<sup>3</sup> Man- <sup>3</sup> chung, B (cf. Plate IV)		
10									10
11									11
12									12
	A	B	C	D	E	F	G	H	J

3Gkv- <sup>3</sup> chung, A		A		B		C		D		E	
The nine Mi-wua ngv. lü	I	1	<sup>2</sup> K'ō <sup>1</sup> ndsu <sup>2</sup> dtü = where the dog sits = NW A deity surrounded by halo	<sup>2</sup> Ho- <sup>2</sup> gv- <sup>1</sup> lo = N A deity surrounded by halo (The gods are displeased, according to ms.)	<sup>2</sup> Għugh <sup>1</sup> ndsu <sup>2</sup> dtü = where the ox sits = NE <sup>2</sup> Dto- <sup>1</sup> mba (?) riding a white yak; he has a sword in his hand	<sup>2</sup> Ss- <sup>1</sup> ggü <sup>2</sup> nyi- <sup>2</sup> ma	Sun	<sup>3</sup> Dto- <sup>2</sup> ggü <sup>1</sup> yu- <sup>2</sup> wùa- <sup>1</sup> zaw- <sup>2</sup> ch'i = flash of lightning	Moon		
		2	<sup>2</sup> Nyi- <sup>2</sup> mä- <sup>1</sup> gv = W A <sup>1</sup> Dsä demon riding a horse	<sup>2</sup> Mūan <sup>1</sup> nä <sup>1</sup> dü <sup>3</sup> lü-gv = between heaven and earth = Center A <sup>1</sup> Ssaw- <sup>3</sup> ndaw Nāga holding a lotus	<sup>2</sup> Nyi- <sup>2</sup> mä <sup>2</sup> t'u = E A Nāga riding a white elephant	<sup>1</sup> Dto- <sup>2</sup> gyi- <sup>1</sup> shu- <sup>3</sup> dtü (?)	House	<sup>1</sup> Na- <sup>2</sup> k'o- <sup>1</sup> ndaw- <sup>2</sup> mun (perhaps: <sup>1</sup> Ndaw- <sup>2</sup> hpü <sup>1</sup> Ndaw- <sup>2</sup> muy)	Red tiger		
		3	<sup>2</sup> Yü <sup>1</sup> ndsu <sup>2</sup> dtü = where the sheep sits = SW <sup>2</sup> Dto- <sup>1</sup> mba riding a tiger brandishing sword	<sup>2</sup> Yi- <sup>2</sup> ch'i <sup>1</sup> müey = S <sup>2</sup> Dto- <sup>1</sup> mba riding a white lion	<sup>2</sup> Lv <sup>1</sup> ndsu <sup>2</sup> dtü = where the dragon sits = SE A Nāga riding a dog; he has a snake on his head	<sup>1</sup> Ndēr- <sup>3</sup> shou- <sup>2</sup> aw( <sup>2</sup> ü)- <sup>1</sup> yu	Peacock	<sup>1</sup> Ddv- <sup>2</sup> dto- <sup>2</sup> gko- <sup>3</sup> mi	Red jackal		
		4	Blue <sup>2</sup> Llü- <sup>1</sup> ssu- <sup>2</sup> mä Hä-gyi (house of the gods) Red plough with <sup>1</sup> p'er = white	Two peacocks Eagle devouring rabbit	Man leading sheep Bird eating a heart or lung	Ox ridden by a person	<sup>2</sup> Wùa- <sup>2</sup> ggö- <sup>1</sup> lv- <sup>3</sup> gyu	Eagle devouring hare	<sup>1</sup> Vü- <sup>2</sup> na- <sup>2</sup> ngv- <sup>2</sup> gu, father of the <sup>1</sup> Ndo demons		
		5	Wood of <sup>1</sup> Ha- <sup>2</sup> yi- <sup>2</sup> boa- <sup>1</sup> daw- <sup>1</sup> ndzér Rat (4) (Water)	Fire of <sup>1</sup> Ngyu- <sup>3</sup> na- <sup>3</sup> shi- <sup>2</sup> lo <sup>1</sup> Ngyu Ox (3) (Earth)	Earth (centre of a meadow) <sup>1</sup> Ssaw- <sup>3</sup> ndaw <sup>2</sup> lü- <sup>1</sup> dü Tiger ? (2) (Wood)	Dragon (9) (Earth)	Snake (8) (Fire)	Iron (anvil)	Water whetstone for sharpening stones (?)		
		6	<sup>2</sup> Wùa- <sup>2</sup> ggö- <sup>1</sup> lv- <sup>3</sup> gyu chasing Sheep, (winged Ox, snake) Goat	The white ox (of the gods)	Elephant (?) or Dog(?)	Ghost with head of man in his hand. Plant to the left = <sup>1</sup> Ha- <sup>2</sup> yi- <sup>2</sup> boa- <sup>1</sup> daw- <sup>1</sup> ndzér (?)	Celestial Cloud under the ground he controls the house	Terrestrial Nāga ( <sup>1</sup> Ssaw- <sup>3</sup> ndaw <sup>2</sup> llü- <sup>2</sup> muy) Dog devouring snake	Dto-shu swä-pä (chief of the land) (?) Two men tearing each other by the hair	<sup>2</sup> Wùa- <sup>2</sup> ggö- <sup>1</sup> lv- <sup>3</sup> gyu	
			♂	♀	♂	♀	♂	♀	♂	♀	
			A ↓	B ↓	C ↓		D ↓		E ↓		

THE NINE <sup>2</sup>MI-<sup>1</sup>WUA AND THE TWENTY-ONE <sup>2</sup>NGAW-<sup>1</sup>LA, <sup>3</sup>Gkv-<sup>3</sup>chung, A



<sup>3</sup>Gkv-<sup>3</sup>chung, A

THE NINE <sup>2</sup>MI-<sup>1</sup>WUA AND THE TWENTY-ONE <sup>2</sup>NGAW-<sup>1</sup>LA, <sup>3</sup>Gkv-<sup>3</sup>chung, B



<sup>3</sup>Gkv-<sup>3</sup>chung, B

A Gkv- <sup>3</sup> chung, B		F		G		H		I		J	
→	Conch-shell with wings (= <sup>1</sup> O- <sup>3</sup> ffu- <sup>2</sup> ndu- <sup>1</sup> dsu). <sup>3</sup> Lv.- <sup>3</sup> llü- <sup>2</sup> dto- <sup>2</sup> bbü		White lion			<sup>2</sup> Dto- <sup>1</sup> mba beating a <sup>1</sup> ndaw- <sup>2</sup> K'o		<sup>2</sup> Ts'u- <sup>1</sup> ssi.		Yellow elephant	
→	White Yak		Half-breed Yak. (on his back are the symbols <sup>1</sup> ma <sup>2</sup> K'o).			<sup>2</sup> Dto- <sup>1</sup> mba <sup>3</sup> ts'aw- <sup>1</sup> mba <sup>1</sup> gyu- <sup>3</sup> dto		<sup>2</sup> Ts'u- <sup>1</sup> ss( <sup>1</sup> ssi)- <sup>1</sup> wu- <sup>2</sup> gyu		<sup>1</sup> Ndü- <sup>2</sup> lo- <sup>3</sup> ch'i ( <sup>2</sup> Dso- <sup>1</sup> na- <sup>2</sup> lo- <sup>3</sup> ch'i)	1
→	<sup>2</sup> Ssu- <sup>3</sup> gkyi- <sup>2</sup> gyu- <sup>1</sup> wu		<sup>2</sup> Müan- <sup>1</sup> dshi- <sup>2</sup> de			<sup>2</sup> Gyu- <sup>1</sup> ts'u- <sup>3</sup> ch'ér- <sup>1</sup> lo		Yellow mythical animal (female unicorn).		Blue cuckoo.	2
→	Terrestrial <sup>2</sup> Llü- <sup>2</sup> mun.		<sup>2</sup> Llü- <sup>2</sup> mun (= <i>Nāga</i> ) with red lotus and conch-shell in his hands and snake on his head			Red Cloud and Stars.		Blue Dragon		Red <sup>1</sup> Zaw (= <i>planet</i> ). <sup>1</sup> Zaw-ddv-ch'i-mbü (?)	3
→	<sup>1</sup> Nsaw- <sup>1</sup> nda- <sup>2</sup> bpa- <sup>1</sup> ssi		<sup>2</sup> Lü- <sup>1</sup> dsaw- <sup>3</sup> yü			<sup>1</sup> Na- <sup>2</sup> müan- <sup>2</sup> nyi- <sup>1</sup> ndér- <sup>2</sup> gko- <sup>3</sup> bbü		<sup>2</sup> Ssä- <sup>1</sup> ndér <sup>2</sup> ngv <sup>2</sup> müan			
→	Six-headed Ghost	Tiger devouring a being	Hawk (belonging to a <sup>1</sup> Dtér demon)	Woman giving birth to a child	<sup>2</sup> Dto- <sup>1</sup> mba <sup>2</sup> ds- <sup>1</sup> lér and <sup>1</sup> ndaw- <sup>2</sup> K'o	Demon hanging by the neck from a cloud	Lama beating a drum	Woman giving birth to a child	<sup>2</sup> Llü- <sup>2</sup> mun (?)	Green Dragon	4
→	Wood (Dead stick) Na-dsaw center	Fire (in a black-smith's bellows)		Earth (edge of the land) 'horizon'		Iron (containing silver-mixture)		Water (from a high mountain)		Celestial fate	
→	Dog (3) (Earth)	Pig (2) (Water)	Rat	Ox	Tiger (8) (Wood)	Hare (7) (Wood)	Dragon (6) (Earth, inside)	Snake (5) (Fire, inside)	Horse (4) (Fire)	Sheep (3) (Earth)	5
→	<sup>1</sup> Zaw- <sup>1</sup> lér <sup>2</sup> ngv- <sup>2</sup> gu (dwells on a fiery mountain)	Two demons fighting	<sup>2</sup> Ddv- <sup>1</sup> p'ér <sup>1</sup> Khyu- <sup>3</sup> t'khyu	<sup>3</sup> T'i- <sup>2</sup> lua <sup>1</sup> a- <sup>1</sup> na	<sup>1</sup> Ssaw- <sup>3</sup> ndaw <sup>1</sup> Ddv demon <sup>2</sup> llü- <sup>2</sup> mun	with sharp axe	<sup>2</sup> Wùa- <sup>2</sup> ggö <sup>1</sup> lv- <sup>3</sup> dgyu	Man leading a sheep	Ghost and white ox	Horse biting the head of a man	6
	♂	♀	♂	♀	♂	♀	♂	♀	♂	♀	
	F ↓		G ↓		H ↓		I ↓		J ↓		

<sup>3</sup>Man-<sup>3</sup>chung, A

	A ↓	B ↓	C ↓	D ↓	E ↓					
7	<sup>2</sup> Ha- <sup>1</sup> shi <sup>3</sup> bpa = Temple <sup>2</sup> inä = yellow . . . (?) frog (on an animal)	Pig eating a snake (pig roaming in a temple with nothing to eat [ ?])	Red horse ridden by a ghost	<sup>2</sup> Dto- <sup>1</sup> mba dancing <sup>2</sup> Ghügh- <sup>2</sup> ddo <sup>1</sup> hä- <sup>3</sup> mi ( <sup>2</sup> Ghügh- <sup>2</sup> ddo <sup>2</sup> la- <sup>2</sup> mup <sup>3</sup> mi) (To grant long life - <sup>2</sup> szi- <sup>1</sup> sher <sup>3</sup> haw <sup>2</sup> yi)	The goddess with 9 bodies ( <sup>2</sup> ngv- <sup>2</sup> gv)	Red tiger with 9 bodies <sup>2</sup> ngv- <sup>2</sup> gu, father of the <sup>1</sup> Ndo demons	<sup>1</sup> Ddv- <sup>1</sup> ts'u <sup>2</sup> mbä- <sup>2</sup> t'u <sup>3</sup> bbu <sup>1</sup> yü <sup>2</sup> Khyo- <sup>1</sup> lo <sup>3</sup> bbu, <sup>1</sup> Ddv demon with sharp axe	Monkey with coral		
8	<b>Wood</b> ( <sup>1</sup> t'khi = <sup>1</sup> ndzär, pomegranate)	<b>Fire</b> ( <sup>2</sup> mb'a -- <sup>2</sup> mi of a temple)	<b>Earth</b> ( <sup>1</sup> Zhi- <sup>2</sup> ghügh <sup>2</sup> müen <sup>1</sup> dzu- <sup>1</sup> Ju, cremation place)		<b>Iron</b> (anvil)		<b>Water</b> (of a mountain spur)			
9	Monkey (2) (Iron)	Chicken (1) (Iron)	Dog (9) (Earth)	Pig (8) (Water)	Rat (7) (Water)	Ox (6) (Earth)	Tiger (5) (Wood)	Hare (4) (Wood)	Dragon (3) (Earth)	Snake (2) (Fire)
10	<sup>1</sup> Ssaw- <sup>3</sup> ndaw <sup>2</sup> llü- <sup>2</sup> mum dwelling at <sup>1</sup> yü- <sup>2</sup> wüa- <sup>2</sup> ö- <sup>2</sup> här- <sup>2</sup> nder	Pig	<sup>2</sup> Ha- <sup>1</sup> shi <sup>3</sup> bpa- <sup>2</sup> mä	Two peacocks	<sup>1</sup> Zaw- <sup>1</sup> ller <sup>2</sup> ngv- <sup>2</sup> gu (9-headed <sup>1</sup> Zaw)	Two men pulling each other's hair	Ghost, <sup>2</sup> Gyu- <sup>1</sup> dto <sup>3</sup> ssaw	Vulture eating human flesh	<sup>2</sup> Llü- <sup>2</sup> mum dwelling in a pond on the foot of a cliff	Stone-pheasant ( <sup>2</sup> ffu) calling
11	Woman giving birth to a child	Two peacocks	Dog eating a ghost	Six-headed ghost	Horse ridden by a ghost	<sup>1</sup> Ha- <sup>2</sup> yi <sup>2</sup> boa- <sup>1</sup> daw <sup>1</sup> ndzär	Bird devouring a lung (?)	Dog eating a snake	<sup>1</sup> T'Khi- <sup>2</sup> ngu, <sup>1</sup> ter- <sup>2</sup> t'i, the southern <sup>2</sup> K'u <sup>2</sup> ng'a	<sup>1</sup> Ddv demon with sharp axe
12	<b>Wood</b> (of <sup>2</sup> Bpa <sup>2</sup> ssö- <sup>3</sup> (dzu- <sup>1</sup> shi <sup>1</sup> ndzär))	<b>Fire</b> (flame)		<b>Earth</b> (navel of mythical mountain)		<b>Iron</b> (Na-Khi sickle; <sup>1</sup> ndaw = sickle ,		<b>Water</b> (River Yangtze)		
	Dragon (9) (Earth)	Snake (8) (Fire)	Horse (7) (Fire)	Sheep (6) (Earth)	Monkey (5) (Iron)	Chicken (4) (Iron)	Dog (3) (Earth)	Pig (2) (Water)	Rat (1) (Water)	Ox (9) (Earth)
	Rain or raining season. <sup>1</sup> Zaw- <sup>1</sup> lör <sup>2</sup> ngv- <sup>2</sup> gu	Temple	<sup>1</sup> Khyu- <sup>3</sup> t'khyu. (Below:) Heaven ( <sup>2</sup> muän) and: South ( <sup>2</sup> Yi- <sup>2</sup> ch'i <sup>1</sup> muen)	Bird eating a lung (?)	Mythical mountain with the symbol for Earth, and <sup>1</sup> Ssaw- <sup>2</sup> ndaw- <sup>2</sup> llü- <sup>2</sup> mum	Bird devouring a hare	<sup>1</sup> Wüa- <sup>2</sup> ggö <sup>1</sup> lv- <sup>3</sup> gyu (dwells on the mythical mountain)	<sup>3</sup> Ffū- <sup>1</sup> gyi 'a- <sup>1</sup> na (black chicken of the <sup>2</sup> T'i- <sup>2</sup> lua demon)	<sup>2</sup> Bba- <sup>2</sup> ssö, <sup>2</sup> dzü- <sup>1</sup> shi <sup>1</sup> ndzär with <sup>1</sup> hä - god	<sup>1</sup> Vu- <sup>2</sup> na <sup>3</sup> ngv- <sup>2</sup> gu (9-headed snake)

A

B

C

D

E

THE NINE <sup>2</sup>MI-<sup>1</sup>WUA AND THE TWENTY-ONE <sup>2</sup>NGAW-<sup>1</sup>LA. <sup>3</sup>Man-<sup>3</sup>chung, A



Man-chung, A

THE NINE <sup>2</sup>MI-<sup>1</sup>WUA AND THE TWENTY-ONE <sup>2</sup>NGAW-<sup>1</sup>LA, <sup>3</sup>Man-<sup>3</sup>chung, B



<sup>3</sup>Man-<sup>3</sup>chung, B

<sup>3</sup>Man-<sup>3</sup>chung, B

				H ↓						
→	Horse carrying food for a man ( <sup>3</sup> gkyi = to carry)	<sup>2</sup> Dto- <sup>1</sup> mba (having plenty to eat)	<sup>2</sup> Ha- <sup>1</sup> shi <sup>3</sup> bpa- <sup>2</sup> mä (yellow frog)	Two <sup>1</sup> Ddv demons fighting	Dog led by a man	Man untying another	Demon hanging from a cloud	Man holding a peg	<sup>1</sup> Ddv demon struck by an arrow	
→	<b>Wood</b> (of tree growing near water)	<b>Fire</b> (of black-smith's foundry)		<b>Earth</b> (earthen vessel)		<b>Iron</b> (hearth)		<b>Water</b> (of blue spring)		
→	Horse (1) (Fire)	Sheep (9) (Earth)	Monkey (8) (Iron)	Chicken (7) (Iron)	Dog (6) (Earth)	Pig (5) (Water)	Rat (4) (Water)	Ox (3) (Earth)	Tiger (2) (Wood)	
→	<sup>1</sup> Wua- <sup>2</sup> ggö - <sup>1</sup> lv <sup>3</sup> gyu (winged snake)	<sup>1</sup> Dlv- <sup>1</sup> ts'ü <sup>2</sup> mbä- <sup>2</sup> t'ü <sup>3</sup> bbü	Ghost of <sup>2</sup> Nyi- <sup>2</sup> wùa	Two <sup>1</sup> Ddv demons	<sup>1</sup> Ha- <sup>2</sup> yi- <sup>3</sup> boa - <sup>1</sup> daw <sup>1</sup> ndzer; ghost ( <sup>1</sup> La- <sup>3</sup> t'khi- <sup>2</sup> ssi- <sup>2</sup> p'ü)	<sup>3</sup> T'i - <sup>2</sup> luá demon	<sup>1</sup> Ssaw- <sup>3</sup> ndaw <sup>2</sup> llu- <sup>2</sup> mun	<sup>1</sup> Zaw with head of a goat and a dog	The white ox of the gods	Tiger eating a horse
→	Tiger devouring a man	Temple	Man with two swords	Red monkey holding a coral tree	Hare over cloud	Ferry-man crossing a stream	Stag struck by an arrow	<sup>1</sup> Zaw (a planet)	Two men pulling each other's hair	Ghost with three heads
→	<b>Wood</b> (of juniper tree)	<b>Fire</b> (on high alpine meadow)		<b>Earth</b> (sand)		<b>Iron</b> (arrow)		<b>Water</b> (of <sup>2</sup> Muan = <sup>2</sup> llu = <sup>1</sup> ndaw = Dog - <sup>2</sup> gyi <sup>3</sup> Khi)		
→	Tiger (8) (Wood)	Hare (7) (Wood)	Dragon (6) (Earth)	Snake (5) (Fire)	Horse (4) (Fire)	Sheep (3) (Earth)	Monkey (2) (Iron)	Chicken (1) (Iron)	Pig (8) (Water)	
→	<sup>2</sup> Bbüe- <sup>3</sup> lv - <sup>2</sup> lv; <sup>2</sup> Llü - <sup>2</sup> mun of a lake	Three-headed tiger	<sup>2</sup> Mb'a- <sup>1</sup> shi- <sup>3</sup> ssaw; frog and <sup>2</sup> Llü- <sup>2</sup> mun	<sup>2</sup> Ddo- <sup>1</sup> shi- <sup>3</sup> ndaw demon	Chicken burnt over flames. (Right:) <sup>1</sup> Zaw	Horse eating a snake	Demon of the forest	Woman (?)	<sup>2</sup> Llü- <sup>2</sup> mun of the mythical lake	Three Lamas

F

G

H

10

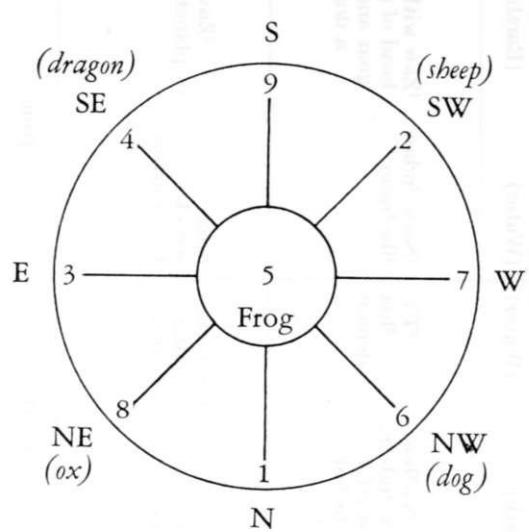
11

12

The <sup>2</sup>Bpa-<sup>1</sup>gkü

(*Divination Frog*)

Cf. below p.263



THE NINE <sup>2</sup>MI-<sup>1</sup>WUA AND THE TWENTY-ONE <sup>2</sup>NGAW-<sup>1</sup>LA. <sup>2</sup>Bpa-<sup>1</sup>gku

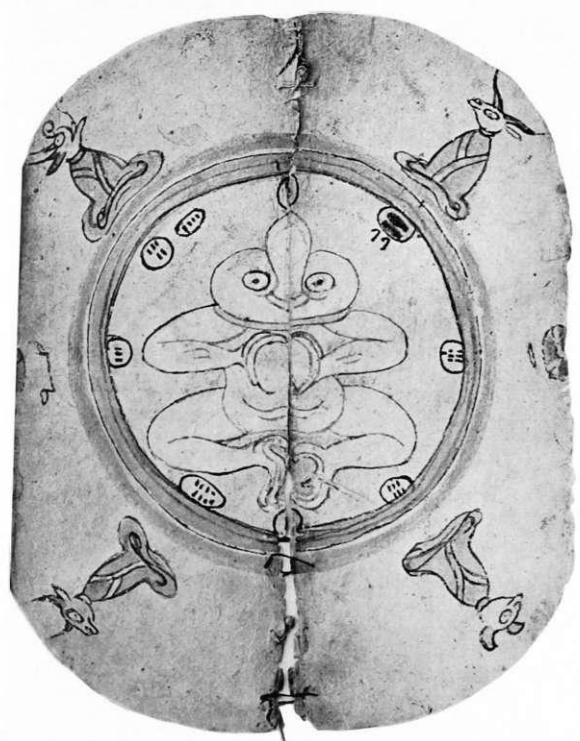


Plate V

THE NINE <sup>2</sup>MI-<sup>1</sup>WUA AND THE TWENTY-ONE <sup>2</sup>NGAW-<sup>1</sup>LA. Further Manuscript



Plate VI

## NOTES ON THE CHART OF DIVINATION

(Cf. also below p.262f. and ANKEED p.272f.)

**A-C, 1-3:** The <sup>2</sup>Mi-<sup>2</sup>wùa <sup>2</sup>ngy-<sup>2</sup>lü or *Nine <sup>2</sup>Mi-<sup>2</sup>wùa* [sic] represent deities who control the fate of human life. They denote the nine points of the compass, the four cardinal points, the four subcardinal points and the center as marked on the inner circle of the <sup>2</sup>Bpa-<sup>1</sup>gkü (cf. above Plate V).

**D-J, 1-3:** The twenty-one <sup>2</sup>Ngaw-<sup>1</sup>la or *Spirits of victory*: they are protecting spirits. Their names are of Tibetan origin.

**A-J, 5, 8, 11:** The animals of the cycle of twelve combined with the elements. Every element occurs six times (e. g. **wood** in **A 5, F 5, A 8, F 8, A 11, F 11**). They are variously characterized as lucky or unlucky. The numbers refer to the nine <sup>2</sup>Mi-<sup>2</sup>wùa.

**A-J, 4 [sic]:** The twelve arbiters of fate, especially concerning the length of life of an individual.

**A-J, 6:** The twelve terrestrial arbiters of fate, especially concerned with the well or ill being, happiness or misery, wealth or poverty. These two rows [sic] refer to **A-J, 5**. Similarly **A-J, 7** and **9** refer to **A-J, 8**, and **A-J, 10** and **12** refer to **A-J, 11**.

The following descriptions are taken from manuscript *R.2612* [cf. List XI, 64] entitled <sup>2</sup>Mbu-<sup>1</sup>t'o <sup>3</sup>ch'wua-<sup>1</sup>ts'ér <sup>2</sup>ddü <sup>2</sup>k'v <sup>1</sup>dzi <sup>2</sup>khi <sup>1</sup>la <sup>2</sup>dzí [sic]: *Casting horoscopes according to the cycle of sixty* (the 'twelve animal cycle' under which a man is born).

**A 4:** Left, the <sup>2</sup>Llü-<sup>2</sup>muj Nāga <sup>1</sup>Ssu-<sup>2</sup>mä-<sup>1</sup>na-<sup>1</sup>hpū possesses prosperity (plenty to eat); the person born under such a 'cycle animal' will have as much prosperity as the Nāga. Right, the house of the gods (temple): Share of prosperity equal to that of a temple; luck pertaining to the lines of the hands of the gods. Food enough left over from three generations; impossibility to finish the allotted share of food.

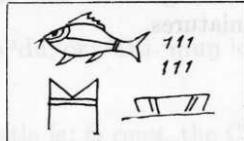
**A 6:** Left, <sup>1</sup>Wùa-<sup>2</sup>ggö-<sup>2</sup>lv-<sup>3</sup>dgyu, a mythical animal said to live on the top of <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu. It is about to become a dragon. Right, sheep, ox and goat, i.e. unlucky for the family and home.

**B 4:** Left, two peacocks; it denotes: living in peace (according to manuscript *R.2612*, page 4; but according to manuscript *R.2628*: illness due to having eaten poison). Right, denotes abundance, like a hawk eating a hare every day [sic].

**B 6:** Not explained.

Etc.





[List: VIII, [043]]

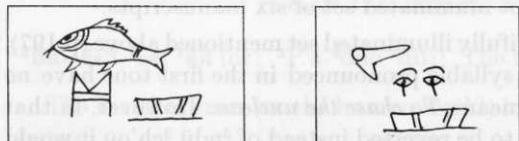
**<sup>2</sup>Nyi-<sup>2</sup>wua <sup>3</sup>ch'wua <sup>1</sup>dü**

The six realms of hell

This is the collective name of six books each representing one of the six existences into which man can be reborn after his death. These texts are chanted just before the coffin is taken out and after the <sup>1</sup>Hä <sup>2</sup>zhi <sup>1</sup>p'i manuscripts have been chanted.

There are usually six <sup>2</sup>Dto-<sup>1</sup>mbas present at the funeral of a priest when <sup>3</sup>Shi-<sup>2</sup>lo <sup>3</sup>Nv is performed; each of the priests will chant one of these books. (These texts are also chanted at the funeral of other <sup>1</sup>Na-<sup>2</sup>khi people when the <sup>2</sup>Zhi <sup>3</sup>mä funeral rites are enacted; see ZMFCNK SWC, pp.220-223.)

These six existences (= <sup>2</sup>Nyi-<sup>2</sup>wua <sup>3</sup>ch'wua <sup>1</sup>du) of the <sup>1</sup>Na-<sup>2</sup>khi tradition seem to be equivalent to the Tibetan wheel of life.



**Hs.Or.1596.** SB, Marburg (*R.4096*) <With fol. 1-24>

**K.Or.168.** SB, Marburg (*R.8070*) <With fol. 1-24>

**<sup>2</sup>Nyi-<sup>2</sup>wua <sup>1</sup>dü** (or: <sup>2</sup>Shi-<sup>3</sup>ddo <sup>1</sup>du): The realm of hell.

[List: VIII,[043],f1]

**Hs.Or.1596** (*R.4096*) belongs to a set which has a miniature on each of its pages; they were once the property of the <sup>2</sup>Dto-<sup>1</sup>mba Ho Ho-shou 和合壽 of the village of Chung ts'un 中村 of the li or hsiang of La-p'iao 刺繩鄉, southeast of Li-chiang.

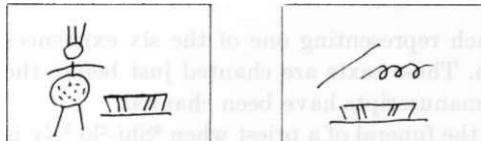
## *Nyi-wua ch'wua dü*

The manuscript has 22 folios representing twenty-two realms in <sup>2</sup>Nyi-<sup>2</sup>wua or *hell*. The recto of each folio has a beautiful miniature representing a deity except folio 14 which has a <sup>1</sup>non-<sup>2</sup>bu (the Tibetan nor-bu ནོར་བཟ) and folio 22 a priest holding a <sup>1</sup>Bpö-<sup>1</sup>mba in his left and a <sup>2</sup>wan-<sup>2</sup>t'khye-<sup>1</sup>yi-<sup>1</sup>lä (see ANKEED, p.473) in his right.

The deity depicted on the recto of folio 10 has three phonetic syllables on the right reading: la- gkan- yi which have no particular meaning in <sup>1</sup>Na-<sup>2</sup>Khi.

K.Or.168 (R.8070) has on the cover the title <sup>2</sup>Bä-<sup>1</sup>ds'i-<sup>2</sup>szı <sup>1</sup>dü which is wrong. It is a newer manuscript without miniatures.

There are no colophons.



**Hs.Or.1598.** SB, Marburg (R.4098) <With fol. 1-24>

*Facsimile of this ms. below p.357.*

**K.Or.167.** SB, Marburg (R.8069) <with fol. 1-24>

<sup>2</sup>Yi-<sup>3</sup>ndaw <sup>1</sup>dü (or: <sup>1</sup>Ndü-<sup>3</sup>ch'ou <sup>1</sup>dü): The realm of the <sup>2</sup>Yi-<sup>3</sup>ndaws.

[List: VIII,[043],e

According to the <sup>1</sup>Na-<sup>2</sup>khi tradition this is the second realm in which man may be reborn. The <sup>2</sup>Yi-<sup>3</sup>ndaws are hungry ghosts who have enormous bellies and very slender throats and therefore cannot swallow food and furthermore all food which touches their mouth turns into flames.

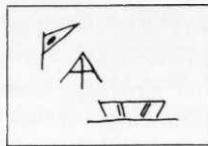
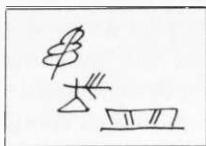
K.Or.167 (R.8069) belongs to the new not illuminated set of six manuscripts.

Hs.Or.1598 (R.4098) belongs to the beautifully illuminated set mentioned above (p.197). The words <sup>1</sup>Ndü <sup>3</sup>ch'ou (<sup>1</sup>dü) with the first syllable pronounced in the first tone have no meaning, if read in the 3rd tone it would mean: *To chase the unclean*. However, in that case the arrangement of words would have to be reversed instead of <sup>3</sup>ndu <sup>3</sup>ch'ou it would have to read: <sup>3</sup>ch'ou <sup>3</sup>ndu.

The manuscript has 22 folios, recto each beautifully illuminated. The first 20 miniatures represent deities whose names are not known. They rule over the twenty realms in the world of the <sup>2</sup>Yi-<sup>3</sup>ndaws. Below them is written <sup>2</sup>Yi-<sup>3</sup>ndaw in different ways, with <sup>2</sup>Ggo-<sup>2</sup>baw letters, pictographs and half phonetics, or pictographs. Page 21 depicts Buddhist emblems and on page 22 is the miniature of a priest.

The text is not translatable.

See ZMFCNK SWC, p.221.



**Hs.Or.1599.** SB, Marburg (R.4099) <With fol. 1-24>

**K.Or.169.** SB, Marburg (R.8071) <With fol. 1-23>

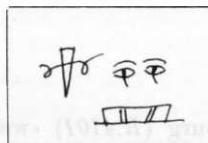
**<sup>1</sup>Khyü-<sup>2</sup>sso <sup>1</sup>dü** (or: <sup>1</sup>Khyü-<sup>2</sup>dso <sup>1</sup>dü, or: <sup>2</sup>Dti-<sup>3</sup>mun <sup>1</sup>dü): The brute world (realm of the dumb animals). [List: VIII,[043],d]

(The meaning of the second title is: *to covet*, the Chinese 欲想.)

Hs.Or.1599 (R.4099) belongs to the illuminated set mentioned above (p.197). The last folio of the manuscript is blank, but bears the miniature of a priest. In comparing manuscript K.Or.169 (R.8071) with the former, there exist only 21 realms in the brute world and not 22: the text of both mss. is the same. The title can also be read <sup>1</sup>Khyü-<sup>2</sup>dso (<sup>2</sup>dso = lizard). The first twelve folios have figures of deities to the left of the text consisting of <sup>3</sup>Hoa-<sup>2</sup>lūs; on the 13th to 19th are priests. On the 20th is a deity and on the 21st are the eight Buddhist emblems. On the 22nd folio there is only the miniature of a priest sitting on a lotus.

K.Or.169 (R.8071) belongs to the new set without miniatures.

See ZMFCNK SWC, p.221.



**Hs.Or.1600.** SB, Marburg (R.4100) <With fol. 1-24>

**K.Or.171.** SB, Marburg (R.8073) <With fol. 1-24>

**<sup>2</sup>Bä-<sup>1</sup>ds'i-<sup>2</sup>szi <sup>1</sup>dü** (or: <sup>3</sup>P'a-<sup>2</sup>ddo <sup>1</sup>dü): The realm of man. [List: VIII,[043],c]

The realm of man (or the human world) in which a deceased may be reborn as human being.

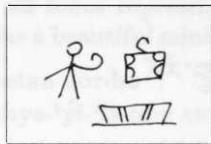
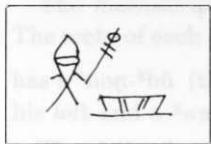
The text consists of untranslatable <sup>3</sup>Hoa-<sup>2</sup>lūs. The meaning of <sup>3</sup>P'a-<sup>2</sup>ddo is not known. According to Hs.Or.1600 (R.4100) the realms are also known as <sup>2</sup>Wua-<sup>2</sup>sso and <sup>2</sup>Ngo-<sup>2</sup>sso the meanings of which have also been lost.

Hs.Or.1600 (R.4100) has 22 folios and 22 realms. On the 3rd and 22nd folios are miniatures representing priests; on the 21st folio are Buddhist emblems: lotus, vase, censer, conch-shell, and a dish with offerings.

K.Or.171 (R.8073) belongs to the newer set without miniatures.

There are no colophons.

See ZMFCNK SWC, p.222.



**Hs.Or.1597.** SB, Marburg (*R.4097*) <With fol. 1–22>

**K.Or.170.** SB, Marburg (*R.8072*) <With fol. 1–23>

**²Haw-²ma-⁴yi ¹dü** (or: **¹Nga-²gya ¹dü**): The realm of the **²Haw-²ma-⁴vis**.

[List: VIII, [043],b (?)

The meaning of the second title has been lost.

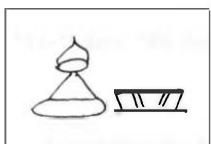
It is the realm of the **²Haw-²ma-⁴yis** where constant fighting takes place, the land of the titans, the Tibetan Lha-ma-yin 詩·薩·唵.

**Hs.Or.1597** (*R.4097*) belongs to the set of manuscripts which have a miniature on the recto of each folio (cf. above p.197).

There are 20 realms in the land of the **²Haw-²ma-⁴yis** proportionate to the number of folios in the manuscript each of which shows the miniature of a deity, except the 3rd and 12th folios with the miniature of a priest. As in the other five manuscripts, the text consists of untranslatable **³Hoa-²lüs**.

**K.Or.170** (*R.8072*) belongs to the plain set without miniatures.

See ZMFCNK swc, pp.221–222.



**Hs.Or.1601.** SB, Marburg (*R.4101*) <With fol. 1–20>

**K.Or.172.** SB, Marburg (*R.8074*) <With fol. 1–20>

**¹Hä ¹dü** (or: **²Bbüe ²ddo ¹dü**): The realm of the gods. [List: VIII,[043],a (or b) ?]

This is the realm of the gods in which a deceased man may be reborn.

The meaning of the second title is unknown. The two first symbols are used phonetically.

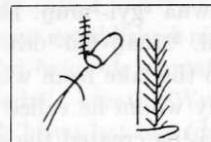
There are 18 divisions in the land of the gods proportionate to the number of folios in the manuscripts. **Hs.Or.1601** (*R.4101*) has miniatures representing priests on the 3rd, 4th, and 18th folios. On the 13th folio are a butter-lamp, a censer, a lotus, a bowl with jewels, a wheel, and a bowl with fruits. On the 17th folio is a **²Bpö-¹mba** with a coral in its mouth.

The first two folios are erroneously characterized as belonging to the realm of the **²Haw-²ma-⁴yi**.

**K.Or.172** (*R.8074*) belongs to the new set without miniatures.

The text is again composed of untranslatable **³Hoa-²lüs**.

See ZMFCNK swc, pp.222–223.



[List: VIII,45]

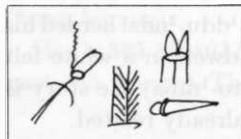
**<sup>2</sup>Szi <sup>1</sup>sher <sup>1</sup>Ddu <sup>3</sup>Nv**

Funeral ceremony of the long-lived <sup>1</sup>Ddu

(<sup>1</sup>Ddu stands for <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, the first human being; see DNFCONKW, p.3, note 5; ANKEED, p. 277.)

This is a very old ceremony which was formerly performed for old men over sixty years of age. It was not performed to my knowledge in <sup>1</sup>Na-<sup>2</sup>khi land during my stay from 1922, off and on, till 1949. I believe this funeral ceremony, according to old <sup>2</sup>Dto-<sup>1</sup>mbas, was hardly ever performed since 1723 when the <sup>1</sup>Na-<sup>2</sup>khi became nationalized and coffins were used and the deceased were buried instead cremated.

All books of the <sup>2</sup>Zhi <sup>3</sup>mä ceremony are chanted together with this ceremony.



**K.Or.122.** SB, Marburg (*R.8006*) <With fol. 1-10>

**K.Or.123.** SB, Marburg (*R.8009*) <With fol. 1-13>

**Hs.Or.385.** SB, Marburg (*R.8011*) in part <With fol. 1-16>

**Hs.Or.1520.** SB, Marburg (*R.8485*) <With fol. 1-13>

**Hs.Or.1524.** SB, Marburg (*R.8617*) <With fol. 1-11>

**<sup>2</sup>Szi <sup>1</sup>sher <sup>1</sup>Ddu <sup>3</sup>Nv, <sup>2</sup>gkv-<sup>3</sup>chung:** Funeral ceremony of the long-lived <sup>1</sup>Ddu, first part.

[List: VIII,45,d1]

Hs.Or.1520 (*R.8485*) is the oldest of the five. It is a <sup>2</sup>Dto-<sup>3</sup>la manuscript and dates back to the Wan-li period of the Ch'ing dynasty.

On the first page is related the origin of heaven, earth, sun, moon, stars, and planets; of the rocks, trees, valleys; how the gods, <sup>1</sup>Ndu and <sup>1</sup>Ssä, the <sup>2</sup>Dto-<sup>1</sup>mbas and <sup>2</sup>Llü-<sup>1</sup>bus came into being. This is followed by the appearance of a brilliant object in the sky which changed into a beautiful voice from which was born <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de, the supreme deity, who caused to appear <sup>2</sup>Ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko. Through the latter was born <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi who brought forth his white heaven and the white land below it.

The texts of these manuscripts vary. In K.Or.122 (R.8006) on the first page we are told that all that was to be created had not yet existed. <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzí was born from a silver-white mountain and his wife <sup>1</sup>Ts'u-<sup>3</sup>chwua <sup>2</sup>gyi-<sup>2</sup>mun from a turquoise-blue lake.

<sup>1</sup>Ddu created his own world which was all pure white. He was the first human being, a male who longed for a companion. page 2, rubric 2 of Hs.Or.1520 (R.8485); he looked into his white lake from which rose a (female) scintillating blue creature who became his wife and whom he called <sup>1</sup>Ts'u-<sup>3</sup>chwua <sup>2</sup>gyi-<sup>2</sup>mun. Directly after that (in rubrics 5–6), her creation is told in greater detail. <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzí threw his tears, a bit of his flesh and white <sup>1</sup>dder = *spittle* into the lake from which three nights afterwards rose a brilliant female with glittering body whom he called <sup>1</sup>Ts'u-<sup>3</sup>chwua <sup>2</sup>gyi-<sup>2</sup>mun. <sup>2</sup>Ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko's counterpart <sup>2</sup>Yi-<sup>1</sup>gko-<sup>2</sup>dti-<sup>1</sup>na created the arch-demon <sup>2</sup>Mi-<sup>1</sup>ma-<sup>1</sup>ssä-<sup>2</sup>ddo who in turn called forth the enemy of <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzí, viz. <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzí who created his black universe. He contemplated on a companion whom he produced by throwing his black spittle, flesh, tears (etc.) into his black lake (page 3, rubric 7) from which rose, after three nights, the glittering black female, called <sup>2</sup>Mùan-<sup>3</sup>dta-<sup>2</sup>gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>1</sup>mun.

The story of the creation of man and his evil counterpart is followed by the tale of the life of <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzí, his old age and death and how he was led on high to the 33 realms of the gods. We are told of the obstructions he encountered on his way by the <sup>3</sup>Ch'ou <sup>1</sup>ts'u, <sup>1</sup>Lä-<sup>3</sup>ch'ou, <sup>1</sup>Ddv and <sup>1</sup>Dsä demons: His road was closed to the realm of the brute world, to the abode of the <sup>2</sup>Yi-<sup>3</sup>ndaws so that he was prevented from reaching the haunts of his grandparents. His soul was ill at ease.

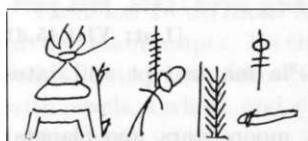
His priest <sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ō-<sup>2</sup>zo performed the prerequisite funeral rites during which he repaid all the demons by making animal sacrifices of black sheep, yak (etc.) and then escorted him on high.

K.Or.123 (R.8009) begins with a picture of <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo and ends without colophon.

Hs.Or.1524 (R.8617) is a very old book; it is a <sup>2</sup>Dto-<sup>3</sup>la manuscript showing on the first page the miniature of a <sup>2</sup>Dto-<sup>1</sup>mba, standing erect and holding a <sup>2</sup>Ds-<sup>1</sup>ler in his raised right. Both front and back covers are missing.

In this manuscript we are told on page 2, rubric 5, that <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzí herded his yaks with white fore-feet on a beautiful alpine meadow where he dwelt in a white felt yurt. On page 13 (where there is another beautiful miniature of a <sup>2</sup>Dto-<sup>1</sup>mba) the story is told of his birth from a white silver mountain (snow-mountain) as already related.

Hs.Or.385 (R.8011) contains the first part (<sup>2</sup>gkv-<sup>3</sup>chung) and the second part (<sup>3</sup>lu-<sup>3</sup>chung) of the text.



**Hs.Or.382.** SB, Marburg (R.8001) <With fol. 1-16>

**Hs.Or.384.** SB, Marburg (R.8005) <With fol. 1-12>

**Hs.Or.385.** SB, Marburg (R.8011) in part <With fol. 1-16>

**<sup>2</sup>Szi <sup>1</sup>shér <sup>1</sup>Ddu <sup>3</sup>Nv, <sup>3</sup>llü-<sup>3</sup>chung:** Funeral ceremony of the long-lived <sup>1</sup>Ddu, second part.

Hs.Or.382 (R.8001) is coarsely written on rough paper made of the bark of the <sup>2</sup>Wan-<sup>1</sup>dter, a thymeliaceous shrub (*Wikstroemia lichiangensis*), indigenous to the region.

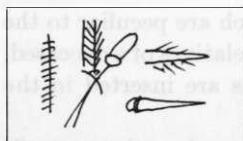
On page 1 commences the story of the time before heaven, earth, sun, moon, stars, and planets existed, before <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu existed, etc. The first to appear from a white, brilliant object in the void was <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de who, through meditation, brought <sup>2</sup>Ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko into being. From the latter appeared <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi who for his part created the white heaven, sun, moon, stars, etc. His (female-)companion he conjured up from a blue lake as already told. She became his wife and thus they were the parents of the human race. He called her <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun. They had nine sons and nine daughters; the former established nine homes and the latter spread to nine different places. From <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de's breath were born the <sup>1</sup>P'er <sup>1</sup>Ssan, <sup>2</sup>Ngaw <sup>1</sup>Wu, and from <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi's breath <sup>2</sup>Wu-<sup>1</sup>a-<sup>1</sup>p'er (the first mythical bird). Then appeared the trinity <sup>1</sup>Mbér-<sup>2</sup>t'khyu-<sup>2</sup>ssi <sup>2</sup>sso (dragon, mythical bird and lion). <sup>2</sup>Ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko caused to appear <sup>1</sup>Yi-<sup>3</sup>shi-<sup>2</sup>hä-<sup>1</sup>ddü, <sup>1</sup>Mi-<sup>3</sup>ngyu-<sup>2</sup>hä-<sup>1</sup>ddü and <sup>1</sup>Chwua-<sup>2</sup>shi-<sup>2</sup>hä-<sup>1</sup>ddü. Then there appeared the white stag, white sheep and white horse of <sup>1</sup>Ddu. The same is repeated for the evil counterparts of the above who are all black.

On page 5, rubric 3, begins the building of <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu. In the East it was constructed of rocks as white as the white conch, in the South of rocks like turquoise, in the West of the carnelian of the <sup>1</sup>Ddv and <sup>1</sup>Dsä (demons), and in the North of gold. This is followed by the tale of the creation of the <sup>1</sup>Ha-<sup>2</sup>yi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzer (tree) which grew on the <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu, the story of the attempt of its destruction by demons, insects, <sup>2</sup>Yi-<sup>3</sup>ndaws, demon Nāgas, etc. Tigers devoured the <sup>1</sup>Ddv demons, birds the worms and the ants were burned (page 8, rubr. 4). See NNCRC, p.437, note 772, concerning the preservation and the names of the tree.

On page 10 we are told how <sup>3</sup>Ggo-<sup>3</sup>bbū-<sup>2</sup>yi-<sup>2</sup>ndér gave the tree its nine names as already related in connection with Hs.Or.610 (R.8390), see below p.206. This is followed by the nine names of <sup>1</sup>Ddu and the tree names of the mythical bird.

Hs.Or.384 (R.8005) begins with a primitive colored drawing of <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo. Here his body is yellow; this is equivalent to the representation of <sup>3</sup>Shi-<sup>2</sup>lo in a golden color which is rather rare. He is usually figured with a green body. There is no colophon. This manuscript belongs to a set of books of which Hs.Or.383 (R.8004) is the third or last part (<sup>3</sup>man-<sup>3</sup>chung).

Hs.Or.385 (R.8011) contains besides <sup>2</sup>Szi <sup>1</sup>sher <sup>1</sup>Ddu <sup>3</sup>Nv <sup>2</sup>gkv-<sup>3</sup>chung also the second part (<sup>3</sup>lu-<sup>3</sup>chung). There is no colophon.



**Hs.Or.383.** SB, Marburg (R.8004) <With fol. 1-12>

**Hs.Or.386.** SB, Marburg (R.8012) <With fol. 1-14>

**Hs.Or.1461.** SB, Marburg (R.8208) <With fol. 1-15>

**<sup>2</sup>Szi <sup>1</sup>sher <sup>1</sup>Ddu <sup>3</sup>Nv. <sup>3</sup>man-<sup>3</sup>chung:** Funeral ceremony of the long-lived <sup>1</sup>Ddu, last part.

This manuscript is a counterpart of <sup>2</sup>Szi-<sup>1</sup>sher <sup>2</sup>mun <sup>1</sup>shi <sup>2</sup>Nv, see below p.207: Hs.Or.611 (R.8391), in which is related the life of <sup>1</sup>Ddu's wife. His experiences in old age are identical with hers.

Page 1 shows <sup>1</sup>Ddu (<sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi) as wealthy person, – he possesses plenty

of fields, grain, fine horses to ride, alpine meadows full of sheep, horses tied to stakes, plenty of cattle, goats and sheep in the stables; treasures of silver, gold, semi-precious stones, beautiful clothes to wear, and houses to live in, built by himself.

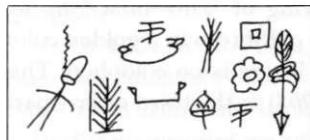
Page 2: He is not yet old, the heavens are full of stars and grass covers the land, all is propitious, he has nine sons and nine daughters, etc.

Page 3: He is old, his eyes are green, his teeth are yellow, his heart is like a rock, his liver like wood, his lung like soil and his fingers liken the quills of a porcupine; his feet are like a spade and his back is bent like the rainbow. His sons and daughters beat him. When he steps over a threshold it is like climbing a high spur. His daughters-in-law, large and small, – their hearts are wicked; they give him no food either at night or in the morning, etc.

He is enticed by the <sup>1</sup>Ddv demons who lead him, etc. The story is related in NNCRC, pp. 79–81, note 10.

Hs.Or.383 (R.8004) begins with a rather primitive drawing of the deity <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de reposing on a lotus throne. (See ANKEED, Plate 32,; NNCRC, p. 129, note 108). There is no colophon.

Hs.Or.1461 (R.8208) is a <sup>2</sup>Dto-<sup>3</sup>la manuscript from the Wan-li period of the Ch'ing dynasty. It is, however, not illuminated. There is no colophon.



**Hs.Or.1454.** SB, Marburg (R.8003) <With fol. 1-9>

*Facsimile of this ms. below p.368.*

<sup>2</sup>Szi <sup>1</sup>sher <sup>1</sup>Ddu <sup>3</sup>Nv; <sup>2</sup>Erh-<sup>1</sup>p'er <sup>2</sup>Ghügh-<sup>2</sup>ddo <sup>1</sup>ndzer <sup>3</sup>bpa <sup>3</sup>t'u, <sup>2</sup>ssu-<sup>1</sup>p'er <sup>2</sup>dta-<sup>2</sup>sso, <sup>2</sup>llü-<sup>1</sup>ssi <sup>1</sup>ts'ä-<sup>3</sup>ssu <sup>2</sup>gkv <sup>2</sup>t'u-<sup>3</sup>bbue: — The origin of the white gong, To chop off a chip from the tree of life; The origin of the tassel, of the white thread, and of the 13 arrows.

[List: VIII,45,f]

The text of this book is similar to the texts of several books which are peculiar to the <sup>2</sup>Szi <sup>3</sup>chung <sup>1</sup>bpö ceremony performed for the prolongation of life of relatives of a deceased.

Since <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi attained a good old age, such texts are inserted in the <sup>2</sup>Szi shér (= long life) <sup>1</sup>Ddu funeral ceremony.

<sup>2</sup>Erh-<sup>1</sup>p'er in this instance is considered the sun between heaven and earth (page 3, rubric 1); the sun drank the water of the lake, so did the cow after which she could be milked. The <sup>2</sup>Erh-<sup>1</sup>p'er itself originated in the beginning from the white winds (of the gods), page 2, rubric 6.

<sup>3</sup>Gko-<sup>3</sup>bbu-<sup>2</sup>yi-<sup>2</sup>nder (a <sup>2</sup>Dto-<sup>1</sup>mba who gave the mythical tree its nine names) with a golden and silver axe chopped off a piece from the top of the mythical tree, this became the soul of the gods; he cut off a chip from the middle of the tree and this became the peg of the Life-god of man; he chopped off a piece from the foot of the tree and this enabled the <sup>2</sup>Dto-

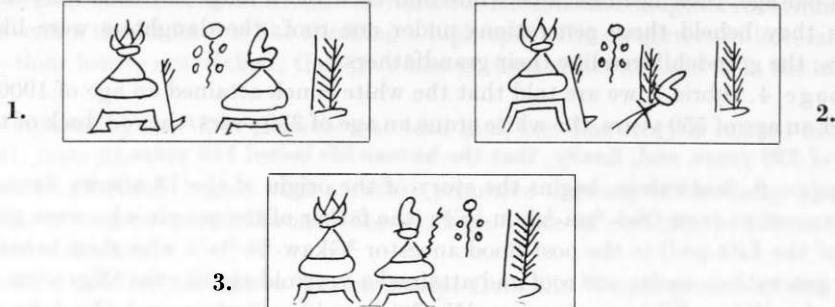
<sup>1</sup>mba (i.e. <sup>3</sup>Shi-<sup>2</sup>lo) to kill <sup>2</sup>Ddv-<sup>1</sup>nder-<sup>3</sup>t'khyu-<sup>2</sup>bpa-<sup>2</sup>la-<sup>2</sup>llü (the Bön demon bDud-khya-b-pa-lag-ring དབྱ ར ས ལ ག ར ཉ), page 1, rubric 5.

These actions of <sup>3</sup>Gko-<sup>3</sup>bbü-<sup>2</sup>yi-<sup>2</sup>nder caused the rays of the sun, moon, stars and planets to be brilliant. He presented the tree of life (here <sup>2</sup>Ghugh-<sup>2</sup>ddo <sup>1</sup>ndzer = the gYung-drung-shing ཁ ཙ ཁ ཉ ག ཉ of the Bön) to the people whereupon all the descendants attained a green old age, their head became white and their teeth long. The sons were like their fathers; they beheld three generations under one roof; the daughters were like their mothers; the grandchildren like their grandfathers.

On page 4, rubric 7, we are told that the white conch attained an age of 1900 years; the tiger an age of 550 years, the white crane an age of 330 years, the red duck of the lake an age of 220 years, and, finally, that the human life lasted 110 years.

On page 6, last rubric, begins the story of the origin of the 13 arrows. It mentions all the ancestors from <sup>1</sup>Ssä-<sup>3</sup>ssä-<sup>2</sup>zhou-<sup>1</sup>p'er (the father of the people who were given the arrow of the Life-god) to the post-flood ancestor <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü who then beheld three to four generations under one roof and attained a very old age like the <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu, the <sup>1</sup>Khyu-<sup>3</sup>t'khyu, the tree <sup>1</sup>Ha-<sup>2</sup>yi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzer and the lake <sup>2</sup>Muan-<sup>3</sup>llü-<sup>2</sup>ndaw-<sup>1</sup>gyi (<sup>3</sup>Khü).

plenty of cattle, goats and sheep in the stable, a large number of horses, beautiful horses to wear, and horses to ride in, gold headdress, etc.; also his wife, son-in-law, and other relatives; all these will be sent off before setting off. In addition, some families send their sons off the next day after the funeral ceremony.

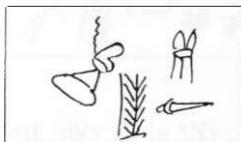


[List: VIII,46]

**<sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun <sup>3</sup>Nv**, or **<sup>2</sup>Szi-<sup>1</sup>sher <sup>2</sup>gyi-<sup>2</sup>mun <sup>3</sup>Nv**, or **<sup>2</sup>Szi-<sup>1</sup>sher <sup>2</sup>mun-<sup>1</sup>shi <sup>3</sup>Nv**

Funeral ceremony for <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun  
(the wife of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi)

This ceremony is performed at the funeral of old women.



**Hs.Or.607.** SB, Marburg (*R.8388*) in part <With fol. 1-14>

**Hs.Or.608.** SB, Marburg (*R.8389*) <With fol. 1-12>

**Hs.Or.610.** SB, Marburg (*R.8390*) <With fol. 1-12>

**(<sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun <sup>3</sup>Nv =) <sup>2</sup>Szi-<sup>1</sup>sher <sup>2</sup>mun-<sup>1</sup>shi <sup>3</sup>Nv, <sup>2</sup>gkv-<sup>3</sup>chung:** Funeral of  
**<sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun**, first part. [List: VIII,46,c]

The first two manuscripts contain only the first part: the third manuscript contains two parts: <sup>2</sup>gkv-<sup>3</sup>chung and <sup>3</sup>lu-<sup>3</sup>chung.

This book belonged to or was intended for the <sup>3</sup>Ssu clan of the <sup>1</sup>Na-<sup>2</sup>khi tribe. The deceased is escorted to <sup>2</sup>Ssu-<sup>2</sup>bbü-<sup>2</sup>lo-<sup>3</sup>khyü and <sup>2</sup>Pä-<sup>2</sup>mbe-<sup>3</sup>lo-<sup>1</sup>nddü where the paternal and maternal ancestors dwell.

The surviving male and female relatives beseech the departed for her <sup>2</sup>non-<sup>1</sup>ö to be given to the Life-god, – as long as the life of the mythical mountain, that of the mythical tree, the long life of the mythical lake, and of the golden rocks, etc.

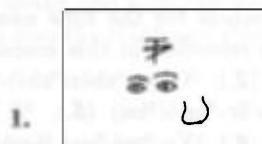
This is followed by the origin of the gods, <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, etc. How <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun came into being: <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi became lonely and wished for a companion; he went to the mythical lake and dropped into it some of his tears, spittle

and flesh (= three kinds) (page 4, rubric 1) whereupon, after three nights, there came forth a beautiful, scintillating water-fairy whom he called <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun <sup>3</sup>mi.

This is followed by <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de bringing forth nine white eggs from which were born the <sup>1</sup>P'er <sup>1</sup>Ssan, <sup>2</sup>Ngaw <sup>1</sup>Wu, the <sup>1</sup>Ō and <sup>1</sup>Hä, <sup>3</sup>gkv <sup>1</sup>nä <sup>2</sup>ss = *the Able and the Wise*. He also brought into being collectively the trinity composed of the dragon, the mythical bird and the lion, called: <sup>1</sup>Mber-<sup>2</sup>t'khyu-<sup>2</sup>ssi <sup>2</sup>sso. By magic he caused to appear the five elements. These changed into nine (metals?) and there were born the parents of the people <sup>1</sup>Ssä-<sup>3</sup>ssä-<sup>2</sup>zhou-<sup>1</sup>p'er and <sup>2</sup>Baw-<sup>3</sup>chwua-<sup>2</sup>p'u-<sup>2</sup>mun.

On page 5, rubric 8, the creation of the evil counterparts takes place as: <sup>2</sup>Yi-<sup>1</sup>gko-<sup>2</sup>dti-<sup>3</sup>na, the arch-demons <sup>2</sup>Mi-<sup>1</sup>ma-<sup>1</sup>ssä-<sup>2</sup>ddo and <sup>1</sup>Gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun, and the 360 demons of one bone. Also <sup>2</sup>Nyi-<sup>1</sup>ddv-<sup>1</sup>na-<sup>2</sup>bpü, the nine <sup>1</sup>Vü-<sup>2</sup>na-<sup>2</sup>ngv-<sup>2</sup>gu, <sup>2</sup>Bpa-<sup>1</sup>här-<sup>2</sup>la-<sup>1</sup>dshi <sup>1</sup>ts'ä-<sup>3</sup>p'u <sup>1</sup>dzu (see NNCRC, p.113, note 73 to p.114) and <sup>3</sup>Ts'u-<sup>2</sup>ssi <sup>2</sup>na-<sup>1</sup>bpu.

In the end <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun is given offerings of oxen, sheep, wine, food and <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi and is escorted by all the gods and to the <sup>1</sup>Khyu-<sup>3</sup>t'khyu on high.



Let us have <sup>1</sup>nnü and <sup>1</sup>o, riches and may there be three generations under one roof = <sup>2</sup>p'u-<sup>1</sup>ddo <sup>3</sup>llü-<sup>2</sup>ddo (I.) (= ancestor see, grandchild see).



**Hs.Or.607.** SB, Marburg (*R.8388*) in part <With fol. 1-14>

**Hs.Or.611.** SB, Marburg (*R.8391*) <With fol. 1-12>

**Hs.Or.612.** SB, Marburg (*R.8392*) in part <With fol. 1-12>

**<sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun <sup>3</sup>Nv, <sup>3</sup>lü-<sup>3</sup>chung:** Funeral of <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun, second part. [List: VIII,46,d]

Hs.Or.611 (*R.8391*) is a continuation of Hs.Or.610 (*R.8390*).

This book is devoted to the women of the <sup>1</sup>Yu and <sup>3</sup>Ssu clan of the <sup>1</sup>Na-<sup>2</sup>khi tribe. They are escorted to <sup>2</sup>P'ä-<sup>2</sup>mbe-<sup>3</sup>lo-<sup>1</sup>nddü and are beseeched to leave their <sup>2</sup>non-<sup>1</sup>ō with the Life-god like the trees shed their flowers, the water its foam, etc.

Those left behind petition the deceased (woman) to grant them long life, like that possessed by the mythical mountain, the mythical tree, the mythical lake and the golden rocks. They solicit her for life as long as that she had enjoyed, importune her to share with them in her years, i.e. in her length of life (page 1, rubrics 1-8) like that possessed by the white crane and the white dragon (the word <sup>1</sup>p'er = *white* indicates old age).

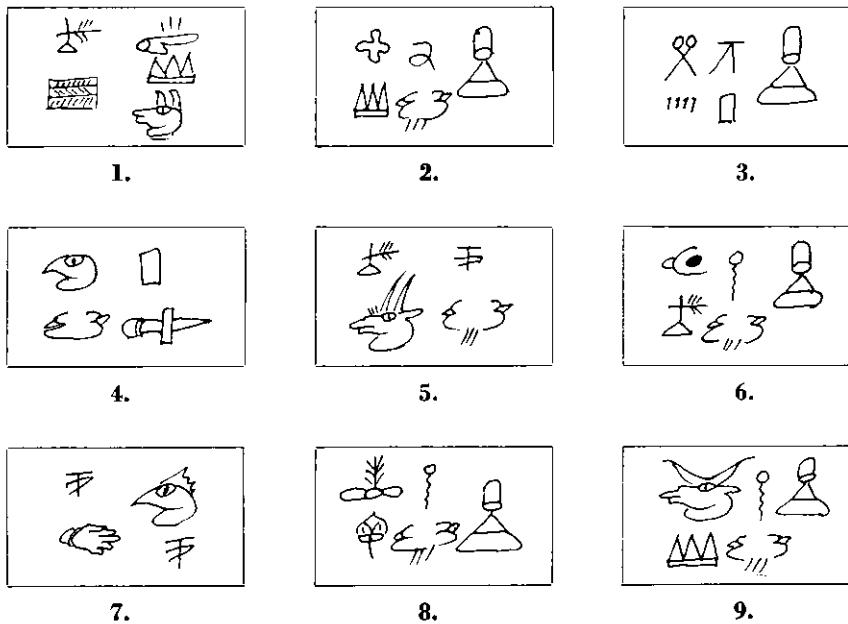
On page 2 the story is told of the first appearance of the supreme gods and of <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi who was born from a white egg which was brought forth by <sup>1</sup>Ssaw-<sup>2</sup>yi-

### Ts'u-chwua-gyi-mun Nv

<sup>2</sup>wùa-<sup>2</sup>de. With him appeared also his white stag and white crane (the former led him out of the realm of the <sup>1</sup>Ddv demons who had enticed him to follow them as he had been abandoned by his children). Much is repeated here already told in the *first part* or <sup>2</sup>gkv-<sup>3</sup>chung.

On page 6, rubric 2, we learn that <sup>1</sup>Lü-<sup>2</sup>shi-<sup>1</sup>ma <sup>2</sup>ndaw, the second son of <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo, and <sup>2</sup>Gko-<sup>2</sup>bbū-<sup>2</sup>yi-<sup>2</sup>ndér gave the mythical tree its nine names. (As they are scattered alphabetically in ANKEED, I give them here successively so they can be looked up in the Dictionary where the symbols occur: <sup>2</sup>Bpa-<sup>3</sup>llü-<sup>2</sup>bpa-<sup>1</sup>dtan, <sup>3</sup>Lo-<sup>2</sup>lo-<sup>2</sup>dzu-<sup>2</sup>shi, <sup>2</sup>Għūġ-<sup>2</sup>ddo-<sup>3</sup>gko-<sup>2</sup>shi, <sup>1</sup>Nnū-<sup>2</sup>mbö-<sup>2</sup>ts'u-<sup>1</sup>ts'u, <sup>2</sup>Mi-<sup>3</sup>llü-<sup>3</sup>gkv-<sup>2</sup>shi, <sup>1</sup>Ha-<sup>2</sup>yi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzér, <sup>1</sup>Ddo-<sup>3</sup>llü-<sup>1</sup>niu(<sup>1</sup>ddo)-<sup>2</sup>ssañ, <sup>2</sup>Dsu-<sup>2</sup>ggō-<sup>2</sup>gko-<sup>2</sup>ggō, and <sup>2</sup>Bpa-<sup>2</sup>sso-<sup>2</sup>dzu-<sup>1</sup>shi, see ANKEED, p.29, further NNCRC, p.438, where their Tibetan equivalents are also given but not the <sup>1</sup>Na-<sup>2</sup>khi symbols. In the <sup>1</sup>Na-<sup>2</sup>khi manuscripts these 9 names do not always occur in the same succession.)

At the same time <sup>2</sup>Mūaq-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi was also given nine names (page 7, rubrics 2-9). See NNCRC, p.113 (note 67) with the enumeration of his names without the respective pictographs or symbols. As the symbols for the nine names do not occur in any publication of mine I give them here as recorded in this manuscript: <sup>2</sup>Sso-<sup>2</sup>mbbūe-<sup>2</sup>mbu-<sup>2</sup>k'ō <sup>1</sup>Ddu (1.), <sup>1</sup>Ssü-<sup>3</sup>mi-<sup>1</sup>na-<sup>3</sup>bpū (2.), <sup>3</sup>Gkyi-<sup>2</sup>zhēr(<sup>2</sup>zhi)-<sup>3</sup>ssan-<sup>3</sup>dto (3.), <sup>2</sup>Gko(<sup>2</sup>gkaw)-<sup>2</sup>bbū-<sup>1</sup>dto-<sup>3</sup>t'khyu (4.), <sup>2</sup>Sso-<sup>3</sup>ssā-<sup>1</sup>p'ēr-<sup>2</sup>bpū(<sup>2</sup>bu) (5.), <sup>2</sup>K'aw-<sup>2</sup>sso-<sup>2</sup>gyi-<sup>2</sup>bpū (6.), <sup>2</sup>P'u-<sup>1</sup>la-<sup>1</sup>a-<sup>1</sup>p'ēr (7.), <sup>2</sup>Ss-<sup>2</sup>bpa-<sup>2</sup>gyi-<sup>2</sup>bpū (8.), <sup>1</sup>Yü-<sup>3</sup>mi-<sup>2</sup>gyi-<sup>2</sup>bpū(<sup>2</sup>bbū) (9.).



Now follow the three names of <sup>1</sup>Khyu-<sup>3</sup>t'khyu, the mythical bird (page 7, rubrics 13-15): 1) <sup>2</sup>Ssu-<sup>2</sup>bbū-<sup>2</sup>wu <sup>1</sup>a-<sup>1</sup>p'ēr, 2) <sup>1</sup>Dto-<sup>3</sup>t'khyu-<sup>2</sup>gkaw-<sup>2</sup>bbū, 3) <sup>1</sup>Ddv-<sup>1</sup>p'ēr-<sup>1</sup>khyu-<sup>3</sup>t'khyu. These names were given him by the gods. See NNCRC, p.394, and ANKEED (the symbols occur in the latter, but not in the former).

On page 10, rubrics 1-9, we are told of the birth of the mythical bird. When <sup>2</sup>ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko (the supreme <sup>1</sup>Na-<sup>2</sup>khi deity) appeared there also came forth through

his magic a white egg and from this white egg was born <sup>2</sup>Wu.<sup>1</sup>a.<sup>1</sup>p'er (first name of the mythical bird, the words <sup>2</sup>Ssu-<sup>2</sup>bbū denote *ancestor*). <sup>1</sup>Yi.<sup>3</sup>shi <sup>2</sup>Hä.<sup>1</sup>ddü gave him the pearl between his horns, <sup>1</sup>Chwua.<sup>2</sup>shi <sup>2</sup>Hä.<sup>1</sup>ddü gave him his sharp horns and ears and <sup>1</sup>Mi.<sup>2</sup>ngyu <sup>2</sup>Hä.<sup>1</sup>ddü (q.v.) gave him his golden eyes. <sup>1</sup>Ssaw.<sup>2</sup>yi.<sup>2</sup>wua.<sup>2</sup>de gave him his silver crop and <sup>3</sup>Shi.<sup>2</sup>lo gave him his iron and copper claws, <sup>2</sup>Hä.<sup>1</sup>ddü <sup>2</sup>Ō.<sup>1</sup>p'er gave him his turquoise-colored wings (see NNCRC, pp.393-394, note 769).

<sup>1</sup>Na.<sup>2</sup>khi goddesses offered him silver, gold, turquoise and carnelian, five kinds, also wine and food, and they performed <sup>3</sup>Ch'ung.<sup>2</sup>bpa <sup>3</sup>ngyi before him, and so did the <sup>1</sup>P'er <sup>1</sup>Ssan, <sup>2</sup>Ngaw <sup>1</sup>Wu and the <sup>1</sup>Ō <sup>1</sup>nä <sup>1</sup>Hä. They begged for <sup>1</sup>nnü and <sup>1</sup>ō, riches etc., and three generations under one roof.

When <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun was old, her eyes were green and her teeth yellow, her ears were ringing as if it were the noise of the thunder; her back was bent like the rainbow; to step across a threshold was to her like crossing a high mountain spur. Her children beat her, gave her no food, no water and no fire to warm herself.

The remainder is about her death and how she was escorted to her ancestors.

Hs.Or.612 (R.8392) contains also the *third part* (<sup>3</sup>man-<sup>3</sup>chung) of this ceremony.



**K.Or.445.** SB, Marburg (R.8559) <With fol. 1-8>

**Hs.Or.612.** SB, Marburg (R.8392) in part <With fol. 1-12>

**<sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun <sup>3</sup>Nv, <sup>3</sup>man-<sup>3</sup>chung:** Funeral of <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun, last part.

[List: VIII,46,e]

K.Or.445 (R.8559) is the companion volume of Hs.Or.611 (R.8391).

The text deals with the miraculous appearance of a white pot [or gong] (this refers to the womb [or the sun, cf. above p.204: <sup>2</sup>erh-<sup>1</sup>p'er, - Ed.]) between heaven and earth. From this pot originated the <sup>2</sup>Nyi-<sup>1</sup>zaw <sup>3</sup>khü, a lake in which future generations could be seen. <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi's cow (?) drank from it whence it gave forth nine drops of milk (emission), one drop containing nine loaves of butter. <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi's nine (drops) of semen produced nine loaves of butter. From the <sup>1</sup>ho = *semen* came forth nine rocks (offspring). His <sup>2</sup>non-<sup>1</sup>ō, his white semen, descended into the mouth of the white pot (womb) as is the custom. This is an allegorical way of describing copulation, conception and offspring between <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his wife <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun. (See NNCRC, pp.91-92, note 43; p.146, note 150.)

(Thereupon) in the East were born the <sup>2</sup>Hä and the <sup>1</sup>Ho; they became rich, their head was white and their teeth were long, through the <sup>2</sup>non-<sup>1</sup>ō and the pot (womb). This is repeated for the <sup>2</sup>Lä-<sup>2</sup>bbū in the South, the Tibetan in the West, the <sup>1</sup>Ggö-<sup>2</sup>lo in the North, and the <sup>1</sup>Na.<sup>2</sup>khi in the center.

After this follows the origin of the mythical tree (see NNCRC, p.437, note 772), and <sup>2</sup>Non-<sup>1</sup>ō <sup>3</sup>ssaw.

Page 10, rubric 8, ushers in the story about the <sup>2</sup>ssu-<sup>1</sup>p'er <sup>2</sup>dta-<sup>2</sup>sso = *white wool strings*, i.e. the cord of life (see ANKEED, p.421). Heaven and earth copulated and there came into being <sup>1</sup>Ndu and <sup>1</sup>Ssä (the active male and the passive female principle), from them was born the white sheep. In the three autumn months the sheep descend from the

**Ts'u-chwua-gyi-mun Nv**

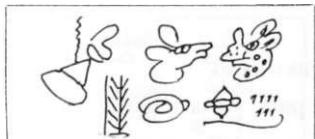
alpine meadow, so the boys could sheer their wool which a celestial female spun; her name was <sup>2</sup>Müan-<sup>1</sup>na-<sup>2</sup>ä-<sup>3</sup>khü (I.).



<sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ö-<sup>2</sup>zo took five kinds of strings; he tied them to <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu, the mother of all the mountains; to <sup>1</sup>Ha-<sup>2</sup>vi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzer, the mother of all the trees; to <sup>2</sup>Müan-<sup>3</sup>llü-<sup>2</sup>ndaw-<sup>1</sup>gyi (<sup>3</sup>Khü), the mother of all the waters; to <sup>3</sup>Dsä-<sup>2</sup>dsä-<sup>1</sup>na-<sup>2</sup>lv-<sup>2</sup>mä, the mother of all the rocks. He tied them to the <sup>3</sup>Ssu or *Life-god* of the heavens, to the peg of the <sup>2</sup>Ngaw, to the <sup>3</sup>Ssu of the home and to the hearth.

The <sup>2</sup>Dto-<sup>1</sup>mba says: 'There is no mistake, it is like the word of the chief, as correct as splitting rocks.'

Hs.Or.612 (R.8392) [cf. above p.209] does not contain the last section of the text.



Hs.Or.606. SB, Marburg (R.8387) <with fol. 1-10>

<sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun <sup>3</sup>Nv: <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>1</sup>ndshi. <sup>1</sup>ö <sup>3</sup>sher: — To strike down the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons), to redeem the soul (of <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun). [List: VIII,46,a-b]

On page 1 of this manuscript the story is told of the origin of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi. — how he was born of a snow-mountain, and his wife <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun from a blue lake. Before they were dead they had long life, land, and horses to ride. They had nine sons who lived in nine houses, and nine daughters who spread to nine lands. His wife worked in the fields and milked the cows. They had <sup>1</sup>nnü and <sup>1</sup>ö and were rich. She herded yaks on the alpine meadows (page 2, rubric 3). She became old, her hair was white and her teeth were long, her hands were like the antlers of a stag and the claws of the white crane and black eagle. One day she saw that she was no more beautiful, that her eyes were green and her teeth yellow. Her hands (fingers) and toes were like the quills of the porcupine. The priest <sup>3</sup>Gko-<sup>3</sup>bbü-<sup>2</sup>yi-<sup>2</sup>ndér, after her death, escorted her to the 33 realms of the gods (page 3, rubric 1). On the way her road was closed by the <sup>1</sup>Lä-<sup>3</sup>ch'ou, <sup>1</sup>Ddv and <sup>1</sup>Dsä demons. She was detained in all the various realms in hell.

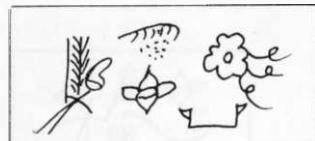
This is followed by a text called <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>1</sup>ndshi (q.v.), used also at other funeral ceremonies.

The <sup>1</sup>Lä-<sup>3</sup>ch'ou demons were repaid with black goats (etc.) <sup>2</sup>Dto-<sup>2</sup>mas, <sup>2</sup>Mber-<sup>1</sup>dtvs, meat, etc.

This is now repeated for the five existences as in the realm of the <sup>2</sup>Yi-<sup>3</sup>ndaws, in the brute world, in the human world, in the world of the <sup>2</sup>Ha-<sup>2</sup>ma-<sup>4</sup>yis, in hell and in the realm of the gods. <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun's soul was at peace in the 33 realms of the gods. —

On the inside cover of the manuscript is a fine washed drawing of <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-

<sup>2</sup>mun reposing on a lotus flower surrounded by a halo and foliage. To the left of the drawing is the statement that the manuscript comes from <sup>2</sup>La-<sup>2</sup>ts'ü-<sup>2</sup>wùa, southeast of Li-chiang. Its Chinese name is Nan-k'ou-hsin ts'un 南口新村.



**Hs.Or.323.** SB, Marburg (*R.4300*) <With fol. 1-11>  
Facsimile of this ms. below p.372.

<sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun <sup>3</sup>Nv; <sup>2</sup>Non-<sup>1</sup>ō <sup>2</sup>ssu <sup>1</sup>p'er <sup>2</sup>t'u: — The origin of the <sup>2</sup>non-<sup>1</sup>ō and of the white thread.

Only three manuscripts of this title are known. Two are in the HYI. Our manuscript is a very old one, but there is no colophon which would give an inkling as to whence it was derived or how old it is. The cover is fairly new.

The book relates of the white wool-thread, the spinning of it by <sup>1</sup>Ssä, the wife of <sup>1</sup>Ndu (she is the passive principle, the Chinese Yin 隅); how she reared the white sheep, spun the thread and made garments, girdles, hats and trousers. All this originated with <sup>1</sup>Ndu and <sup>1</sup>Ssä (the Yang 陽 and Yin 隅). From the white wool-thread a bridge was woven which, like the white wind of the gods, led over the land to <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu, over the <sup>3</sup>Dsä-<sup>2</sup>dsä-<sup>1</sup>ha-<sup>2</sup>lv <sup>2</sup>mä = the golden rocks (the foundation of the earth), over the <sup>1</sup>Ha-<sup>2</sup>yi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzer (tree), to the ninth heaven.

After <sup>1</sup>Ssä came <sup>2</sup>Müan-<sup>1</sup>na-<sup>2</sup>ssä-<sup>2</sup>ma (see ANKEED, p.281); she too spun the thread of longevity. She is followed by <sup>2</sup>Khi-<sup>2</sup>muàn-<sup>2</sup>bbü-<sup>1</sup>llü <sup>3</sup>mi (she does not occur in other manuscripts) (1.), <sup>2</sup>Ssä-<sup>2</sup>chwua-<sup>3</sup>gko-<sup>2</sup>mun, <sup>2</sup>Gyi-<sup>3</sup>mi-<sup>2</sup>gyi-<sup>1</sup>dsu (the last syllable in her name is here written with the symbol for bell = <sup>1</sup>dsu) and the descendants of to-day.



On the last page is a statement in Chinese about the sale of a field in the Li of La-shih  
利是里, but no date is given.

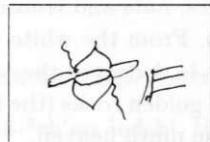
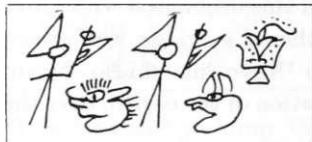


[List: VIII,48]

**<sup>1</sup>D'a <sup>3</sup>Nv**

Funeral Ceremony for a courageous warrior

(For description see DNFCONKW, pp.1-31 with Plates 1-5.)



**Hs.Or.417.** SB, Marburg (*R.8101*) <With fol. 1-6>

**Hs.Or.418.** SB, Marburg (*R.8100*) <With fol. 1-6>

**Hs.Or.419.** SB, Marburg (*R.8102*) <With fol. 1-6>

**Hs.Or.675.** SB, Marburg (*R.8666*) <With fol. 1-9>

**Hs.Or.1458.** SB, Marburg (*R.8099*) <With fol. 1-8>

**<sup>1</sup>D'a <sup>3</sup>Nv; <sup>1</sup>D'a <sup>1</sup>bu, <sup>1</sup>D'a <sup>2</sup>ch'er <sup>3</sup>k'ö, <sup>2</sup>Non-<sup>1</sup>ö <sup>3</sup>ssaw:** — To congregate the <sup>1</sup>D'a, To sprinkle medicine on the <sup>1</sup>D'a, To invite the qualitites (etc.) of the <sup>1</sup>D'a.

[List: VIII,48,i]

The text of the manuscripts is very similar, with the exception that Hs.Or.419 (*R.8102*) and Hs.Or.1458 (*R.8099*) contain also <sup>2</sup>Non-<sup>1</sup>ö <sup>3</sup>ssaw.

Hs.Or.675 (*R.8666*) has on the title-page the subtitle <sup>3</sup>man-<sup>3</sup>chung. It is therefore the last part of either two or three parts, the text being spread out through either two or three manuscripts; those other parts are, however, missing.

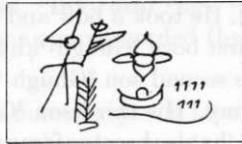
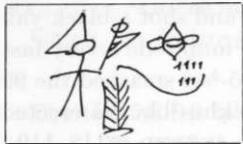
Hs.Or.418 (*R.8100*) has a colored drawing of a mourner's hat and below it the picture of an armor.

For translation of the text see DNFCONKW, pp.19-21.

Hs.Or.418 (*R.8100*) has a short colophon which reads: 'The <sup>2</sup>Dto-<sup>1</sup>mba's words are not wrong; it is like a sword splitting rocks.'

Hs.Or.1458 (*R.8099*) has a <sup>2</sup>Ddu-<sup>1</sup>mun or *Index* on the last page illustrating the

objects used at the ceremony (this has been published and explained on Plate 1 (d) with p.24 in DNFCONKW). – This is the oldest of the five manuscripts; it belonged to one of the <sup>1</sup>Dto-<sup>3</sup>la brothers from Pai-sha or <sup>2</sup>Boa-<sup>1</sup>shi.



**Hs.Or.405.** SB, Marburg (*R.8084*) in part <With fol. 1-14>

**Hs.Or.406.** SB, Marburg (*R.8085*) <With fol. 1-11>

**Hs.Or.407.** SB, Marburg (*R.8086*) <With fol. 1-15>

**Hs.Or.408.** SB, Marburg (*R.8087*) <With fol. 1-12>

**Hs.Or.410.** SB, Marburg (*R.8089*) in part <With fol. 1-18>

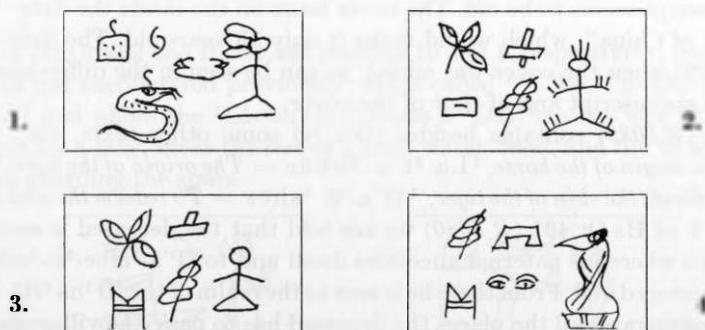
**Hs.Or.593.** SB, Marburg (*R.8326*) <With fol. 1-14>

**Hs.Or.674.** SB, Marburg (*R.8665*) in part <With fol. 1-15>

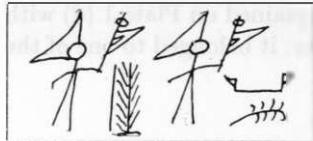
<sup>1</sup>D'a <sup>3</sup>Nv; **D'a** <sup>1</sup>ō <sup>3</sup>sher: — To redeem the soul of a courageous warrior.

[List: VIII,48,d; (e)]

The text of the above manuscripts is the same with the exception that Hs.Or.405 (*R.8084*) contains also <sup>1</sup>Ngū <sup>2</sup>t'u-<sup>3</sup>bbue and <sup>2</sup>La <sup>2</sup>t'u-<sup>3</sup>bbue (from page 13, rubric 2, and from page 15, rubric 7, respectively). Hs.Or.674 (*R.8665*) also contains the two texts in the above sequence (from page 13, rubric 3, and from page 16, rubric 4, respectively). For Hs.Or.410 (*R.8089*) cf. below p.214.



The first part in every one of the above manuscripts tells of the prowess of a <sup>1</sup>D'a. His soul is redeemed from various demons as from the clutches of <sup>2</sup>Gyu-<sup>1</sup>zhi-<sup>1</sup>gko-<sup>2</sup>bbū (1.) who dwells in the East, and from the clutches of <sup>3</sup>Nun-<sup>2</sup>bpā-<sup>2</sup>t'i-<sup>3</sup>khyū (2.), a ghost who dwells in the West; the latter is also called <sup>3</sup>Nun-<sup>2</sup>wùa-<sup>2</sup>t'i-<sup>3</sup>khyū (3.). There is also the northern demon <sup>3</sup>Khyū-<sup>2</sup>wùa-(<sup>2</sup>ggō) <sup>3</sup>gko-<sup>3</sup>niu (4.) who detains the <sup>1</sup>D'a.



**K.Or.387.** SB, Marburg (R.8495) <with fol. 1-7>

**1D'a 3Nv; 1D'a 2t'u-3bbue:** — The origin of the courageous warrior. [List: VIII,48]

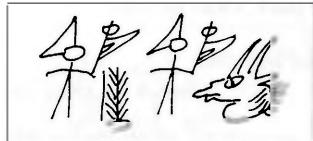
**1D'a 2t'u-3bbue** may possibly also mean: *What made a man courageous* (**1d'a**).

This text tells of the prowess of **1Ts'o-2zä-3llü-2ghügh** and his three sons **1Ghügh-1khü-1ssu-2zo-2yi** (see NNCRC, p.129, note 104). He took a bow and arrow and shot a black yak and a tiger and became renowned. His first born **2Ghügh-1khü-2p'u-1mun** rode a very fast horse and made a name for himself. His second son **2Ghügh-1khü-1ō-2szi** smashed the 99 houses and 77 cliff dwellings of the enemy. His third son **2Ghügh-1khü-2bbü-1lä** erected a temple of tamped earth roofed with tiles; he also became famous. (See ANKEED, p.118-119.)

This is followed by **2Gkaw-1ä-3ts'ü** and his four sons.

The last part of the manuscript is taken up with a brief version of **2Ndzer-1ssu 2t'u** (cf. below p.217).

For a translation of the text see DNFCNKW, pp.9-14.



**K.Or.395.** SB, Marburg (R.8508) in part <with fol. 1-21>

**Hs.Or.401.** SB, Marburg (R.8080) <with fol. 1-14>

**Hs.Or.410.** SB, Marburg (R.8089) in part <with fol. 1-18>

**1D'a 3Nv; 1D'a 1yi:** — To praise the courageous warrior. [List: VIII,48,b]

**Hs.Or.401** (R.8080) is a very rare ms. It is entirely devoted to the narration set forth under the above title.

The manuscript seems to be old. The cover bears on the inside the date: "19th year of the Republic of China", which would make it only 33 years old. The date must refer to the time (1929) when the cover was added, as can be seen in the difference of the paper of the actual manuscript and of that of the cover.

**Hs.Or.410** (R.8089) contains besides **1D'a 1yi** some other texts, viz.: **1Ngu 2t'u-3bbue** = *The origin of the horse*, **1La 2t'u-3bbue** = *The origin of the tiger*, **1La 2ghügh-2mbö** = *To divide the skin of the tiger*, **1D'a 1ō 3shér** = *To redeem the soul of the warrior*.

On page 1 of Hs.Or.401 (R.8080) we are told that the deceased is escorted to **2Ssu-2bbü-2lo-3khyü** where his paternal ancestors dwell and to **2P'ä-2mbe-3lo-1nddü** where his maternal ancestors dwell. From there he is sent to the realm of the **1ō 1nä 1Hä** = *all the gods*.

The text enumerates all the places the deceased has to pass (the villages and places are west of the Li-chiang Snow-range to **2Nv-2gkyi-2k'o-1ndv**, the cave where the **2nv** = *effigies* are deposited). It tells of his prowess when he fearlessly killed the tiger who swept the ground with his tail. When he wore the black eagle's feathers and he was not afraid of the dragon, etc.

For Hs.Or.395 (R.8508) cf. below p. 218. (Cf. also below p.224.)

See DNFCNKW, p.8; ZMFCNK SWC, Plate 4.



**K.Or.396.** SB, Marburg (*R.8509*) <with fol. 1-8>

**K.Or.397.** SB, Marburg (*R.8510*) <With fol. 1-12>

**Hs.Or.402.** SB, Marburg (*R.8081*) <With fol. 1-16>

**Hs.Or.403.** SB, Marburg (*R.8082*) <With fol. 1-14>

**Hs.Or.404.** SB, Marburg (*R.8083*) <With fol. 1-18>

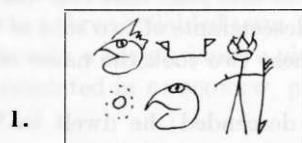
<sup>1</sup>D'a <sup>3</sup>Nv; <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>1</sup>ndshi. <sup>2</sup>Dtv-<sup>1</sup>dshi <sup>2</sup>ngv <sup>1</sup>mbu <sup>3</sup>ts'ā: — To strike down the <sup>1</sup>Lä-<sup>3</sup>ch'ou, To destroy the nine spurs guarded (by the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons).

[List: VIII, 48, a; e]

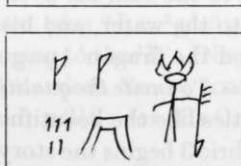
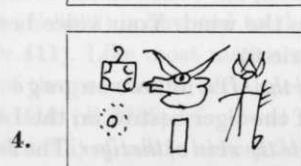
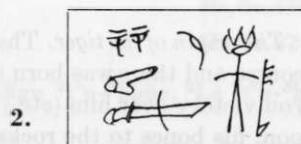
The text of the last four manuscripts is identical. K.Or.396 (*R.8509*) is an abridged version. None of the manuscripts has a colophon. Hs.Or.403 (*R.8082*) and Hs.Or.404 (*R.8083*) are the oldest and undoubtedly date back to the time of the <sup>2</sup>Dto-<sup>3</sup>la brothers who lived during the Ming dynasty.

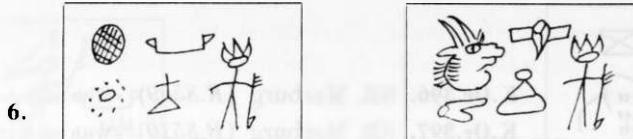
Hs.Or.402 (*R.8081*) is interesting for it gives on the last two pages pictures of the nine spurs and their guards: The first spur is guarded by a dragon-headed <sup>1</sup>Lä-<sup>3</sup>ch'ou demon, the second by a tiger-headed one with a rope and sickle in his hand, the third by a snake-headed one, the fourth by a guard who has the head of a red <sup>1</sup>Dsä demon, the fifth by a guard who has an iron head shaped like the head of a sheep, the sixth by a white rock-headed (<sup>2</sup>lv-<sup>1</sup>p'er) one, the seventh by a ghost-headed one, the eighth by a guard who has the head of a <sup>1</sup>Ddv demon, and the ninth by a black wind-headed one. All carry ropes, serrated sickles or fire-brands in order to oppose the dead on their way to the nether world. These nine spurs are similar to the <sup>1</sup>Mbu-<sup>1</sup>na <sup>2</sup>ngv-<sup>1</sup>mbu of the <sup>1</sup>Hä <sup>2</sup>zhi <sup>1</sup>p'i (q.v.).

See DNFCONKW, pp.7-8.



On page 2 of Hs.Or.402 and Hs.Or.403 (rubrics 10 and 8, respectively) occurs the name of a <sup>2</sup>Dto-<sup>1</sup>mba not encountered previously: He is called <sup>1</sup>A-<sup>2</sup>bö-<sup>2</sup>t'u-<sup>3</sup>gko (I.); he holds a funeral wand and offers the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons a <sup>2</sup>Dto-<sup>2</sup>ma the size of a mountain, blood sufficient for a lake, meat the size of a tree, water, food, and fire to warm the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons guarding the spurs.





Other <sup>2</sup>Dto-<sup>1</sup>mbas previously not met with in other texts and who also propitiate <sup>1</sup>Lä-<sup>3</sup>ch'ou demons are: <sup>2</sup>Ddo-<sup>1</sup>shi <sup>2</sup>muan <sup>1</sup>ndaw (2.); <sup>2</sup>Ssu-<sup>1</sup>bö-<sup>1</sup>yü-<sup>2</sup>dto (3.), elsewhere he is called: <sup>2</sup>Gyu-<sup>1</sup>bö-<sup>1</sup>yü-<sup>2</sup>dto (4.); <sup>2</sup>Wuà-<sup>1</sup>gko-<sup>1</sup>gko-<sup>3</sup>chwua (5.); <sup>2</sup>Mun-<sup>1</sup>bö-<sup>2</sup>t'u-<sup>2</sup>ch'i (6.) [the latter occurs in K.Or.397 (R.8510) on page 6, rubric 3]; <sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ō-<sup>1</sup>ndso (7.) [also in K.Or.397, on page 4, rubric 5].



Hs.Or.409. SB, Marburg (R.8088) in part <With fol. 1-16>

Hs.Or.410. SB, Marburg (R.8089) in part <with fol. 1-18>

Hs.Or.411. SB, Marburg (R.8090) <With fol. 1-13>

<sup>1</sup>D'a <sup>3</sup>Nv; <sup>2</sup>La <sup>2</sup>t'u-<sup>3</sup>bbüe, <sup>2</sup>La <sup>2</sup>ghügh <sup>2</sup>mbö: The origin of the tiger. To divide the skin of the tiger. [List: VIII,48,e]

Hs.Or.411 (R.8090) is characterized as: <sup>2</sup>gkv-<sup>3</sup>chung = *first part*.

Hs.Or.411 (R.8090) relates on the first page that two <sup>1</sup>Na-<sup>1</sup>khi clans (the <sup>1</sup>Yu and the <sup>3</sup>Ssu) had settled. They were the descendants of two sons of <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü (a post-flood ancestor of the <sup>1</sup>Na-<sup>2</sup>khi race); these two took the name of <sup>1</sup>Yu and <sup>3</sup>Ssu respectively. The text continues:

One day <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh descended; he dwelt in <sup>2</sup>Dzi-<sup>1</sup>gyu-<sup>2</sup>la-<sup>2</sup>ler-<sup>1</sup>dü (q.v.); he was rich and had long life (page 1, rubric 5). Heaven gave him three powers: agility, capability, and wisdom. ‘Before you (of the <sup>3</sup>Ssu or <sup>1</sup>Yu clan) had died you were courageous and smashed the 99 houses of the enemy; [page 2:] you destroyed their 77 cliff dwellings and you became renowned (etc.).

On page 8, rubric 5, begins the story: *The origin of the horse* = <sup>1</sup>Ngü <sup>2</sup>t'u-<sup>3</sup>bbüe. The horse acted as the riding-horse before you (<sup>3</sup>Ssu or <sup>1</sup>Yu clan member) had died. After your death it carried your <sup>2</sup>nv = *effigy*; it became your pack-horse to carry your food (etc.) on your way to the nether world.

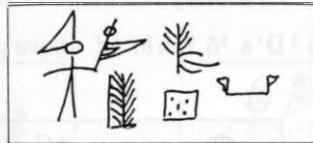
With page 12, rubric 1, commences the story: *The origin of the tiger*. The blue dragon of the sky and the wild cat of the land had intercourse and there was born the red tiger. ‘You gained victory over the tiger, heaven gave you victory over him (etc.). You offered his heart and lung to the sun, his liver to the moon, his bones to the rocks, his flesh to the soil, his blood to the water, and his breath to the wind. Your voice became like the roar of the tiger and the dragon’ (page 12, rubric 6).

Non-ō <sup>3</sup>ssaw = *To invite the qualities* (etc.) of the <sup>1</sup>D'a follows on page 16, rubric 1. ‘All the good qualities like the beautiful stripes of the tiger bestow on the Life-god!’

On page 20, rubric 3 begins the story: *To divide the skin of the tiger*. The first who killed

the tiger and divided his skin was <sup>3</sup>T'a-<sup>1</sup>ma-<sup>3</sup>bbüe-<sup>3</sup>llü (rubric 8); the second was <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo, etc.

There is no colophon at the end of this manuscript.



**Hs.Or.412.** SB, Marburg (*R.8091*) <With fol. 1-15>

**Hs.Or.413.** SB, Marburg (*R.8092*) <With fol. 1-12>

**Hs.Or.414.** SB, Marburg (*R.8096*) <With fol. 1-12>

**Hs.Or.415.** SB, Marburg (*R.8097*) <With fol. 1-10>

**Hs.Or.416.** SB, Marburg (*R.8098*) <With fol. 1-14>

<sup>1</sup>D a <sup>3</sup>Nv; <sup>2</sup>Ndzer-<sup>1</sup>ssu <sup>2</sup>t'u: — The origin of the weapons.

[List: VIII, 48,f]

The text of these manuscripts is the same (Hs.Or.412 (*R.8091*) is the best written). Only Hs.Or.414 (*R.8096*) has on the title-page: <sup>1</sup>D'a <sup>3</sup>Nv, <sup>3</sup>lu-chung; this would indicate that there are two more parts to it (<sup>2</sup>gkv-<sup>3</sup>chung and <sup>3</sup>man-<sup>3</sup>chung). Only a few of the weapons are mentioned in this manuscript. (For a brief version of the text cf. K.Or.387 (*R.8495*), above p.214.)

This is one of the most interesting texts, based on old traditions. The book describes all the different weapons and accessories known to the <sup>1</sup>Na-<sup>2</sup>khi warriors; the most noteworthy fact is that no guns of any kind are mentioned, nor is gun-powder, for which the modern <sup>1</sup>Na-<sup>2</sup>khi language has a three-syllabled term: <sup>2</sup>mi <sup>2</sup>ch'er-<sup>2</sup>ghügh = *fire medicine*.

Hs.Or.412 (*R.8091*) begins with a very primitive picture of a <sup>2</sup>Dto-<sup>1</sup>mba.

The text has been fully translated in DNFCONKW, pp.10-19 (with Plates 1-5).



**Hs.Or.405.** SB, Marburg (*R.8084*) in part <with fol. 1-14>

**Hs.Or.409.** SB, Marburg (*R.8088*) <With fol. 1-16>

**Hs.Or.410.** SB, Marburg (*R.8089*) in part <with fol. 1-18>

**Hs.Or.674.** SB, Marburg (*R.8665*) in part <with fol. 1-15>

<sup>1</sup>D'a <sup>3</sup>Nv; <sup>1</sup>Ngu <sup>2</sup>t'u-<sup>3</sup>bbüe, <sup>2</sup>La <sup>2</sup>t'u-<sup>3</sup>bbüe: — The origin of the horse, The origin of the tiger.

[List: VIII, 48,e]

Hs.Or.409 (*R.8088*) is devoted to the above text plus <sup>2</sup>La <sup>2</sup>ghügh <sup>2</sup>m bö (cf. above p.216: Hs.Or.411). Like most manuscripts belonging to the <sup>1</sup>D'a <sup>3</sup>Nv funeral ceremony it also relates of the prowess of certain courageous warriors. See DNFCONKW, pp.1 ff.

For Hs.Or.410 (*R.8089*) cf. above p.214, and p.216; for Hs.Or.405 (*R.8084*) and Hs.Or.674 (*R.8665*) cf. also above p.213.

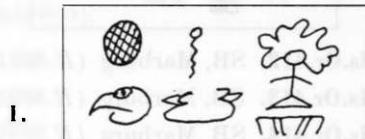


**Hs.Or.673.** SB, Marburg (R.8664) <with fol. 1-11>

<sup>1</sup>D'a <sup>3</sup>Nv; <sup>1</sup>Szú <sup>2</sup>wùa <sup>1</sup>p'u: — To destroy the house of an enemy.

[List: VIII,48]

This text is very similar to <sup>1</sup>D'a <sup>1</sup>ō <sup>2</sup>shēr (cf. above p. 213). — The title-page is missing and there is no colophon.



On page 8, rubric 6, there appears a demon who has not been encountered in other manuscripts; his name is <sup>2</sup>Mun, <sup>3</sup>gko, <sup>2</sup>gyi, <sup>2</sup>bbū (I.). This demon wears an unusual head-covering. He detains the <sup>1</sup>D'a, who later on were redeemed from him.



**K.Or.395.** SB, Marburg (R.8508) <with fol. 1-21>

*Facsimile of this ms. below p.377.*

<sup>1</sup>D'a <sup>3</sup>Nv; <sup>2</sup>Ts'u <sup>1</sup>yi, <sup>1</sup>D'a <sup>1</sup>yi: — To relate the doings (of the deceased), To relate the prowess of a courageous warrior.

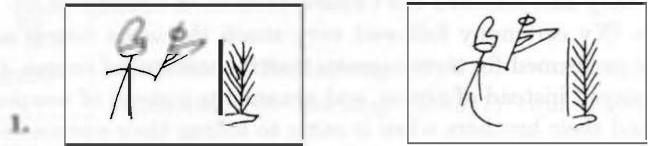
[List: VIII,43,b; 48,b]

**K.Or.395** (R.8508) is a very rare manuscript. It embodies part of the <sup>2</sup>Zhi <sup>3</sup>mā ceremony <sup>2</sup>Ts'u <sup>1</sup>yi (cf. above p.178) and the <sup>1</sup>D'a <sup>1</sup>yi of the <sup>1</sup>D'a <sup>3</sup>Nv funeral ceremony. The first part of the text has been translated in ZMFCNK SWC, p. 109 (4). On page 10, rubric 6, begins <sup>1</sup>D'a <sup>1</sup>yi; on page 14 (*et seq.*) the book tells of all the courageous deeds of the deceased which rendered him a man of renown.

The paper of this manuscript is very coarse and the surface rough, hence the writing is not attractive, though bold and clear. The animals, especially, the yaks and tigers are well drawn.

A colophon states that the book was written in the tiger year, in the 8th month, and originated at <sup>3</sup>Shwua-<sup>2</sup>wua <sup>2</sup>gkv (= at the head of <sup>3</sup>Shwua-<sup>2</sup>wua). 'Let the <sup>2</sup>Dto-<sup>1</sup>mba have long life and plenty of sustenance.'

<sup>3</sup>Shwua-<sup>2</sup>wua is a long village westward of Li-chiang, near the town. It is the Chinese Shu-ho 束河.



2.

[List: VIII,49]

### **<sup>2</sup>Mbbūe <sup>1</sup>d'a <sup>3</sup>Nv**

Funeral ceremony for a courageous woman

(The word <sup>2</sup>m̥bbūe stands for *woman* in general [<sup>3</sup>mi = *unmarried girl*; <sup>2</sup>mä = *mother* written with the figure of woman accompanied by the symbol for vagina]. – The title is also written with <sup>1</sup>m̥bbūe – *menstruating woman* (2.); <sup>1</sup>m̥bbūe means *steril*, *sterility*, *interruption*, but the word when read in the second tone is used phonetically for *woman* = <sup>2</sup>m̥bbue.)

The <sup>2</sup>Mbbūe <sup>1</sup>d'a <sup>3</sup>Nv or *Funeral ceremony for a courageous woman* (or: for a woman of renown) is the companion ceremony of the <sup>1</sup>D'a <sup>3</sup>Nv funeral rite performed for a courageous warrior or male member of the tribe who gained victory over his enemies.

The <sup>1</sup>Na-<sup>2</sup>khi women are real Amazons, strong and husky, of greater physical strength than the men, for it is by the women that all the heavy work, except plowing, is performed. –

After nationalization in 1723, in <sup>1</sup>Na-<sup>2</sup>khi land the status of woman was abased to that of her Chinese sister; when Chinese customs were adopted, children were asked in marriage and Chinese usages were embraced in general.

Most of the funeral ceremonies were renounced, burial took the place of cremation, etc. Thus it came about that <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv ceased to be performed as most of the other funerary rites, except the <sup>2</sup>Zhi <sup>3</sup>mä which has been fully described and all manuscripts pertaining to it translated (cf. ZMFCNK SWC).

While in <sup>1</sup>D'a <sup>3</sup>Nv the accoutrements of combat are fully described such as armor, sword, shield, lance, bow and arrow, etc., we find in <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv a description of woman's apparel, ornaments and their origin. As customs have changed during the last thirty-two or more years, when I first came to <sup>1</sup>Na-<sup>2</sup>khi land, and certain decorations worn by women have been abandoned, it will be of interest to give a description of each article of habiliment, ornament and coiffure as recorded in their ancient manuscripts pertaining to the <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv ceremony.

The clothes worn by <sup>3</sup>Na-<sup>2</sup>khi women differ considerably from those of the Mo-so women as can be seen from the photographs of Mo-so tribesmen from La-pao 刺賓 (<sup>2</sup>La-<sup>1</sup>bpū in <sup>1</sup>Na-<sup>2</sup>khi) and those of Yung-ning 永寧 the inhabitants of which are known to the <sup>1</sup>Na-<sup>2</sup>khi people as <sup>2</sup>Lü-<sup>2</sup>khi or the people of the <sup>2</sup>Lü-<sup>1</sup>dü = *land of* <sup>2</sup>Lü. Women of the Mo-so tribe wear pleated skirts, those of the common people short ones and those of the

## **Mbbue d'a Nv**

chief's family long ones sweeping the ground, while the <sup>1</sup>Na-<sup>2</sup>khi women wear trousers. The headdress of the <sup>1</sup>Na-<sup>2</sup>khi women is very different from that of the Mo-so women, depending also whether a woman is single or married. While the Mo-so always wear a large turban of blue cloth, no mention is made of such head-gear in <sup>1</sup>Na-<sup>2</sup>khi manuscripts.

Unlike the Chinese, <sup>1</sup>Na-<sup>2</sup>khi as well as Mo-so customs never permitted the binding of women's feet, in fact no aboriginal tribe of Western China adopted such a barbarous practice. The <sup>1</sup>Na-<sup>2</sup>khi women would of course never have been able to do the work demanded of them if they had followed the Chinese fashion of bound feet.

The <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv ceremony followed very much the same course as that of the <sup>1</sup>D'a <sup>3</sup>Nv ceremony performed for a courageous warrior, except, of course, that women's garments were displayed instead of armor, and ornaments instead of weapons. However, they were not behind their brothers when it came to killing their enemies for we read in one of the manuscripts about the slaying of their enemies, demons, wild animals, etc. (See: <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv, <sup>2</sup>gkv-<sup>3</sup>chung, <sup>3</sup>lu-<sup>3</sup>chung and <sup>3</sup>man-<sup>3</sup>chung, also <sup>2</sup>Ts'u <sup>1</sup>yi performed for women at the <sup>2</sup>Zhi <sup>3</sup>mä ceremony.)

Like <sup>1</sup>D'a <sup>3</sup>Nv, <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv is performed in conjunction with the general funeral rite <sup>2</sup>Zhi <sup>3</sup>mä. All the various articles used at the <sup>2</sup>Zhi <sup>3</sup>mä ceremony are also used at <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv to which, however, certain objects are peculiar as female clothing, ornaments, etc.

The <sup>2</sup>Ds-<sup>2</sup>gkaw-<sup>1</sup>lä (card-boards) used are of course representative of women instead of courageous men, but both, those for the <sup>1</sup>D'a <sup>3</sup>Nv as well as those for the <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv are stuck in a large circular tray containing grain (now rice is usually used) and placed in front of the coffin, head to the door and feet to the wall of the room.

Similar to the <sup>1</sup>D'a <sup>3</sup>Nv ceremony, the <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv commences with <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>1</sup>ndshi (cf. below p.225 ff.) or *To strike down the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons)*, i.e. the demons of impurity who close the roads and bridges the departed spirit has to cross on the way to the realms of the gods.

The text is similar, only the expression <sup>2</sup>mbbue <sup>1</sup>d'a = *courageous woman* is substituted for <sup>1</sup>d'a = *courageous (man)*. (In the pictographic script both, man and woman respectively, carry the flag of victory over the enemies.) The text gives the names of renowned women of the past who found their way in the other world barred by their personified sins they had committed while alive (i.e. by the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons). The text gives also the names of the priests who propitiated the demons so that the souls of the departed women might pass unhindered and attain their goal, i.e. the thirty-three realms of the gods situated on the top of <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu.



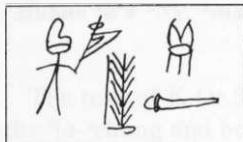
Hs.Or.621. SB, Marburg (R.8414) <with fol. 1-16>

<sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv: Funeral ceremony for a courageous woman.

[List: VIII,49]

This book bears no particular title, except that it belongs to the <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv. It can also be used in connection with the <sup>2</sup>Zhi <sup>3</sup>mä funeral ceremony. It contains a mixture of things, parts of various texts belonging to the <sup>2</sup>Mbbue <sup>1</sup>d'a ceremony.

Our manuscript gives the names of places to which the souls are escorted or which they pass on their way to the realm of the dead (page 7 to 13). In the last few pages the names of renowned women are given and why they are called <sup>1</sup>d'a = *courageous*.



**K.Or.400.** SB, Marburg (*R.8513*) <With fol. 1-13>

**K.Or.404.** SB, Marburg (*R.8517*) <With fol. 1-12>

**<sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv. <sup>2</sup>gkv-<sup>3</sup>chung:** Funeral ceremony for a courageous woman, first part.

[List: VIII,49,f]

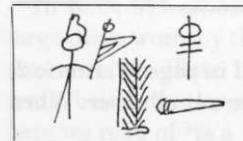
K.Or.404 (*R.8517*) (cf. below p.223) appears to be older than K.Or.400 (*R.8513*), therefore the texts are somewhat different. The former describes the deeds of the women of the <sup>1</sup>Yu and <sup>3</sup>Ssu clans, while the latter deals with those of the <sup>3</sup>Ssu clan only. The various powers bestowed on the women of these clans are enumerated, that they followed in the footsteps of their grandparents and parents, etc.

The next story treats of the descent of <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh (the post-flood ancestor) and his wife <sup>2</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi, of their wealth consisting in land, silver and gold in boxes, fine clothes, etc., and of their deeds of valour which made them renowned (the killing of their enemies, etc.).

On page 14 (rubric 6) of K.Or.404 (*R.8517*) we read about the origin of the horse (<sup>1</sup>Ngu <sup>2</sup>t'u-<sup>3</sup>bbue) which is presented to the dead and which conveys them to the nether world. This story is followed by that of the pack-horse which carries necessary food of the departed souls.

K.Or.400 (*R.8513*) has on the title-page the words: <sup>2</sup>Ts'u-<sup>1</sup>yí = *To relate the doings of the deceased while alive*). See ZMFCNK SWC, pp.107; 125.

Neither of the manuscripts ends with a colophon.



**K.Or.403.** SB, Marburg (*R.8516*) <With fol. 1-16>

**<sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv. <sup>3</sup>lu-<sup>3</sup>chung:** Funeral ceremony for a courageous woman, middle part.

[List: VIII,49]

In the collection is only one manuscript bearing this title. The book is a continuation of the story and description of the valour and bravery of <sup>1</sup>Na-<sup>2</sup>khi heroines and their wealth, and it extols the spirit of the women of the <sup>3</sup>Ssu and <sup>1</sup>Yu clan. Parts of the contents found in the <sup>2</sup>gkv-<sup>3</sup>chung (cf. above) are here repeated.

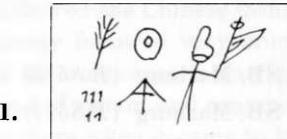
The origin of the horse (<sup>1</sup>Ngu <sup>2</sup>t'u-<sup>3</sup>bbue) begins on page 9, rubric 1; The origin of the tiger (<sup>2</sup>La <sup>2</sup>t'u-<sup>3</sup>bbue) on page 11, rubric 7.

## Mbbue d'a Nv

---

On page 15, rubric 2, is described the courage of the women of the four tribes (i.e. of the <sup>1</sup>P'er, the <sup>1</sup>Na-<sup>2</sup>khi, the <sup>2</sup>Boa and the <sup>1</sup>Ō; the <sup>2</sup>Boa are the peasants living in Mu-li to the north of Li-chiang, the <sup>1</sup>Ō live in the hot valley of the <sup>1</sup>Shu-<sup>1</sup>gyi River in southwest Mu-li in the extreme southwest of Ssû-ch'u'an or Sze-chwuan, formerly a part of Hsi-k'ang or Sikang.)

The names of the various women are given; they are the same as have been reported by me in ANKEED.



1.

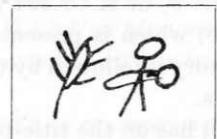
<sup>1</sup>Ss-<sup>2</sup>wuà-<sup>2</sup>ma-<sup>1</sup>mun (1.), the name of a woman who killed her enemy, has not been encountered in other manuscripts (see page 19, rubrics 5-6).

On page 23, rubric 10, is set forth the origin of beautiful woman's clothing, how the silk worms are reared, how the thread of the cocoon is spun, and how <sup>1</sup>yi-<sup>2</sup>bbū = *satin* and <sup>2</sup>khi-<sup>2</sup>bbū originated, – here written differently (2.), elsewhere we find <sup>2</sup>khi-<sup>2</sup>bbū (3.) and <sup>1</sup>yi-<sup>2</sup>bbū (4.).

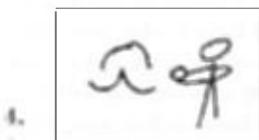
On page 25, rubric 3, is described the origin of the <sup>2</sup>gkv.-<sup>2</sup>dzi = *head-cloth* in which the women tied their hair (cf. ANKEED, p.135); also mentioned is the <sup>2</sup>lv.-<sup>2</sup>dzi (5.), an article formerly used by women and now unknown.



2.



3.



4.



5.

On page 26, rubric 5, we hear of the origin of the *comb* = <sup>3</sup>bber, and in page 27, rubric 2, that of the *bracelets* = <sup>1</sup>la-<sup>1</sup>dgyu and the *finger-ring* = <sup>1</sup>la-<sup>3</sup>bpū made out of silver. When the woman was dead she was to leave all to the Life-god.

On page 28 we are told of the origin of the <sup>3</sup>dz'i-<sup>3</sup>ghugh and <sup>2</sup>yu-<sup>3</sup>ghugh (cf. ANKEED, p.488) the *goat jacket* and *sheep jacket* worn by the women, wool inside, over their back.

On the same page, rubric 8, we are informed how <sup>2</sup>Ch'er <sup>3</sup>k'ö = *medicinal water* is sprinkled on the courageous *woman* = <sup>2</sup>mbbue. The dragon from the sky, the mythical bird from the <sup>1</sup>Ha-<sup>2</sup>yi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzer and the <sup>1</sup>Wúa-<sup>2</sup>ggö-<sup>1</sup>lv-<sup>3</sup>gyu (a mythical, winged, snake-like animal which lives on the top of <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>2</sup>Ngyu), – all these give medicine to the deceased, on her silver and golden garments, shoes (etc.), also on the weapons.

There is no colophon.



**K.Or.398.** SB, Marburg (*R.8511*) <With fol. 1-11>

**K.Or.399.** SB, Marburg (*R.8512*) <With fol. 1-16>

**K.Or.401.** SB, Marburg (*R.8514*) <With fol. 1-15>

**2Mbbue 1d'a 3Nv. 3man-<sup>3</sup>chung:** Funeral ceremony for a courageous woman, last part.

[List: VIII,49,g]

The text of K.Or.399 (*R.8512*) and K.Or.401 (*R.8514*) does not represent a sequel to the <sup>3</sup>lü-<sup>3</sup>chung and both manuscripts vary widely because they belonged to two different priests. However, the contents are the same.

K.Or.404 (*R.8517*) (cf. above p.221) and K.Or.401 (*R.8514*) belonged to or were written by one and the same <sup>2</sup>Dto-<sup>1</sup>mba, but his <sup>3</sup>lü-<sup>3</sup>chung is missing.

K.Or.401 (*R.8514*) tells on page 1 The origin of the tiger (<sup>2</sup>La <sup>2</sup>t'u-<sup>3</sup>b b u e), – how the dragon and the cat had intercourse and the tiger was born. His roar was given him by the dragon, his claws by the eagle, his gall-bladder the ox gave him, his heart the bear, his ears the jackal, but he was born without stripes. The (black eagle or:) crow taunted him and said: ‘Without stripes is like being without a beautiful armor; your heart is afraid, you must eat meat.’ One morning, the tiger went out in search of food. There was nothing he could kill; he met the crow who was then devouring some meat which the tiger took from him and ate whereupon his beautiful stripes appeared (see DNFCONKW, pp.8-9).

The manuscript recites the prowess of various women as <sup>1</sup>Ā-<sup>3</sup>t'a-<sup>2</sup>lo-<sup>1</sup>mun who killed a spotted yak with bow and arrow; <sup>1</sup>Ō-<sup>3</sup>yu-<sup>2</sup>d tv-<sup>1</sup>nun-<sup>3</sup>mi who killed a <sup>2</sup>Mun demon, etc.

On page 16 the *sprinkling of medicine* (<sup>2</sup>Ch'er <sup>3</sup>k'o) as related in <sup>3</sup>lu-<sup>3</sup>chung (cf. above p.222) is repeated; in addition to this we hear of the white lion of the high mountains, the tiger from the deep forest, and the porcupine from the high blue mountain, etc. The deceased is beseeched to grant <sup>2</sup>non-<sup>1</sup>ō like the *Yangtze* = <sup>2</sup>Yi-<sup>1</sup>bi gives gold, the heavens the clouds, the earth the grass, the juniper the mist, the fire-tree the snow and the bamboo the dew.

There is no colophon.

In K.Or.399 (*R.8512*), page 3, rubric 4, is told the origin of the <sup>2</sup>Ssi-<sup>3</sup>bpa or the two large disks worn by the women, one on each shoulder; they represent the sun and the moon (see ANKSWC, Plate 76); then follows the origin of the <sup>2</sup>Ma-<sup>3</sup>gkyi [sic] or the small disks worn below the large ones on the back of the <sup>3</sup>Ds'i- or <sup>2</sup>Yu-<sup>3</sup>ghugh (cf. above p.222), here we read of <sup>4</sup>ts'ā <sup>1</sup>ssü = *ten kinds*, but only seven are worn (they represent the seven stars of the Great Bear). Both large and small disks are called <sup>3</sup>Ma-<sup>2</sup>yü-<sup>3</sup>bpa.

We are told how from the blue rays of the sun was born the *weaver's sley* = <sup>2</sup>nv-<sup>1</sup>p'er <sup>3</sup>dta-<sup>2</sup>mä, and from the rays of the moon the golden shuttle; from the rays of the evening star came forth the <sup>2</sup>khü-<sup>2</sup>ssu <sup>2</sup>ghügh-<sup>1</sup>nun the shaver or graver used in brushing woven cloth before it is taken from the loom, page 5, rubric 1 (see ANKEED, p.191). From the gloss of the white stars and blue planets was born the satin brocade; from the white clouds and blue wind was born the <sup>2</sup>p'u-<sup>1</sup>ts'u = the fine <sup>2</sup>p'u-<sup>1</sup>lu and the <sup>2</sup>p'u-<sup>2</sup>bö = the coarse <sup>2</sup>p'u-<sup>1</sup>lu woolen cloth of the Tibetans. From the five elements came into being the five <sup>1</sup>ssaw-<sup>2</sup>sso <sup>2</sup>t'o-<sup>3</sup>bpu = miscellaneous cotton cloths.

## **Mbbue d'a Nv**

---

<sup>2</sup>Mä-<sup>1</sup>ssä-<sup>2</sup>yü-<sup>2</sup>dsu (I.) wove the satin and the silk and the cotton cloth and there was born the coarse and fine <sup>2</sup>p'u-<sup>1</sup>lu.



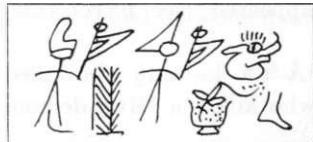
The manuscript ends with the escorting on high of all the different women mentioned and the plea that they may leave their <sup>2</sup>non-<sup>1</sup>ō to the Life-god, equivalent to the taking off of the saddle from a horse, the yoke from an oxen and the wool from a sheep.

In K.Or.398 (*R.8511*) the text is somewhat different, but the manuscript belongs here. The heroic deeds of different women are recounted on page 10, rubric 1. This is followed by <sup>2</sup>Non-<sup>1</sup>ō <sup>3</sup>ssaw and <sup>2</sup>Ch'er <sup>3</sup>k'ō.

In the beginning of the book, we hear of various animals and how they have been repaid (<sup>3</sup>ts'u-<sup>2</sup>dzhu-<sup>1</sup>zhwua) as the crane of the white clouds, the eagle of the lands, the black duck of the lake, the tiger of the high mountain, the stag of the spurs, etc.

There is no colophon.

---



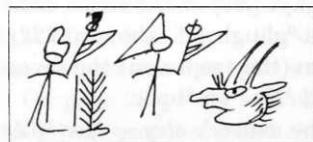
**K.Or.402.** SB, Marburg (*R.8515*) <With fol. 1-8>

<sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv; <sup>1</sup>D'a <sup>1</sup>bu. <sup>1</sup>D'a <sup>2</sup>ch'er <sup>3</sup>k'ō: — To congregate the courageous women, To sprinkle medicine (on them).

[List: VIII,49,j-k]

This is a very similar text to that of the same title used at the <sup>1</sup>D'a <sup>3</sup>Nv ceremony performed for a courageous warrior (cf. above p.212).

<sup>2</sup>Ch'er <sup>3</sup>k'ō begins on page 9, rubric 7.



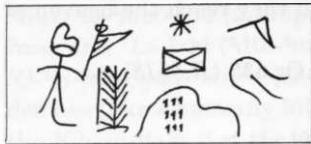
**K.Or.227.** SB, Marburg (*R.8237*) <With fol. 1-12>

<sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv; <sup>1</sup>D'a <sup>1</sup>yi: — To praise the courageous (woman).

[List: VIII,49,m]

The text of this book is very similar to that bearing the same title and belonging to the <sup>1</sup>D'a <sup>3</sup>Nv ceremony (cf. above p.214; see also DNFCONKW, p.8).

We are told of all the deeds performed by women of prowess and renown already described in other texts of the <sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv ceremony.



**K.Or.405.** SB, Marburg (R.8519) <With fol. 1-8>

<sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv; <sup>2</sup>Dtv-<sup>1</sup>ch'i <sup>2</sup>ngv-<sup>1</sup>mbu (<sup>3</sup>ts'ä) <sup>3</sup>p'u: — To scatter (or smash) the guard-stations on the nine hills.  
[List: VIII, 49,e]

The text is similar to <sup>2</sup>Mbu-<sup>1</sup>na <sup>2</sup>ngv-<sup>1</sup>mbu <sup>3</sup>p'i of the <sup>2</sup>Zhi <sup>3</sup>mä funeral ceremony. See also DNFCONKW, p.8.

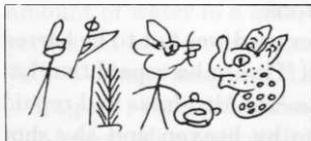
The demons guarding the nine hills are, however, not <sup>1</sup>Lä-<sup>3</sup>ch'ou demons but nine demon-sons of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi, the enemy of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi. The first hill was guarded by <sup>1</sup>Ssu-<sup>2</sup>zo-<sup>2</sup>mi-<sup>2</sup>ssä-<sup>2</sup>ngo-<sup>1</sup>wu; the fourth by <sup>1</sup>Ssu-<sup>2</sup>zo-<sup>2</sup>mi-<sup>1</sup>a-<sup>2</sup>ngo-<sup>1</sup>wu (1.); the eighth by <sup>1</sup>Ssu-<sup>2</sup>zo-<sup>2</sup>mi-<sup>1</sup>gv-<sup>2</sup>ño-<sup>1</sup>wu (2.). These nine guardians the deceased women have to pass.



It may be that only the first two demons are considered sons of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi and they may be called <sup>1</sup>Ssu-<sup>2</sup>zo-<sup>2</sup>mi-<sup>2</sup>ssä-<sup>2</sup>ngo-<sup>1</sup>wu 1'a <sup>2</sup>gkv-<sup>1</sup>dzu, and <sup>1</sup>gv <sup>2</sup>gkv-<sup>1</sup>dzu, i.e. chicken-headed and bear-headed respectively. They have the characteristic tail attached to their body. (The word <sup>1</sup>Ssu-<sup>2</sup>zo mean son of <sup>1</sup>Ssu.)

On the last three pages of the manuscript, the demons guarding the nine hills are figured. The first is a sheep-headed demon, the second a ghost-headed, the third a chicken-headed, and the fourth a muskdeer-headed demon; the fifth is a <sup>1</sup>Ddv demon; the sixth a stag-headed demon, the seventh a priest-headed, the eighth a bear-headed, and the ninth a goat-headed demon.

There is no colophon.



**K.Or.225.** SB, Marburg (R.8233) <With fol. 1-13>

**Hs.Or.635.** SB, Marburg (R.8518) <With fol. 1-10>

*Facsimile of this ms. below p.388.*

<sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv; <sup>1</sup>La-<sup>3</sup>ch'ou <sup>1</sup>ndshi; <sup>1</sup>ō-<sup>3</sup>sher (I): — To strike down the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons); To redeem the soul. —  
[List: VIII, 49,e1]

Hs.Or.635 (R.8518) shows on the first page the miniature of a <sup>2</sup>Dto-<sup>1</sup>mba with a long sword; he wears a helmet and an armor. On page 11 is another miniature depicting a woman supposedly of renown and wealth. Wearing a crown she sits on a large chair and holds a sword in her left hand; her head is surrounded by a halo. On that page begins the narrative of the journeys of <sup>1</sup>Na-<sup>2</sup>khi women of the the <sup>3</sup>Ssu and <sup>1</sup>Yu clans and of the

obstacles they encounter as they are guided by the priests till they reach the heaven of bliss where their souls are at peace.

There is no colophon either in K.Or.225 (*R.8233*) or in Hs.Or.635 (*R.8518*).

Translation of Hs.Or.635 (*R.8518*) [sic]

Page 1: Today the heavens are auspicious and the grass on the land is green; the sun is brilliant on the left, the moon on the right. The Tibetan of <sup>2</sup>Law-<sup>1</sup>ssaw-<sup>3</sup>dto-<sup>2</sup>k'ö-<sup>1</sup>p'er is proficient in casting horoscopes for the year; the <sup>2</sup>Lä-<sup>2</sup>bbü in the south is proficient in divining horoscopes for the month; the <sup>1</sup>Na-<sup>2</sup>khi in the center, between heaven and earth (<sup>2</sup>müan-<sup>1</sup>nä <sup>1</sup>dü <sup>3</sup>lü-<sup>2</sup>gv = *heaven and earth, center*), is skillful in casting the horoscope for the night (day). I, like the chief, I, the <sup>2</sup>Dto-<sup>1</sup>mba, escort the deceased (woman) on her horse from <sup>2</sup>Ts'u-<sup>1</sup>bpö-<sup>3</sup>lü-<sup>2</sup>k'u-<sup>2</sup>dtü [= name of the place or village where the funeral ceremony is performed] on high. One day when you were still alive [<sup>1</sup>ddü <sup>1</sup>nun <sup>2</sup>nv (**I.**)], before you had died, when you were still alive, – heaven gave you three powers: agility, (furthermore)

1.



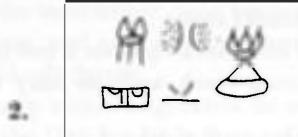
Page 2: you obtained ability and wisdom, and (you) obtained the power of gaining victory. You had thousands of male relatives on the left, and hundreds of female relatives on the right. You had silver, gold, turquoise- and carnelian-decorated garments. You had put away many garments and beautiful buttons; you reared good sons and good daughters, heaven bestowed happiness and earthly riches and (quickness) agility and thus you have attained renown. When you were dead <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) may have arisen; and guard your bridge, opposing your way. I, like the chief, I, the <sup>2</sup>Dto-<sup>1</sup>mba, repay the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) with white and black <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs. <sup>3</sup>Na-<sup>2</sup>ssä-<sup>2</sup>p'u-<sup>1</sup>ma in heaven gathered nine kinds of medicines and made a name for herself; the warriors

Page 3: of the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) have been repaid, but the nine daughters of the <sup>1</sup>Ddv demons must not guard your bridge and bar your way. The celestial <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Na-<sup>2</sup>bbü-<sup>2</sup>ssä-<sup>3</sup>ngu repaid the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, nine <sup>2</sup>Dto-<sup>2</sup>mas and <sup>1</sup>La-<sup>2</sup>zhi (<sup>2</sup>dto-<sup>2</sup>mas); and the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) must not bar your road over the bridge. <sup>1</sup>Dü-<sup>3</sup>mi-<sup>1</sup>yü-<sup>2</sup>ssu had put away golden buttons

Page 4: and golden dresses and was therefore renowned; her road was not to be barred by the nine <sup>2</sup>Mun demons. <sup>2</sup>Ssaw-<sup>2</sup>bbü-<sup>2</sup>ssaw-<sup>1</sup>la, the terrestrial <sup>2</sup>Dto-<sup>1</sup>mba repaid the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, nine <sup>2</sup>Dto-<sup>2</sup>mas and <sup>1</sup>La-<sup>2</sup>zhi <sup>2</sup>dto-<sup>2</sup>mas and repaid the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons). <sup>1</sup>A-<sup>3</sup>dta-<sup>2</sup>lo <sup>1</sup>nun was given courage by heaven and she shot with bow and arrow the spotted yak of the <sup>1</sup>Ghügh demons and therefore became renowned; <sup>1</sup>Lä-<sup>3</sup>ch'ou having thereupon arisen, the demons were repaid so that her road and bridge must not be barred; and the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) shall not be able to prevent her crossing. <sup>1</sup>La-<sup>2</sup>bbü-<sup>2</sup>t'o-<sup>3</sup>gko, the <sup>2</sup>Bpö-<sup>1</sup>mbö, repaid the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, nine <sup>2</sup>Dto-<sup>2</sup>mas, meat, and nine <sup>1</sup>La-<sup>2</sup>zhi (<sup>2</sup>dto-<sup>2</sup>mas), for the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) must not obstruct the bridges. <sup>1</sup>Ddo-<sup>3</sup>dsho=

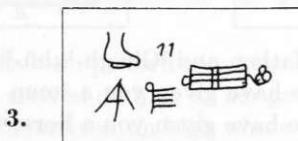
Page 5: <sup>-1</sup>khyü-<sup>2</sup>ma was courageous and at thousand cross-roads spread out her white garment and gambled with dice; she won 99 Tibetan horse-loads and she became renowned while on her way; the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) were able to bar the bridge; the <sup>2</sup>Dto-<sup>1</sup>mba

<sup>2</sup>Gkv-<sup>1</sup>lo-<sup>2</sup>mbö-<sup>1</sup>dü (2.) repaid the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, nine <sup>2</sup>Dto-<sup>2</sup>mas and <sup>1</sup>La-<sup>2</sup>zhi (<sup>2</sup>dto-<sup>2</sup>mas) so the demons must not prevent her crossing the bridge. <sup>1</sup>O-<sup>2</sup>yi-<sup>2</sup>dty-<sup>1</sup>nun-<sup>3</sup>mi, – (she) was courageous and with an iron sword killed the <sup>2</sup>Mun demons (like a butterfly killed on the spine of a tree), and from that deed arose her fame; the <sup>3</sup>Ch'ou-<sup>1</sup>ts'u (i.e. the demons of impurity) were not able to close her bridge; <sup>2</sup>Dzi-<sup>2</sup>ghügh-<sup>3</sup>shi-<sup>2</sup>lo (repaid) the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs and with nine <sup>2</sup>Dto-<sup>2</sup>mas,



2.

Page 6: and (therefore) the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) could not bar her road. <sup>1</sup>Ho-<sup>1</sup>ma-<sup>2</sup>k-<sup>0</sup>-<sup>1</sup>ts'u was courageous; at <sup>2</sup>Boa-<sup>2</sup>mun-<sup>2</sup>nyi-<sup>1</sup>ho-<sup>2</sup>dzhu (3.) she destroyed nine houses on the land of the enemy with a sharp steel axe, she wore armor and always spoke of destroying; hence she was renowned; <sup>1</sup>La-<sup>3</sup>ch'ou (demons) had arisen and they were able to block her road; <sup>2</sup>Ddo-<sup>1</sup>shi-<sup>2</sup>ndaw, the <sup>2</sup>Bpö-<sup>1</sup>mbö, repaid the <sup>1</sup>La-<sup>3</sup>ch'ou demons with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, nine <sup>2</sup>Dto-<sup>2</sup>mas and with <sup>1</sup>La-<sup>2</sup>zhi <sup>2</sup>dto-<sup>2</sup>mas, whereupon the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) did not or were not permitted to guard the bridge [the word *bridge* is in the foregoing rubric]. <sup>3</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi was courageous, with a iron weaver's comb she killed <sup>1</sup>Lv-<sup>2</sup>mä-<sup>2</sup>mun-<sup>1</sup>ghügh (demons) and became renowned; <sup>1</sup>La-<sup>3</sup>ch'ou had arisen and the nine <sup>1</sup>Ghügh demons tried to close her road; <sup>1</sup>Ler-<sup>2</sup>gyu-<sup>3</sup>gkyi-<sup>2</sup>gyu



3.

Page 7: repaid the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, nine <sup>2</sup>Dto-<sup>2</sup>mas, <sup>2</sup>La-<sup>1</sup>zhi (<sup>2</sup>dto-<sup>2</sup>mas) so that the (demons) could not obstruct her bridge. <sup>2</sup>Ts'a-<sup>1</sup>zaw-<sup>2</sup>t'khyu <sup>2</sup>mun was courageous and killed her enemy <sup>1</sup>Ddv-<sup>2</sup>chwua-<sup>2</sup>bpä-<sup>2</sup>ma and obtained a name; her road was closed by the nine <sup>1</sup>Ddv demons; <sup>1</sup>La-<sup>2</sup>bbü-<sup>2</sup>t'u-<sup>3</sup>gko repaid the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, a <sup>2</sup>Dto-<sup>2</sup>ma the size of a mountain, with blood equal the amount of water in a lake, and meat the size of a tree; the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) were not permitted to close her road. <sup>2</sup>T'o-<sup>2</sup>ngo-<sup>1</sup>ma-<sup>2</sup>mun was courageous, she killed her enemy <sup>2</sup>T'o-<sup>2</sup>t'o-<sup>1</sup>ma-<sup>2</sup>mun and <sup>1</sup>La-<sup>3</sup>ch'ou had thereby arisen; her

Page 8: road was closed by the <sup>1</sup>La-<sup>3</sup>ch'ou (demons); <sup>1</sup>La-<sup>2</sup>bbü-<sup>2</sup>t'u-<sup>3</sup>gko repaid the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, a <sup>2</sup>Dto-<sup>2</sup>ma the size of a mountain, blood as much as a lake, whereupon the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) were not permitted to close her road. <sup>3</sup>Ts'u-<sup>2</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun was courageous and killed <sup>1</sup>Ngo-<sup>2</sup>chwua-<sup>1</sup>ma-<sup>1</sup>mun and <sup>1</sup>La-<sup>3</sup>ch'ou had thereby arisen; her road was likely to be closed by the <sup>1</sup>La-<sup>3</sup>ch'ou (demons); <sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ö-<sup>2</sup>zo repaid the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbüs, nine <sup>2</sup>Dto-<sup>2</sup>mas and with nine <sup>2</sup>La-<sup>2</sup>zhi (<sup>2</sup>dto-<sup>2</sup>mas); for that reason the demons are not permitted to guard the bridge. <sup>2</sup>Ssä-<sup>2</sup>chwua-<sup>3</sup>gko-<sup>2</sup>mun was courageous, she killed <sup>1</sup>Ssu-<sup>2</sup>zo-<sup>2</sup>mi-<sup>2</sup>ssä-<sup>2</sup>ngó-<sup>1</sup>wu and <sup>2</sup>Kö-<sup>1</sup>ndsu-<sup>2</sup>dter-<sup>1</sup>yu

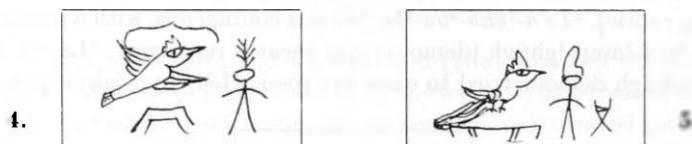
Page 9: and <sup>1</sup>La-<sup>3</sup>ch'ou (demons) may have arisen; the latter guarded the bridge and were likely to close her road; <sup>1</sup>Yü(<sup>1</sup>Yi)-<sup>3</sup>shi-<sup>1</sup>ö-<sup>2</sup>zo repaid the <sup>1</sup>La-<sup>3</sup>ch'ou (demons) with

<sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbūs, a <sup>2</sup>Dto-<sup>2</sup>ma the size of a mountain, blood the extent of a lake and nine pieces of meat; but he is not permitted to close the bridge.

You deceased!, your soul is escorted on high to the land of the <sup>2</sup>Ö <sup>1</sup>nä <sup>1</sup>Hä (all the gods) and the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) are no more able to bar your bridge. You deceased (<sup>1</sup>Yü-<sup>3</sup>mun-<sup>2</sup>llu-<sup>2</sup>ssi)!, your body and soul are not likely to be at ease and your horse beautiful; I, the <sup>2</sup>Dto-<sup>1</sup>mba like the chief, repay the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) with <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbūs, nine <sup>2</sup>Dto-<sup>2</sup>mas and <sup>2</sup>La-<sup>1</sup>zhi <sup>2</sup>dto-<sup>2</sup>mas, a black goat, a black sheep, a black pig and a black chicken. The origin of the (black) sheep.

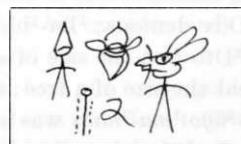
Page 10: black goat, black pig and black chicken if not told they must not be spoken about. Only with the aforementioned black animals may the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) be repaid.

The father of the chicken was <sup>2</sup>Muan-<sup>1</sup>a-<sup>2</sup>ndzī-<sup>1</sup>chwua (4.), and <sup>1</sup>Du-<sup>1</sup>a-<sup>2</sup>man-<sup>1</sup>sher (5.) the mother (the father was a celestial flying chicken and the mother a terrestrial chicken with a long tail). The two had intercourse and there were born the 360 celestial chickens of one bone, a white chicken appeared which belonged to the gods. And (this white chicken) could not be used to repay the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons); – a green chicken appeared which belonged to the <sup>2</sup>Ngaw and (it) could not be used to repay the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons). The black chicken belonged to the demons and could therefore be used to repay the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons).



<sup>2</sup>Gko-<sup>1</sup>p'er-<sup>2</sup>gko-<sup>3</sup>nun-<sup>2</sup>dty, the father, and <sup>2</sup>Ghugh-<sup>1</sup>khü-<sup>2</sup>lo-<sup>2</sup>bbüe, the mother, – both (consequently = <sup>1</sup>ssaw) died. We have given you a <sup>2</sup>mun (*life-offering*) and killed the <sup>2</sup>mun, – it was not a bad one! We have given you a horse to ride, and food, – it is not bad food! Do not weep because you are dead! The father of the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons),

Page 11: <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>1</sup>Dta-<sup>2</sup>bpū, and the mother <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>1</sup>Dta-<sup>2</sup>mun have been repaid. <sup>2</sup>Ddv-<sup>2</sup>dzhi-<sup>2</sup>ngyü-<sup>1</sup>na <sup>1</sup>Lä-<sup>3</sup>ch'ou (6.) and <sup>2</sup>Ss-<sup>1</sup>zaw-<sup>1</sup>ggo-<sup>2</sup>t'o-<sup>1</sup>ma <sup>1</sup>Lä-<sup>3</sup>ch'ou have been repaid.



The <sup>2</sup>Nyi-<sup>2</sup>wùa <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons), thousand millions, have been repaid. In the East <sup>2</sup>Dter-<sup>1</sup>zaw-<sup>1</sup>gyu-<sup>2</sup>bbü must be repaid, in the South <sup>1</sup>Shi-<sup>2</sup>ndshi-<sup>1</sup>gyu-<sup>2</sup>bbü must be repaid; in the West <sup>2</sup>Ssu-<sup>2</sup>mun-<sup>1</sup>gyu-<sup>2</sup>bbü must be repaid, and in the North <sup>1</sup>Nnü-<sup>2</sup>ndzī-<sup>1</sup>gyu-<sup>2</sup>bbü must be repaid [– i.e. the four regional demon kings –]. Also the celestial <sup>1</sup>Ddv and <sup>1</sup>Dsä, and the terrestrial <sup>2</sup>Mun and <sup>1</sup>Ghugh (demons) must be repaid; (further) the thousand million <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) must be repaid. With the chicken's head the heaven must be repaid, the earth with the skin, the sun with the lung, the moon with the liver, – the rocks with the bones, the soil with the flesh, the water with the blood, the road with the intestines, and the grass with the hair (feathers).

Page 12: The cliffs (must be repaid) with the ribs, the trees with the tail, the four quarters of the compass with the four feet (wings and feet), as well as the 360 <sup>1</sup>Lä-<sup>3</sup>ch'ou

(demons) of one bone. With the head of the chicken the celestial gate of the dead is closed, and with the skin the terrestrial gate of the dead is closed; the gate of the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) is closed; the father (of the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons) is not permitted to close or guard the bridge.

You deceased!, we (priests) escort (you) to your grandfather and grandmother; we escort you on high to your father and mother; (we) escort you to (the place) where your ancestors dwell. <sup>1</sup>Yü-<sup>3</sup>mun-<sup>2</sup>llü-<sup>2</sup>ssi, your soul has arrived on high in the realm of all the gods; you have arrived in the land where once born one never dies; <sup>1</sup>Yü-<sup>3</sup>mun-<sup>2</sup>llü-<sup>2</sup>ssi, your body and soul are at ease, and your horse's mane is beautiful; the black tree of the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) has been cut down;

Page 13: whence the sharp sickle originated no one saw. The <sup>2</sup>Muan-<sup>2</sup>zo <sup>2</sup>ngv-<sup>3</sup>gkv handed the sword down to the <sup>1</sup>Du-<sup>2</sup>zo <sup>2</sup>shér-<sup>3</sup>kgy (cf. below p.230). <sup>2</sup>Ggo-<sup>1</sup>wua-<sup>1</sup>la-<sup>2</sup>ddo forged them (i.e. the sickle and the sword) and there came forth the 99 swords; the dragon's spittle wetted the blade whereupon it could be sharpened on the whetstone and the <sup>2</sup>t'o-<sup>1</sup>ndzér = *yellow pine* could be cut at the white root. The <sup>2</sup>Dto-<sup>1</sup>mba then cut down the (black) tree of the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons), overthrew the demon's <sup>1</sup>Zhi-<sup>2</sup>lv <sup>2</sup>ssu-<sup>1</sup>na-<sup>1</sup>mber-<sup>1</sup>na, and emptied the black lake of the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) in hell. The <sup>2</sup>Dto-<sup>1</sup>mba pronounced the (following) <sup>3</sup>Hoa-<sup>2</sup>lü: <sup>2</sup>Ä-<sup>1</sup>lo-<sup>2</sup>yü-<sup>1</sup>lo <sup>2</sup>sso-<sup>1</sup>wua-<sup>2</sup>haw, whereupon the thousand million <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) in hell were suppressed, (and) all the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons were (or are) carried off like dust by the wind, – like spiny shrubs are consumed by fire, and like water disappears in a hole. <sup>3</sup>Ch'ou-<sup>2</sup>ch'er is performed on the deceased <sup>2</sup>Mbbue-<sup>1</sup>d'a, also <sup>3</sup>Ch'ou <sup>3</sup>shu <sup>3</sup>ch'ou <sup>3</sup>gku.

Page 14: <sup>3</sup>Ch'ou-<sup>2</sup>ch'er is also performed on the silver and golden garments, on the turquoise- and carnelian-decorated garments; on the dragon-design garment <sup>3</sup>Ch'ou-<sup>2</sup>ch'er is performed.

<sup>3</sup>Ch'ou <sup>3</sup>shu <sup>3</sup>ch'ou <sup>3</sup>gku has been performed on the deceased (woman). She is escorted to her grandfather; she has arrived on high at her grandmother, arrived on high at her father's and mother's (place), arrived on high where her ancestors dwell. You will not be able to return where you had dwelt previously! You are pleased on high! Protect the <sup>3</sup>Ssu below and grant us <sup>1</sup>Nnū and <sup>1</sup>Ō, – do not close the semen-descending road nor the birth-road (vagina), nor that of riches. The road of the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons has been closed; they cannot return, they are ordered to go!

(This) is like the voice of the chief, like the sword splitting rocks.



**K.Or.85. SB, Marburg (R.4235)** <With fol. 1-14>

<sup>2</sup>Mbbue-<sup>1</sup>d'a <sup>3</sup>Nv; <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>1</sup>ndshi, <sup>1</sup>Ō-<sup>3</sup>shér (II): — To strike down the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons); To redeem the soul.

List: VIII,49,c1

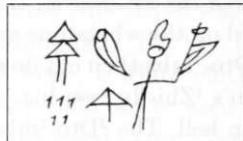
On page 1 of this book the deceased courageous woman is lead on high with a sheep, a yak and a horse to the 33 realms of the gods. She is lead like the crane and the eagle flies to the horizon with the white clouds. She is lead like the leopard and the tiger to the

## Mbbue d'a Nv

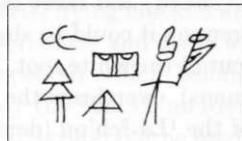
golden gate of the horizon over the high mountains, over the alpine meadows where the yaks and all the hooved animals dwell among the clouds and the wind.

<sup>1</sup>Lä-<sup>3</sup>ch'ou demons guard the road and the bridges. <sup>2</sup>La-<sup>2</sup>chwua-<sup>3</sup>gko-<sup>2</sup>mun was stopped by the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) at a bridge, and the priest <sup>1</sup>La-<sup>2</sup>bo-<sup>2</sup>t'u-<sup>3</sup>gko repaid the <sup>1</sup>Lä-<sup>3</sup>ch'ou (demons) with a white yak, a <sup>2</sup>Dto-<sup>2</sup>ma and nine <sup>1</sup>Ddv-<sup>3</sup>lv (cakes of steamed rice or wheat; see NNCRC, p.225, note 394).

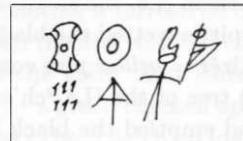
This is repeated for other courageous women as: <sup>1</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun, <sup>3</sup>T'a-<sup>2</sup>wua-<sup>2</sup>gyi-<sup>2</sup>mun (1.), <sup>3</sup>Ts'aw-<sup>1</sup>zaw-<sup>3</sup>t'khyu-<sup>2</sup>mun, <sup>1</sup>Ā-<sup>3</sup>t'a-<sup>2</sup>lo-<sup>2</sup>mun (2.), <sup>1</sup>Ddo-<sup>3</sup>dsho-<sup>1</sup>khyü-<sup>2</sup>ma, <sup>1</sup>Ō-<sup>3</sup>yi-<sup>2</sup>dtyv-<sup>1</sup>nun-<sup>3</sup>mi, <sup>1</sup>Ho-<sup>1</sup>ma-<sup>2</sup>k'ö-<sup>1</sup>ts'u, <sup>3</sup>Ts'ä-<sup>1</sup>khyü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi, <sup>2</sup>T'o-<sup>2</sup>chwua-<sup>2</sup>ma-<sup>2</sup>mun (3.). <sup>2</sup>Shi-<sup>1</sup>zaw-<sup>1</sup>nun-<sup>2</sup>chwua, <sup>2</sup>Ssä-<sup>2</sup>chwua-<sup>3</sup>gko-<sup>2</sup>mun, – all were courageous women who killed their enemies which deeds caused <sup>1</sup>Lä-<sup>3</sup>ch'ou demons to arise who closed their roads.



1.

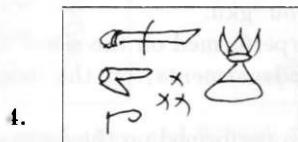


2.



3.

The above three courageous females do not occur in ANKEED. <sup>1</sup>Ā-<sup>3</sup>t'a-<sup>2</sup>lo-<sup>2</sup>mun's <sup>2</sup>Dto-<sup>1</sup>mba was <sup>2</sup>Ndaw-<sup>1</sup>shi-<sup>1</sup>mber-<sup>2</sup>mbe (4.).



4.

This is followed by the origin of the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons and of their parents. Then all the demons are mentioned who are to be repaid with black pigs, black goats, black sheep, and black chickens.

On page 11, rubric 5, the origin of the <sup>1</sup>Na-<sup>2</sup>khi sickle and sword is told: they were handed down from heaven by the <sup>2</sup>Muan-<sup>2</sup>zo <sup>2</sup>ngv-<sup>3</sup>gkv to the <sup>1</sup>Dü-<sup>2</sup>zo <sup>2</sup>sher-<sup>3</sup>gkv, i.e. by the *nine celestial sons* to the *seven terrestrial sons*. <sup>2</sup>Ggo-<sup>2</sup>wu-<sup>1</sup>la-<sup>2</sup>ddo, the blacksmith, sharpened them, and the <sup>2</sup>Dto-<sup>1</sup>mba used them to cut down the trees of the demons (cf. above p.229).

This manuscript has no colophon.

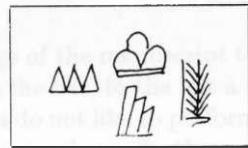


K.Or.406. SB, Marburg (R.8520) <With fol. 1-16>

<sup>2</sup>Mbbue <sup>1</sup>d'a <sup>3</sup>Nv; <sup>2</sup>Mun <sup>1</sup>gku: — To present the life (of a cow or an ox).

In this text the deeds of courageous women are again told and their names given. For translation of <sup>2</sup>Mun <sup>1</sup>gku [above: <sup>1</sup>shu <sup>2</sup>mun] see ZMFCNK SWC, pp.133–137.

A colophon states that the <sup>2</sup>Dto-<sup>1</sup>mba (<sup>2</sup>K'aw-<sup>2</sup>ngaw) was 33 years old when he wrote the manuscript, in the rat year, 8th moon and 27th day.



[List: VIII,51]

**<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv or <sup>2</sup>Nyi-<sup>1</sup>lv-<sup>1</sup>dzu <sup>3</sup>Nv**

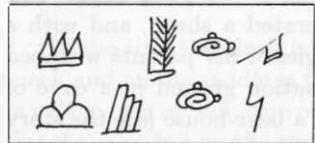
Funeral ceremony for a married couple who died at the same time

(In the title the first symbol is <sup>3</sup>mi (*woman*), but meaning *dead woman* the symbol is pronounced as <sup>2</sup>mi; <sup>1</sup>lv = *dead male*; <sup>1</sup>dzu = *a pair, a couple*. The expression <sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu is used for a dead married couple on the day of their double funeral. – Some <sup>2</sup>Dto-<sup>1</sup>mbas write <sup>2</sup>Nyi-<sup>1</sup>lv-<sup>1</sup>dzu, indicating that the ceremony is for *two* = <sup>2</sup>nyi).

At this rite the <sup>2</sup>Zhi <sup>3</sup>mä funeral books are also chanted. But, no priest likes to perform the <sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv (or <sup>2</sup>Nyi-<sup>1</sup>lv-<sup>1</sup>dzu <sup>3</sup>Nv) as it is considered very unlucky. For many decades this ceremony had not been performed.

In the <sup>2</sup>Ddu-<sup>1</sup>m un or *Index* appended to Hs.Or.1442 (R.5093) (cf. below p.234), the objects required for the ceremony are enumerated.

Nine of the eleven manuscripts described below were the property of one <sup>2</sup>Dto-<sup>1</sup>mba who lived in a village near Li-chiang. These nine manuscripts are poorly written on poor paper.



**Hs.Or.1438. SB, Marburg (R.5088) <with fol. 1-8>**

**<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; <sup>3</sup>Ch'ou <sup>3</sup>shu, <sup>3</sup>Ch'ou <sup>2</sup>ch'er:** — To purify by smoke, To wash away impurities.

[List: VIII,51,k]

On the first page of the manuscript we are told of women who have polluted water-courses and springs belonging to special Nāgas and of the arising of <sup>3</sup>Ch'ou therefrom. Thus came into being the *snake-headed fire demon* <sup>2</sup>Mi-<sup>1</sup>ts'u <sup>1</sup>zhi-<sup>2</sup>gkv-<sup>1</sup>dzu and the *frog-headed demon of impurity* <sup>3</sup>Ch'ou-<sup>1</sup>ts'u <sup>2</sup>bpa-<sup>2</sup>gkv-<sup>1</sup>dzu.

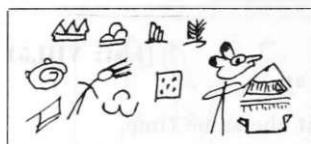
<sup>1</sup>Ndo <sup>1</sup>bpö must be performed with a <sup>1</sup>bu-<sup>2</sup>bbü-<sup>1</sup>ndzer (tree) (*Berchemia yunnanensis*), <sup>3</sup>Ch'ou <sup>1</sup>bpö with a <sup>2</sup>llü-<sup>1</sup>p'er (spruce with a white foot, root) (*Picea likiangensis*), and <sup>3</sup>Dtv <sup>1</sup>bpö with a <sup>2</sup>law <sup>2</sup>k'aw = *poplar* and a peace of meat.

At the place of the funeral ceremony <sup>3</sup>Ch'ou <sup>3</sup>gkü and <sup>3</sup>Ch'ou <sup>3</sup>shu must be performed with 99 <sup>2</sup>sso-<sup>1</sup>shwua (see ANKEED, p.410; also NNCRC, p.277, note 590; p.542, note 815).

On page 6, rubric 12, commences the origin of the water for the performing of <sup>3</sup>Ch'ou <sup>2</sup>ch'er (see NNCRC, p.547, note 823).

All these purification ceremonies are performed, after which the two deceased are escorted on high. –

There is no colophon.



Hs.Or.1441. SB, Marburg (R.5091) <With fol. 1-10>

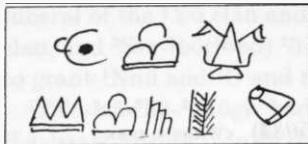
<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>2</sup>Nv; <sup>3</sup>Ch'ou <sup>3</sup>shu, <sup>1</sup>Ts'u <sup>3</sup>yi <sup>2</sup>ssu, <sup>1</sup>Gv-<sup>1</sup>gyi <sup>1</sup>t'u: — To purify by smoke, To awake the demons from sleep, To construct a bear-house. [List: VIII,51,b; k]

On the first page of this book we are told that, when <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his wife died their sons and daughters killed the yak of <sup>1</sup>Ddu. – When <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh and his wife died their three sons <sup>2</sup>Ghügh-<sup>1</sup>khü-<sup>1</sup>ssu-<sup>2</sup>zo killed a black ox and presented it to their <sup>2</sup>nv = *effigy*. The <sup>2</sup>Lä-<sup>2</sup>bbüs gave them an armor, the Tibetans a tree, and the <sup>1</sup>Na-<sup>2</sup>khis a horse. – When <sup>1</sup>Ō-<sup>2</sup>gkaw-<sup>1</sup>lä and <sup>2</sup>Gyi-<sup>3</sup>mi-<sup>2</sup>gyi-<sup>2</sup>tsu died <sup>1</sup>Gkaw-<sup>2</sup>lä-<sup>3</sup>ts'ü and his four sons gave them a <sup>2</sup>mun = *life-offering* (i.e. they killed a sheep). <sup>1</sup>Mä, the first son, lived at <sup>3</sup>T'a-<sup>1</sup>p'er-<sup>2</sup>wua; he had long life and he was rich. <sup>1</sup>Ho, the second son, lived at <sup>2</sup>Lv-<sup>1</sup>na-<sup>2</sup>wua; he was also wealthy and had <sup>1</sup>Nnü and <sup>1</sup>Ō. <sup>3</sup>Ssu, the third son, lived at <sup>3</sup>Bbue-<sup>2</sup>lv-<sup>2</sup>wua; he too had <sup>1</sup>Nnü and <sup>1</sup>Ō. <sup>1</sup>Yu, the fourth son (the common ancestor of the <sup>1</sup>Yu clan), dwelt at <sup>3</sup>Shwua-<sup>2</sup>wua.

The <sup>2</sup>Dto-<sup>1</sup>mba disguised as a bear wrapped the two effigies (<sup>2</sup>nv) of the dead couple in a white felt and offered them wine, food, fire and water. He escorted their souls and performed <sup>3</sup>Ch ou-<sup>3</sup>shu, i.e. he purified both of them with the smoke of the juniper, pine and *Rhododendron racemosum* (an aromatic shrub). Then he liberated a sheep, and with a chicken redeemed their souls. The oldest son took the two effigies of his parents wrapped in a felt, mounted the horse (riding facing back) to the cremation ground in a cave of a high cliff and there cremated them. The <sup>2</sup>Dto-<sup>1</sup>mba erected a bear-house (see the story of <sup>1</sup>Gkaw-<sup>2</sup>lä-<sup>3</sup>ts'ü) and after the sheep had been killed and offered, he placed the effigies in a horizontal position. They are escorted to the 33 realms of gods.



At <sup>2</sup>Ts'u-<sup>1</sup>bpö-<sup>2</sup>lü-<sup>2</sup>k'u-<sup>2</sup>dtü (I.) where the ceremony is performed the <sup>2</sup>Dto-<sup>1</sup>mba disguised as a bear wraps the two <sup>2</sup>nv or *effigies* (<sup>2</sup>mi <sup>1</sup>lv).



Hs.Or.1435. SB, Marburg (R.5085) <With fol. 1-10>

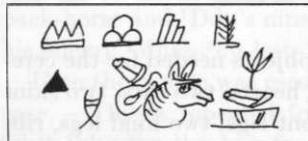
<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma <sup>3</sup>p'i: — To throw out the <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma.

[List: VIII,51,e]

On the first page of the manuscript there is an ink-drawing of the <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma ; on the top of it is the bat, to the left a monkey and to the right a dog.

The <sup>2</sup>Dto-<sup>1</sup>mbas do not like to perform this type of funeral ceremony. They believe that ill-luck will accrue to them. So they make a <sup>2</sup>Dto-<sup>2</sup>ma on which all evil and sins are heaped after which it is *thrown out* (<sup>3</sup>p'i); they thereby divest themselves of all inauspicious acquisitions. (Such a <sup>2</sup>Dto-<sup>2</sup>ma is also used at several of the larger ceremonies as <sup>2</sup>Har <sup>2</sup>la-<sup>1</sup>llü <sup>3</sup>k'ö and <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö, see ANKEED, p.183). The meaning of <sup>2</sup>K'aw-<sup>3</sup>lv is: *loaf of bitterness*. (See also NNCRC, pp.494-495, note 785.)

Page 3 of the manuscript is divided into five lines; the text is partly written in pictographs and partly in <sup>2</sup>Ggö-<sup>1</sup>baw characters



Hs.Or.1437. SB, Marburg (R.5087) <With fol. 1-10>

<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; <sup>1</sup>K'wua <sup>2</sup>mä <sup>1</sup>ngu <sup>3</sup>gkyi. <sup>1</sup>Szü <sup>1</sup>dü <sup>3</sup>p'i: — To load all evil on the pack-horse, To throw it on the land of the enemy.

[List: VIII,51,o]

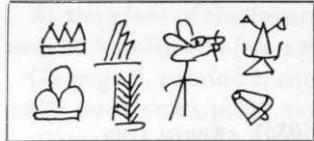
(In the title the black triangle is read <sup>1</sup>k'wua = *evil*, the horse head has a saddle on its neck and on the saddle is the symbol for *to throw (out)* = <sup>3</sup>p'i. The three leaves represent a *willow-twigs* = <sup>2</sup>szü, here read <sup>1</sup>szü = *enemy*; the symbol for *land* = <sup>1</sup>dü also has the symbol for *throw* = <sup>3</sup>p'i on the top.)

This is the only manuscript extant. On the first page is an ink-drawing of a conch-shell.

The <sup>1</sup>Mbbüe demons of sterility are given shoes, warm clothing, a *horse-dung dumpling* = <sup>2</sup>zhwua <sup>2</sup>t'khye <sup>1</sup>bö <sup>1</sup>ndv, a hobby-horse, meat and blood. All these objects are packed on a horse and the <sup>1</sup>Mbbüe demons are repaid, the objects are taken to the realm of the 360 <sup>1</sup>Mbbüe demons of one bone. All the <sup>3</sup>ch'ou — *impurities* are put on the pack-horse and chased to the land of the <sup>1</sup>Mbbüe (demons); and the <sup>1</sup>Dter and <sup>1</sup>Mbbüe demons themselves are packed on the horse and taken to the land of the enemy.

The <sup>1</sup>Ddv, the nine <sup>1</sup>Dsä, the <sup>1</sup>Ghügh, the <sup>3</sup>Ch'ou and the <sup>1</sup>Mbbüe demons are loaded on a horse and sent to a cliff to <sup>2</sup>Muan-<sup>1</sup>ddv-<sup>2</sup>gyi-<sup>3</sup>bpü and <sup>2</sup>Muan-<sup>1</sup>ddv-<sup>2</sup>gyi-<sup>2</sup>mun who dwell at <sup>2</sup>Nv-<sup>2</sup>gkyi-<sup>1</sup>a-<sup>2</sup>k'o.

**Mi lv dzu Nv**

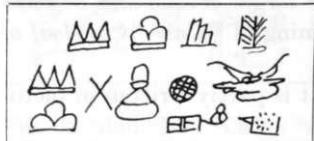


**Hs.Or.1434.** SB, Marburg (R.5084) <with fol. 1-8>

**2Mi** <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; **1Lä-<sup>3</sup>ch'ou** <sup>2</sup>dto-<sup>2</sup>ma <sup>3</sup>p'i: — To throw out the <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>2</sup>Dto-<sup>2</sup>ma.  
[List: VIII,51,l]

On the first page of the manuscript is a crude drawing of a <sup>2</sup>Dto-<sup>1</sup>mba holding a measuring rod.

See ZMFCNK SWC, pp.211-213; SNKL, p.44-45; NNCRC, p.633; ANKEED, p.224.



**Hs.Or.1442.** SB, Marburg (R.5093) <with fol. 1-13>

**2Mi** <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; **2Mi** <sup>1</sup>lv <sup>1</sup>a. **2Ddu-<sup>1</sup>mun:** — To repay with a sheep. Index.  
[List: VIII,51,p(?)

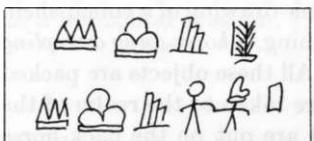
The text tells of the quarrels between the husband and his wife over land, houses (etc.), and how <sup>1</sup>Lä-<sup>3</sup>ch'ou demons resulted therefrom who had to be repaid with a sheep. They are given a <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>2</sup>dto-<sup>2</sup>ma, a <sup>1</sup>Ssaw-<sup>3</sup>ndaw <sup>2</sup>lu <sup>2</sup>dto-<sup>2</sup>ma, etc.

Husband and wife are escorted to the 33 realms of the gods, to those of the <sup>1</sup>Ō <sup>1</sup>nä <sup>1</sup>Hä, and to the land of their ancestors.

On the last page we find an Index which enumerates the objects needed for the ceremony: Two sheep, two pair of eyes, two livers, two lungs and hearts, two ears, two skins (of the sheep), two kidneys = <sup>2</sup>mbö-<sup>2</sup>lü, two tongues, two front legs, two hind legs, ribs and stomachs, two intestines and meat of two pigs. A <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>2</sup>dto-<sup>2</sup>ma together with food, wine and 18 juniper "treelets" are also needed.

There is no further information as to how these objects are to be arranged; the usual diagram is omitted.

A colophon is missing at the end of this manuscript.



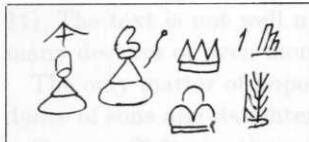
**Hs.Or.1440.** SB, Marburg (R.5090) <with fol. 1-7>

**2Mi** <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; **2Mi** <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>dto: — (To produce) substitutes for the deceased man and wife.  
[List: VIII,51,m]

This manuscript contains only ten pages. The text deals with the substitutes used by <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>2</sup>llü-<sup>2</sup>ghügh, <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü and the latter's sons at the

funeral of the <sup>1</sup>Yu clan and of the <sup>3</sup>Ssu clan. <sup>1</sup>Yu-<sup>2</sup>bpö-<sup>2</sup>la-<sup>1</sup>t'u, the <sup>2</sup>Dto-<sup>1</sup>mba of the <sup>1</sup>Yu clan, and <sup>3</sup>Ssu-<sup>1</sup>bö-<sup>1</sup>bpö <sup>1</sup>ō-<sup>1</sup>p'er, the <sup>2</sup>Dto-<sup>1</sup>mba of the <sup>3</sup>Ssu clan, beseeched the deceased to grant <sup>1</sup>Nnū and <sup>1</sup>Ō and riches, etc.

<sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh had three sons. The first born became a Tibetan and lived at <sup>2</sup>La-<sup>1</sup>ssaw-<sup>3</sup>dto-<sup>2</sup>k'ö-<sup>1</sup>p'er (i.e. at the foot of the white hill, Potala, in houses of tamped earth at <sup>2</sup>Lha-<sup>1</sup>sa). The second son became a <sup>2</sup>Lä-<sup>2</sup>bbü (Min-chia 民家) who lived at <sup>2</sup>Bbü-<sup>2</sup>lv-<sup>2</sup>zhi-<sup>1</sup>zaw-<sup>2</sup>man (i.e. where the herding of sheep stops and the low lands commence; see NNCRC, p.158, note 205) in tile-roofed houses. The third son (actually the middle one) lived in the center below the stars of heaven in a shingle-roofed house. They cremated the <sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu at <sup>1</sup>Zhi-<sup>2</sup>ghugh <sup>2</sup>müen-<sup>1</sup>dzu-<sup>1</sup>lu (page 8, rubric 3).



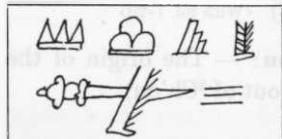
**Hs.Or.1522.** SB, Marburg (R.8615) <with fol. 1-14>

(<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv;) <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun <sup>2</sup>mi <sup>1</sup>lv <sup>1</sup>ddü <sup>1</sup>dzu  
<sup>3</sup>Nv: — The funeral for <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi (and) <sup>1</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun, the first couple (to die).

This book has never before been encountered by me. It tells of the <sup>2</sup>mi-<sup>1</sup>k'o and <sup>2</sup>dta-<sup>1</sup>k'o, i.e. the crimes and sins committed by <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his wife <sup>2</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun. Due to <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi's fights with his evil counterpart <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi, the <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Gko-<sup>3</sup>bbü-<sup>2</sup>yi-<sup>2</sup>nder placed all the sins and crimes on a pack-horse and <sup>1</sup>Ddu's nine sons and nine daughters drove the horse to the 13 realms of his enemy <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi and there threw them and scattered them below.

Then the couple was escorted to the 33 realms of the gods on high. Their souls were at ease. — This is repeated for the post-flood ancestor <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh and his wife <sup>3</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi, for his three sons and for <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü and his four sons. <sup>1</sup>Lü-<sup>2</sup>shi-<sup>1</sup>ma-<sup>3</sup>ndaw, a <sup>2</sup>Dto-<sup>1</sup>mba and second son of <sup>3</sup>Shi-<sup>2</sup>lo, escorted the deceased to the gods on high.

There is no colophon.



**Hs.Or.1436.** SB, Marburg (R.5086) <with fol. 1-14>

*Facsimile of this ms. below p.393.*

<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; <sup>2</sup>Nv <sup>3</sup>har: — To carve the effigy. [List: VIII,51,(f-h);] q

When this book is chanted the <sup>2</sup>Dto-<sup>1</sup>mba takes a pine branch of three whorls, leaving the needles on the central, the vertical one. This pine branch takes the place of the deceased, it is his or her <sup>2</sup>nv = *effigy*. The lateral branches represent the arms, the needles of the central one the head and hair.

As the priest chants the text, he carves into the wood of the central branch, the eyes, the nose, the mouth (etc.), a single cut for each visible part of the body. – This custom dates back to <sup>1</sup>Ō-<sup>2</sup>gkaw-<sup>1</sup>lä, the father of <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü (<sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>2</sup>gkaw-<sup>3</sup>ts'ü) who was devoured by a bear. His belongings, a bow and arrow – he was a hunter – was found by his son, but not his body. As there could be no funeral for him he took a three-whorled pine branch of the tree under which he was killed. This branch served as his effigy.

This is said to be the origin of using a <sup>2</sup>nv = *effigy* or substitute for a dead person. The dead were cremated and the <sup>2</sup>nv was preserved in a special place (cave) called <sup>2</sup>Nv-<sup>2</sup>gkyi-<sup>2</sup>k'o-<sup>1</sup>ndv or <sup>2</sup>Nv-<sup>2</sup>gkyi-<sup>1</sup>a-<sup>2</sup>k'o (see ZMFCNK swc, Plate 4; also NNCRC, p.276, note 582; p.780, note 1020).



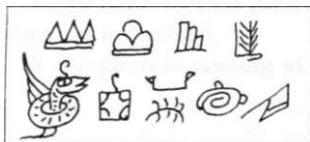
**Hs.Or.1439.** SB, Marburg (R.5089) <with fol. 1-8>

<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; <sup>1</sup>Ō <sup>3</sup>shér: — To redeem the souls.

[List: VIII,51,n]

This text is chanted for two of the four <sup>1</sup>Na-<sup>2</sup>khi clans, viz. the <sup>3</sup>Ssu and the <sup>1</sup>Yu. Their souls are redeemed from the four regional demon kings. This is done by holding a live chicken by its feet and calling three times “Ō lä lua”; the male relative stands outside the house and swings the chicken; it is also termed “calling the soul” (see page 7, rubric 4). (– For <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü <sup>1</sup>ō <sup>3</sup>shér see NNCRC, p.581.)

There is no colophon.



**Hs.Or.343.** SB, Marburg (R.5092) <with fol. 1-20>

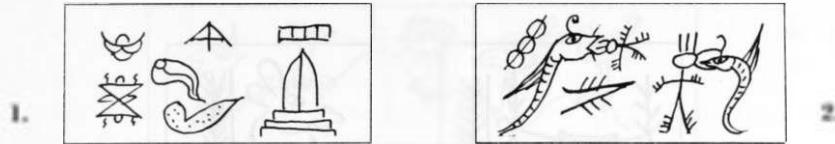
<sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv; <sup>1</sup>Wúa-<sup>2</sup>ggō-<sup>2</sup>lv-<sup>3</sup>dgyu <sup>2</sup>t'u-<sup>3</sup>bbue, <sup>3</sup>Ch'ou <sup>3</sup>shu: — The origin of the <sup>1</sup>Wúa-<sup>2</sup>ggō-<sup>2</sup>lv-<sup>3</sup>gyu (<sup>3</sup>dgyu), To purify the <sup>3</sup>Ch'ou (smoking out of <sup>3</sup>Ch'ou).

This is the only manuscript observed bearing that title.

<sup>1</sup>Wúa-<sup>2</sup>ggō-<sup>2</sup>lv-<sup>3</sup>gyu (<sup>3</sup>dgyu) is a mythical, snake-like and winged animal which lives on the top of the <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu (see NNCRC, p.278, note 603). It is the father of <sup>1</sup>Ō-<sup>2</sup>ffū-<sup>2</sup>ndu-<sup>1</sup>dzu, i.e. the conch born with wings which is believed to live in the lake <sup>2</sup>Muan-<sup>3</sup>lü-<sup>2</sup>ndaw-<sup>1</sup>gyi (<sup>3</sup>Khü). Its mother is <sup>3</sup>Shou-<sup>2</sup>lo-<sup>1</sup>zhi-<sup>3</sup>ts'o, apparently a snake.

There is nothing in particular which would indicate whence this mythical animal originated although the words <sup>2</sup>t'u-<sup>3</sup>bbue = *origin* appear in the title. One can surmise however from the one passage in the text (page 1, rubric 6), that the snake-like and winged

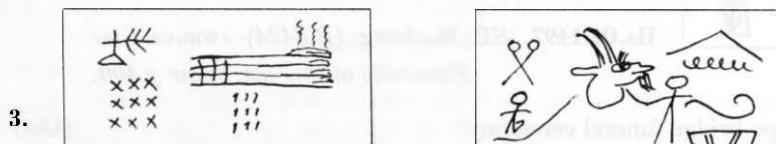
animal was born from the silver and golden waters of <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>2</sup>ndaw-<sup>1</sup>gyi <sup>3</sup>Khü and from the holy earth from the top of <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu (1.). It was at first able to devour the <sup>1</sup>Ghügh water-sprites (demons), but afterwards the <sup>1</sup>Ghügh devoured it (2.): <sup>2</sup>Muan-<sup>3</sup>llü-<sup>2</sup>ndaw-<sup>1</sup>gyi <sup>3</sup>Khü <sup>2</sup>ggö <sup>2</sup>Nv-<sup>2</sup>gyi <sup>1</sup>ha <sup>2</sup>gyi <sup>2</sup>t'u; <sup>1</sup>Ngyu-<sup>3</sup>na <sup>3</sup>Shi-<sup>2</sup>lo <sup>1</sup>Ngyu <sup>1</sup>gkv <sup>2</sup>ggö <sup>2</sup>dshi <sup>2</sup>t'u-<sup>3</sup>bbüe.



The <sup>1</sup>Wùa-<sup>2</sup>ggö-<sup>2</sup>lv-<sup>3</sup>gyu is capable of increasing offspring in the family (page 3, rubric 11). The text is not well understood by me. The ceremony has not been performed for many decades or even more than a century.

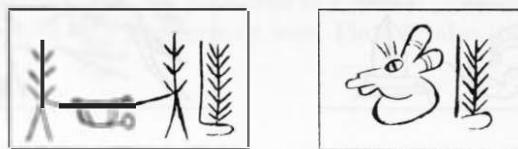
The only matter of importance of this text seems to be that there should be an abundance of sons and daughters in the family, absence of illness and much wealth.

On page 21 begins the actual <sup>2</sup>Mi <sup>1</sup>lv <sup>1</sup>dzu <sup>3</sup>Nv text and <sup>3</sup>Ch'ou <sup>3</sup>shu and the purification with a black goat (see <sup>3</sup>Ch'ou <sup>1</sup>na <sup>1</sup>gy). All the ancient pre-flood and post-flood ancestors are enumerated, and we hear how they rid themselves of <sup>3</sup>ch'ou by means of burning <sup>2</sup>sso-<sup>1</sup>shwua (3.). Afterwards the maternal relatives sent a fleet-footed boy up <sup>2</sup>Nv-<sup>2</sup>lv-<sup>2</sup>t'o-<sup>1</sup>ngyu-<sup>1</sup>ō to cut the nine different trees to make the <sup>2</sup>sso-<sup>1</sup>shwua (page 34, rubrics 8-9; see ANKEED, p.410; NNCRC, p.277, note 590; p.542, note 815; MBC, p.26, note 45; p.35, note 58).



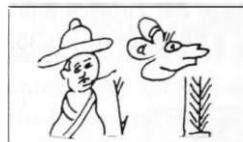
The black goat carries off the <sup>2</sup>sso-<sup>1</sup>shwua (page 34, rubric 10). On page 35, rubric 3, a small boy leads the goat seven times around the place under the sky to purify the same (4.).

There is no colophon.



[List: VIII,56  
<sup>3</sup>Lo <sup>3</sup>Nv

*Funeral ceremony* for a child whose soul is escorted on a wooden slider across a *rope-bridge* over the river separating the living from the dead.



Hs.Or.1497. SB, Marburg (R.8424) <With fol. 1-16>  
*Facsimile of this ms. below p.400.*

<sup>3</sup>Lo <sup>3</sup>Nv: 'Rope-bridge funeral ceremony'.

[List: VIII,56

(The actual meaning of <sup>2</sup>lo is *rope-bridge* consisting of a single rope made of twisted cane-brake (a small bamboo) on which people cross the upper Mekong and Yalung Rivers. Here the <sup>2</sup>lo is to denote the separating of the living from the dead. The title of the book is at the same time the name of a funeral ceremony.)

It is a very rare book of which only one other, R.2596, is known to me. See <sup>3</sup>lo-<sup>3</sup>kö' in ANKEED, p.237.

On the first page is a miniature of a <sup>2</sup>Dto-<sup>1</sup>mba wearing a large hat with two feathers of the *large black vulture* = <sup>1</sup>Khyu-<sup>3</sup>gu-<sup>3</sup>gko-<sup>1</sup>na (*Aegypius monachus*) of the northern Tibetan grasslands. In his left he holds a <sup>2</sup>Bpö-<sup>1</sup>mba and in his right the <sup>3</sup>Muen-<sup>1</sup>t'u or funeral wand.

See ZMFCNK SWC, p.4. This ceremony is performed for deceased children whose effigy (<sup>2</sup>nv) is sent across a rope-bridge.

The deceased is told that he or she cannot partake of food, cannot see or hear, is unable to use the hands or feet or put on clothes. Therefore a horse is provided for the effigy. The <sup>2</sup>Dto-<sup>1</sup>mba offers a black sheep, erects a black <sup>1</sup>zhi-<sup>2</sup>lv, etc.

Page 3, rubrics 3-4: A father sends his dead son across the rope bridge (having previously propitiated or repaid the <sup>1</sup>Ddv demons with a black sheep), while a mother sends her dead daughter across the rope (having previously repaid the <sup>1</sup>Ddv demons with a black sheep). All this they do in order to prevent the remaining children to follow in death

On page 4, rubric 5, we are told of the origin of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his enemy <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi and their wives (page 5, rubric 4, to end of page).

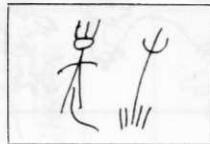
One page 11, rubric 4, the <sup>2</sup>Dto-<sup>1</sup>mba severs the rope after the dead has crossed, and so do the <sup>1</sup>Khyu-<sup>3</sup>t'khyu, his wife <sup>1</sup>Khyu-<sup>3</sup>gu, the lion, the tiger, and the dragon with their clans. The rope of illness has been severed and the tree of the demons has been cut down (rubrics 6–8).



<sup>2</sup>Ddv-<sup>1</sup>p'er <sup>1</sup>Khyu-<sup>3</sup>t'khyu, <sup>2</sup>Ddv-<sup>1</sup>p'er <sup>1</sup>Khyu-<sup>3</sup>gu, <sup>2</sup>Ddv-<sup>1</sup>p'er-<sup>2</sup>ssi-<sup>2</sup>nggü, <sup>2</sup>Boa-<sup>1</sup>du-<sup>2</sup>la-<sup>1</sup>nö, <sup>1</sup>Ō-<sup>1</sup>här-<sup>2</sup>müan-<sup>2</sup>ndshér <sup>1</sup>bber <sup>2</sup>nnü <sup>3</sup>k'v.

On page 26 is a <sup>2</sup>Ddu-<sup>1</sup>mun or *Index book* indicating what must be used at this ceremony, as: a black goat, a black sheep, a black pig, and a black chicken as offerings to the <sup>1</sup>Ddv demons. Further: a black hat, a black vestment, and black shoes; nine <sup>2</sup>mber-<sup>1</sup>dtv, a strip of black hemp cloth as a bridge for the dead; a <sup>1</sup>llü-<sup>1</sup>ndzér = *fir-tree* to which a rope is tied; a white gate for the gods, and an altar with butter-lamp, arrow, <sup>1</sup>zhi-<sup>2</sup>lv, etc.

On page 25 are figured the <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>2</sup>dto-<sup>2</sup>mas to whom blood is given, etc.



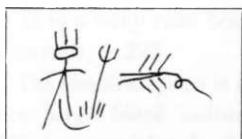
[List: XII,72

**<sup>1</sup>Mbbüe <sup>1</sup>bpö**

To propitiate the <sup>1</sup>Mbbüe (demons of sterility)

This ceremony is performed if all the male members of a family have become extinct and there is no one left to inherit the property, as females cannot inherit. For fear of extinction people will refrain from buying such property.

In such a case, on a small piece of usually worthless land old useless agricultural implements and furnishings, etc., are to be placed. This is then reserved for the spirits of the extinct family. Before taking possession of that family's property, the new owners will call <sup>2</sup>Dto-<sup>1</sup>mbas to perform <sup>1</sup>Mbbüe <sup>1</sup>bpö to propitiate the demons causing sterility. A miniature plough is made or delineated on a <sup>3</sup>K'o-<sup>1</sup>byu drawn by a horse and a sheep and guided by a crow, while a <sup>3</sup>gkyi-<sup>2</sup>gkan = *chough* (*Corvus dauuricus*) directs the plough and the <sup>3</sup>Shou-<sup>2</sup>shou-<sup>1</sup>lo-<sup>1</sup>na sits on the plough-beam. (See ANKEED, p.142; NNCRC p.493, note 783; also [below p. 241:] Hs.Or.1414 (R.5044), folio 25.)



**K.Or.354.** SB, Marburg (R.8449) <with fol. 1-12>

<sup>1</sup>Mbbüe <sup>1</sup>bpö: <sup>1</sup>Bpö <sup>2</sup>man <sup>3</sup>dter: — To close the ceremony (tie a knot in the tail).

[List: XII,72,i

On the first page of the manuscript there is a very poorly executed ink-drawing of a <sup>2</sup>Dto-<sup>1</sup>mba with <sup>2</sup>Bpö-<sup>1</sup>mba and arrow. At the end there is no colophon.

The (ceremony) has finally suppressed the demons like the clouds the sky and the grass the land, the water the water-hole and the man the woman (page 8, rubric 9, to p.9, r.2). The demons are all killed on spines, and the <sup>3</sup>Muen-<sup>2</sup>k'a-<sup>1</sup>ssa <sup>1</sup>t'khi is put into the ground to prevent the return of any <sup>1</sup>Mbbüe demons (page 9, rubrics 5-9). (See ANKEED, p.290.)



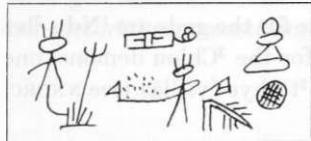
**Hs.Or.1415.** SB, Marburg (R.5045) <With fol. 1-12>

<sup>1</sup>Mbbüe <sup>1</sup>bpö; <sup>2</sup>K'ö <sup>1</sup>dzo: — About the liberating (of the <sup>1</sup>Mbbüe demons).

[List: XII,72,m]

The text of the first page deals with the origin of the <sup>1</sup>Mbbüe demons and the ancient <sup>1</sup>Na-<sup>2</sup>khi families whose members were <sup>1</sup>mbbüe = *sterile*. This part is similar to Hs.Or. 1412 (R.5041): <sup>1</sup>Mbbüe <sup>2</sup>t'u-<sup>3</sup>bbüe (cf. below p.244).

The last part of the book is taken up with the <sup>3</sup>Ts'ü-<sup>1</sup>z hwua = *The repaying (of the <sup>1</sup>Mbbüe demons)*. They are given the life of a goat, a pig and a chicken. This is followed by the inviting of the <sup>2</sup>Dter-<sup>1</sup>gko, <sup>2</sup>Yu-<sup>1</sup>ma, <sup>2</sup>Bä-<sup>1</sup>d'a and the priests to chase and suppress the <sup>1</sup>Mbbüe demons.



**Hs.Or.1414.** SB, Marburg (R.5044) <With fol. 1-19>

**Hs.Or.1460.** SB, Marburg (R.8200) <With fol. 1-18>

<sup>1</sup>Mbbüe <sup>1</sup>bpö; <sup>1</sup>Mbbüe <sup>2</sup>dzhu-<sup>1</sup>zhwua, <sup>1</sup>Mbbüe <sup>1</sup>ndzer <sup>1</sup>ts'er, <sup>2</sup>Ddu-<sup>1</sup>mun: — To repay the <sup>1</sup>Mbbüe (demons). To cut down the tree of the <sup>1</sup>Mbbüe (demons). Index book.

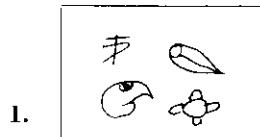
[List: XII,72,j; k]

Hs.Or.1414 (R.5044) shows on the first page an ink-drawing of a <sup>2</sup>Dto-<sup>1</sup>mba with <sup>2</sup>Bpö-<sup>2</sup>mba.

The text begins with the usual stress on the origin or the coming into existence of the heavens, the stars, planets, mountains, trees, valleys, etc. We are also told of the origin of the various spirits, as: the <sup>1</sup>P'er, <sup>1</sup>Ssan, <sup>2</sup>Ngaw <sup>1</sup>Wu and the gods with whom or through whom the five elements materialized. From them came into being the nine golden mountains and seven blue lakes. They had intercourse and there was born the father <sup>1</sup>Ssä-<sup>3</sup>ssä-<sup>2</sup>zhou-<sup>1</sup>p'er and the mother <sup>1</sup>Baw-<sup>3</sup>chwua-<sup>2</sup>p'u-<sup>2</sup>mun. They had sexual intercourse which resulted in the birth of <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh (the pre-flood ancestor).

The celestial being <sup>2</sup>Dzi-<sup>1</sup>la-<sup>1</sup>ä-<sup>2</sup>p'u gave his daughter in marriage to the celestial son (<sup>2</sup>Müan-<sup>2</sup>zo) <sup>2</sup>K'o-<sup>2</sup>lo-<sup>2</sup>zo. <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh said that a <sup>2</sup>Ngaw-<sup>3</sup>mi = *victorious woman* was lost and a <sup>3</sup>Ch'ou-<sup>3</sup>mi = *impure woman* was found. <sup>2</sup>K'o-<sup>1</sup>khi-<sup>2</sup>k'o-<sup>2</sup>lo-<sup>2</sup>zo sent the <sup>1</sup>Mbbüe <sup>1</sup>ts'u (demons of a sterility) from the heavens, because <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh abducted <sup>3</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi (so that the couple may be sterile). They descended over the top of <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu. They arrived at the <sup>1</sup>P'er-<sup>3</sup>gko-<sup>1</sup>gyi-<sup>1</sup>ddü = *great waters of <sup>1</sup>P'er-<sup>3</sup>gko (I.)* and there a <sup>3</sup>Ch'ou <sup>1</sup>ts'u and <sup>1</sup>Mbbüe <sup>1</sup>ts'u caused <sup>3</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi to become blind.

## Mbbue bpö



1.

<sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghüigh was not lost; he ascended a black cliff and arrived at an alpine meadow where he found <sup>1</sup>Ma-<sup>2</sup>dshi-<sup>2</sup>gyi-<sup>3</sup>bpü and his wife <sup>1</sup>Ma-<sup>2</sup>dshi-<sup>2</sup>gyi-<sup>2</sup>mun, the parents of the <sup>1</sup>Mbbüe demons, and these he propitiated: He had no <sup>1</sup>nnü — *seminal ejaculations* and she no <sup>1</sup>ō — *emissions*. They consulted a <sup>2</sup>Llü-<sup>1</sup>bu who, with his keen eyes, saw the reason of their troubles. He also consulted <sup>1</sup>Gyu-<sup>2</sup>bbü-<sup>2</sup>t'u-<sup>2</sup>ch'i, his <sup>2</sup>Dto-<sup>1</sup>mba. Thereupon he offered a yak and a sheep and performed <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi before the gods with lean and fat meat. He propitiated <sup>2</sup>Muän-<sup>1</sup>ddv-<sup>2</sup>gyi-<sup>3</sup>bpü and <sup>2</sup>Muän-<sup>1</sup>ddv-<sup>2</sup>gyi-<sup>2</sup>mun, the grandparents of the <sup>1</sup>Mbbüe demons. The demons were chased and thrown between the whitelands of the gods and the black lands of the demons, they were suppressed by <sup>1</sup>Ndu-<sup>2</sup>lv. and their tree, the <sup>1</sup>Mbbüe <sup>1</sup>ndzér, was cut down — <sup>1</sup>ts'ér.

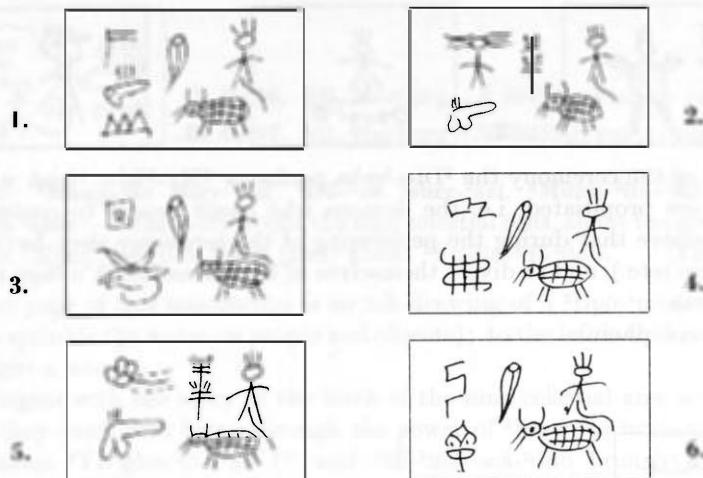
Now follows the <sup>2</sup>Ddu-<sup>1</sup>muy or *Index book*: Black spoons, ladles, black troughs, three Ch'ou trees, three <sup>3</sup>Llü-<sup>1</sup>na <sup>1</sup>ndzér, nine <sup>2</sup>Mbér-<sup>1</sup>dtv, two <sup>2</sup>K'a-<sup>3</sup>bbüe (= *Corylus sinensis*), <sup>2</sup>Gyi-<sup>3</sup>khyü (= *Myricaria germanica*), the sterile equisetum, nine <sup>3</sup>K'o-<sup>1</sup>byu, a juniper gate for the gods, -- all these objects are needed at this ceremony.

On a table are placed a black ploughshare, a <sup>2</sup>Bpö-<sup>1</sup>mba, and a butter-lamp. A pot is placed on a tripod with small branches of a <sup>2</sup>llü-<sup>1</sup>ndzér — *fir-tree*, of an oak and some bamboo, the first named in the center. On each side of the gate for the gods are <sup>1</sup>Ndu-<sup>2</sup>lv and <sup>3</sup>Müen-<sup>2</sup>k'a-<sup>1</sup>ssaw <sup>1</sup>t'khis (q.v.). Three gates are erected for the <sup>3</sup>Ch'ou demons, one for the enemies and one for <sup>1</sup>Ddu. At each gate are nine <sup>2</sup>Wan-<sup>2</sup>t'khye-<sup>1</sup>yi-<sup>1</sup>läs (see NNCRC, p. 641, note 937).

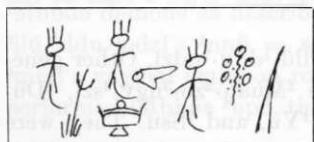
The first gate is of <sup>3</sup>Ch'ou <sup>1</sup>ndzér wood, the second of *oak* — <sup>2</sup>mmbüe-<sup>1</sup>shi, and the third of fir-wood. Thirteen miniature ladders of juniper-wood and eighteen <sup>2</sup>T'khi-<sup>1</sup>ndos are placed between the area reserved for the gods to separate them from the demons. A white hemp bridge is used from which 13 white, woolen strings lead to one of the juniper ladders (a miniature notched log). A bowl of white grain for <sup>3</sup>gko-<sup>3</sup>ō (strew-offerings) is on the table. A black hemp bridge, a pine “treelet”, black pieces of rock and a bowl with blood are provided for the <sup>1</sup>Mbbüe demons. They are also given nine <sup>2</sup>Dto-<sup>2</sup>mas and <sup>1</sup>La-<sup>2</sup>zhi <sup>2</sup>dto-<sup>2</sup>mas (see DNFCONKW, p.25. note 113). The plough has already been described. To this are added nine <sup>3</sup>K'o-<sup>1</sup>byus depicting nine <sup>1</sup>Mbbüe demons, one with the head of a half-breed yak (the <sup>1</sup>ndsu = *half-breed yak* is sterile); a miniature-house is also provided for the demons of sterility.

All this is arranged in the court of the house of the extinct family. In the eastern corner of the court a pine-tree is stuck in the ground, in the southern a willow, in the western a black spruce and in the north corner a <sup>2</sup>gyi-<sup>3</sup>khyü = *Myriacaria* tree while in the center is placed a <sup>1</sup>Dtv tree (q.v.). A hole is dug in the ground into which the <sup>2</sup>Dto-<sup>1</sup>mba throws the nine <sup>1</sup>Mbbüe demons. On top of them is put a <sup>1</sup>Ndu <sup>2</sup>lv (q.v.). To a poplar-tree a live chicken is tied. In the miniature house mentioned, an effigy of a <sup>1</sup>Mbbüe demoness is installed; she is provided with a black pot, a black cup, black trough, ladles and wicker strainers (all implements used in a <sup>1</sup>Na-<sup>2</sup>khi household).

The <sup>1</sup>Mbbüe demons who must be repaid and whose names have not been encountered by me before are: <sup>3</sup>Shwua-<sup>1</sup>mbü-<sup>2</sup>gyi-<sup>1</sup>gkü (1.), <sup>1</sup>Ssi-<sup>2</sup>nyi-<sup>3</sup>m üen-<sup>1</sup>gkü (2.), <sup>3</sup>Dta-<sup>1</sup>yü-<sup>2</sup>gyi-<sup>1</sup>gkü (3.), <sup>2</sup>Tz-<sup>2</sup>k'o-<sup>2</sup>gyi-<sup>1</sup>gkü [sic] (4.), <sup>1</sup>Lčr-<sup>2</sup>nyi-<sup>3</sup>müen-<sup>1</sup>gkü (5.), <sup>1</sup>Gu-<sup>2</sup>bpa-<sup>2</sup>gyi-<sup>1</sup>gkü (6.):



Hs.Or.1414 (R.5044) has a more elaborate <sup>2</sup>Ddu-<sup>1</sup>mun than Hs.Or.1460 (R.8200). It shows all the objects used, as the trees around the hole in the ground, the chicken tied to the popular-tree, and the house of the <sup>1</sup>Mbbue demons with all the paraphernalia in it, etc. On the last two pages are figured the nine <sup>1</sup>Mbbue demons beginning with the grandparents and parents, followed by a <sup>1</sup>Mbbue demon with the head of a half-breed yak and ending with the demoness <sup>1</sup>Lv-<sup>2</sup>mä-<sup>2</sup>mun-<sup>1</sup>ghügh whose name is written in full to explain her pictorial representation not corresponding to the usual figure by which she is known.



**Hs.Or.1416.** SB, Marburg (R.5046) <With fol. 1-15>

*Facsimile of this ms. below p.408.*

<sup>1</sup>Mbbue <sup>1</sup>bpö; <sup>1</sup>Mbbue <sup>2</sup>haw-<sup>1</sup>shi, <sup>1</sup>Mbbue <sup>2</sup>ts'u-<sup>2</sup>t'khi: — To give food to the <sup>1</sup>Mbbue (demons), To take up (all paraphernalia) and escort the <sup>1</sup>Mbbue. [List: XII,72,1]

This text is chanted towards the end of the <sup>1</sup>Mbbue <sup>1</sup>bpö ceremony when all the paraphernalia are *taken up* = <sup>2</sup>ts'u and the <sup>1</sup>Mbbue demons are escorted back whence they came. The old farm implements, plough, etc., are left on the worthless piece of waste land for the spirits of the extinct family. Before the demons are escorted back by the <sup>1</sup>Nd'a = *guides* (see ANKEED, p. 306), the <sup>1</sup>Mbbue demons are given lardy and streaky bacon, the ribs and bones and the front legs of a pig together with black water to drink.

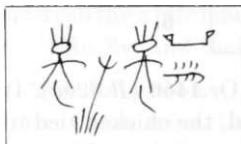
On page 20 the <sup>1</sup>Mbbue demons are suppressed; here occur the four regional and central element <sup>1</sup>Mbbue demons with fat bellies: <sup>1</sup>Mbbue-<sup>1</sup>ts'u <sup>1</sup>ddv-<sup>2</sup>bpa (1.) (page 20, rubrics 5-9 inclusive). Their five element regional gates are closed and they are killed on spines and their bones broken: <sup>2</sup>Mbbue <sup>1</sup>ts'u<sup>2</sup>ō <sup>2</sup>t'khye (2.). With these <sup>1</sup>Mbbue demons is also the <sup>1</sup>Mbbue <sup>1</sup>ts'u <sup>1</sup>yü-<sup>2</sup>gkv-<sup>1</sup>dzu (3.) or monkey-headed demon of sterility who prevents births. (On these the <sup>2</sup>Dto-<sup>1</sup>mba spits at the end of the ceremony; cf. the last page of the manuscript.)

## Mbbue bpö



At the end of the ceremony the <sup>2</sup>Dto-<sup>1</sup>mba performs <sup>2</sup>Mi-<sup>1</sup>k'o <sup>1</sup>bpö when the <sup>2</sup>Mi-<sup>1</sup>k'o demons are propitiated, i.e. the demons who cause people to commit sins. The <sup>2</sup>Dto-<sup>1</sup>mbas believe that during the performing of the ceremony they have committed sins of omission (etc.), and to divest themselves of these sins <sup>2</sup>Mi-<sup>1</sup>k'o <sup>1</sup>bpö is performed, a very short rite.

There is no colophon.

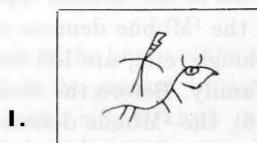


Hs.Or.1412. SB, Marburg (R.5041) <With fol. 1-15>

<sup>1</sup>Mbbue <sup>1</sup>bpö: <sup>1</sup>Mbbue <sup>2</sup>t'u-<sup>3</sup>bbue: — The origin of the <sup>1</sup>Mbbue (demons). [List: XII,72,d]

On page 1 of Hs.Or.1412 (R.5041) we read that the first <sup>1</sup>Na-<sup>2</sup>khi family to be *sterile* or <sup>1</sup>mbbue was <sup>2</sup>Mä-<sup>3</sup>ssä-<sup>2</sup>dto-<sup>1</sup>mbö, that means naturally, the last male member of that family. By his death he liberated the parents of the <sup>1</sup>Mbbue demons: <sup>1</sup>Ma-<sup>2</sup>dshi-<sup>2</sup>gvi-<sup>3</sup>bpü the father, and <sup>1</sup>Ma-<sup>2</sup>dshi-<sup>2</sup>gvi-<sup>1</sup>mun [!] the mother. They came into being through the magic of the first evil cause <sup>2</sup>Yi-<sup>1</sup>gko-<sup>2</sup>dti-<sup>1</sup>na [!] and his henchman <sup>2</sup>Mi-<sup>1</sup>ma-<sup>1</sup>ssä-<sup>2</sup>ddo (see ANKEED, under Demons). In the generation of <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, a man by the name <sup>3</sup>Dto-<sup>1</sup>na-<sup>3</sup>gko-<sup>2</sup>bbü was sterile.

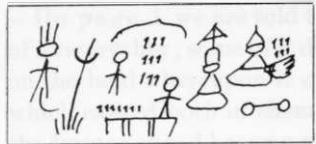
<sup>2</sup>Mä-<sup>3</sup>ssä-<sup>2</sup>dto-<sup>1</sup>mbö belonged to the generation of <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi. Other generations follow as <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh, <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo, the <sup>2</sup>Muan-<sup>2</sup>zo-<sup>3</sup>ngv-<sup>2</sup>szí, <sup>1</sup>Dü-<sup>2</sup>zo-<sup>2</sup>sher-<sup>2</sup>szí, <sup>1</sup>Gkaw-<sup>2</sup>lä-<sup>3</sup>ts'ü and his four sons, <sup>1</sup>Mä, <sup>1</sup>Ho, <sup>1</sup>Yu, and <sup>2</sup>Ssu. They were all repaid with nine kinds of black grain, a black pot, a black cup and a red jar, a red felt and a pair of shoes, a sheep, goat, pig and chicken, a piece of waste land, a <sup>2</sup>Dto-<sup>2</sup>ma, a hobby-horse, an old plough, a yoke of poplar-wood, <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbü, nine <sup>1</sup>La-<sup>2</sup>zhi <sup>2</sup>dto-<sup>3</sup>mas, nine iron pots, nine branches of trees for the <sup>2</sup>Mber-<sup>1</sup>dtvs and a hobby-horse [<sup>3</sup>müen-<sup>2</sup>zhwua <sup>2</sup>ndza = *to ride a bamboo-horse* (1.)] for each <sup>2</sup>Mber-<sup>1</sup>dtv.



Then follow the names of places through which they are escorted, as: <sup>3</sup>T'a-<sup>1</sup>pér-<sup>2</sup>wùa <sup>2</sup>gkv and <sup>3</sup>T'a-<sup>1</sup>p'er-<sup>2</sup>wùa <sup>2</sup>k'ö, <sup>2</sup>Ghügh-<sup>2</sup>t'u-<sup>2</sup>wùa, <sup>2</sup>Ndaw-<sup>2</sup>gv, <sup>2</sup>Gv-<sup>2</sup>ssu-<sup>1</sup>gko, <sup>1</sup>Gyi-<sup>1</sup>na and <sup>1</sup>Gyi-<sup>1</sup>p'er <sup>1</sup>lo, <sup>2</sup>Ngaw-<sup>1</sup>ba upper and lower pass, <sup>1</sup>Dz'a-<sup>2</sup>dz'a-<sup>1</sup>mbu to <sup>1</sup>Zhi-<sup>2</sup>ghügh <sup>2</sup>müen-<sup>1</sup>dzu-<sup>1</sup>lu (the cremation ground) (page 8, rubrics 1-8).

On page 14 (rubric 6) commences: The origin of the goat, and on page 7 (rubric 3): The origin of the sheep, etc.

There is no colophon.



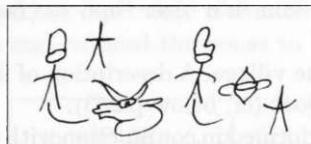
**K.Or.96.** SB, Marburg (*R.5042*) <With fol. 1-14>

**K.Or.97.** SB, Marburg (*R.5043*) in part <With fol. 1-13>

**<sup>1</sup>Mbbüe <sup>1</sup>bpö; <sup>2</sup>Muan-<sup>2</sup>zo <sup>3</sup>ngv-<sup>2</sup>szi, <sup>1</sup>Dü-<sup>2</sup>zo <sup>3</sup>sher-<sup>2</sup>szi, <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo <sup>3</sup>cher:** — The story about the nine celestial sons, about the seven terrestrial sons, about <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi (and) about <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo. [List: XII,72,g; h]

On the first page of this manuscript is an ink-drawing of a <sup>2</sup>Bpö-<sup>1</sup>mbä with a juniper twig (used to sprinkle the water on people and objects); to the left is the symbol for water and to the right a lotus.

The text begins with the story of the birth of the nine celestial and seven terrestrial sons, — how they came into being through the power of <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de. Thereupon the arch-demons <sup>2</sup>Yi-<sup>1</sup>gko-<sup>2</sup>dti-<sup>3</sup>na [!] and <sup>2</sup>Mi-<sup>1</sup>ma-<sup>1</sup>ssä-<sup>2</sup>ddo brought into existence <sup>1</sup>Ma-<sup>2</sup>dshi-<sup>2</sup>gyi-<sup>3</sup>bpü and <sup>1</sup>Ma-<sup>2</sup>dshi-<sup>2</sup>gyi-<sup>2</sup>mun [!]. From their union were born the <sup>1</sup>Mbbüe <sup>3</sup>ch'ou demons (of sterility and loathsomeness). These demons closed the road of the sexual organs both male and female and thus prevented birth and consequently caused sterility.



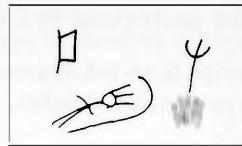
The remainder of the book deals with the necessary offerings and repayments to the <sup>1</sup>Mbbüe demons as described in Hs.Or.1414 and Hs.Or.1460 (cf. above p.241). <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi's <sup>1</sup>nnü = *seminal ejaculation* (road) was closed and <sup>1</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun's vaginal emission road was closed (I.) After their <sup>2</sup>Dto-<sup>1</sup>mbä <sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ō-<sup>2</sup>zo had performed <sup>1</sup>Mbbüe <sup>1</sup>bpö, they again were sexually potent.



**K.Or.97.** SB, Marburg (*R.5043*) in part <With fol. 1-13>

**<sup>1</sup>Mbbüe <sup>1</sup>bpö; <sup>2</sup>Muan-<sup>2</sup>zo <sup>3</sup>ngv-<sup>2</sup>szi, <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh, <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü <sup>3</sup>cher:** — The story about the nine celestial sons, about <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh (and) about <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü. [List: XII,72,h]

The stories narrated in this book, are very similar to those told in K.Or.96 (*R.5042*) (cf. above), only the families who experienced sterility through the <sup>1</sup>Mbbüe demons are different. The first part deals with the impotency of the nine celestial sons, the remainder with that of the pre-flood and post-flood ancestors of the <sup>1</sup>Na-<sup>2</sup>khi people.



[List: XII,75]

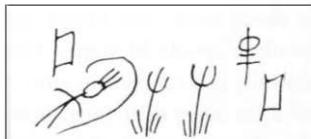
**<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö**

Ceremony for closing the gate of the dead

This ceremony is performed in case there are successive deaths in a family. It is feared that a deceased will call other members of a family to follow him or her in death. To prevent this, the ceremony called <sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö = (*Death, gate, to close, ceremony*) is performed.

The rite is enacted outside the village. A description of the paraphernalia used is given in the <sup>2</sup>Ddu-<sup>1</sup>mun or *Index book* (cf. below p.253).

The ceremony can also be performed in conjunction with the <sup>2</sup>Här <sup>2</sup>la-<sup>1</sup>llü <sup>3</sup>k'ö ceremony which is then called <sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>2</sup>la-<sup>1</sup>llü <sup>3</sup>k'ö.



**Hs.Or.316.** SB, Marburg (R.4054) <With fol. 1-16>

**Hs.Or.1428.** SB, Marburg (R.5068) <With fol. 1-16>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Bpö <sup>2</sup>lü <sup>2</sup>k'u.

[List: XII,75,aa1]

All larger ceremonies have a book bearing this title but the contents of each are different. (The title is difficult to translate.)

Hs.Or.1428 (R.5068) belongs to the beautifully illuminated set. On page I is a miniature of a <sup>2</sup>Dto-<sup>1</sup>mba sitting cross-legged and holding a manuscript in his hands.

In this book we are told where the various people died, as: <sup>3</sup>Shi-<sup>2</sup>lo on <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu; <sup>1</sup>Ō-<sup>2</sup>gkaw-<sup>1</sup>lä (the father of <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>tsü) in the house of the Nāga (see NNCRC, pp.581-586); the Tibetan in <sup>2</sup>La-<sup>1</sup>ssaw (*Lha-sa*) <sup>3</sup>dto-<sup>2</sup>k'ö-<sup>1</sup>p'er (*at the foot of the white hill*); the <sup>2</sup>Lä-<sup>2</sup>bbū in the lowlands; the <sup>2</sup>Boa and <sup>1</sup>Ō at the bridge (i.e. on the <sup>1</sup>Shu <sup>1</sup>gyi River at Shen-dzong in Mu-li [cf. ANKSWC, p.511b] where they dwell); the beggar on the thousand cross-roads; the crane and eagle in the sky; the tiger and leopard on the high mountain; the <sup>1</sup>Na-<sup>2</sup>khi people in the village, etc.

On page 1 we are told that from <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi's breath came forth the elixir of immortality; some of it dropped on the sky which then became high, some of it dropped on the land whereupon it expanded to its vast extent, some of it on the sun and moon which caused both of them to glisten; some of it dropped on <sup>1</sup>Ndu and <sup>1</sup>Ssä whereupon the former's head became white and <sup>1</sup>Ssä's teeth long (i.e. they attained old age). Some of the elixir dropped on the family whereupon they had numerous offspring, enjoyed long life, etc.

On page 2, the opposite is related for it concerns <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi's enemy <sup>1</sup>Ssu-<sup>2</sup>ndzi: his breath had a negative result.

On page 13, rubric 5, we are told that formerly people did not die, but <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh failed to bring with him from the realm of <sup>2</sup>Dzī-<sup>1</sup>la-<sup>1</sup>ä-<sup>2</sup>p'u the elixir of immortality hence man had to die. His wife <sup>3</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi did not bring with her the <sup>2</sup>K'a-<sup>1</sup>gkū (a mythical animal whose bile cured hoof-disease, see ANKEED, p.181), hence the horse's hoof-disease could not be cured. Men died, flowers wilted.

In the home there were tears when relatives died; they were washed and their bodies were rubbed with nine loaves of butter, they were dressed in white felt, white trousers, shoes, etc. An ox was sacrificed and the <sup>2</sup>nv (*effigy of the dead*) was given a horse to ride.

The dead were carried to <sup>1</sup>Zhi-<sup>2</sup>ghügh-<sup>2</sup>müen-<sup>1</sup>dzu-<sup>1</sup>lv, lead by a courageous <sup>1</sup>Na-<sup>2</sup>khi man opening the road with his sword; the cremation ground was circumambulated three times with the dead, then the dead were cremated where the white wind and the black wind fanned the flames and reduced the bones to black ashes and embers.



On page 15 the rules are laid down concerning the number of logs to be used for the bodies of men 9–10, for women 7–8, for suicides 5–6, for boys 3–4, and for small children 2–3.

There is no colophon.



**K.Or.101.** SB, Marburg (R.5066) <With fol. 1-17>

**Hs.Or.1425.** SB, Marburg (R.5064) <With fol. 1-15>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Bpö <sup>3</sup>man <sup>3</sup>dter: — To close (the road of the demons) after the ceremony.  
[List: XII,75,Ap]

At every large ceremony <sup>1</sup>Bpö <sup>3</sup>man <sup>3</sup>dter is chanted at the very end. The road is closed so that the demons are unable to return.

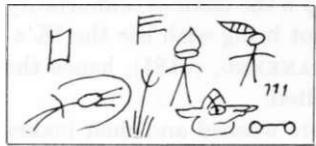
Hs.Or.1425 (R.5064) belongs to the beautifully illuminated set obtained by me in 1949

## *Shi k'u dter bpö*

in Li-chiang. On the first page is the miniature of a standing <sup>2</sup>Dto-<sup>1</sup>mba, hiding his hands in his long sleeves.

For translation see NNCRC, pp.797–804.

There are no colophons.



Hs.Or.1422. SB. Marburg (R.5061) <With fol. 1-12>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Ddo-<sup>3</sup>ssaw-<sup>2</sup>ngo-<sup>2</sup>t'u. <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh, <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü-<sup>1</sup>ssu <sup>3</sup>cher: — Three stories of (the three hunters) <sup>1</sup>Ddo-<sup>3</sup>ssaw-<sup>2</sup>ngo-<sup>2</sup>t'u. <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh, <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü.

[List: XII,75,r; t

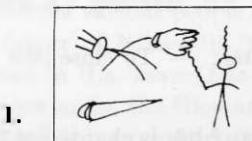
Hs.Or.1422 (R.5061) belongs to the beautiful set acquired in 1949 before my final departure from Li-chiang. On the first page is the painting of a <sup>2</sup>Dto-<sup>1</sup>mba holding a large feather in one hand and a <sup>2</sup>Ds-<sup>1</sup>ler in the other.

For the text of the stories cf. also below p.252.

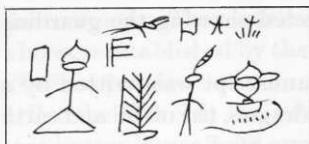
When <sup>1</sup>Ddo-<sup>3</sup>ssaw-<sup>2</sup>ngo-<sup>2</sup>t'u was born the earth had been spread out (etc.), he had <sup>1</sup>nnü and <sup>1</sup>ō, and he was rich. One day he took his dog on a hunt. He killed a black yak which had a red mouth, and ate its meat. The yak belonged to the <sup>2</sup>Nyi Nāgas who dwell on trees. When he arrived at home the <sup>1</sup>Ssu and <sup>2</sup>Nyi and the <sup>2</sup>Ssu-<sup>1</sup>ndo Nāga demons had caused his parents to die. He could not close the gate of the dead, the <sup>3</sup>Ssu or Life-god had fled. There were no sheep in the pen nor grain in the granary. The gate to the cremation ground was open; every living creature had fled from the mountains, valleys and cliffs; his pond was empty. He consulted a <sup>2</sup>Llü-<sup>1</sup>bu who, with his keen eyes, saw the cause of the death of his parents. All was due to his killing the yak of the <sup>2</sup>Nyi Nāgas and eating its meat.

He promised to have <sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö performed whereupon he had no illness or fever. He sent a fleet-footed boy to his <sup>2</sup>Dto-<sup>1</sup>mba who closed the gate of the dead. He made <sup>2</sup>Mber-<sup>1</sup>dty from the <sup>1</sup>bu-<sup>2</sup>bbū tree (*Berchemia yunnanensis*), nine <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>mas, and with an ox he closed the gate of the dead.

This is recounted for the descendants; also for the generation of <sup>2</sup>Muan-<sup>2</sup>zä <sup>2</sup>Dgyü, for the <sup>2</sup>Dzī (*the people*) and <sup>1</sup>Ts'o (= <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh) whereupon they were no more attached to the dead; this is expressed by:



<sup>2</sup>shi <sup>1</sup>szi <sup>1</sup>la <sup>3</sup>chung <sup>1</sup>p'er, or: to sever the joined hands of the living from the dead.



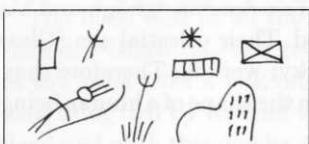
Hs.Or.1391. SB, Marburg (R.4051) <With fol. 1-11>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>3</sup>Dto <sup>2</sup>ggö <sup>2</sup>Ssaw-<sup>1</sup>la-<sup>2</sup>ä-<sup>1</sup>bpa <sup>3</sup>Nv; <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü <sup>1</sup>ō <sup>3</sup>shér: — The funeral of <sup>2</sup>Ssaw-<sup>1</sup>la-<sup>2</sup>ä-<sup>1</sup>bpa; To redeem the soul (of <sup>1</sup>ō-<sup>2</sup>gkaw-<sup>1</sup>lä, the father) of <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü.

[List: XII,75,Af]

This is a very old manuscript which belonged to, or was written by one of the <sup>2</sup>Dto-<sup>3</sup>la brothers who lived at <sup>2</sup>Gyi-<sup>1</sup>ts'ä-<sup>1</sup>ndso in the county of <sup>2</sup>Boa-<sup>1</sup>shi (the Chinese Pai-sha [cf. ANKSWC, p.516a]), 5 miles north of Li-chiang during the Wan-li period of the Ming dynasty (A.D. 1573-1620).

The first part of this book bearing the title <sup>2</sup>Ssaw-<sup>1</sup>la-<sup>2</sup>ä-<sup>1</sup>bpa <sup>3</sup>Nv can be found also in Hs.Or.480 (R.8192) of the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'o ceremony, (cf. below p.267). The second part begins on page 10, rubric 6. For translation of the second part see NNCRC, pp.581-586.



K.Or.106. SB, Marburg (R.5074) <With fol. 1-14>

*Facsimile of this ms. below p.415.*

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>2</sup>Dtv <sup>1</sup>dshi <sup>2</sup>ngy-<sup>1</sup>mbu <sup>3</sup>ts'ä: — To smash the guard-stations on the nine hills.

[List: XII,75,Bd]

On the first page the symbols are filled in with a red pigment, but not on the other pages of this manuscript.

The text relates that the <sup>2</sup>Dto-<sup>1</sup>mba (<sup>2</sup>Lo-<sup>1</sup>ch'ung-<sup>2</sup>ndaw-<sup>1</sup>khü = title of a <sup>2</sup>Dto-<sup>1</sup>mba while officiating at a funeral ceremony) escorts the deceased of the <sup>1</sup>Mä clan from <sup>2</sup>Ts'u-<sup>1</sup>bpö-<sup>2</sup>ü-<sup>2</sup>k'u-<sup>2</sup>dtü (name of the place where the funeral ceremony is performed), but his road and bridges have been closed by the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons. <sup>3</sup>Na-<sup>2</sup>bbu-<sup>2</sup>ssä-<sup>3</sup>ngu, the celestial <sup>2</sup>Dto-<sup>1</sup>mba, offers yaks and horses, nine <sup>2</sup>Dto-<sup>2</sup>mas and nine <sup>2</sup>Mber-<sup>1</sup>dtvs and repays the demons with a black goat, black sheep, black pig and black chicken, – all of which the demon carries off.

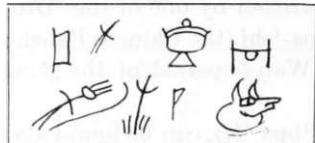
This is repeated for the <sup>1</sup>Dü <sup>2</sup>zo <sup>2</sup>sher <sup>2</sup>szí = the *nine terrestrial sons* who are given horses to ride, while the demons are repaid. All the various ancestors are mentioned whose roads are closed and whose <sup>2</sup>Dto-<sup>1</sup>mbas have followed the custom of repaying the <sup>1</sup>Lä-<sup>3</sup>ch'ou demons and escorting the deceased to the 33 realms of the gods and the land of the <sup>2</sup>Ghügh. The various guards at the guard-stations are killed as the black dragon at the first hill who is killed by the lion; the tiger is killed at the second hill; the snake is killed by the peacock on the third, a <sup>1</sup>Zaw demon is killed by the tiger on the fourth, and a <sup>1</sup>Ddv demon is killed by the leopard on the fifth hill, etc.

Thus the deceased is lead over the nine hills guarded by demons and wild animals, on high to the 33 realms of the gods, after the guard-stations have been smashed. He is lead to his grandparents as well as to his father and mother.

## *Shi k'u dter bpö*

On page 18 and on page 19, four guard-stations are depicted showing the guarding animals as dragon, tiger, snake, and a <sup>1</sup>Dsä demon with bow.

On the last page is a colophon stating in part that the manuscript was written by a <sup>2</sup>Llü-<sup>1</sup>bu (*sorcerer*) when he was 20 years old, in the year of the dragon, the metal and earth year, on the 22nd day of the seventh moon. "Let him have long life."



K.Or.103. SB, Marburg (R.5071) <with fol. 1-14>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>ma <sup>1</sup>gko <sup>2</sup>gkan <sup>3</sup>k'ö: — To exchange (a life) for a <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>ma. [List: XII,75,w]

K.Or.103 (R.5071) has only the back cover, the front cover being lost. Probably it dates back to the beginning of the 19th century.

On the first page we are told of the origin of food and how <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh and his wife <sup>3</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi went hungry as they had no food. Their celestial son <sup>2</sup>Gko-<sup>1</sup>p'er <sup>2</sup>zo-<sup>2</sup>gkyi and their terrestrial daughter <sup>2</sup>K'a-<sup>2</sup>mä-<sup>3</sup>mi-<sup>2</sup>gkyi were ill. Therefore they exchanged a <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>ma made out of butter and flour in the shape of a human being as a substitute (in exchange for their own life).

In the manuscript are depicted the various <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>mas used:



This is repeated for <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his enemy <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi; for <sup>1</sup>Ndu and <sup>1</sup>Ssä (the active and passive principle), for <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh, etc.

There is no colophon.



K.Or.108. SB, Marburg (R.5078) <with fol. 1-10>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Mber <sup>2</sup>k'u <sup>2</sup>shi <sup>2</sup>k'u <sup>3</sup>dter: — To close the gate of the dead with a yak offering. [List: XII,75,Bg]

This is a very rare book, the only one ever encountered by me. It seems to have been a ceremony separate of <sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö proper, for on the last two pages is a <sup>2</sup>Ddu-<sup>1</sup>mun or *Index book* which depicts the arrangement of the four yak(-skins) offered during

the ceremony. They were sacrificed for the four <sup>1</sup>Na-<sup>2</sup>khi clans (<sup>1</sup>Mä, <sup>1</sup>Ho, <sup>1</sup>Yu and <sup>3</sup>Ssu) who were established by the four sons of <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü, a the post-flood ancestor of the <sup>1</sup>Na-<sup>2</sup>khi people.

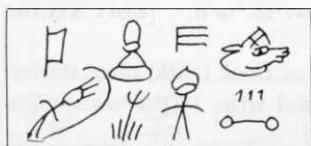
For the <sup>1</sup>Mä clan the yak-skin with head attached was spread out on the ground and nine butter-lamps were employed; three were placed in the center of the skin, one at the head, one at the tail, and one at each of the four extremities. Nine <sup>2</sup>t'o <sup>1</sup>ndzér or *pine-trees* were also used. – For the <sup>1</sup>Ho clan eight butter-lamps were used, two in the center and the others were placed as in the foregoing. Eight <sup>2</sup>mbbüe-<sup>1</sup>shi or *yellow oaks* (*Quercus semicarpifolia*) were employed. – For the <sup>1</sup>Yu clan seven butter-lamps were used, only two in the center of the yak-skin; seven <sup>2</sup>gko-<sup>1</sup>na (actually <sup>2</sup>gko-<sup>1</sup>ni) = *trees of heaven* (*Ailanthus chinensis*) were arranged around the skin. – For the <sup>1</sup>Ssu clan five butter-lamps were employed, two for the left two extremities, one at the head, one at the tail and one between the two right extremities. In the center of the yak-skin a bowl of water was placed. Five <sup>1</sup>t'khi-<sup>1</sup>ndzér = *pomegranate-trees* (*Punica granatum*) were used. No reason or explanation is given for these arrangements.

In the beginning the <sup>2</sup>Dto-<sup>1</sup>mba escorted the deceased with a yak, sheep, goat and horse to the realm of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi. The departed was led by a yak. Heaven, the fields, and the houses were offered a yak. With the skin of the yak the gate of the dead was closed. Nine yaks in all were offered.

The book tells of all the various ancestors from <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh, <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü (etc., etc.), who had followed the custom of closing the gate of the dead with a yak offering. <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh's priest <sup>1</sup>Gyu-<sup>2</sup>bbü-<sup>2</sup>t'u-<sup>2</sup>ch'i also used a dog tied by its hind legs to a stick at the edge of a hole representing the gate of he dead and with this dog he closed the gate. (This is called <sup>2</sup>K'ö-<sup>2</sup>ch'i <sup>2</sup>shi <sup>2</sup>k'u <sup>3</sup>dter, see NNCRC, p.804, note 1047.)

<sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü used all the implements of combat, axe, sword, arrows and spears to close the gate of the dead, also the armor-shirt and outside armor.

Of the yak the head was offered to heaven, the skin to the land, the heart and lung to the sun, the liver to the moon, the bones to the rocks, the flesh to the soil, the blood to the water, the ribs to the cliffs, the tail to the trees, the horns to the high mountains, the ears to the hills, the intestines to the roads, its breath to the wind, its eyes to the stars and planets, and its four legs to the four cardinal points of the compass.



**K.Or.98.** SB, Marburg (R.5056) <With fol. 1-16>

**Hs.Or.1423.** SB, Marburg (R.5062) <With fol. 1-11>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, <sup>1</sup>Ddo-<sup>3</sup>ssaw-<sup>2</sup>ngo-<sup>2</sup>t'u, <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh <sup>1</sup>ssu <sup>3</sup>cher: — The stories about the three: <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, <sup>1</sup>Ddo-<sup>3</sup>ssaw-<sup>2</sup>ngo-<sup>2</sup>t'u and <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh. [List: XII,75,r; t

K.Or.98 (R.5056) contains a fourth story, that about <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü (<sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü <sup>3</sup>cher, cf. also below p.252).

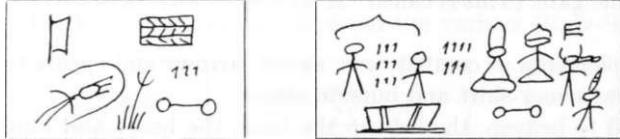
Hs.Or.1423 (R.5062) begins with a beautiful miniature of a sitting <sup>2</sup>Dto-<sup>1</sup>mba. On the first page the origin of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his enemy <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi is recorded.

### *Shi k'u dter bpö*

The former killed the latter on iron and copper spikes in the black land of the demons. The nine sons of <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi by magic arrived in <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi's realm. There the ghosts riding a black horse stole his soul. He had no more land, no houses, no grain, his sheep-pen was empty. A female ghost became his wife; he wept as he was sad and had no food (page 2, rubrics 1, 3, 4, 5, 6).

A <sup>2</sup>Llü-<sup>1</sup>bu with his keen eyes perceived the cause of his trouble, that his soul had been stolen by the <sup>1</sup>Ddv, <sup>1</sup>Dsä and <sup>2</sup>Mun demons (page 2, last rubric). His <sup>2</sup>Dto-<sup>1</sup>mba <sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ō-<sup>2</sup>zo closed the nine gates of the demons with nine black rocks; with silver and gold, with turquoise and carnelian, and with copper and iron he closed the gates of the dead and thus performed <sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö. The celestial blue gate he closed by means of a sheep (offering), and the terrestrial yellow gate he closed by means of a pig (offering). <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi was no more caught within the caves of the cliff (<sup>2</sup>Nv-<sup>2</sup>gkyi-<sup>1</sup>a-<sup>2</sup>k'o) nor at <sup>1</sup>Zhi-<sup>2</sup>ghügh-<sup>2</sup>müen-<sup>1</sup>dzu-<sup>1</sup>lv (the cremation ground). His sky, sun, moon, stars were brilliant and his land full of grass. He had <sup>1</sup>nnü and <sup>1</sup>ō, long life, and his pond was full.

A similar story is told about <sup>1</sup>Ddo-<sup>3</sup>ssaw-<sup>2</sup>ngo-<sup>2</sup>t'u, <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh and <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü.



**K.Or.50.** SB, Marburg (R.4052) <With fol. 1-16>

**Hs.Or.1424.** SB, Marburg (R.5063) <With fol. 1-16>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>2</sup>Muan-<sup>2</sup>zo <sup>3</sup>ngv <sup>2</sup>szi, <sup>1</sup>Dü-<sup>2</sup>zo <sup>2</sup>shér <sup>2</sup>szi, <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, <sup>1</sup>Dto-<sup>2</sup>ssaw-<sup>3</sup>ngo-<sup>2</sup>t'u, <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh, <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü <sup>3</sup>chér: — The story about the nine celestial sons, the seven terrestrial sons; the story about <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi, <sup>1</sup>Dto-<sup>2</sup>ssaw-<sup>3</sup>ngo-<sup>2</sup>t'u, <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh and <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü. [List: XII, 75, r]

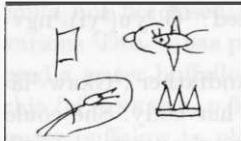
The title on the cover simply reads <sup>2</sup>Tä-<sup>2</sup>ghügh <sup>2</sup>ssu <sup>3</sup>chér = *Book (with) three stories*; there are actually six stories which are detailed in the second title. (<sup>1</sup>Dto-<sup>2</sup>ssaw-<sup>3</sup>ngo-<sup>2</sup>t'u is also read as <sup>1</sup>Ddo-<sup>3</sup>ssaw-<sup>2</sup>ngo-<sup>2</sup>t'u, cf. above p.251).

Hs.Or.1424 (R.5063) is one of the set which is beautifully illuminated. On the first page is the miniature of a standing <sup>2</sup>Dto-<sup>1</sup>mba dressed in a green garment with red collar, and large white felt hat. He holds a <sup>2</sup>ds-<sup>1</sup>ler in his hands.

The texts of the two manuscripts are identical.

With the exception of the stories about the nine celestial sons and the seven terrestrial sons, all the others have been explained under Hs.Or.1422 (R.5061) (cf. above p.248), and Hs.Or. 1423 (R.5062), K.Or.98 (R.5056) (cf. above p.251) respectively.

There are no colophons.



**K.Or.51.** SB, Marburg (*R.4053*) <with fol. 1-15>

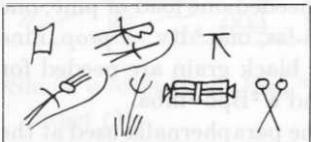
**K.Or.160.** SB, Marburg (*R.8059*) <With fol. 1-9>

**Hs.Or.1426.** SB, Marburg (*R.5065*) <With fol. 1-14>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>3</sup>Mun <sup>2</sup>ndzi <sup>3</sup>mi: — (Let the deceased) forget the death (they) have experienced. [List: XII,75,Bh; Bi]

Of the three manuscripts, Hs.Or.1426 (*R.5065*) is the best; it belongs to the already mentioned set of manuscripts most of which are illuminated. The titles on the covers are in color and framed, the frames being surrounded with draperies which depict various emblems, as jewels, <sup>2</sup>Bpö-<sup>1</sup>mbas, conch-shells, naming <sup>2</sup>Bpa-<sup>1</sup>gküs, etc.

For translation see ZMFCNK swc, p.172-173.



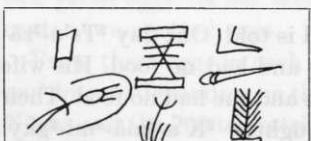
**Hs.Or.473.** SB, Marburg (*R.8168*) <with fol. 1-10>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Ndsher <sup>3</sup>tsa <sup>3</sup>gkyi: — To invest (the priests) with powers, the less comprehensive (book).

This text can be used at two ceremonies, viz. at the <sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö and at a small <sup>3</sup>Dto <sup>3</sup>k'ö (or <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö). It is chanted in the evening before the actual commencement of the ceremony in question when the <sup>2</sup>Dto-<sup>1</sup>mbas beseech the gods, spirits, <sup>2</sup>Yu-<sup>1</sup>mas (etc.) to invest them with their powers.

There is also a book called <sup>1</sup>Ndsher <sup>3</sup>tsa <sup>1</sup>ddü which is chanted at a larger ceremony when the <sup>2</sup>Dto-<sup>1</sup>mbas beseech all their important gods, their deified <sup>2</sup>Dto-<sup>1</sup>mbas, spirits (etc.) to invest them with powers (<sup>1</sup>ddü = large).

For translation see NNCRC, pp.218-229.



**K.Or.107.** SB, Marburg (*R.5076*) <with fol. 1-14>

**Hs.Or.1431.** SB, Marburg (*R.5075*) <With fol. 1-16>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>2</sup>P'ä <sup>2</sup>k'ö <sup>3</sup>chung; <sup>2</sup>Ddu-<sup>1</sup>mun: — <sup>2</sup>P'ä <sup>2</sup>k'ö <sup>3</sup>chung. — Index book. [List: XII,75,Be]

Hs.Or.1431 (*R.5075*) belongs to the beautifully illuminated set. On page 1 is a meditating <sup>2</sup>Dto-<sup>1</sup>mba sitting cross-legged.

Another title for the book is: <sup>1</sup>Ō-<sup>3</sup>yū-<sup>3</sup>ngv-<sup>2</sup>szī <sup>2</sup>yī (or: <sup>1</sup>Ō-<sup>3</sup>yī-<sup>3</sup>ngv-<sup>2</sup>szī <sup>2</sup>yī).

## *Shi k'u dter bpö*

The text deals with the story of the nine sons collectively called: <sup>1</sup>Ō-<sup>3</sup>yu(<sup>3</sup>yi)-<sup>3</sup>ngv-<sup>2</sup>szi <sup>2</sup>yi, and their mother <sup>1</sup>Ō-<sup>3</sup>yu(<sup>3</sup>yi)-<sup>2</sup>dtv-<sup>1</sup>nun-<sup>3</sup>mi.

When the mother of the nine sons had died, their father and grandfather (<sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü and <sup>1</sup>Ō-<sup>2</sup>gkaw-<sup>1</sup>lä respectively) speculated how to dispose of her body. She could not be escorted to <sup>2</sup>P'ä-<sup>2</sup>mbe-<sup>3</sup>lo-<sup>1</sup>nddü (the place where the maternal ancestors dwell) as she had lived with her brother with whom she had nine sons (see above). Moreover, she had been the wife of three different men who had preceded her in death.

There were four different methods of disposing of deceased women: the <sup>2</sup>Boa (a tribe living in Mu-li [cf. ANKSWC, p.511b] and known as Hsi-fan [cf. ANKSWC, p.495a] to the Chinese) exposed them on spruces; the <sup>1</sup>Ō (a tribe who had settled at <sup>1</sup>Ō-<sup>3</sup>yü on the <sup>1</sup>Shu-<sup>1</sup>gyi (River) or T'ieh ho 鐵河 in Mu-li) buried them, the <sup>3</sup>P'u (the original inhabitants of Li-chiang) were cannibals and ate them, and the <sup>1</sup>Na-<sup>2</sup>khi cremated the dead women, but this they were unable to do so they threw them in the river.

See ZMFCNK SWC, pp.161-171.

On the last page in a colophon is the statement that the manuscript was written in the 'wood fire pig year', in the <sup>1</sup>Yu-<sup>1</sup>bpä = *first moon*, and 29th day. 'There is no mistake. Let the <sup>2</sup>Dto-<sup>1</sup>mba have long life.'

This is followed by a <sup>2</sup>Ddu-<sup>1</sup>m u n or *Index book*. There is needed one load of pine, one of yellow oak and one of poplar; nine <sup>2</sup>Mber-<sup>1</sup>dtvs, nine <sup>1</sup>bpö-<sup>1</sup>ss, one <sup>3</sup>dvt = *prop*, nine <sup>2</sup>t'khi-<sup>1</sup>ndos; a house for <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de, etc. White and black grain are needed for <sup>3</sup>Gko <sup>3</sup>ō (=To strew grain for the gods, etc.), flour, butter, and a <sup>2</sup>Bpö-<sup>1</sup>mba.

On the last page is a tableau depicting the arrangement of the paraphernalia used at the ceremony.



**K.Or.104.** SB, Marburg (R.5072) <With fol. 1-10>

**K.Or.105.** SB, Marburg (R.5073) <with fol. 1-12>

**K.Or.323.** SB, Marburg (R.8393) <With fol. 1-12>

**K.Or.326.** SB, Marburg (R.8395) <With fol. 1-10>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>2</sup>Shi <sup>2</sup>k'aw <sup>3</sup>dsho: — To invite the bitterness of death.

[List: XII,75,Be; Bf]

In the beginning of the text, the story of the origin of food is told. One day <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh 'marched in search of food', he carried nothing and had no food. His wife <sup>3</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi had no animals to drive to the pasture and she had no food. Their celestial son <sup>2</sup>Gko-<sup>1</sup>p'er-<sup>2</sup>zo-<sup>2</sup>gkyi and their terrestrial daughter <sup>2</sup>K'a-<sup>2</sup>mä-<sup>3</sup>mi-<sup>2</sup>gkyi were ill. They went in search of food and to find a substitute for their illness. Their <sup>2</sup>Dto-<sup>1</sup>mba succeeded in securing a substitute whereupon they had no more illness. They formed a family and they and their descendants had no more illness.

On page 2 all the various ancestors are mentioned beginning with <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndži who grew wheat so that there should be food and no more hunger. Previously, <sup>2</sup>Gko-<sup>1</sup>p'er-<sup>2</sup>zo-<sup>2</sup>gkyi and <sup>2</sup>K'a-<sup>2</sup>mä-<sup>3</sup>mi-<sup>2</sup>gkyi were starved to death and the gate of the dead

could not be closed; thus brother and sister experienced the bitterness of death. The various <sup>2</sup>Dto-<sup>1</sup>mbas performed <sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö for the people; for the <sup>2</sup>Lä-<sup>2</sup>bbūs they used a water-buffallow (as offering) to close the gate of the dead (the <sup>2</sup>Lä-<sup>2</sup>bbūs or Minchia [cf. ANKSWC, p.509 b] who live to the south of the <sup>1</sup>Na-<sup>2</sup>khi tribe use the carabow or water-buffallow to plough their rice fields), and for the Tibetans the priests used a yak (as offering) to close the gate of the dead.

(It seems that before the <sup>1</sup>Na-<sup>2</sup>khis became agriculturists there was famine, perhaps due to epidemics in their flocks and that with the growing of cereals death by starvation was prevented. This appears to be the gist of the story told in this text.)



Hs.Or.1418. SB, Marburg (R.5055) <with fol. 1-12>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Ssu <sup>3</sup>dsho, <sup>2</sup>Ā <sup>2</sup>ndži <sup>3</sup>mi: — To invite the <sup>1</sup>Ssu (Nāgas), Grain eat forget (?). [List: XII,75,x]

Hs.Or.1418 (R.5055) is the only book of this title which has come to my attention, although there is one bearing the second part of the title which belongs to the <sup>2</sup>Zhi <sup>3</sup>mä funeral ceremony (cf. ZMFCNK SWC, p.160).

Our manuscript is a newer one; it is dated on the inside of the cover in Chinese: 20th year of the Republic (= 1930), second moon, 8th day. It belonged to the <sup>2</sup>Dto-<sup>1</sup>mba Ho Ju-hsien 和汝賢 of the village of Ho-chien ts'un 和見村.

On the first page, second rubric, we see a <sup>1</sup>Ssu Nāga stealing the soul of a (deceased) person metamorphosed into a snake. The soul is ill at ease. The snake is given water and food, but it is unable to arrive in the land of the gods. The snake thus is able to liberate illness and the <sup>1</sup>Ssu Nāga prevents the closing of the gate of the dead.

This is now followed by the origin of the <sup>1</sup>Ssu Nāgas. Heaven and earth had intercourse and there came into being white and black clouds, from them were born the white and the black wind, the white and the black rain. These produced by magic a gold-colored egg from which was born a frog. This frog laid in the East two white eggs, in the South two green eggs, in the West two black eggs, in the North two yellow eggs, and in the center two spotted eggs.

From these eggs in each region were born the different colored <sup>1</sup>Ssu <sup>1</sup>nä <sup>1</sup>Lv = *Nāgas and dragons* depending on the color of the egg. From them originated the 900 white celestial Nāgas and the 700 terrestrial Nāgas, the <sup>2</sup>Dtü or cliff Nāgas, the <sup>1</sup>Ssu or water Nāgas, the <sup>2</sup>Nyi or Nāgas living on trees and the <sup>1</sup>Ssaw-<sup>3</sup>ndaw or Nāgas who dwell on the land. These are followed by the mountain and valley Nāgas.

Men encroached on their land, cut their trees, hunted their wild animals, burned their mountains, fished in their waters, drained their lakes, dug up rocks, killed snakes on the trees and frogs in the water (page 3). — The people and the Nāgas quarrelled whereupon the Nāgas stole the people's souls. <sup>1</sup>Yu-<sup>3</sup>nyi-<sup>1</sup>gkyi-<sup>2</sup>ngu (I.), the <sup>2</sup>Dto-<sup>1</sup>mba of the <sup>1</sup>Ssu

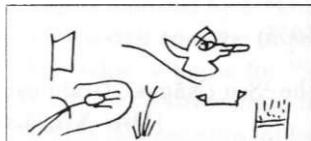
## *Shi k'u dter bpö*

Nāgas, performed <sup>2</sup>Ssu <sup>1</sup>ddü <sup>1</sup>gv (q.v.), repaid the Nāgas (etc.) after which the souls of the deceased were no longer stolen. – The <sup>2</sup>Dto-<sup>1</sup>mbas severed the cord of illness which the Nāgas had fastened to the people.



I.

On the last page of the manuscript there are ink-drawings of a dragon with the Chinese characters lung wang 龍王 (*the god of rain and water*) and of three Nāgas with the following pictographs: <sup>3</sup>khu <sup>2</sup>lv = *lake, rock* and again <sup>3</sup>khu = *lake*, <sup>3</sup>khu = *lake*.



Hs.Or.1421. SB, Marburg (R.5060) <with fol. 1-16>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Ts'o <sup>2</sup>mber <sup>2</sup>t'u: — The (story about the) descent of <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügħ. [List: XII,75,j]

This ms. belongs to the fine set acquired in 1949; it is beautifully written.

The title is sometimes written: <sup>1</sup>Ts'o <sup>2</sup>mber <sup>2</sup>ts'o <sup>1</sup>dzo.

The story of the flood commences on page 8, rubric 9.

For translation see NNCRC, pp.675-688.

There is no colophon.



K.Or.99. SB, Marburg (R.5057) <with fol. 1-15>

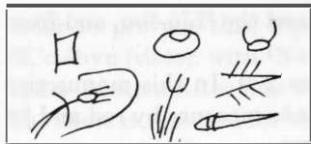
Hs.Or.1430. SB, Marburg (R.5069) <With fol. 1-16>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>3</sup>T'u <sup>2</sup>gkv: — First expulsion. [List: XII,75,Aa]

Hs.Or.1430 (R.5069) belongs to the illuminated set already mentioned. On the first page is the miniature of a sitting <sup>2</sup>Dto-<sup>1</sup>mba in a green dress with dark blue turban; he holds a <sup>2</sup>ds-<sup>1</sup>ler in his hands.

The text of this manuscript is equivalent to that of all the other books bearing the same title. They are used at all the larger ceremonies when the <sup>1</sup>Nd'a or *guides* escort the demons whence they came.

See NNCRC, pp.774-780. See also ANKEED, p.306.



**K.Or.102.** SB, Marburg (*R.5070*) <With fol. 1-11>

**Hs.Or.1419.** SB, Marburg (*R.5058*) <With fol. 1-12>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>3</sup>T'u <sup>3</sup>lü, <sup>3</sup>T'u <sup>3</sup>man, <sup>1</sup>Nd'a <sup>2</sup>k'o: — Second expulsion, Third expulsion,  
The guides of the demons (escort them) far away. [List: XII,75,Ab; Ac]

The text of both manuscripts is the same. **Hs.Or.1419** (*R.5058*) (without miniatures) belongs to the beautifully illuminated set of books. **K.Or.99** (*R.5057*) (cf. above p.256) is continued by **K.Or.102** (*R.5070*).

For translation see NNCRC, pp.781-787.

There are no colophons.



**Hs.Or.1593.** SB, Marburg (*R.5077*) <With fol. 1-14>

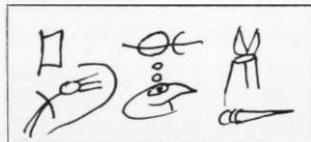
*For page 1 of this ms. cf. FRONTISPICE 2*

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Yü <sup>2</sup>ndzi <sup>3</sup>mi, <sup>1</sup>Ō <sup>3</sup>shér: — (Let) the deceased forget about eating,  
To redeem the soul. [List:XII,75,Bk]

**Hs.Or.1593** (*R.5077*) belongs to the beautifully illuminated set acquired in 1949 in Li-chiang. On the first page is a miniature of a <sup>2</sup>Dto-<sup>1</sup>mba dressed in red, standing; he holds a feather in one hand and a <sup>2</sup>ds-<sup>1</sup>ler in the other.

The first part begins on page 1 and extends to the end of page 9. This part has been translated and published in ZMFCNK SWC, pp.152-159.

The second part deals with the redeeming of the soul of <sup>1</sup>Ō-<sup>2</sup>gkaw-<sup>1</sup>lä by his son <sup>2</sup>Gkaw-<sup>1</sup>lä-<sup>3</sup>ts'ü; it begins on page 10, rubric 1 to the end of the manuscript. For translation see NNCRC, pp.581-586.



**Hs.Or.1389.** SB, Marburg (*R.3872*) <With fol. 1-10>

**Hs.Or.1420.** SB, Marburg (*R.5059*) <With fol. 1-16>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Zaw <sup>3</sup>dsho: — To meet the planets. [List: XII,75,y]

**Hs.Or.1420** (*R.5059*) is the better of the two manuscripts.

On page 1, rubric 6, of **Hs.Or.1389** (*R.3872*) we are told that from a brilliant white object there was born <sup>2</sup>Ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko, the supreme deity. From him was produced (by magic) a white egg; from the latter hatched a chicken, which then laid nine [sic] white eggs. From two of them were born the <sup>1</sup>P'er and the <sup>1</sup>Ssan, from two others all the gods; furthermore, from two the <sup>2</sup>Ngaw and the <sup>1</sup>Wu, from two the <sup>1</sup>Ndu and the <sup>1</sup>Ssä (the active and the

### *Shi k'u dter bpö*

passive principle); from two others were born the <sup>2</sup>Dto-<sup>1</sup>mba and the <sup>2</sup>Llü-<sup>1</sup>bu, and from the last two the Able and the Wise.

This is narrated in Hs.Or.1420 (R.5059) on page 2, rubrics 2–9. In this manuscript we hear of two more white eggs from whom hatched those able to measure by rod and by step.

To the left of <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu dwelt <sup>2</sup>Ssu-<sup>2</sup>bbū-<sup>1</sup>ler-<sup>3</sup>ssan-<sup>2</sup>ngv-<sup>2</sup>gu (1.), and in the lake <sup>2</sup>Müan-<sup>3</sup>llü-<sup>2</sup>ndaw-<sup>1</sup>gyi (<sup>3</sup>Khü) dwelt <sup>2</sup>Mi-<sup>1</sup>ma-<sup>2</sup>k'o-<sup>3</sup>mi-<sup>1</sup>ma (2.).

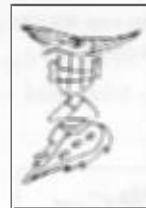
The former spit into the lake; the spittle was caught by the latter in her hand; she swallowed it and there was born <sup>1</sup>Zaw-<sup>1</sup>ler <sup>2</sup>ngv-<sup>2</sup>gu (3.) (who is identical with the Tibetan gNam gyi gzah chhen lha rgod, see nNCRC, pp.87–88, note 34).



1.

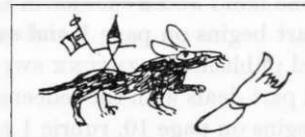


2.

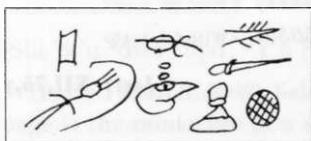


3.

The latter by magic produced two eggs as white as the conch-shell, also two green, two spotted, two black, two copper, two iron, and two golden eggs. From these eggs were born the four regional element <sup>1</sup>Zaw = *planets*: in the East the <sup>2</sup>P'ö-<sup>2</sup>bö <sup>1</sup>Zaw (= gZah phur-bu); in the South the fire-element <sup>1</sup>Zaw <sup>2</sup>Mi-<sup>1</sup>ma (= gZah mig-dmar, the red eye <sup>1</sup>Zaw or Mars); in the West the <sup>2</sup>Bpa-<sup>2</sup>sso <sup>1</sup>zaw (= gZah pa-sangs or Venus); in the North was born the water-element <sup>1</sup>La-<sup>3</sup>bpa <sup>1</sup>zaw (= gZah lhag-pa or Mercury); in the center was born the earth-element <sup>2</sup>Bpö-<sup>1</sup>mba <sup>1</sup>zaw (= gZah spen-pa or Saturn). All these planets are able to steal the souls of children at birth.



The celestial dog and the terrestrial frog (4.) had sexual intercourse and there was born the <sup>1</sup>Ddv demon <sup>1</sup>Ddv-<sup>2</sup>p'u-<sup>1</sup>lo-<sup>3</sup>nyu of the black wind; from the latter was born the <sup>2</sup>Khi-<sup>1</sup>na <sup>2</sup>la-<sup>2</sup>mä-<sup>2</sup>gv-<sup>2</sup>ddv (5.) (= black man the size of the thumb riding a black rat).



Hs.Or.1427. SB, Marburg (R.5067) <With fol. 1–10>

<sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö; <sup>1</sup>Zaw <sup>3</sup>dsho, <sup>3</sup>man-<sup>3</sup>chung: — To meet the planets, last part.

[List: XII,75,y1]

In this book is described how the <sup>1</sup>Dsä demon <sup>3</sup>Ds'i-<sup>2</sup>gkv-<sup>1</sup>dzu (1.) and the eight regional and subregional <sup>1</sup>Zaw (demons) steal the soul (of children) at birth. The <sup>2</sup>Dto-<sup>1</sup>mba, in

order to prevent this, repays the demons with 70 white <sup>3</sup>K'o-<sup>1</sup>byu (slats) and 50 tall <sup>3</sup>K'o-<sup>1</sup>byu (slats), with <sup>1</sup>Na-<sup>2</sup>k'wais and thirteen <sup>1</sup>Ndos, nine <sup>1</sup>Dto-<sup>2</sup>mas, a goat, a sheep, and a chicken. After that the long life, <sup>1</sup>nnu and <sup>1</sup>ō, and a prosperous existence is assured. The same is repeated for the pig-headed <sup>1</sup>Ghugh demon <sup>1</sup>Bu-<sup>2</sup>gkv-<sup>1</sup>dzu (2.) who, together with the eight <sup>1</sup>Zaw demons, steals the souls of children at birth, but in order to prevent this the <sup>2</sup>Dto-<sup>1</sup>mba repays them (etc.).



The nine <sup>2</sup>Mun-<sup>1</sup>na-<sup>1</sup>yü <sup>2</sup>gkv-<sup>1</sup>dzu (demons) (3.) and nine <sup>1</sup>Zaw demons do likewise and so do the nine stag-headed <sup>1</sup>Dter <sup>3</sup>ch'wua <sup>2</sup>gkv-<sup>1</sup>dzu demons (4.); all of whom are repaid by the <sup>2</sup>Dto-<sup>1</sup>mba.



In addition to this many other demons are mentioned who steal the souls of children at birth.

The last four pages contain the <sup>2</sup>Ddu-mun or *Index book* to the ceremony. It figures all the various <sup>1</sup>Zaw demons (described in ANKEED under Demons), the objects to be used, etc. (see ANKEED under <sup>2</sup>Shi <sup>2</sup>k'u <sup>3</sup>dter <sup>1</sup>bpö).



[List: XII,93

**<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö or <sup>3</sup>Dto <sup>3</sup>k'ö**

To perform the sacrifice of a black scapegoat

This ceremony was the largest and probably the oldest ever performed by <sup>1</sup>Na-<sup>2</sup>khi priest, except the <sup>2</sup>Müan-<sup>1</sup>bpö (ceremony).

As outlined by Tucci, there can be little or no doubt that the ancient Lto ceremony of the Bön priests corresponds with the <sup>3</sup>Dto <sup>3</sup>k'ö. It was the only ceremony of the <sup>1</sup>Na-<sup>2</sup>khi priests during which a human being was sacrificed. The person was not killed outright but served as a *scapegoat* = <sup>3</sup>dto (Tibetan lto), i.e. as a *substitute* (<sup>3</sup>dto) who took upon himself or herself all the evils, ills, calamities not only of the past, but also of the future and thereby saved a community from misfortune and harm. This <sup>3</sup>Dto was usually a slave selected for that purpose. He or she – the figure (or pictographic symbol) of a female also appears occasionally in the title of the ceremony – was loaded with gifts consisting of food and utensils, etc.; these were packed on an old pack-horse and both were driven out into the wilderness and, as people thought, after a week the slave was dead.

The purpose of the ceremony was to rid the country and people of all possible calamities and epidemics which demons were capable of inflicting on each and all. They were considered the source of diseases, quarrels, slander, murder, etc. All the individual demons expeditious in spreading trouble and mischief, as afore noted, are mentioned by name and the manuscripts devoted to them are chanted. These demons are also appeased by bloody sacrifices of oxen, goats, sheep, pigs, chickens, and eggs; they are repaid out of fear that worse afflictions may result if they are neglected.

The ceremony lasts seven days and is usually performed by ten or twelve <sup>2</sup>Dto-<sup>1</sup>mbas who feast on the offerings ostensibly meant for the demons. The objects used are legion and are enumerated in the description of the <sup>2</sup>Ddu-<sup>1</sup>mun or *Index book* (cf. below p.261).

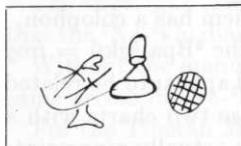
In 1947 all the <sup>2</sup>Dto-<sup>1</sup>mbas of the Li-chiang district decided to perform the ceremony and over one hundred <sup>2</sup>Dto-<sup>1</sup>mbas took part. It was such a large affair that it was impossible to follow it from beginning to end, especially as parts of it were enacted in different places.

In 1929 I had the ceremony performed by twelve <sup>2</sup>Dto-<sup>1</sup>mbas in the compound of my residence at the foot of the Li-chiang Snow-range in the village of <sup>2</sup>Nv-<sup>2</sup>lv-<sup>2</sup>k'ö. All the necessary animals were sacrificed, but of course no human being was used. The <sup>3</sup>Dto or *substitutes* in the shape of human beings were fashioned of willow-twigs, the faces being

drawn on pieces of paper. Horses and stags were made of the same material; these acted as the pack-animals to carry all the food offerings presented to the <sup>3</sup>Dto.

The only time a slave was used at the performance of the ceremony – as far as we know – was during the rule of the <sup>1</sup>Na-<sup>2</sup>khi chief Mu Sheng-pai 木生白 who lived between A.D. 1587 and 1646; his official name was Mu Tseng 木增 (see ANKSWC, pp.125–131).

Thus the ceremony was performed three times; the earliest traditionally remembered being in the Ming dynasty when a human being was used as a scapegoat.



**Hs.Or.461.** SB, Marburg (*R.8154*) <With fol. 1-9>

**Hs.Or.477.** SB, Marburg (*R.8172*) in part <with fol. 1-19>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö <sup>2</sup>Ddu-<sup>1</sup>mun: Index book of the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö ceremony. [List: XII,93,aa]

Hs.Or.461 (*R.8154*) is entirely devoted to the objects to be used at the ceremony.

On page 1 the manuscript shows the table with the triangular ploughshare representing the <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu with flags, arrows, and two <sup>2</sup>Dto-<sup>2</sup>mas. Next to it is a <sup>2</sup>Bpo-<sup>1</sup>mba, a <sup>2</sup>Mb'a-<sup>2</sup>mi or *butter-lamp* and a <sup>3</sup>Chung-<sup>2</sup>bpa or *juniper smoke-offering*. On page 2 we learn how the <sup>2</sup>T'khi-<sup>1</sup>ndos and the nine trees are to be arranged, etc. On page 4 are figured samples of the <sup>2</sup>Mber-<sup>1</sup>dty, the <sup>1</sup>Nd'a = *guides for the demons*, etc.

To be sacrificed: 1 black cow, 1 white sheep, 1 black goat, 1 black monkey, 10 chickens; 1 load of pine-wood <sup>3</sup>K'o-<sup>1</sup>byus, 1 load of rhododendron <sup>3</sup>K'o-<sup>1</sup>byus, 11 bundles of bamboo, 1 bundle of poplar-branches, 1 bundle of juniper, 1 bundle of white pine, 1 of spruce, 1 of yellow oak, 1 of <sup>2</sup>k'a-<sup>3</sup>bbue (*Corylus*) branches, 1 white and 1 black strip of hemp cloth, and white and black grain;

of <sup>2</sup>Mber <sup>1</sup>dty: 12 for the twelve cycle years;

of <sup>3</sup>K'o-<sup>1</sup>byu: in the East 1 for the demon king <sup>2</sup>Dter <sup>1</sup>zaw <sup>1</sup>gyu-<sup>3</sup>bpu, in the South 1 for <sup>1</sup>Shi-<sup>2</sup>ndshi-<sup>1</sup>gyu-<sup>3</sup>bpü, in the West 1 for <sup>1</sup>Ssu-<sup>2</sup>mun-<sup>2</sup>gyu-<sup>3</sup>bpü, and in the North 1 for <sup>1</sup>Nun-<sup>2</sup>ndzi-<sup>1</sup>gyu-<sup>3</sup>bpü; in the center 1 <sup>3</sup>K'o-<sup>1</sup>byu for the <sup>1</sup>Ddv, <sup>1</sup>Dsä, <sup>2</sup>Mun demons, and 1 turf for each;

1 square piece of turf (sod) for <sup>2</sup>Mi-<sup>1</sup>ma-<sup>1</sup>ssä-<sup>2</sup>ddo and <sup>1</sup>Gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun; 1 for the parents of the <sup>1</sup>Ndo demons;

of <sup>2</sup>Dto-<sup>1</sup>ma: 1 for the <sup>4</sup>Yu-<sup>2</sup>lo, and 3 <sup>2</sup>P'u-<sup>2</sup>sso <sup>2</sup>Ddo-<sup>2</sup>mas; 1 <sup>2</sup>Dto-<sup>2</sup>ma: for <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de, for <sup>2</sup>Hä-<sup>1</sup>ddü <sup>1</sup>ō-<sup>1</sup>p'čr, for <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo, for <sup>1</sup>Dto-<sup>3</sup>t'kyhu, for <sup>1</sup>Gkü-<sup>3</sup>k'u; – of dough: 1 yak, 1 sheep; 1 <sup>2</sup>Llü-<sup>2</sup>nyi <sup>1</sup>ssaw-<sup>3</sup>ndaw <sup>2</sup>dto-<sup>2</sup>ma, 5 <sup>1</sup>Gkü-<sup>3</sup>k'u <sup>2</sup>dto-<sup>2</sup>mas, 3 incense sticks, wine, food; 1 <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma, 1 <sup>1</sup>Lä-<sup>3</sup>ch'ou <sup>2</sup>dto-<sup>2</sup>ma and for the <sup>1</sup>Lä-<sup>3</sup>chou demons wine and 1 egg;

12 <sup>2</sup>Dto-<sup>2</sup>mas for the cycle years; 1 dog, 1 bat and 1 pig, rocks and junipers able to speak.

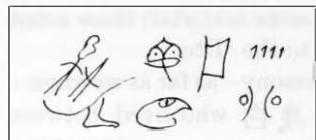
For <sup>2</sup>Ssaw-<sup>1</sup>la-<sup>2</sup>ā-<sup>1</sup>bpa <sup>3</sup>Nv: 1 table, 1 pine-tree, wine, food, silver and gold.

The last five pages give the names of some of the books to be chanted at the ceremony.

By mistake, in Hs.Or.477 (*R.8172*) the last six pages are stitched upside down.

**Dto na k'ö**

---



**K.Or.48.** SB, Marburg (*R.3033*) <With fol. 1-12>

**Hs.Or.423.** SB, Marburg (*R.8108*) <with fol. 1-14>

**Hs.Or.476.** SB, Marburg (*R.8171*) <with fol. 1-14>

**3**Dto <sup>1</sup>na <sup>3</sup>k'ö: <sup>2</sup>Bpa-<sup>1</sup>gko-<sup>2</sup>k'u <sup>2</sup>lv <sup>2</sup>mbö: — To consult the <sup>2</sup>Bpa-<sup>1</sup>gko (<sup>1</sup>gkü), the chart of divination.

[List: XII,93,Bg]

(Sometimes the title is written as follows: <sup>2</sup>Bpa-<sup>1</sup>gkü <sup>2</sup>k'u <sup>2</sup>lu <sup>2</sup>mbö.)

Of the three manuscripts the first and last are the oldest dating back in all probability to the 18th century. Hs.Or.423 (*R.8108*) is of later date. None of them has a colophon.

The <sup>1</sup>Na-<sup>2</sup>khi expression <sup>2</sup>ha-<sup>1</sup>shi <sup>2</sup>bpa-<sup>2</sup>mä = *golden frog* means the <sup>2</sup>Bpa-<sup>1</sup>gkü = *frog divination*, i.e. the Chinese pa-kua 八卦. The word <sup>2</sup>bpa = *frog* would appear to be related phonetically to the Chinese pa = eight. However, the <sup>1</sup>Na-<sup>2</sup>khis use two charts with a smaller one on which a yellow frog is painted; this card or chart has actually nine points instead of eight (the four cardinal points, the four subcardinal points, and a central point which the <sup>1</sup>Na-<sup>2</sup>khis call: <sup>2</sup>Müan <sup>1</sup>nä <sup>1</sup>dü <sup>3</sup>lü <sup>2</sup>gv = *heaven and earth center*).

The <sup>2</sup>Bpa-<sup>1</sup>gkü (*frog divination*) is always used in connection with the nine astrological diagrams known also to the Tibetan geomancers, i.e. the nine <sup>2</sup>Mi-<sup>1</sup>wua (the Tibetan sme-ba 聖數 and the Chinese chiu-kung 九宮).

The nine <sup>2</sup>Mi-<sup>1</sup>wua are combined with the 12 cycle animals and the latter with the five elements; every element occurs six times, some are lucky, some unlucky. The nine <sup>2</sup>Mi-<sup>1</sup>wua are arranged in a quadratic square in such a way as to give the same total in each direction, namely 15.

This book tells of the unpropitious years in the life of the various <sup>1</sup>Na-<sup>2</sup>khi ancestors.

In manuscript *R.1517* a photostat of which is now preserved in the SB, Marburg, the origin of the twelve cycle years of <sup>2</sup>Ts'ä-<sup>1</sup>nyi <sup>2</sup>Muan-<sup>3</sup>lüü <sup>3</sup>k'v is related as follows:

In the lake <sup>2</sup>Müan-<sup>3</sup>lüü-<sup>2</sup>ndaw-<sup>1</sup>gvi (<sup>3</sup>Khü) there appeared a tree resembling a hair, and from this was born the <sup>1</sup>Ha-<sup>2</sup>yi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzér (tree) with silver and golden flowers, and turquoise and carnelian leaves. The tree had 12 branches and each branch had 12 leaves. Thus came forth the cycle of twelve years. The sun rose to the left of the mountain <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu and the moon on the right. On the *first day of the new moon* (<sup>1</sup>ts'ä-<sup>1</sup>ddo-<sup>2</sup>ddü-<sup>2</sup>nyi) the brilliant sun and moon separate. — This is followed by the origin of the twelve months of the <sup>1</sup>Ndu and <sup>1</sup>Ssä (demons): <sup>1</sup>Ddu and <sup>1</sup>Ssu fought over the appearance of heaven, the spreading of the earth, stars, sun, moon and planets, <sup>1</sup>Ssä over the cutting of trees on the mountains and the digging in the valleys for water. They (<sup>1</sup>Ddu and <sup>1</sup>Ssu) fought over the silver and golden leaves. — This is followed by the origin of the 12 cycle animals as already related. In the East sat the tiger and the hare, in the South the snake and the horse, in the West the monkey and the chicken, in the North the pig and the rat, in the sky the dragon and the dog; on the land the ox and the sheep: Thus came forth the twelve cycle years; the latter by magic produced the eight diagrams or <sup>2</sup>Bpa-<sup>1</sup>gkü <sup>2</sup>k'u-<sup>2</sup>lo <sup>2</sup>mä.

There are in the collection four photographs of a divination chart which was in two sheets each, qualified as <sup>2</sup>gkv-<sup>3</sup>chung (*R.2648*) and <sup>3</sup>man-<sup>3</sup>chung (*R.2650*). The left upper 9 sections were called the 9 <sup>2</sup>Mi-<sup>1</sup>wua, the others the 21 <sup>2</sup>Ngaw-<sup>1</sup>la = *spirits of victory*. These 2 sheets were supplemented by two manuscripts, entitled <sup>2</sup>gkv-<sup>2</sup>chung and <sup>3</sup>man-<sup>3</sup>chung which were complimentary to the chart.

On a separate piece of paper a frog was painted representing the <sup>2</sup>Bpa-<sup>1</sup>gkü. This was placed at the side of the unfolded chart. A needle was dropped on the frog and the direction indicated by the needle (the particular cardinal point or subcardinal point, plus center) was then located on the chart. Afterwards, the particular combination was looked up in one of the books depending on whether the <sup>2</sup>gky-<sup>3</sup>chung = *first*, or the <sup>3</sup>man-<sup>3</sup>chung = *last* was involved. There then could be found the interpretation of the horoscope.

Unfortunately the original chart was stolen during the war by the Japanese in Shanghai where it had been sent for reproduction, and the two manuscripts were sunk by the Japanese with a great many of others while *en route* to the U.S.A. from Calcutta in 1944 on the S.S. Richard Hovey.

The <sup>2</sup>Bpa-<sup>1</sup>gkü is equivalent to the Chinese pa-kua (cf. above p.262) with the exception that the <sup>1</sup>Na-<sup>2</sup>khi diagrams had a center besides the 4 cardinal and 4 subcardinal points.

Without the manuscripts the chart cannot be interpreted. It was the only one I ever came across in <sup>1</sup>Na-<sup>2</sup>khi land and belonged to a collection of <sup>3</sup>Dso-<sup>2</sup>la books. –

For the Tibetan Me-wa see L.A. WADDELL, Buddhism of Tibet or Lamaism (London 1899), p.457.

[At the beginning of the present second volume of this Catalogue the above mentioned photographs of the "Nine <sup>2</sup>Mi-<sup>1</sup>wua and the 21 <sup>2</sup>Ngaw-<sup>1</sup>la" (*R.2648* and *R.2650*) are to be found, followed by a photograph of the <sup>2</sup>Bpa-<sup>1</sup>gkü (*R. number unknown*) and by the photograph of a fourth manuscript of two folios (title and *R. number unknown*) used for divination purposes the original of which now seems also to be lost. – Ed.]



**K.Or.194.** SB, Marburg (*R.8182*) <With fol. 1-20>

**Hs.Or.427.** SB, Marburg (*R.8114*) <With fol. 1-22>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Bpö <sup>2</sup>lü <sup>2</sup>k'u: — To chant (hymns), to make known (the ceremony), to spread out (the ceremonial objects) (?). [List: XII,93,c; c1]

To every larger ceremony belongs a book entitled <sup>1</sup>Bpö <sup>2</sup>lü <sup>2</sup>k'u in which, actually, the reason for the performance of that ceremony is set forth. Another title or subtitle of this book is <sup>2</sup>Dzu <sup>3</sup>bbüe <sup>2</sup>dzu <sup>1</sup>lä = *The origin of calamity*.

**K.Or.194** (*R.8182*) is qualified on the cover as <sup>2</sup>gkv-<sup>3</sup>chung (*first part*).

Of **Hs.Or.427** (*R.8114*) the title-page is missing; it is the older of the two and contains the <sup>3</sup>man-<sup>3</sup>chung (*last part*) beginning with page 10.

On page 13, rubrics 9-10, are mentioned the parents of the Nāgas and the people who had only one father, but two mothers:

<sup>2</sup>K'ö-<sup>1</sup>ddv-<sup>2</sup>gv-<sup>2</sup>ssu was the mother of <sup>2</sup>Llü-<sup>2</sup>mun-<sup>2</sup>ssu <sup>1</sup>ssü <sup>2</sup>szī (see NNCRC, p.176, note 255) and <sup>2</sup>K'ö-<sup>1</sup>ddv-<sup>2</sup>gv-<sup>3</sup>ler was the mother of the people (see NNCRC, pp.296-301).

<sup>1</sup>Ssu-<sup>2</sup>mä-<sup>1</sup>na-<sup>1</sup>bpu was the mother of <sup>3</sup>Ts'u-<sup>2</sup>ssi, and <sup>2</sup>Mi-<sup>1</sup>ma-<sup>1</sup>ssä-<sup>2</sup>ddo was the 'mother' of the <sup>1</sup>Ddv and <sup>1</sup>Dsä demons (page 14).

<sup>1</sup>Gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun was the mother of the <sup>1</sup>Tsu (<sup>1</sup>nä) <sup>1</sup>Nyu (demons) and of the <sup>2</sup>Mun and <sup>1</sup>Ghügh (demons).

<sup>2</sup>Lo-<sup>2</sup>ndo-<sup>2</sup>ndaw-<sup>3</sup>bpu was the mother of the <sup>2</sup>K'o and <sup>2</sup>Ndshi demons.

## Dto na k'ö

<sup>2</sup>Lo-<sup>2</sup>ndo-<sup>3</sup>ch'ou-<sup>1</sup>ts'u-<sup>3</sup>mi was the mother of the <sup>3</sup>Ch'ou and <sup>2</sup>Ndshi demons.

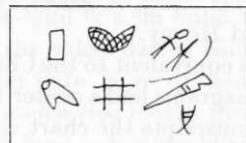
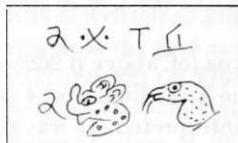
<sup>2</sup>Mä-<sup>3</sup>ssä-<sup>2</sup>dto-<sup>1</sup>mbö was the 'mother' of the <sup>1</sup>Mbbüe demons.

<sup>1</sup>Na-<sup>2</sup>ndshi-<sup>2</sup>dso-<sup>1</sup>bu (1.) was the mother of the <sup>1</sup>Dter <sup>1</sup>La demons.

<sup>1</sup>Yu-<sup>2</sup>ndzí-<sup>1</sup>ä-<sup>2</sup>dzi (who entices the lovers to commit suicide) was the mother of the <sup>2</sup>Ts'u and <sup>1</sup>Yu (demons of suicide).

<sup>2</sup>Mun-<sup>3</sup>llü-<sup>2</sup>ggö-<sup>2</sup>ssaw was the mother of the <sup>1</sup>Khyü and <sup>1</sup>Ndo demons.

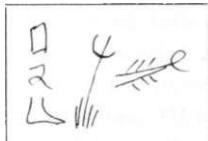
<sup>3</sup>Dto-<sup>1</sup>shi-<sup>2</sup>k'o-<sup>1</sup>ngu (2.) was the mother of the <sup>1</sup>Dto and <sup>1</sup>Ndo demons (elsewhere she is called <sup>3</sup>Dto-<sup>2</sup>ssu-<sup>2</sup>k'o-<sup>1</sup>ngv-<sup>1</sup>ma).



This is followed by the origin of quarrel which resulted in the sending of calamity by the nine <sup>2</sup>Muan-<sup>1</sup>zo <sup>2</sup>k'o-<sup>2</sup>khi-<sup>2</sup>k'o-<sup>2</sup>lo (demons) to the earth; they sent the <sup>2</sup>Nder <sup>1</sup>ts'u demons who attack domestic animals, bring diseases of the grains and cause illness (as jaundice in the winter and dysentery in the summer), etc.

Finally the four regional demon kings (see NNCRC, p.92, note 44) and the 9 wood-element demons send their own demons like the <sup>2</sup>Mi <sup>1</sup>ts'u = *fire demons*, the nine metal-element demons, the nine water-element demons, the sky-element <sup>1</sup>Ddv and <sup>1</sup>Dsä demons, the terrestrial <sup>2</sup>Mun and <sup>1</sup>Ghugh demons, and the 360 demons of one black bone. —

Neither of the manuscripts ends with a colophon.



**K.Or.186.** SB, Marburg (R.8174) <with fol. 1-16>

**K.Or.187.** SB, Marburg (R.8175) <with fol. 1-16>

**K.Or.197.** SB, Marburg (R.8186) <with fol. 1-17>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Bpö <sup>3</sup>man <sup>3</sup>dter: — The closing of the ceremony.

[List: XII,93,Cb]

This book is chanted at the very end of the ceremony when the road is thereby closed for the <sup>2</sup>Dto and <sup>1</sup>Ndo demons whereupon they are thought to be unable to return.

To every larger ceremony belongs a <sup>1</sup>Bpö <sup>3</sup>man <sup>3</sup>dter book and the texts of the respective manuscripts are almost alike (only the names of the demons vary depending on the ceremony).

See NNCRC, pp.797-804.



**Hs.Or.429.** SB, Marburg (R.8116) <With fol. 1-10>

**Hs.Or.434.** SB, Marburg (R.8121) <With fol. 1-16>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Bpö-<sup>1</sup>p'a <sup>3</sup>gko <sup>1</sup>shu: — To search for the books of divination.

[List: XII,93,f]

## Dto na k'ö

Hs.Or.434 (*R.8121*) is the older of the two, but Hs.Or.429 (*R.8116*) is better written. Neither of them ends with a colophon.

The text has been translated in NNCRC, pp.655–665. See also OTLB, pp.39–52.



**K.Or.196.** SB, Marburg (*R.8185*) <with fol. 1–16>

**K.Or.201.** SB, Marburg (*R.8191*) <With fol. 1–8>

**Hs.Or.435.** SB, Marburg (*R.8123*) <With fol. 1–10>

**Hs.Or.472.** SB, Marburg (*R.8166*) <With fol. 1–24>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ddu <sup>1</sup>a <sup>1</sup>Ssu <sup>1</sup>a: — The fights between <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his enemy <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi.  
[List: XII,93, Aw; Aw2]

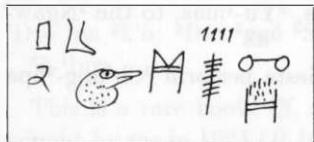
Of the four manuscripts three have the same title, whereas Hs.Or.435 (*R.8123*) is entitled <sup>2</sup>Mùan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi <sup>3</sup>chér <sup>1</sup>dzo = *The story about 2Muan-3llü-1ddu-2ndzi*. The text which is always the same records <sup>1</sup>Ddu's quarrels with his arch-enemy.

The story has been translated in NNCRC, pp.729–734, but the text is slightly different: The demons concerned in the translated text are the <sup>3</sup>Ch'ou <sup>1</sup>ts'u, while in the above manuscripts we hear about the <sup>1</sup>Dto and <sup>1</sup>Ndo demons.

A colophon in K.Or.196 (*R.8185*) states that the book had been written in the horse year, in the *twelfth moon* (<sup>2</sup>ndaw-<sup>2</sup>wua), the Chinese la-yüeh 腊月.

K.Or.201 (*R.8191*) records in a few symbols that it originated in <sup>1</sup>Mun-<sup>3</sup>shwua-<sup>2</sup>wua.

Hs.Or.435 (*R.8123*) has no colophon; it is the oldest of the four manuscripts.



**K.Or.192.** SB, Marburg (*R.8180*) <with fol. 1–8>

**K.Or.364.** SB, Marburg (*R.8471*) <with fol. 1–10>

**Hs.Or.443.** SB, Marburg (*R.8131*) <With fol. 1–12>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Dsho-<sup>2</sup>wua-<sup>3</sup>lu-<sup>1</sup>szi <sup>3</sup>cher: — The story of the four brothers <sup>2</sup>Dsho-<sup>2</sup>wua.  
[List: XII,93, I; Ba

(<sup>2</sup>Dsho-<sup>2</sup>wua is the collective name of four <sup>1</sup>Na-<sup>2</sup>khi brothers.)

K.Or.364 (*R.8471*) is a very old manuscript dating back to the Wan-li period of the Ming dynasty. It belonged to the oldest brother of three <sup>2</sup>Dto-<sup>1</sup>mbas who were known as <sup>2</sup>Dto-<sup>3</sup>la. They resided in the village of <sup>2</sup>Gyi-<sup>1</sup>ts'a-<sup>1</sup>ndso of the commune of <sup>2</sup>Boa-<sup>1</sup>shi, the Chinese Pai-sha 白沙, five miles north of Li-chiang.

Hs.Or.443 (*R.8131*) and K.Or.192 (*R.8180*) are comparatively new. Only K.Or.192 (*R.8180*) has a brief colophon which states that it was written in the *first moon* (<sup>1</sup>yu-<sup>1</sup>bpä), but no other date is given.

In K.Or.364 (*R.8471*) it is set forth that the *four brothers* (= <sup>3</sup>lu-<sup>1</sup>szi) <sup>2</sup>Dsho-<sup>2</sup>wua appeared at the time when the <sup>1</sup>P'er <sup>1</sup>Ssan, <sup>2</sup>Ngaw <sup>1</sup>Wu, the <sup>1</sup>Ō, <sup>1</sup>Ndu and <sup>1</sup>Ssä came into

## Dto na k'ö

---

being. All rode horses. They had bad dreams: One was killed by a yak, one was burned to death, the third was carried off by the wind like dust, and the fourth was drowned. Then they awoke from their bad dreams.

The *eastern one*, who dreamt that he was killed, was told by <sup>1</sup>K'o-<sup>3</sup>ts'ä-<sup>2</sup>ts'ä-<sup>2</sup>mbbu (the eastern <sup>2</sup>Khyü-<sup>2</sup>zher <sup>2</sup>Bpö-<sup>1</sup>mbö) that it was not a bad dream, but that he was being attacked by a <sup>1</sup>Ho tribesman (his enemy) and thereupon he smashed the nine houses of his enemy, killed the latter and threw the soul of the <sup>1</sup>Ho into a horn and suppressed his tree in the East. – The *southern one*, who dreamt that he was burned to death, learned that that was not true, but that he attacked a <sup>2</sup>Lä-<sup>2</sup>bbü in the South and smashed the nine houses of his enemy, killed him and threw his soul into the empty skull of a pig; he quenched his fire element (south) with water. – The *western one*, who dreamt that he was carried off by the wind, was in fact attacking a Tibetan, his enemy; he smashed his nine houses and killed him; he threw his soul into a dog's skull and destroyed his metal element (west) with fire. – The (*northern*) *one* who dreamt that he was drowned in the North was actually smashing the nine houses of his enemy, the <sup>1</sup>Ggo-<sup>3</sup>lo tribesman (mGo-log), killed him and put out his water element with earth; he threw his soul into the hoof of a yak.

The four brothers had no more illness. They called a <sup>2</sup>Dto-<sup>1</sup>mba who performed <sup>1</sup>Zhi <sup>1</sup>dtü, <sup>3</sup>gko <sup>3</sup>ö, etc.; with a yak, sheep, wine and food the priest performed <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi to the <sup>1</sup>P'er <sup>1</sup>Ssan, <sup>2</sup>Ngaw <sup>1</sup>Wu, to the <sup>1</sup>Ö, <sup>1</sup>Ndu and <sup>1</sup>Ssä, and to the 360 <sup>2</sup>Dter-<sup>1</sup>gkos and <sup>2</sup>Yu-<sup>1</sup>mas. Thereupon they carried out what their dreams had actually signified. They also smashed the nine houses of the <sup>3</sup>P'u, <sup>1</sup>Na(-<sup>2</sup>khi), <sup>2</sup>Boa and <sup>1</sup>Ö in the center, and broke their arrows, spears, armor and killed their souls and suppressed them.

In K.Or.192 (R.8180) their individual names are given: The eastern one is called <sup>2</sup>Dsho-<sup>2</sup>wua-<sup>3</sup>ler-<sup>2</sup>t'o, the southern one <sup>2</sup>Dsho-<sup>2</sup>wua-<sup>2</sup>t'o-<sup>1</sup>bpa, the western one <sup>2</sup>Dsho-<sup>2</sup>wùa-<sup>3</sup>bpä-<sup>2</sup>bpü, and the northern one <sup>2</sup>Dsho-<sup>2</sup>wùa-<sup>2</sup>nddü-<sup>1</sup>nder. (See ANKEED, pp.70-71.)

They shot their 28 enemies riding 28 horses = <sup>2</sup>Ndz'a-<sup>2</sup>mä-<sup>2</sup>nyi-<sup>1</sup>ts'er <sup>3</sup>ho-<sup>2</sup>ndza.

In K.Or.364 (R.8471), page 9, rubric 2, commences the story of the <sup>1</sup>Na-<sup>2</sup>khi people of the present day who invite the <sup>2</sup>Dto-<sup>1</sup>mbas to burn butter-lamps, incense, and a <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi to the gods; they offer yaks, sheep, wine, lean meat and bacon, and perform <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi to the 360 <sup>2</sup>Ngaw-<sup>1</sup>las, to the <sup>2</sup>Dter-<sup>2</sup>gkos, <sup>2</sup>Yu-<sup>1</sup>mas, to the <sup>2</sup>Ngaw-<sup>1</sup>la <sup>1</sup>Mber-<sup>2</sup>t'kyu-<sup>2</sup>ssi-<sup>2</sup>sso (trinity), etc.

Many places are mentioned, also Nāgas to whom the priests perform <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>2</sup>bä.



Hs.Or.457. SB, Marburg (R.8150) <with fol. 1-6>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>Dta-<sup>3</sup>tsan-<sup>2</sup>ts'o-<sup>1</sup>zaw <sup>1</sup>gko <sup>2</sup>gkan <sup>3</sup>k'ö: — (To substitute and liberate) exchange for <sup>3</sup>Dta-<sup>3</sup>tsan-<sup>2</sup>ts'o-<sup>1</sup>zaw. [List: XII,93,o2]

A book bearing this title and belonging to the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö ceremony has not been encountered previously. This copy is a newer one with the figure of a sitting <sup>2</sup>Dto-<sup>1</sup>mba on the first page. There is another manuscript (R.3036) bearing the title: <sup>3</sup>Dta-<sup>3</sup>tsan-<sup>2</sup>ts'o-<sup>1</sup>zaw <sup>3</sup>cher [List: XII,93,o2; Ael] which belongs also to the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö ceremony.

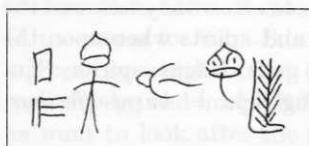
But as it is not available it cannot be determined if the text of the latter and that of the manuscript here described are equivalent.

In the title, the horse head (read <sup>2</sup>dta) on the central figure is used phonetically (it is a loan-word from the Tibetan rta). Apparently the person dealt with here lived in the North-east of Tibet before the <sup>1</sup>Na-<sup>2</sup>khi settled in their present home.

The story told in this book is a legendary one for it states that in the generation of <sup>2</sup>Dta-<sup>3</sup>tsan-<sup>2</sup>ts'o-<sup>1</sup>zaw, who was an ancient <sup>1</sup>Na-<sup>2</sup>khi ancestor, the heavens appeared while on the land the <sup>1</sup>Ddv demons appeared. He became a cultivator and his wife tilled the soil; they grew rice and wheat; they were rich and had <sup>1</sup>nnü and <sup>1</sup>ō (page 1, rubrics 4-6). He was unable to repay the <sup>1</sup>Ddv demons, nor heaven, the land, etc. He was unable to perform <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>2</sup>bä to heaven and earth and to the gods. Nor were the <sup>3</sup>P'uus and the <sup>1</sup>Na-<sup>2</sup>khis able to give food and repay the <sup>1</sup>Ddv and <sup>1</sup>Dsä demons. The <sup>1</sup>Ddv liberated the <sup>1</sup>Ndo demons.

Then we are told of the origin of the <sup>1</sup>Ndo demons (see NNCRC, pp.450-451, note 775).

The <sup>1</sup>Ddv demons stole the soul of <sup>3</sup>Dta-<sup>3</sup>tsan-<sup>2</sup>ts'o-<sup>1</sup>zaw and carried him off (page 3, rubric 6). He thereupon became ill. He sent a fleet-footed boy to the <sup>2</sup>La-<sup>1</sup>yu <sup>1</sup>bpö-<sup>2</sup>sso (the Tibetan lha-yul Bon gsum ལྷ་ཡຸལ ཚོན ཁྱུམ བོན ཁྱཻම, the three Bön priests from the land of the gods, i.e. from Tibet) who cast his horoscope and they revealed that it was all due to his inability to propitiate heaven, perform a burnt-offering (as the Tibetans in the grasslands still perform). He had <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö performed whereupon his illness (etc.) vanished.



Hs.Or.480. SB, Marburg (R.8192) <With fol. 1-11>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>Dto <sup>2</sup>ggö <sup>2</sup>Ssaw-<sup>1</sup>la-<sup>2</sup>ä-<sup>1</sup>bpa <sup>3</sup>Nv: — The funeral of <sup>3</sup>Dto <sup>2</sup>ggö <sup>2</sup>Ssaw-<sup>1</sup>la-<sup>2</sup>ä-<sup>1</sup>bpa.

[List: XII,93,By]

This is a rare book. Cf. above p.249. The only other manuscript with this title was bought by me in 1924 (R.1044); it is now in the private collection in Heronmere, Greenwich (Conn.). However a photostat of the latter is now likewise in the SB at Marburg/Lahn.

In this text the story is told of a man called <sup>2</sup>Ssaw-<sup>1</sup>la-<sup>2</sup>ä-<sup>1</sup>bpa who died of hunger and thirst. He went in search of death. He arrived in the East in the land of the gods and could not find his death; in the South in the land of the Nāgas he could not find death, nor in the West in the land of the <sup>1</sup>Dter demons, nor in the land of the <sup>1</sup>Dsä and <sup>1</sup>Ddv demons in the North. Neither could he find death in the center where the people dwelt (page 2, rubric 8, to page 3, rubric 2).

He then arrived in the black lands of the demons at <sup>1</sup>P'er-<sup>3</sup>na-<sup>1</sup>nddū-<sup>2</sup>gkan-<sup>3</sup>chung = where the white land of the gods adjoins the black land of the demons. There he was lost (dead). He stuck his arrow in the land between the gods and demons, in the mirror which was attached to the arrow his soul was reflected. His soul had been stolen by the demon <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi.

His three sons went in search of him and they found his arrow and brought it home whereupon they became ill and could not close the gate of the dead. Their Life-god had

### **Dto na k'ö**

---

fled. They could not hear, nor could they think; they had bad dreams at night (page 5, rubrics 1-2). They could not find their father who was lost. They sent a fleet-footed boy to <sup>1</sup>Lü-<sup>2</sup>shi-<sup>1</sup>ma-<sup>3</sup>ndaw (the second son of <sup>3</sup>Shi-<sup>2</sup>lo) who made offerings and offered a sheep as a substitute. He separated the people from the demons, the hungry from those whose stomach was full.

<sup>2</sup>Ssaw-<sup>1</sup>la-<sup>2</sup>ä-<sup>1</sup>bpa was given food to eat, water to drink, fire to warm and clothing for his body. An ox was killed and given to his <sup>2</sup>nv = *effigy* which was given a horse to carry it. A funeral ceremony was thus performed for him after which his sons were free of illness; they could hear good tidings, their pond was full, they had <sup>1</sup>nnü and <sup>1</sup>ö and wanted nothing. —

See ANKEED, p.399. From that time onward an arrow took the place of the Life-god in the <sup>3</sup>Ssu <sup>1</sup>dvt.



**K.Or.177.** SB, Marburg (R.8112) <With fol. 1-20>

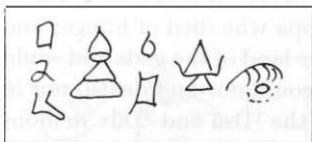
<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>Gko <sup>3</sup>ö, <sup>3</sup>P'u-<sup>1</sup>la <sup>1</sup>dsu: — To throw out the grain(-offering), To meet the <sup>2</sup>P'u-<sup>1</sup>la (personal gods). [List: XII,93,a]

This is a very old manuscript written with a broad stylus. There is no colophon.

The stories of all the various ancient <sup>1</sup>Na-<sup>2</sup>khi ancestors are told: How they followed the ancient custom of throwing out grain-offerings to the gods and spirits whereupon the donors were blessed with offspring. They went to meet the gods, Nāgas, spirits, <sup>2</sup>Yu-<sup>1</sup>mas, and <sup>2</sup>Dter-<sup>1</sup>gkos with food-offerings, wine and <sup>3</sup>Ch'ung-<sup>2</sup>bpa = *burnt-offerings*, etc.

On page 22 all the <sup>1</sup>Ndu-<sup>2</sup>lv (stones) of the various gods are mentioned and what demons they suppress. (See ANKEED, pp.317-319.)

This text is chanted in the beginning of the ceremony.



**K.Or.199.** SB, Marburg (R.8188) <With fol. 1-14>

**Hs.Or.447.** SB, Marburg (R.8135) <with fol. 1-12>

**Hs.Or.475.** SB, Marburg (R.8170) <with fol. 1-7>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Gkü-<sup>3</sup>k'u <sup>2</sup>dto-<sup>2</sup>ma <sup>3</sup>non: — To chase out the <sup>1</sup>Gkü-<sup>3</sup>k'u <sup>2</sup>dto-<sup>2</sup>ma.

[List: XII,93,Ce1]

<sup>1</sup>Gkü-<sup>3</sup>k'u (or <sup>1</sup>Hä-<sup>2</sup>yü <sup>1</sup>Gkü-<sup>3</sup>k'u) is undoubtedly identical with the Tibetan Bön deity Gi-khud (pronounced Gi-k'ö) གི ཁྫ ཉ, or Gye-god གྱ ཁྫ ཉ or dGe-god ད ཁྫ ཉ.

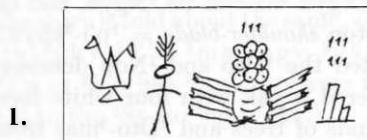
According to Tucci there are 360 of these deities who dwell on "Mount Kailāsa". That there are more than one in the <sup>1</sup>Na-<sup>2</sup>khi pantheon is indicated by the fact that on one of

the <sup>1</sup>Na-<sup>2</sup>khi paintings of which <sup>1</sup>Gkü-<sup>3</sup>k'u is the central figure, there are several others about him. See G. TUCCI, Tibetan Painted Scrolls (1949), Vol.2, p.739. See also H. HOFFMANN, Quellen zur Geschichte der tibetischen Bon-Religion (1950), p.269.

In K.Or.199 (*R.8188*) the <sup>2</sup>Dto-<sup>2</sup>ma is given to the various demons; they are repaid with it and then driven out. He [sic] descends on the red rainbow from <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu riding the <sup>1</sup>Khyu-<sup>3</sup>gu (bird), from the high mountains on the white lion, from the alpine meadows on the stag, and from the dense forest on the tiger. The <sup>2</sup>Dto-<sup>2</sup>ma chases the <sup>1</sup>Dto, <sup>1</sup>Ndo, <sup>1</sup>Khyü, <sup>2</sup>Mun, and <sup>1</sup>Ho (demons), 360 of them; it is thrown on the land of the enemy.

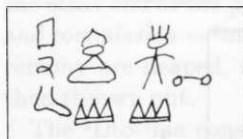
The text of Hs.Or.447 (*R.8135*) is slightly different, but the gist is the same. On page 5, rubric 6, the father of the <sup>2</sup>Dto-<sup>2</sup>ma is figured with three central heads, and three on each side, and with six arms (I.). He causes black clouds, black wind, storms, snow and black hail to descend on the land of the enemy. —

None of the three manuscripts ends with a colophon.



In a text entitled <sup>1</sup>Gkü-<sup>3</sup>k'u <sup>3</sup>ssaw a story is related as follows:

Before the heavens, earth, trees (etc.) had appeared there were innumerable <sup>1</sup>Dter <sup>2</sup>La, <sup>1</sup>Dto, and <sup>1</sup>Ndo demons. They liberated their dogs from the mountains and their horses from the land. The homes of the people were full of demons and black vultures so that the birds had no roost and the people no room, nor was there place to tie up live-stock. If it were not for <sup>1</sup>Gkü-<sup>3</sup>k'u, the demons could not be killed. He came into existence from a green egg which at first could not be hatched. <sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ö-<sup>2</sup>zo (a mythical <sup>2</sup>Dto-<sup>1</sup>mba) took the egg and hurled it between a black mountain and a black cliff. After three nights he went to look after the egg and kicked it. Now, from the green egg emerged <sup>1</sup>Gkü-<sup>3</sup>k'u <sup>2</sup>p'ö-<sup>1</sup>bö who had a brilliant body with nine heads and eigtheen arms.



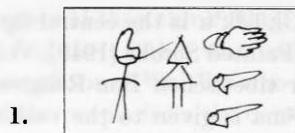
**K.Or.178.** SB, Marburg (*R.8113*) <With fol. 1-13>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Hä <sup>3</sup>mi <sup>1</sup>Ts'u <sup>3</sup>mi <sup>3</sup>cher: — The story of the daughter of a god (and) the daughter of a demon. [List: XII,93,As]

Two manuscripts are known bearing this title: one in HYI (*R.2507*) and the present one.

On page 1 of our manuscript begins the tale of the appearance of the heavens, spirits, gods, <sup>1</sup>Ndu and <sup>1</sup>Ssä, the trees, rocks, and valleys; in the beginning appeared the five elements which brought forth a white and a black egg. From the former emerged a god who was the father of a daughter called <sup>3</sup>T'a-<sup>2</sup>la-<sup>3</sup>shi-<sup>2</sup>shi (I.). From the black egg came into existence <sup>2</sup>Gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun.

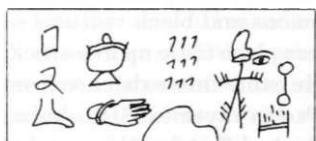
## Dto na k'ö



1.

<sup>3</sup>T'a-<sup>2</sup>la-<sup>3</sup>shi-<sup>2</sup>shi (**1.**) killed the demoness and offered her head to the sky, her skin to the earth, her heart to the sun, her liver to the moon, her bones to the rocks, her flesh to the earth (soil), her blood to the water, her ribs to the cliffs, her breath to the wind and clouds, her eyes to the stars and planets, and her four extremities to the four quarters of the compass. (This seems to indicate that formerly, in ancient times, human sacrifices were offered.)

This offering first liberated the <sup>1</sup>Dto and <sup>1</sup>Ndo demons. <sup>2</sup>Gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun's soul thereupon stole the soul of <sup>3</sup>T'a-<sup>2</sup>la-<sup>3</sup>shi-<sup>2</sup>shi, but she did not kill her. She wanted repayment. <sup>3</sup>T'a-<sup>2</sup>la-<sup>3</sup>shi-<sup>2</sup>shi became ill, in the day-time her bones ached and at night her flesh. She implored the gods on the <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu, and casting her horoscope they saw on the bones (i.e. the mutton shoulder-blade = <sup>1</sup>p'i-<sup>3</sup>khyu) that she had once killed the demoness who had liberated the <sup>1</sup>Dto and <sup>1</sup>Ndo demons. <sup>1</sup>La-<sup>2</sup>bbü-<sup>2</sup>t'o-<sup>3</sup>gko then performed a ceremony; he offered a yak with four white forelegs, wine and grain. He made <sup>2</sup>Mber-<sup>1</sup>dty from nine kinds of trees and <sup>2</sup>Dto-<sup>2</sup>mas from ten kinds of grains. He repaid the <sup>1</sup>Dto and <sup>1</sup>Ndo demons and redeemed <sup>3</sup>T'a-<sup>2</sup>la-<sup>3</sup>shi-<sup>2</sup>shi's soul. Now, <sup>3</sup>T'a-<sup>2</sup>la-<sup>3</sup>shi-<sup>2</sup>shi had <sup>1</sup>nnü and <sup>1</sup>ō, and no more illness.



Hs.Or.421. SB, Marburg (R.8104) <with fol. 1-7>

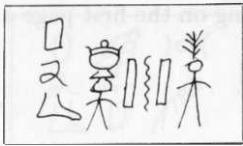
Facsimile of this ms. below p.421.

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Haw-<sup>1</sup>la-<sup>2</sup>ngv-<sup>1</sup>mbü <sup>1</sup>Hä <sup>2</sup>Ss-<sup>3</sup>ts'ä-<sup>2</sup>hua-<sup>2</sup>mun <sup>3</sup>cher: — The story about the god <sup>2</sup>Haw-<sup>1</sup>la-<sup>2</sup>ngv-<sup>1</sup>mbü (and the demoness) <sup>2</sup>Ss-<sup>3</sup>ts'ä-<sup>2</sup>hua-<sup>2</sup>mun. [List: XII,93,Be1

This is a rare manuscript. — The story here told is about an encounter between the god <sup>2</sup>Haw-<sup>1</sup>la-<sup>2</sup>ngv-<sup>1</sup>mbu (**1.**) and the demoness <sup>1</sup>Ss-<sup>3</sup>ts'ä-<sup>2</sup>hua(<sup>2</sup>hoa)-mun (**2.**).



Both the god and the demoness were born at the same time. <sup>2</sup>Haw-<sup>1</sup>la-<sup>2</sup>ngv-<sup>1</sup>mbü <sup>1</sup>Hä lived in the white land of the gods and the demoness in the black land of the demons. They guarded the 9000 cross-roads between (the heaven and the hell). Both were afraid. Yet he and she conferred and then slept together. <sup>2</sup>Haw-<sup>1</sup>la-<sup>2</sup>ngv-<sup>1</sup>mbü became ill. He sent for a <sup>2</sup>Dto-<sup>1</sup>mba who saw the reason of his illness on the mutton shoulder-blade (see above p.269). The priest performed <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö, made offerings of food and wine (etc.) to the <sup>2</sup>Ngaw <sup>1</sup>Wu, the gods and to the 360 <sup>2</sup>Dter-<sup>1</sup>gko and <sup>2</sup>Yu-<sup>1</sup>ma (demons). He repaid the demoness who had stolen <sup>2</sup>Haw-<sup>1</sup>la-<sup>2</sup>ngv-<sup>1</sup>mbü's soul and redeemed it with <sup>2</sup>Mber-<sup>1</sup>dty and nine <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>mas after which the latter was well.



**Hs.Or.430.** SB, Marburg (*R.8117*) <With fol. 1-10>

**Hs.Or.433.** SB, Marburg (*R.8119*) <With fol. 1-18>

**Hs.Or.466.** SB, Marburg (*R.8159*) <With fol. 1-20>

**Hs.Or.478.** SB, Marburg (*R.8173*) <With fol. 1-15>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Haw <sup>2</sup>nggü <sup>2</sup>Ss <sup>2</sup>nggü: — To separate the <sup>2</sup>Haw from the <sup>2</sup>Ss.

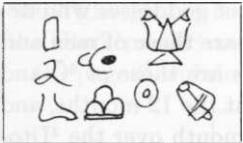
[List: XII,93,Ao]

The <sup>2</sup>Haw are better known as <sup>2</sup>Haw-<sup>2</sup>zo <sup>2</sup>ngv-<sup>3</sup>gkv and the <sup>2</sup>Ss as <sup>2</sup>Ss-<sup>2</sup>zo <sup>2</sup>ngv-<sup>3</sup>gkv. They were half-brothers.

Hs.Or.433 (*R.8119*) is a very old manuscript but has a fairly new cover; Hs.Or.478 (*R.8173*) may be even older.

For a complete account of the two families see NNCRC, pp.340-342.

In Hs.Or.430 (*R.8117*) the story is told about the same, although the book has a different title, viz: <sup>2</sup>Haw-<sup>2</sup>zo <sup>2</sup>ngv-<sup>3</sup>gkv <sup>2</sup>T'o-<sup>2</sup>ma <sup>2</sup>ngv-<sup>2</sup>gkv <sup>1</sup>'a = *The fight (between) the 2Haw and the 2T'o.* (The <sup>2</sup>T'o or <sup>2</sup>T'o-<sup>2</sup>ma <sup>2</sup>ngv-<sup>3</sup>gkv were the nine demon sons of <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo who are equivalent to the <sup>2</sup>Ss-<sup>2</sup>zo <sup>2</sup>ngv-<sup>3</sup>gkv.)



**K.Or.113.** SB, Marburg (*R.5125*) <With fol. 1-6>

**Hs.Or.436.** SB, Marburg (*R.8124*) <With fol. 1-12>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma <sup>3</sup>p'i: — To throw out the <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma.

[List: XII,93,By]

On page 1 of the old ms. K.Or.113 (*R.5125*) is the drawing of a <sup>2</sup>Dto-<sup>1</sup>mba wearing the <sup>1</sup>bä-<sup>2</sup>k'o = *iron forked head-gear*. He has a <sup>2</sup>ds-<sup>1</sup>ler in his right and a feather in his left. At the other end of the page is the picture of the <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma. All the *sins of omission and commission* = <sup>2</sup>mi-<sup>1</sup>k'o perpetrated by the <sup>2</sup>Dto-<sup>1</sup>mba during the performance of a ceremony are heaped, allegorically speaking, on the <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma and the latter is then thrown out.

The <sup>2</sup>Dto-<sup>2</sup>ma consists of a bat (center), monkey (left), and a dog (right). On page 8, rubric 6, is depicted how the <sup>2</sup>mi-<sup>1</sup>k'o (sins) were carried off by the monkey of the <sup>2</sup>Dto-<sup>2</sup>ma (I.). (See ANKEED, p.183 and p.269; NNCRC, pp.494-495, note 785.)



There is no colophon. The cover of the manuscript is of foreign paper.

## Dto na k'ö

Hs.Or.436 (R.8124) belongs here. It is a newer manuscript showing on the first page a picture of the <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma. It has also no colophon.



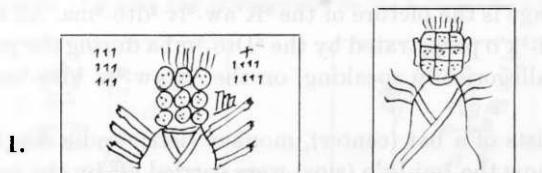
**K.Or.188.** SB, Marburg (R.8176) <with fol. 1-17>

<sup>3</sup>Dto <sup>4</sup>na <sup>3</sup>k'ö; <sup>1</sup>Khyu-<sup>3</sup>t'khyu <sup>2</sup>dto-<sup>2</sup>ma <sup>3</sup>non: — To chase the <sup>1</sup>Khyu-<sup>3</sup>t'khyu <sup>2</sup>dto-<sup>2</sup>ma (on to the land of the enemy). [List: XII,93,DK]

Probably this manuscript was written the beginning of the last century.

On the last line of page 1 we are told that the family invites the gods who then repay the <sup>1</sup>Ts'u and <sup>1</sup>Nyu demons with wine, tea, meat and food and the <sup>1</sup>Khyu-<sup>3</sup>t'khyu <sup>1</sup>dto-<sup>2</sup>ma. The <sup>1</sup>Ddv <sup>1</sup>Dsä, <sup>1</sup>Ts'u and <sup>1</sup>Nyu demons are repaid. The <sup>2</sup>Dto-<sup>1</sup>mba chants a <sup>3</sup>Hoa-<sup>2</sup>lu and the <sup>1</sup>Ddv <sup>1</sup>Dsä, <sup>2</sup>Mun and <sup>1</sup>Ghugh demons hear it. The <sup>2</sup>Dto-<sup>1</sup>mba presents the <sup>2</sup>Dto-<sup>2</sup>ma to the <sup>1</sup>Ddv <sup>1</sup>Dsä, <sup>1</sup>Ts'u and <sup>1</sup>Nyu demons.

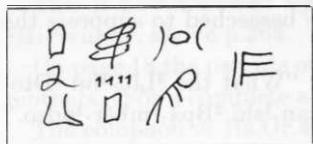
<sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo asks <sup>1</sup>Hä-<sup>2</sup>yü-<sup>1</sup>gkü-<sup>3</sup>k'u (**1.**) whence he has his nine heads and eighteen arms whereupon the latter replied: The left three heads are those of goddesses who devour the <sup>2</sup>Ō <sup>1</sup>ts'u = *demons of quarrel*, the three heads on the right are those of men and women who devour the demons of suicide, the three central heads are those of <sup>2</sup>Ō and <sup>1</sup>Ha. The left three heads chase the 12 evil cycle years, and the right the 12 months, and the central ones chase all the evil contained in the 30 days of the month over the <sup>2</sup>Dto-<sup>2</sup>ma. The left and the right wing of the <sup>1</sup>Khyu-<sup>3</sup>t'kyhu chases the evil <sup>1</sup>Ts'u and <sup>1</sup>Nyu demons. When the <sup>2</sup>Dto-<sup>2</sup>ma twinkle with its eyes it is like the rays of the sun and moon, and the demons are terrified. It chases the nine demons of one bone to the realm of the wicked enemy.



Page 2, last rubric: <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo with his iron trident leads his 360 disciples, those of the <sup>1</sup>P'er and <sup>1</sup>Ssan, of the <sup>2</sup>Ngaw and the <sup>1</sup>Wu demons, and of the gods; blowing the conch they chase the <sup>2</sup>Dto-<sup>2</sup>ma into the land of the <sup>1</sup>Ts'u and <sup>1</sup>Nyu demons to suppress them. <sup>3</sup>Shi-<sup>2</sup>lo pronounces a <sup>3</sup>Hoa-<sup>2</sup>lu and gains a victory over <sup>2</sup>Sso-<sup>1</sup>na-<sup>2</sup>ngv-<sup>2</sup>gu (**2.**).

The <sup>1</sup>Khyu-<sup>3</sup>t'khyu <sup>2</sup>dto-<sup>2</sup>ma crunches the bones and eats the flesh of the enemy and drinks the blood. It chases them to the <sup>3</sup>P'u and <sup>1</sup>Na(-<sup>2</sup>khi), and <sup>2</sup>Boa and <sup>1</sup>Ō land of the enemy [sic. Ed.].

Regarding the <sup>1</sup>Khyu-<sup>3</sup>t'khyu <sup>2</sup>dto-<sup>2</sup>ma see ANKEED, pp.193-194.



**Hs.Or.507.** SB, Marburg (R.8211) <With fol. 1-13>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>Bpö-<sup>1</sup>mbö (<sup>2</sup>Bpö-<sup>1</sup>mbbū) <sup>3</sup>ssaw: — To invite the <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>Bpö-<sup>1</sup>mbö.

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>Bpö-<sup>1</sup>mbö <sup>2</sup>wuā-<sup>2</sup>gkv <sup>3</sup>ssaw: — To invite the five <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>Bpö-<sup>1</sup>mbös.

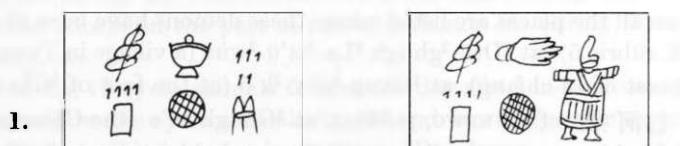
[List: XIII,97,e2]

On the inside of the cover of this fairly old manuscript there is a rough drawing of the god <sup>2</sup>K'aw-<sup>2</sup>zher with four faces, shooting off an arrow. This deity controls the <sup>2</sup>Ts'u and <sup>1</sup>Yu demons of suicide. The book can be used at both ceremonies, the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö and the <sup>2</sup>Här <sup>2</sup>la-<sup>1</sup>llü <sup>3</sup>k'ö, the latter for the propitiation of suicides.

On the first page on both ends are crude ink-drawings of two <sup>2</sup>Dto-<sup>1</sup>mbas. The left <sup>2</sup>Dto-<sup>1</sup>mba holds a <sup>2</sup>Bpö-<sup>1</sup>mba in his left hand and a <sup>2</sup>ds-<sup>1</sup>ler in his right hand; the right <sup>2</sup>Dto-<sup>1</sup>mba holds a hand-drum in his right hand and a <sup>2</sup>ds-<sup>1</sup>ler in his left hand; both priests are dancing.

According to this text there are twenty-five <sup>2</sup>Khyü-<sup>1</sup>zhers beginning on page 3 with the five <sup>2</sup>Khyü-<sup>1</sup>zher (personal) gods = <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>p'u-<sup>1</sup>la <sup>2</sup>wuā-<sup>2</sup>gkv, the five <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>Ngaw-<sup>1</sup>la (demons), the five <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>Bpö-<sup>1</sup>mbö (priests), the five <sup>2</sup>Khyü-<sup>1</sup>zher <sup>1</sup>Ssaw-<sup>3</sup>ndaw-<sup>2</sup>Ngaw <sup>1</sup>la (five terrestrial <sup>2</sup>Ngaw-<sup>1</sup>las), the <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>haw-<sup>1</sup>mun <sup>2</sup>wuā-<sup>2</sup>gkv [not encountered by me before (1.)], the <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>P'u-<sup>1</sup>la <sup>2</sup>Ngaw-<sup>1</sup>la and the <sup>2</sup>Bpö-<sup>1</sup>mbö <sup>1</sup>Ssaw-<sup>3</sup>ndaw <sup>2</sup>Ngaw-<sup>1</sup>la <sup>2</sup>haw-<sup>1</sup>mun.

On page 8, rubric 6, is depicted a <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>La-<sup>2</sup>mun (2.).



All these various <sup>2</sup>Khyü-<sup>1</sup>zher spirits, priests, gods (etc.) are invited to descend from the four cardinal regions; they partake each the color of the region (East – white, South – green, etc.). They are invited with the sound of the conch and the hand-drum, with flags, butter-lamps, medicine, with yak, sheep, wine, food, bacon, meat, etc.

The <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>Bpö-<sup>1</sup>mbö, of which there are five regional ones, were the maternal uncles of <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo.

(The word <sup>1</sup>zher is a loan-word from the Tibetan (bzhi བ୍ରି, read zhi = *four*). The symbol below it, the numeral *four*, is also read <sup>1</sup>zher and means a *post* or *timber*, it can also be read <sup>2</sup>dto = *board*. Both symbols are used to be certain that <sup>1</sup>zher is meant.)

Four of the <sup>2</sup>Khyü-<sup>1</sup>zher <sup>2</sup>Bpö-<sup>1</sup>mbös have Bön equivalents: The eastern one <sup>1</sup>K'ö-<sup>3</sup>ts'ä-<sup>2</sup>ts'ä-<sup>2</sup>mbbū is Gar-gsas-btsan-po གାର୍-ଗସ-ବ୍ତସ-ା-ଦୁଃ-ଖ-; the southern one <sup>3</sup>Ssä-<sup>2</sup>zhi-<sup>1</sup>ma-<sup>3</sup>ngu is gSas-rje-mang-po ཁସ-ର୍ଜେ-ମଙ୍ଗ-ପୋ; the western one <sup>3</sup>Na-<sup>1</sup>ssä-<sup>1</sup>ch'ung-<sup>3</sup>lu is gNas-gsas-dbying-dum ཁ୍ନ୍ଯ-ଗସ-ଦ୍ୟିଙ୍-ଦୁମ; the northern one <sup>2</sup>Gv-<sup>3</sup>ssä-<sup>2</sup>k'o-<sup>2</sup>mba is dGod-gsas-kham-po ཁ୍ନ୍ଯ-ଗସ-କହମ-ପୋ

To all these <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi is performed and they are beseeched to suppress the demons, grant long life, and <sup>1</sup>nnü and <sup>1</sup>ö.

The colophon (page before last, first line) runs as follows: "What the <sup>2</sup>Llü-<sup>1</sup>bu <sup>2</sup>Dto-<sup>1</sup>mba has written here is not wrong. The book hails from <sup>1</sup>Dtan-<sup>1</sup>shi <sup>2</sup>Bpä-<sup>1</sup>mber-<sup>1</sup>ndso."



**K.Or.190.** SB, Marburg (*R.8178*) <with fol. 1-16>

**K.Or.200.** SB, Marburg (*R.8189*) <With fol. 1-12>

**Hs.Or.440.** SB, Marburg (*R.8128*) <With fol. 1-13>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>K'ö <sup>1</sup>dzo: — About the liberating (of the <sup>1</sup>Dto and <sup>1</sup>Ndo demons).

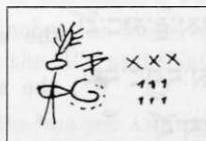
[List: XII,93,d]

**K.Or.200** (*R.8189*) contains only the *last part* = <sup>3</sup>man-<sup>3</sup>chung of the story.

In this text the names of the places within the Li-chiang and Yung-ning 永寧 areas are recited where the <sup>1</sup>Dto demons have been liberated. The various disputes and fights between ancient <sup>1</sup>Na-<sup>2</sup>khi heroes are also told, even between the land of the gods (silver) and that of the demons (black) (<sup>1</sup>P'er-<sup>3</sup>na-<sup>1</sup>nddü-<sup>2</sup>gkan-<sup>3</sup>chung), between the <sup>1</sup>Ddu and <sup>1</sup>Ssu demons; furthermore between the animals, as for example: between the tiger and leopard, the stag and serow (at <sup>2</sup>Nv-<sup>2</sup>lv-<sup>1</sup>nddü-<sup>3</sup>t'khi-<sup>2</sup>ghügh = where the cold mist settles on the snow-mountain), between the deer and the muskdeer, the wild pig and the bear in the deep forest (page 2, rubrics 2-7), the owl and eagle, etc.; — by all these fights were liberated the <sup>1</sup>Dto and <sup>1</sup>Ndo demons.

From page 4 on all the places are listed where these demons have been liberated, as for example (page 5, rubric 5): at <sup>2</sup>Dtü-<sup>2</sup>ghügh <sup>2</sup>La-<sup>2</sup>ts'ü-<sup>2</sup>wùa (a village in Tung-yüan hsiang 東元鄉, southeast of Li-chiang), at <sup>1</sup>Gkan-<sup>2</sup>gkv-<sup>2</sup>k'ö (at the foot of <sup>1</sup>Gkan-<sup>2</sup>gkv in the Ch'i-ho hsiang 七河鄉, cf. ANKSWC, p.544a), at <sup>2</sup>Ghügh-<sup>1</sup>k'o (the Chinese Ch'ang-shui 長水, west of Li-chiang, cf. ANKSWC, p.483a), — probably names of villages situated not far from the place of origin of the present manuscript.

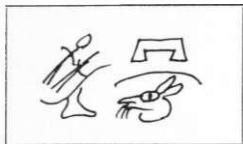
These demons are also liberated on food and water, precious objects, on the 12 cycle years, on the five elements, on the 12 cycle animals, on the 12 months of the <sup>1</sup>Ndu and <sup>1</sup>Ssa (the active and passive principles), on the 3 spring months, 3 summer months, 3 autumn and 3 winter months. In the spring the tiger, hare and dragon months are bad (unlucky), in the summer the snake, horse and sheep months, in the autumn the monkey, chicken and dog months, and in the winter the pig, rat and ox months. In the 12 months of <sup>1</sup>Ndu and <sup>1</sup>Ssä illness and death are liberated by the <sup>1</sup>Dto demons. The <sup>2</sup>Dto-<sup>1</sup>mba consults the various oracles, bones, strings, and finally the <sup>1</sup>p'a <sup>2</sup>dso <sup>1</sup>p'a <sup>1</sup>ssu-<sup>2</sup>khi <sup>3</sup>ch'wua-<sup>1</sup>ts'er (1.), the 360 books of divination of the <sup>1</sup>Na-<sup>2</sup>khi priests (see ZMFCNK SWC, p.129, note 8; NNCRC, p.200, note 307).



This is now followed by the unlucky stars and planets; for the <sup>2</sup>Bpa-<sup>1</sup>gkü and the <sup>2</sup>Mi-<sup>2</sup>wua cf. above p.262.

On page 18 the parents of the <sup>1</sup>Ndo demons are given. They had three fathers and three mothers. (For a complete account of the <sup>1</sup>Ndo demons see NNCRC, pp.450-451, note 775.)

The colophon of Hs.Or.440 (R.8128) states that the book originated from <sup>1</sup>Mun-<sup>3</sup>shwua-<sup>2</sup>wua, written on the 16th day of the *seventh moon* (<sup>2</sup>ssan-<sup>2</sup>mä), but no year is given.



**K.Or.195.** SB, Marburg (R.8183) <With fol. 1-13>

**Hs.Or.444.** SB, Marburg (R.8132) <With fol. 1-18>

**Hs.Or.451.** SB, Marburg (R.8141) <With fol. 1-24>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>K'v <sup>1</sup>ggö <sup>1</sup>szér: — To suppress the bad years.

[List: XII,93,q]

All three manuscripts have the same text, but no colophons; Hs.Or.451 (R.8141) is the oldest; in Hs.Or.444 (R.8132) the symbols are very boldly written.

On the first page of Hs.Or.451 (R.8141) we are told that before there was anything, — before the sun and moon, the stars and planets, the <sup>1</sup>Ngyu-<sup>3</sup>na-<sup>3</sup>shi-<sup>2</sup>lo <sup>1</sup>Ngyu and <sup>1</sup>Ha-<sup>2</sup>yi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzer had appeared, — the first to arrive from a brilliant object was <sup>2</sup>Ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko (the supreme deity). He brought forth <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de and <sup>2</sup>Hä-<sup>1</sup>ddü-<sup>2</sup>ō-<sup>1</sup>p'er. These three created <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi. The latter originated his white heaven, etc. The appearance of his wife follows from the lake <sup>2</sup>Müan-<sup>3</sup>llü-<sup>2</sup>ndaw-<sup>1</sup>gyi (<sup>3</sup>Khü). Through similar efforts on the part of the arch-demon his enemy <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi came into being, etc.

The story of the 12 cycle animals follows (as described in RKMGMG, pp.54-56). Then the book relates how the cycle animals fought and how they were separated by a <sup>2</sup>Dto-<sup>1</sup>mba whose name in this instance is given as: <sup>2</sup>Dto-<sup>2</sup>ssan.

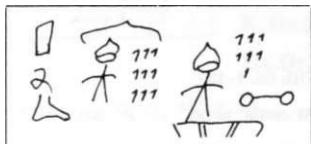
On page 9 of K.Or.195 (R.8183) we are told that <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi was born from a silver (or snow) mountain and his wife <sup>1</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>muŋ from a turquoise lake; they established a family and had <sup>1</sup>nnü and <sup>1</sup>ō. Every year, for twelve years, <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi had a son. The first year when he went to see the <sup>1</sup>Ha-<sup>2</sup>yi-<sup>2</sup>boa-<sup>1</sup>daw <sup>1</sup>ndzer and a leaf dropped, it was the first or rat cycle year. He caused <sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ō-<sup>2</sup>zo, his <sup>2</sup>Dto-<sup>1</sup>mba, to perform <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi to the gods; from branches of the mythical tree he made nine <sup>2</sup>Mber-<sup>1</sup>dtvs and from the different grains he made a <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>ma. These he threw to the <sup>1</sup>Dto and <sup>1</sup>Ndo demons.

For the rat cycle year he cut the <sup>2</sup>gyi-<sup>3</sup>khyü = *water-juniper* (*Myricaria germanica*) for a <sup>2</sup>Mber-<sup>1</sup>dtv (see NNCRC, p.95, note 51). He went again to see the tree and a leaf dropped; it was the cycle year of the ox and he made a <sup>2</sup>Mber-<sup>1</sup>dtv of the <sup>2</sup>law-<sup>2</sup>k'aw (*Populus tibetica*) and a son was born to him. The following year he went to see the tree and a leaf dropped; it was the tiger cycle year and he had a son. He used the wood of the <sup>1</sup>ng'a tree (?) for a <sup>2</sup>Mber-<sup>1</sup>dtv. For the hare cycle year he used the <sup>2</sup>t'khi-<sup>1</sup>shi wood (*Berberis yunnanensis*) for a <sup>2</sup>Mber-<sup>1</sup>dtv; for the dragon cycle year — the <sup>2</sup>ndaw-<sup>1</sup>ndzer (*Quercus cleistocarpa*); for the snake cycle year — the wood of the <sup>1</sup>bu-<sup>2</sup>mä <sup>2</sup>t'khi-<sup>1</sup>na

### Dto na k'ö

(*Sageretia theezans*); for the horse cycle year – the wood of the <sup>2</sup>gyi-<sup>2</sup>lo tree (?); for the sheep cycle year – the wood of the <sup>3</sup>k'u-<sup>2</sup>yu (?); for the monkey cycle year – the wood of <sup>2</sup>mbbūe-<sup>1</sup>shi (*Quercus semicarpifolia*); for the chicken cycle year – the wood of the <sup>2</sup>szi-<sup>3</sup>shou (*Indigofera pendula*); for the dog cycle year – the wood of the <sup>2</sup>k'ö-<sup>1</sup>ssi (*Cotoneaster*) (sp. ?); for the pig cycle year he used the wood of the <sup>1</sup>bu-<sup>2</sup>bbū (*Berchemia yün-nanensis*) for a <sup>2</sup>Mber-<sup>1</sup>dtvs for his son.

Thus originated the 12 <sup>2</sup>Mber-<sup>1</sup>dtvs, one for each cycle year.



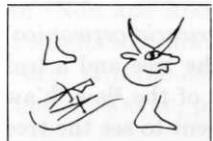
Hs.Or.441. SB, Marburg (R.8129) <with fol. 1-11>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Muan-<sup>2</sup>zo <sup>3</sup>ngv <sup>2</sup>szi <sup>1</sup>Dü-<sup>2</sup>zo <sup>2</sup>sher <sup>2</sup>szi <sup>3</sup>cher: — The story about the nine celestial sons (and) the seven terrestrial sons. [List: XII,93,Aq]

The text of this book reveals victories over the <sup>1</sup>Ddv demons by the nine celestial sons, and over their enemies whose dwellings they smashed. The yak and the tiger guard the gates to the realm of the victorious <sup>2</sup>Muan-<sup>2</sup>zo <sup>3</sup>ngv-<sup>2</sup>szi. The nine <sup>1</sup>Ddv demons are buried under a black mountain and black cliff. They are devoured by tigers and their mountains are set on fire. The victorious <sup>1</sup>Mber-<sup>2</sup>t'kyuu-<sup>2</sup>ssi-<sup>2</sup>sso (the trinity) suppresses the <sup>1</sup>Ddv demons (see NNCRC, p.162, note 214).

The <sup>2</sup>Mun demons stole the souls of the seven terrestrial sons, whereupon they had no <sup>1</sup>nnü and <sup>1</sup>ö. They sent for their <sup>2</sup>Dto-<sup>1</sup>mba who performed <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö: he made <sup>2</sup>Mber-<sup>1</sup>dtvs of nine different kinds of wood, and a <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>ma of ten different kinds of grain. The <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>ma was given turquoise for its eyes, a piece of cloth for its tongue, etc. They repaid the seven <sup>2</sup>Mun demons with an ox after which they were chased and their seven houses smashed; the <sup>2</sup>Mun demons were killed in their cliff-dwellings and the cliffs destroyed.

A colophon states that the manuscript was written in the year of the pig by the <sup>2</sup>Dto-<sup>1</sup>ddü of <sup>1</sup>Mbbu-<sup>1</sup>k'v (the Chinese Ch'i-ho 千河), south of Li-chiang. 'Let the <sup>2</sup>Dto-<sup>1</sup>mba have long life.'



Hs.Or.459. SB, Marburg (R.8152) <with fol. 1-12>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Mun <sup>2</sup>k'ö: — To offer the life (of an ox to the demons).

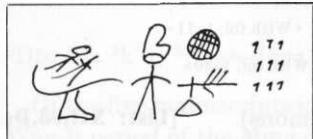
[List: XII,93,Dg]

This manuscript dates probably from the beginning of this century.

Similar to Hs.Or.422 (R.8105) (cf. below p.293) the text deals with the repaying of the various demons, but instead of offering sheep, goats, chickens and pigs, here a cow or ox is slaughtered and offered. The demons are the same with the exception that the female (regional) element <sup>2</sup>Ghugh demons are the special recipients of the offering. The ox is shot with an arrow and then cut with a knife; afterwards the demons are crunching the bones, drinking the blood and eating the meat (page 8, rubric 5).

The ox is given in repayment also to the demon <sup>1</sup>Mi-<sup>3</sup>li-<sup>2</sup>ngo-<sup>2</sup>mbu (who sits on the road to hell) and to <sup>2</sup>Mi-<sup>1</sup>ma-<sup>2</sup>mi-<sup>1</sup>yü <sup>1</sup>ts'u, a demon who carries off everything that comes in his way (page 12, rubric 7).

There is no colophon. For the title of this book see also ANKEED, p.206 s.v. <sup>2</sup>k'ö <sup>2</sup>mun.



**K.Or.193.** SB, Marburg (R.8181) <with fol. 1-13>

**K.Or.384.** SB, Marburg (R.8492) <with fol. 1-13>

**Hs.Or.463.** SB, Marburg (R.8156) in part <with fol. 1-20>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Mun <sup>2</sup>sso <sup>2</sup>ngv <sup>3</sup>lo.

[List: XII,93,Av; Av1]

The title is not translatable, except that <sup>1</sup>mun stands here for *woman*, the Tibetan mo.

The book is chanted when the ceremony is performed for the benefit of a woman. See <sup>2</sup>P'u <sup>2</sup>sso <sup>2</sup>ngv <sup>3</sup>lo, below p.283.



**K.Or.191.** SB, Marburg (R.8179) <with fol. 1-10>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Nder <sup>1</sup>a <sup>1</sup>Yu <sup>1</sup>a, <sup>1</sup>Ts'o-<sup>2</sup>dze-<sup>2</sup>p'er-<sup>1</sup>ddü <sup>2</sup>ch'er <sup>1</sup>shu: — The quarrels between the <sup>1</sup>Nder and <sup>1</sup>Yu; <sup>1</sup>Ts'o-<sup>2</sup>dze-<sup>2</sup>p'er-<sup>1</sup>ddü searches for medicine.

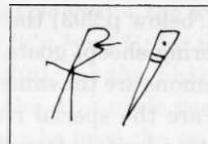
[List: XII,93,Bc]

The first few pages relate of the fights the <sup>1</sup>Yu clan had with the nine <sup>1</sup>Nder demons; they liberated the <sup>1</sup>Dto and <sup>1</sup>Ndo demons on the land of the <sup>1</sup>Yu-<sup>2</sup>zo <sup>2</sup>ngv-<sup>3</sup>gkv; this brought on pain in the day time and bad dreams at night. The people of <sup>1</sup>Yu clan consulted a <sup>2</sup>Llü-<sup>1</sup>bu who cast a horoscope using the <sup>1</sup>p'a <sup>1</sup>dso <sup>1</sup>p'a (cf. above p.274). The <sup>1</sup>Nder demons were repaid with a goat, the <sup>1</sup>Dto and <sup>1</sup>Ndo demons (**I.**) with a pig. (The first resembles a <sup>3</sup>Mber-<sup>1</sup>dtv.)

**Dto na k'ö**

---

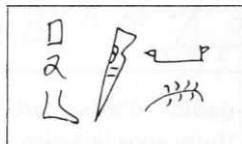
1.



The remainder deals with <sup>1</sup>Ts'o-<sup>2</sup>dze-<sup>2</sup>p'er-<sup>1</sup>ddü searching for medicine.

For translation see NNCRC, pp.279–283.

There is no colophon.



**Hs.Or.452.** SB, Marburg (*R.8142*) <With fol. 1–11>

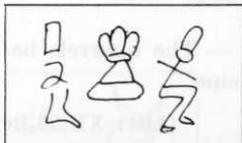
**Hs.Or.464.** SB, Marburg (*R.8157*) <With fol. 1–10>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ndo <sup>2</sup>t'u-<sup>3</sup>bbue: — The origin of the <sup>1</sup>Ndo (demons). [List: XII,93,De]

Hs.Or.452 (*R.8142*) is the first part (<sup>2</sup>gkv-<sup>3</sup>chung) and Hs.Or.464 (*R.8157*) the second or middle part (<sup>2</sup>lu-<sup>3</sup>chung); the third or last part (<sup>3</sup>man-<sup>3</sup>chung) is missing.

In Hs.Or.452 (*R.8142*) the history of parentage of the <sup>1</sup>Ndo demons is told. Here their great-grandfather is given as <sup>1</sup>Gkyi-<sup>2</sup>gkv <sup>2</sup>gku-<sup>1</sup>ii <sup>3</sup>ngv-<sup>2</sup>lü-<sup>1</sup>dzu (= a cloud-head with nine heads); the great-grandmother was <sup>2</sup>Gkyi-<sup>1</sup>la-<sup>1</sup>ts'ä-<sup>3</sup>p'u-<sup>1</sup>dzu (= a cloud with ten arms). The grandfather was <sup>2</sup>Zhi-<sup>2</sup>na-<sup>2</sup>ngv-<sup>1</sup>gu and their grandmother was <sup>2</sup>Bpa-<sup>1</sup>har-<sup>2</sup>la-<sup>1</sup>dshi-<sup>1</sup>ts'ä-<sup>2</sup>p'u-<sup>1</sup>dzu (= a green frog with ten arms). Their father was <sup>3</sup>T'khi-<sup>2</sup>ngv-<sup>1</sup>er-<sup>3</sup>t'khi and their mother <sup>2</sup>Gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun. Thus they had not three different parents as given in some manuscripts (cf. above p.275), but great-grandparents, grandparents and parents.

For their doings and the effects of their doings which are ascribed to them see NNCRC, pp.450–451, note 775.



**K.Or.185.** SB, Marburg (*R.8167*) <With fol. 1–20>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ndu <sup>1</sup>dtü: — <sup>1</sup>Ndu rises.

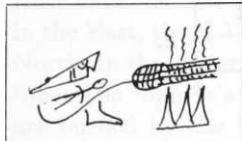
[List: XII,93,Di]

The first fifteen pages of this manuscript are taken up with <sup>1</sup>Ndu <sup>1</sup>dtü, — the <sup>1</sup>Ndu <sup>2</sup>lv (*rocks of the <sup>1</sup>Ndu*) which suppress certain demons (see ANKEED, pp.317–319). Page 16 deals with <sup>3</sup>Gko <sup>3</sup>ö = *To throw the grain* (as offering to the gods) in a very abbreviated version.

On page 18 we are told how the gods are invited to suppress the demons.

For translation of <sup>1</sup>Ndu <sup>1</sup>dtu see NNCRC, pp.208–217.

There is no colophon.



**K.Or.49.** SB, Marburg (*R.3040*) <With fol. 1–10>

**K.Or.184.** SB, Marburg (*R.8146*) <With fol. 1–12>

**K.Or.458.** SB, Marburg (*R.8151*) <With fol. 1–10>

**Hs.Or.467.** SB, Marburg (*R.8160*) <With fol. 1–14>

**Hs.Or.471.** SB, Marburg (*R.8165*) <With fol. 1–16>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Ngaw-<sup>1</sup>bpa <sup>3</sup>ngyi: — To burn the <sup>2</sup>Ngaw-<sup>1</sup>bpa. [List: XII,93,An1]

Of the five manuscripts in the collection K.Or.49 (*R.3040*) is the oldest; it dates back to Wan-li period of the Ming dynasty. The cover and the first two folios are damaged.

K.Or.184 (*R.8146*) is of similar age as the first one, but in better repair. Hs.Or.458 (*R.8151*) the newest. The other two probably date back to the middle of last century.

None of the manuscripts has a colophon. —

The landlord who has the ceremony performed takes one <sup>2</sup>Ngaw-<sup>1</sup>bpa consisting of five different kinds of twigs and dances with the <sup>2</sup>Dto-<sup>1</sup>mba around the court brandishing swords. The ceremony is called <sup>2</sup>Ngaw-<sup>1</sup>bpa <sup>3</sup>la = *To strike the <sup>2</sup>Ngaw-<sup>1</sup>bpa*, the latter is equivalent to a weapon with which the demon of slander is driven out. In the northeast corner of the court where the ceremony takes place there is an iron pan with pine-wood set on fire. The <sup>2</sup>Ngaw-<sup>1</sup>bpa is held into the fire, the heads are burned and then under terrific beating of a drum the <sup>2</sup>Ngaw-<sup>1</sup>bpa is chopped to pieces (i.e. the top or head is chopped off). <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbū is thrown out and the chanting is so rapid that it is impossible to follow when <sup>2</sup>Ngaw-<sup>1</sup>bpa <sup>3</sup>ngyi is chanted.

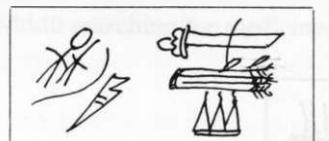
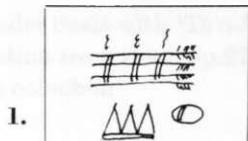
<sup>2</sup>Ngaw-<sup>1</sup>bpa <sup>3</sup>la is performed several times at different days. Before the burning of the heads of the <sup>2</sup>Ngaw-<sup>1</sup>bpa, tea and wine and oil are poured on it; then it is set on fire after which it is chopped with the sword to destroy the demon of slander. The <sup>2</sup>Dto-<sup>1</sup>mbas dance before the <sup>2</sup>Ngaw-<sup>1</sup>bpa, whereupon it is burned and <sup>2</sup>Hä-<sup>2</sup>lü-<sup>1</sup>mbbū thrown out. The <sup>2</sup>Dto-<sup>1</sup>mba who attends to the <sup>2</sup>Ngaw-<sup>1</sup>bpa then takes it outside the gate and throws it out on the road: if the head of the <sup>2</sup>Ngaw-<sup>1</sup>bpa faces inward the demon of slander is considered still in the house; then the <sup>2</sup>Ngaw-<sup>1</sup>bpa is brought back and the ceremony is repeated.

When performed for the last time the <sup>2</sup>Dto-<sup>1</sup>mbas chase the <sup>2</sup>Ngaw-<sup>1</sup>bpa with swords and the demons are put on a stretcher with pine needles and under the din of gongs they are burned the day after all is over.

When the <sup>2</sup>Ngaw-<sup>1</sup>bpa has been burned, that is its head, the <sup>2</sup>Dto-<sup>1</sup>mba holds the bundle of the burned twigs overhead with outstretched arm as does the landlord and heaps curses upon it. After it has been chopped, the tea, wine, and <sup>2</sup>Hö-<sup>2</sup>lü-<sup>1</sup>mbbū is thrown out under beating of drum and gong. To the demons are offered tea, wine, a bowl of water,

### Dto na k'ö

a portion of rice mixed with soot, and an incense-stick. A pot is put on the fire in the court and pieces of the skin of the slaughtered sheep is put in it. After the <sup>2</sup>Dto-<sup>1</sup>mbas have chased the demons around the court and out by the yard-gate, the broth of the sheep is poured with a ladle on the <sup>3</sup>K'o-<sup>1</sup>byu while one <sup>2</sup>Dto-<sup>1</sup>mba chants <sup>2</sup>Ngaw-<sup>1</sup>bpa <sup>3</sup>ngyi (1.) or (2.).



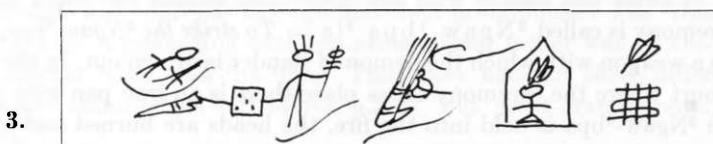
2.

See also SNKL, p.47, note 2.

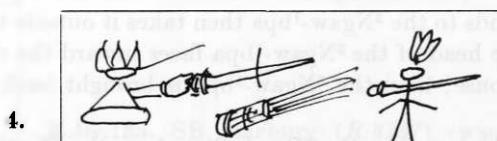
The <sup>2</sup>Ngaw-<sup>1</sup>bpa consists of twigs three at a time of *Rhododendron decorum*, willow (*Salix myrtillacea*), *Myricaria germanica*, and fir (*Abies forrestii*).

In ms. R.1502 not all the 18 <sup>1</sup>Ngaw-<sup>1</sup>bpas are mentioned or figured. Those missing are given in K.Or.184 (R.8146): A bat with his voice (see <sup>1</sup>Bpö-<sup>1</sup>p'a-<sup>3</sup>gko <sup>1</sup>shu) suppresses the <sup>1</sup>Ddv demons, the <sup>2</sup>Ngaw-<sup>1</sup>bpa-<sup>1</sup>na (the riding animal of <sup>2</sup>Dso-<sup>2</sup>t'u-<sup>2</sup>ggö-<sup>1</sup>szü <sup>2</sup>Yu-<sup>1</sup>ma) suppresses the <sup>3</sup>Ch'ou demons, the dragon gains victory of the water <sup>2</sup>Mun spirits, <sup>1</sup>Wua-<sup>2</sup>ggo-<sup>1</sup>lv.<sup>3</sup>dgyu with its voice (roar) suppresses the <sup>2</sup>Ts'u demons (of suicide by hanging), the deer suppresses the <sup>1</sup>Ndo demons, and the unicorn suppresses and gains victory over the poison (<sup>1</sup>ndv).

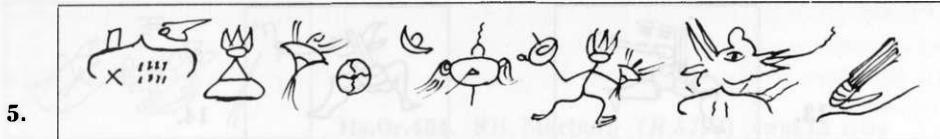
The <sup>1</sup>Dto and <sup>1</sup>Ndo demons are led by the <sup>2</sup>Ngaw-<sup>1</sup>bpa cursing into the house of the enemy followed by all the enemies behind. A demon warrior is leading the <sup>1</sup>Dto and <sup>1</sup>Ndo demons by a rope (3.).



The <sup>2</sup>Dto-<sup>1</sup>mba decapitates the enemies figuratively by chopping off the head of the <sup>2</sup>Ngaw-<sup>1</sup>bpa (4.). The <sup>2</sup>Ngaw-<sup>1</sup>bpa also suppresses the evil of the 12 years of the cycle of the 12 months, the 30 days, the 28 constellations, the evil seven planets, the eight <sup>2</sup>Bpa-<sup>1</sup>gkus and nine <sup>2</sup>Mi-<sup>2</sup>wuas, and the five wickednesses which are in the heart, etc.



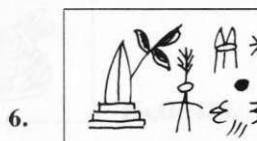
The din and roar of the gongs, *cymbals* = <sup>2</sup>ds-<sup>1</sup>ler and drums are indicated in K.Or.184 (R.8146) by the following passage in which <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo in the 18th storey heaven and his 360 disciples chase the <sup>2</sup>Ngaw-<sup>1</sup>bpa as enacted by the <sup>2</sup>Dto-<sup>1</sup>mbas in the ceremony (5.). The disciples are dancing ringing the <sup>2</sup>ds-<sup>1</sup>ler and hand-drum like the roar of the celestial dragon chasing the <sup>2</sup>Ngaw-<sup>1</sup>bpa which is on its way. .



5.

On the first page of this manuscript we are told how all the different tribesmen burned their enemies. The <sup>3</sup>P'u clan (the aborigines of the Li-chiang district) burned the <sup>1</sup>Ho in the East, the <sup>2</sup>Lä.-<sup>2</sup>bbü in the South, the Tibetans in the West, and the <sup>1</sup>Ggö.-<sup>2</sup>lo in the North. In the center, the <sup>3</sup>P'u, <sup>1</sup>Na, <sup>2</sup>Boa and <sup>1</sup>Ö burned their enemy by using the <sup>2</sup>Ngaw.-<sup>1</sup>bpa. The <sup>3</sup>bpu.-<sup>2</sup>k'aw = *offending neighbors* and the <sup>2</sup>mbe <sup>3</sup>nun <sup>4</sup>hö = *village slanderers* are burned by the <sup>2</sup>Ngaw.-<sup>1</sup>bpa. The <sup>2</sup>Dter.-<sup>1</sup>gko separates the paternal relatives from the enemies, the <sup>2</sup>Ngaw.-<sup>1</sup>bpa separates the <sup>3</sup>Dto from the <sup>1</sup>Ndo demons. The <sup>2</sup>Yu.-<sup>1</sup>ma separates <sup>2</sup>Müan.-<sup>3</sup>llü.-<sup>1</sup>ddu.-<sup>2</sup>ndzi from <sup>3</sup>Müan.-<sup>3</sup>llü.-<sup>1</sup>ssu.-<sup>2</sup>ndzi.

On page 4, rubric 12, of K.Or.184 (R.8146) the parents of the <sup>2</sup>Ngaw.-<sup>1</sup>bpa are given. The father grew as a <sup>1</sup>Mun.-<sup>1</sup>na tree on the <sup>1</sup>Ngyu.-<sup>3</sup>na.-<sup>3</sup>shi.-<sup>2</sup>lo <sup>1</sup>Ngyu; his name was <sup>2</sup>Gkv.-<sup>1</sup>dty.-<sup>1</sup>na.-<sup>3</sup>bpü (6.), and the mother was <sup>1</sup>La.-<sup>2</sup>yu.-<sup>3</sup>ch'i.-<sup>3</sup>mbbü (7.). She is represented by a pine with a white foot.



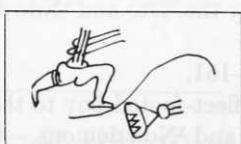
6.



7.

In regard to the <sup>2</sup>Ngaw.-<sup>1</sup>bpa see ANKEED, pp.328-330.

In Hs.Or.458 (R.8151) are still other types of <sup>2</sup>Ngaw.-<sup>1</sup>bpa than those figured in ANKEED, but they have no names: There is one <sup>2</sup>Ngaw.-<sup>1</sup>bpa (8.) suppressing <sup>1</sup>Mi.-<sup>2</sup>ma.-<sup>2</sup>ssä.-<sup>1</sup>ddo, the next (9.) suppresses <sup>2</sup>Müan.-<sup>3</sup>llü.-<sup>1</sup>ssu.-<sup>2</sup>ndzi, the next (10.) blows bitter wind (wind of displeasure) and can run like the wind, the next (11.) can see and call, the next (12.) is a <sup>2</sup>Ngaw.-<sup>1</sup>bpa wearing a golden girdle, the next (13.) can run, see and laugh, and the last one with one yak-horn (14.) is a <sup>2</sup>Ngaw.-<sup>1</sup>bpa spitting at the demons.



8.

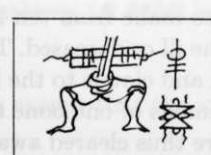


9.



10.

11.  
12.



*Dto na k'ö*

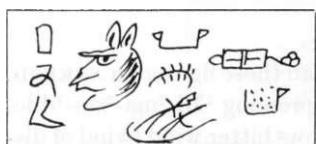
---



<sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo's eighteen-pronged <sup>1</sup>Bä-<sup>2</sup>k'o can suppress the <sup>2</sup>Ngaw-<sup>1</sup>bpa. Further on we are told in this book of the deities who suppress their enemies (as already related); that is followed by the ancient <sup>1</sup>Na-<sup>2</sup>khi families who suppress their own enemies. On the last pages the qualities of the <sup>2</sup>Ngaw-<sup>1</sup>bpas are described: They are as fast as the clouds and winds, as swift as the fish in water, as ferocious as a tiger able to devour an ox in the forest, as a jackal – a deer, a leopard – a house-dog, an eagle – a chicken on the grain-rack. The trees of the enemies are smashed, the gates to their cliff-dwellings are destroyed, their animals killed and their houses burned. (See NNCRC, Plate 57.)

The burning of the <sup>2</sup>Ngaw-<sup>1</sup>bpa and the chopping off of its head is equivalent to the burning of the heads of the enemies or demons like the nine wood-element demons of <sup>1</sup>Dter-<sup>1</sup>zaw-<sup>1</sup>gyu-<sup>2</sup>bbū in the East; of the nine fire-element demons of <sup>1</sup>Shi-<sup>2</sup>ndshi-<sup>1</sup>gyu-<sup>2</sup>bbū in the South; of the nine metal-element demons of <sup>2</sup>Shu-<sup>2</sup>mun-<sup>1</sup>gyu-<sup>2</sup>bbū in the West, and of the nine water-element demons of <sup>2</sup>Nnū-<sup>1</sup>ndzi-<sup>1</sup>gyu-<sup>1</sup>bbū in the North.

These are followed by the celestial <sup>1</sup>Ddv and <sup>1</sup>Dsä demons whose heads are burned and chopped off; by the <sup>2</sup>Mun and <sup>1</sup>Ghugh demons, etc.



Hs.Or.482. SB, Marburg (R.8194) <With fol. 1-9>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ngu <sup>2</sup>t'u-<sup>3</sup>bbüe, <sup>1</sup>Dto <sup>1</sup>na <sup>1</sup>Ndo <sup>2</sup>dzhu-<sup>1</sup>zhwua: — The origin of the horse, To repay the <sup>2</sup>Dto and <sup>1</sup> Ndo demons. [List: XII,93, Dm]

Hs.Or.482 (R.8194) consists of two parts: The origin of the horse (which commences on page 1), and (beginning with page 11, rubric 10): To repay the <sup>1</sup>Dto and <sup>1</sup>Ndo demons. Both parts are very much abbreviated.

For translation of the first part see ZMFCNK SWC, pp.148–151.

The second part relates of the family of today sending a fleet-footed boy to the priest <sup>3</sup>Lü-<sup>3</sup>gkv <sup>2</sup>bpö-<sup>1</sup>mbö to prepare for the repaying of the <sup>1</sup>Dto and <sup>1</sup>Ndo demons. – to use a yak, a sheep, wine, food, lean meat, fat meat, juniper-wood, butter for the performance of <sup>3</sup>Ch'ung <sup>2</sup>bpa <sup>2</sup>bä (the <sup>2</sup>Ngaw <sup>1</sup>Wu, the <sup>2</sup>Dter-<sup>1</sup>gko and <sup>2</sup>Yu-<sup>1</sup>ma), etc. The family also sent a small boy up the mountain to cut nine kinds of trees to make <sup>2</sup>Mber-<sup>1</sup>dtvs which could walk and speak, and to make from ten kinds of grain <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>mas to exchange (— <sup>1</sup>gko-<sup>2</sup>gkan-<sup>3</sup>k'ö) the ill or deceased. The <sup>1</sup>Dto and <sup>1</sup>Ndo demons are loaded on a horse and sent like the wind and clouds to the land of the enemy. All is led by the female <sup>2</sup>K'o-<sup>2</sup>ngv <sup>3</sup>mi to the 360 demons of one bone to the land where they dwell and guard. All evil, illness and calamity are thus cleared away.



**Hs.Or.481.** SB, Marburg (R.8193) <with fol. 1-11>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>P'u-<sup>1</sup>la <sup>2</sup>gkaw <sup>2</sup>t'khi: — To invite the gods. [List: XII,93,Ag]

Hs.Or.481 (R.8193) is a very old book. The cover is damaged, but the remainings contain a small <sup>2</sup>Ddu-<sup>2</sup>mun or *Index* showing the paraphernalia used when this book is chanted: A large <sup>3</sup>K'o-<sup>1</sup>byu on which the syllable ö is painted representing <sup>2</sup>Ö-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko the supreme <sup>1</sup>Na-<sup>2</sup>khi god; on the top of the <sup>3</sup>K'o-<sup>1</sup>byu sits a mythical bird; next is a flag, a yak and a sheep both lying down. Then follow: a bamboo, a poplar, a spruce and a hemlock sticking in the ground, an image of <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de, a crane and a stag made of willow-twigs.

When this book is chanted all the gods, spirits, dragon Nāgas, etc. are invited.

A colophon states that the manuscript was written at <sup>1</sup>Ndso-<sup>2</sup>dto <sup>2</sup>dzhi by a <sup>2</sup>Dto-<sup>1</sup>mba who was also a <sup>2</sup>Llü-<sup>1</sup>bu.



**Hs.Or.439.** SB, Marburg (R.8127) <With fol. 1-14>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>P'u-<sup>1</sup>la <sup>3</sup>ssaw: — To invite the gods. [List: XII,93,m]

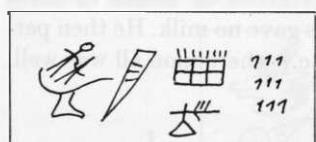
This text is chanted at the beginning of the ceremony when all the gods are invited to come (<sup>1</sup>Ö <sup>1</sup>nä <sup>1</sup>Hä, <sup>1</sup>P'er <sup>1</sup>Ssan, <sup>2</sup>Ngaw <sup>1</sup>Wu, <sup>2</sup>Dter-<sup>1</sup>gko, <sup>2</sup>Yu-<sup>1</sup>ma, etc. The list is a long one.)

For translation of the text see NNCRC, pp.254-255 (cf. also pp.160-163).

Most of the gods are also enumerated in <sup>3</sup>Gko <sup>3</sup>ö, in <sup>2</sup>Mb'a-<sup>2</sup>mi <sup>3</sup>dshi, and in <sup>2</sup>P'u-<sup>1</sup>la <sup>3</sup>bpu (when they are escorted back whence they came).

This manuscript also contains a brief text called. <sup>3</sup>Gko <sup>3</sup>ö or *To throw out the grain*, usually reserved for a whole book.

There is no colophon.



**K.Or.181.** SB, Marburg (R.8137) <With fol. 1-14>

**Hs.Or.446.** SB, Marburg (R.8134) <with fol. 1-10>

**Hs.Or.463.** SB, Marburg (R.8156) in part <with fol. 1-20>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>P'u <sup>2</sup>sso <sup>2</sup>ngv <sup>3</sup>lo. [List: XII,93,Av; Av3]

The actual title of the book is not translatable, except that the syllable <sup>2</sup>p'u (the Tibetan pho) stands for *male person*.

## Dto na k'ö

Hs.Or.463 (*R.8156*) contains also <sup>1</sup>Mun <sup>2</sup>sso <sup>2</sup>ngv <sup>3</sup>lo (cf. above p.277) chanted only when the ceremony is performed for a woman.

K.Or.181 (*R.8137*) is probably over 200 years old. On the title-page is a rough miniature of a <sup>2</sup>Dto-<sup>1</sup>mba. –

The text is chanted at the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö ceremony when it is performed for the benefit of a man.

It deals with the presenting of offerings in the shape of sheep, pigs and chickens by the <sup>2</sup>Dto-<sup>1</sup>mba to stave off calamities, illness, etc.

There is no colophon.



Hs.Or.424. SB. Marburg (*R.8109*) <with fol. 1-12>

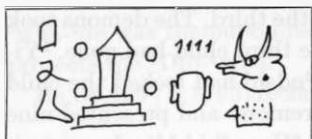
<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>Shi-<sup>2</sup>lo <sup>2</sup>ho-<sup>2</sup>gv-<sup>1</sup>lo <sup>2</sup>ghügh <sup>2</sup>nnü <sup>1</sup>gko <sup>2</sup>gkan <sup>3</sup>k'ö; <sup>1</sup>Nnü-<sup>2</sup>ndzi-<sup>1</sup>gyu-<sup>2</sup>bbü <sup>2</sup>dzhu-<sup>1</sup>zhwua: — To liberate (exchange) a cow (or an ox) north of the mythical mountain; To repay the demon king <sup>1</sup>Nnü-<sup>2</sup>ndzi-<sup>1</sup>gyu-<sup>2</sup>bbü. [List: XII,93,Ae

In this rare manuscript, dating back to the turn of the last century, we read on page 1 that north of the mythical mountain is the land of the <sup>1</sup>Ggö-<sup>3</sup>lo of the chief <sup>1</sup>Ho-<sup>2</sup>bpö-<sup>3</sup>ch'ung-<sup>3</sup>mbbü) [sic]. (See ANKEED, p.114; NNCRC, p. 252, note 538.)

He had thousands of yaks and half-breed yaks and dogs. He had <sup>1</sup>nnü and <sup>1</sup>ö and his generation was rich (rubrics 1-6). To the north of the mythical mountain ruled the demon king <sup>1</sup>Nnü-<sup>2</sup>ndzi-<sup>1</sup>gyu-<sup>2</sup>bbü. <sup>1</sup>Ho-<sup>2</sup>bpö-<sup>3</sup>ch'ung-<sup>3</sup>mbbü made no burnt-offerings (<sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi) to the gods, to the <sup>2</sup>Ngaw and <sup>1</sup>Wu, to the Nāgas and dragons. He did not repay the <sup>1</sup>Ddv and <sup>1</sup>Dsä demons.

He took his huge mastiff and went hunting all the <sup>1</sup>ssä and <sup>2</sup>yi of the <sup>1</sup>Ddv and <sup>1</sup>Dsä demons. He killed snakes and frogs and cut the tree of the <sup>1</sup>Ddv demons and drained their lake. He fought the <sup>1</sup>Ddv and <sup>1</sup>Dsä, and the <sup>1</sup>Ghügh demons, the Nāgas and the dragons; he also attacked <sup>1</sup>Nnü-<sup>2</sup>ndzi-<sup>1</sup>gyu-<sup>2</sup>bbü, the northern regional demon king (page 2, rubrics 4-11). Thereupon <sup>1</sup>Ho-<sup>2</sup>bpö-<sup>3</sup>ch'ung-<sup>3</sup>mbbü's bones were like rocks, his flesh like soil, he became ill and hot like fire.

His Life-god had fled. He consulted his <sup>2</sup>Dto-<sup>1</sup>mba who perceived by means of horoscopes the reason why he had no <sup>1</sup>nnü and <sup>1</sup>ö, and why his yaks gave no milk. He then performed <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>2</sup>bä to Heaven, he repaid the demons (etc.) whereupon all was well.



Hs.Or.426. SB, Marburg (R.8111) <with fol. 1-32>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>Shi-<sup>2</sup>lo <sup>2</sup>lu <sup>2</sup>p'a <sup>2</sup>ghügh <sup>1</sup>na <sup>1</sup>gko <sup>2</sup>gkan <sup>3</sup>k'ö (<sup>2</sup>dzhu-<sup>1</sup>zhwua): — To liberate (exchange) a black ox (on each of) the four faces (sides) of the mythical mountain.

[List: XII,93,Ab]

This manuscript, a very old and voluminous one, contains the story of the liberation (the exchange) of a black ox on each of the four sides of the mythical mountain. (Usually a single manuscript is devoted to each of the four cardinal regions around the mythical mountain.)

The first few pages are devoted to the construction of the mythical mountain (page 6, rubric 6, to page 7, rubrics 1-10). The story of the liberation of a black ox on the eastern face of the mountain commences on page 7, rubric 11; — on the southern face on page 23, rubric 2; — on the western face on page 35, rubric 5; — on the northern face on page 42, rubric 8.

The four demon kings (see NNCRC, p.92, note 44) residing at the four cardinal regions of the world around the mythical mountain (= <sup>3</sup>Shi-<sup>2</sup>lo <sup>2</sup>lu <sup>2</sup>p'a) brought about illness; they were repaid with oxen.

See above p.284 with Hs.Or.424 (R.8109).



Hs.Or.437. SB, Marburg (R.8125) <with fol. 1-14>

Hs.Or.479. SB, Marburg (R.8185) <with fol. 1-10>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Shi-<sup>2</sup>ndshi <sup>2</sup>k'u <sup>1</sup>ö <sup>3</sup>sher: — To redeem the soul from the mouth of <sup>1</sup>Shi-<sup>2</sup>ndshi.

[List: XII,93,Bi]

On page 1 of Hs.Or.437 (R.8125) we read that after the appearance of <sup>1</sup>Ddu and his wife <sup>1</sup>Ts'u-<sup>3</sup>chwua-<sup>2</sup>gyi-<sup>2</sup>mun [— here his name is written with the symbol <sup>1</sup>Ndu instead of <sup>1</sup>Ddu, but as under the symbol for his wife the first syllable in her name <sup>1</sup>Ts'u is written it cannot be <sup>1</sup>Ndu —] the gods and demons became manifest. There also appeared a divine being and his wife (both hitherto unknown to me), viz.: <sup>1</sup>Yi-<sup>2</sup>nder-<sup>3</sup>mi-<sup>2</sup>wúa <sup>1</sup>hä (1.) and <sup>3</sup>Gko-<sup>1</sup>shi-<sup>2</sup>gyi-mun (2.).



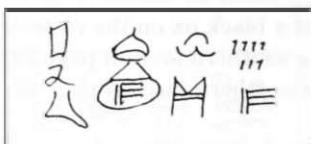
They became one family and in the first year she bore him a son. <sup>1</sup>Yi-<sup>2</sup>nder-<sup>3</sup>mi-<sup>2</sup>wúa killed a yak and offered fat and lean meat and performed <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>2</sup>bä to all the spirits and gods, gave medicine to the <sup>1</sup>Ssu = *Nāgas* and a <sup>2</sup>Dto-<sup>2</sup>ma, meat and blood to the <sup>1</sup>Ddv and <sup>1</sup>Dsä demons. They had two more sons and he performed the same

## Dto na k'ö

sacrifices at the birth of the second son, but not at the birth of the third. The demons took the last son and gave it to <sup>1</sup>Shi-<sup>2</sup>ndshi. No one saw whither the third child had gone. <sup>1</sup>Yi-<sup>2</sup>nder-<sup>3</sup>mi.<sup>2</sup>wua and his wife wept (page 7, rubrics 1–2). <sup>1</sup>Shi-<sup>2</sup>ndshi had locked the child in a box. Through a <sup>2</sup>Dto-<sup>1</sup>mba who was able to perform a ceremony and presented nine kinds of <sup>2</sup>Mber-<sup>1</sup>dty, ten kinds of grain with which he made a <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>ma (etc.), <sup>1</sup>Shi-<sup>2</sup>ndshi was repaid. One gate of the prison was opened (page 17, last rubric) and the soul of the child was released. (See NNCRC, pp. 92, note 44,2.)

A brief colophon states that the Hs.Or.479 (R.8185) originated in <sup>1</sup>Mun-<sup>3</sup>shwua-<sup>2</sup>wua and that it was written “in the first month of the lunar year”.

Hs.Or.437 (R.8125) has no colophon.



**K.Or.183.** SB, Marburg (R.8143) <With fol. 1–13>

**Hs.Or.420.** SB, Marburg (R.8103) in part <With fol. 1–12>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wùa-<sup>2</sup>de <sup>3</sup>ssaw: — To invite <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de.

[List: XII,93,t]

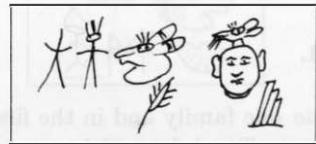
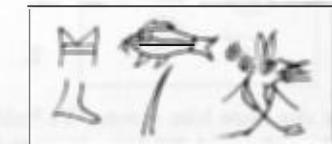
(K.Or.183 (R.8143) has the pages divided into four lines instead of the usual division into three lines.)

Most books bearing this title tell of the origin of <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de, but this text relates of the miracles he performed: He laid an egg and from it came forth the <sup>2</sup>P'u-<sup>1</sup>la and the mythical bird; from his voice were born the dragon; from his heart originated the <sup>2</sup>Ngaw-<sup>1</sup>la and the *white lion* = <sup>2</sup>Ddv-<sup>1</sup>p'er <sup>2</sup>ssi-<sup>2</sup>nggü. From the egg of the mythical bird was born the brilliant conch-shell. Both of them suppressed <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wùa-<sup>2</sup>de's enemy: <sup>1</sup>Mi-<sup>2</sup>ma-<sup>2</sup>ssä-<sup>2</sup>ddo. With the iron claws of the mythical bird the black bird (chicken), called <sup>3</sup>Ffū-<sup>1</sup>gyi-<sup>1</sup>a-<sup>1</sup>na, of <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi was suppressed.

This is followed by the story of the appearance of <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi through the arch-demon <sup>1</sup>Mi-<sup>2</sup>ma-<sup>2</sup>ssä-<sup>2</sup>ddo and his chicken which was as black as charcoal.

From the latter's voice was born the black <sup>3</sup>Ts'u-<sup>2</sup>ssi; the latter fought with the dragon, etc. Towards the end of the manuscript (on page 14), the fights between <sup>2</sup>Muan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his enemy are recorded, also those of <sup>1</sup>T'u-<sup>2</sup>ch'i <sup>2</sup>Yu-<sup>1</sup>ma whose warriors killed the demon <sup>2</sup>Wùa-<sup>2</sup>k'ö-<sup>3</sup>nyi-<sup>1</sup>t'khi (1.) with all his weapons (page 13, rubrics 5–6 and 7).

<sup>2</sup>Yu-<sup>1</sup>ma through magic brought down from the sky the iron sickle for the use of the <sup>2</sup>Bä-<sup>1</sup>d'a who killed the <sup>3</sup>Ch'ou <sup>1</sup>ts'u <sup>2</sup>bpa <sup>2</sup>gkv-<sup>1</sup>dzu. <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh's warriors arrived in the land of the *rat-headed* <sup>1</sup>Lo-<sup>2</sup>khi <sup>1</sup>Dter demon = <sup>1</sup>Dter <sup>1</sup>ts'u <sup>3</sup>Lo-<sup>2</sup>khi-<sup>2</sup>ffü-<sup>2</sup>gkv-<sup>1</sup>dzu (2.) who was killed by <sup>1</sup>T'u-<sup>2</sup>ch'i <sup>1</sup>Yu-<sup>1</sup>ma (page 17, rubrics 1–2, 3–5).

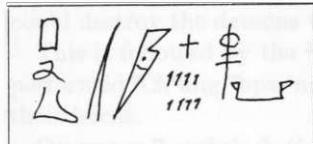


2.

The warriors of the gods suppressed the <sup>1</sup>Dto and <sup>1</sup>Ndo demons, the demons causing calamities, the <sup>1</sup>Nder demons, the <sup>2</sup>Ts'u and <sup>1</sup>Yu (demons of suicide), etc. <sup>1</sup>Ssaw-<sup>2</sup>yi-

<sup>2</sup>wùa-<sup>2</sup>de was thereupon escorted on high to his brilliant 18th storey heaven whence he protects the <sup>2</sup>Dto-<sup>1</sup>mba.

Hs.Or.420 (R.8103) records also the killing of <sup>1</sup>Mi-<sup>2</sup>ma-<sup>2</sup>ssä-<sup>2</sup>ddo by <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wùa-<sup>2</sup>de.



**K.Or.173.** SB, Marburg (R.8075) <with fol. 1-7>

**K.Or.174.** SB, Marburg (R.8076) <with fol. 1-8>

**K.Or.182.** SB, Marburg (R.8140) <With fol. 1-12>

**K.Or.214.** SB, Marburg (R.8216) <With fol. 1-6>

**Hs.Or.462.** SB, Marburg (R.8155) <With fol. 1-15>

**Hs.Or.1456.** SB, Marburg (R.8077) in part <With fol. 1-11>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>T'khi-<sup>1</sup>ndo <sup>1</sup>ts'ä-<sup>3</sup>ho <sup>2</sup>lü <sup>2</sup>t'u: — The origin of the 18 <sup>2</sup>T'khi-<sup>1</sup>ndos.

[List: XII,93,k; 1]

Of the six manuscripts listed K.Or.173 (R.8075) and K.Or.214 (R.8216) are the oldest, Hs.Or.1456 (R.8077) comes next, and K.Or.174 (R.8076) is the newest.

The text of all these manuscripts can also be used at the <sup>2</sup>Här <sup>2</sup>la-<sup>1</sup>llü <sup>3</sup>k'ö ceremony.

The <sup>2</sup>T'khi-<sup>1</sup>ndos are pieces of wood resembling slats, to number 18 all told. They are about three feet long and are stuck cross-wise into the turf (diagonally) facing south; behind them reside the gods. They separate the gods from the demons, white from black, <sup>1</sup>Ddu from <sup>1</sup>Ssu, relatives from enemies; they also divide <sup>1</sup>P'er-<sup>3</sup>na-<sup>1</sup>nddü-<sup>2</sup>gkan-<sup>3</sup>chung (see NNCRC, p.345. note 735), the white land of the gods from the black land of the demons.

Each of the <sup>2</sup>T'khi-<sup>1</sup>ndos has a name and rides a special animal. Their lower half is black and the upper red. They received their black feet when they entered the black lake of the <sup>1</sup>Ddv demons in hell and surrounded <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo to rescue him. See SNKL, p.71.

There are supposedly nine males and nine females, but the <sup>2</sup>Dto-<sup>1</sup>mbas are now no more able to decide which are male and which are female. (Those names ending in <sup>3</sup>mi or <sup>2</sup>mun may be female, but <sup>3</sup>mi can also stand for *name*.) The names of the <sup>2</sup>T'khi-<sup>1</sup>ndos are not always the same in the various manuscripts.

According to K.Or.174 (R.8076) the father of the <sup>2</sup>T'khi-<sup>1</sup>ndos was <sup>1</sup>Ddv-<sup>1</sup>a-<sup>3</sup>mi-<sup>1</sup>mba-<sup>2</sup>gko-<sup>3</sup>chung-<sup>2</sup>dsho, and the mother <sup>2</sup>Ss-<sup>2</sup>yu-<sup>2</sup>sso-<sup>2</sup>dto-<sup>1</sup>erh-<sup>2</sup>bpa-<sup>2</sup>dsho. These two had intercourse and there were born eighteen "blood-eggs". In Hs.Or.462 (R.8155) the father is called <sup>1</sup>Ddv-<sup>1</sup>mun-<sup>2</sup>bpa-<sup>2</sup>gko-<sup>2</sup>dsho and the mother <sup>2</sup>Bpa-<sup>2</sup>sso-<sup>2</sup>gkü-<sup>4</sup>ng-<sup>1</sup>mba-<sup>2</sup>dsho. In Hs.Or.1456 (R.8077) the father is called <sup>1</sup>Ddv-<sup>1</sup>a-<sup>2</sup>gko-<sup>3</sup>chung-<sup>1</sup>gko and the mother <sup>2</sup>Ss-<sup>2</sup>yu-<sup>2</sup>sso-<sup>2</sup>dto-<sup>2</sup>bbü-<sup>2</sup>bpa-<sup>2</sup>gko.

From those 18 eggs the following <sup>2</sup>T'khi-<sup>1</sup>ndos were born:

- 1) <sup>2</sup>Gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun riding a white stag,
- 2) <sup>3</sup>Ssan-<sup>1</sup>p'er-<sup>2</sup>ssi-<sup>2</sup>zo riding a muntjak,
- 3) <sup>1</sup>Lo-<sup>2</sup>dtü-<sup>3</sup>ngv-<sup>1</sup>niu riding a black horse,
- 4) <sup>1</sup>Ndaw-<sup>2</sup>shi-<sup>2</sup>wùa-<sup>1</sup>yu riding a copper-colored horse,
- 5) <sup>2</sup>Nyi-<sup>2</sup>bpa-<sup>1</sup>na-<sup>2</sup>sso-<sup>1</sup>mbe riding a black mule,
- 6) <sup>2</sup>Yi-<sup>1</sup>bpa-<sup>2</sup>muàn-<sup>2</sup>la-<sup>3</sup>llü riding a deer,

## Dto na k'ö

---

- 7) <sup>2</sup>Ngyv-<sup>2</sup>wùa-<sup>3</sup>gko-<sup>1</sup>ngyu-<sup>1</sup>yu-<sup>2</sup>bbū riding a wolf,
- 8) <sup>2</sup>Wúa-<sup>1</sup>dta-<sup>3</sup>gko-<sup>1</sup>dze riding a serow,
- 9) <sup>3</sup>Ds'i-<sup>1</sup>ddv-<sup>1</sup>na-<sup>3</sup>bpū riding a black eagle,
- 10) <sup>3</sup>Zä-<sup>1</sup>gko-<sup>1</sup>na-<sup>3</sup>bpū riding a dragon,
- 11) <sup>1</sup>Ssaw-<sup>1</sup>ddv-<sup>2</sup>ngv-<sup>2</sup>wua-<sup>1</sup>dter riding a cow striped like a tiger,
- 12) <sup>1</sup>A-<sup>1</sup>yü-<sup>1</sup>ddv-<sup>3</sup>bpū riding an owl,
- 13) <sup>2</sup>T'u-<sup>1</sup>zaw-<sup>1</sup>gko-<sup>3</sup>ch'er riding a chough,
- 14) <sup>3</sup>Dto-<sup>1</sup>ggü-<sup>2</sup>wua-<sup>3</sup>ggü-<sup>1</sup>ma riding a red ox,
- 15) <sup>3</sup>Ssaw-<sup>1</sup>wu-<sup>1</sup>nder-<sup>2</sup>k'aw riding a rainbow,
- 16) <sup>1</sup>Mbbū-<sup>2</sup>ngv-<sup>2</sup>wua-<sup>1</sup>dzu riding a white cloud,
- 17) <sup>1</sup>Nä-<sup>2</sup>mmbbū-<sup>3</sup>nder-<sup>2</sup>wua riding a black sheep,
- 18) <sup>2</sup>Mun-<sup>1</sup>p'u-<sup>2</sup>wùa-<sup>1</sup>ngv riding a black chicken.

Nine <sup>2</sup>T'khi-<sup>1</sup>ndos a boy cut on the mountain, and nine a girl in the valley. – Furthermore we are told what animals are killed on their spines; other <sup>2</sup>T'khi-<sup>1</sup>ndos devour the enemy with their red mouths, etc.

All 18 <sup>2</sup>T'khi-<sup>1</sup>ndos, having red mouths, suppress the <sup>1</sup>Dter <sup>1</sup>ts'u, <sup>1</sup>Dto <sup>1</sup>ts'u, <sup>1</sup>Ndo <sup>1</sup>ts'u, <sup>1</sup>Yu <sup>1</sup>ts'u, <sup>2</sup>Ts'u <sup>1</sup>ts'u and 360 demons of one bone (clan), and all suppress the enemy. [K.Or.174 (R.8076):] Their mouths are serrated and sharp as sickles and their iron feet are as sharp as the horn of the dragon, as sharp as the horns of a yak and as sharp as the claws of the mythical bird. Their fangs are as pointed as those of the boar with which leopards and tigers can be torn, also bears, stags and unicorns. As spikes are used as traps for these animals, the <sup>2</sup>Dto-<sup>1</sup>mba kills the demons on those “spikes” when performing the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö.

“Let the <sup>2</sup>Ngaw of the <sup>2</sup>Dto-<sup>1</sup>mba, the <sup>2</sup>T'khi-<sup>3</sup>mi and the <sup>2</sup>Ngaw-<sup>3</sup>mi descend like the crane in the winter and like the <sup>2</sup>t'o-<sup>1</sup>li = *pigeon* in the summer, let them arrive, let them descend like <sup>1</sup>Ndu and <sup>1</sup>Ssä and protect the <sup>2</sup>Dto-<sup>1</sup>mba.”

A colophon in K.Or.174 (R.8076) states that it originated in <sup>1</sup>Mun-<sup>3</sup>shwua-<sup>2</sup>wua <sup>2</sup>La-<sup>2</sup>ts'ü-<sup>2</sup>wua (see NNCRC, p.786, note 1035).



K.Or.180. SB, Marburg (R.8122) <With fol. 1-8>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>T'o-<sup>2</sup>gko <sup>2</sup>ngv-<sup>3</sup>gkv <sup>3</sup>cher; <sup>1</sup>Ō-<sup>1</sup>här <sup>2</sup>müan-<sup>2</sup>ndsher <sup>3</sup>ssaw: — The story of the nine <sup>2</sup>T'o-<sup>2</sup>gkos; To invite the dragon. [List: XII,93,Aa]

The second part of this manuscript (beginning with page 3, rubric 3) has not been encountered by me. The <sup>2</sup>T'o-<sup>2</sup>ngko <sup>2</sup>gv-<sup>3</sup>gkvs were the sons of <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo with his regular wife <sup>3</sup>T'a-<sup>2</sup>la-<sup>2</sup>ngo-<sup>2</sup>mun.

On page 1 we learn that before anything had appeared there were born in the first beginning five rays from the sun from heaven, these changed into five white clouds and from them came into existence <sup>2</sup>Ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko, <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wùa-<sup>2</sup>de, <sup>2</sup>Hä-<sup>1</sup>ddü <sup>2</sup>Ō-<sup>1</sup>p'er and the five elements. From them was born <sup>2</sup>Mi-<sup>1</sup>la <sup>2</sup>Hä-<sup>1</sup>ddü (I.) (page 1, last rubric; he does not occur in other manuscripts).



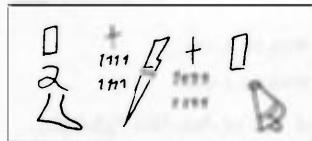
From him came forth the <sup>2</sup>T'o-<sup>2</sup>gko <sup>2</sup>ngv-<sup>3</sup>gkvs, all carrying the flags of victory. They could destroy the demons with the sword, with their breath and by glaring at them.

This is followed by the <sup>3</sup>ssaw = *inviting* of the nine dragons to whom the <sup>2</sup>Dto-<sup>1</sup>mba performed <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi. He suppressed the <sup>1</sup>Ndo demons; the yaks killed them with their horns.

On page 7, rubric 8, the <sup>2</sup>Dto-<sup>1</sup>mba invites the <sup>1</sup>P'er <sup>1</sup>Ssan, <sup>2</sup>Ngaw <sup>1</sup>Wu, <sup>1</sup>Ō <sup>1</sup>nä <sup>1</sup>Hä, <sup>1</sup>Ndu <sup>1</sup>Ssä, <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wùa-<sup>2</sup>de, <sup>2</sup>Ō-<sup>1</sup>gko-<sup>2</sup>aw-<sup>1</sup>gko, <sup>2</sup>Hä-<sup>1</sup>ddü <sup>2</sup>Ō-<sup>1</sup>p'er, <sup>1</sup>Hä-<sup>2</sup>yü-<sup>1</sup>gkü-<sup>3</sup>k'u, <sup>2</sup>Dto-<sup>1</sup>mba <sup>3</sup>Shi-<sup>2</sup>lo, <sup>1</sup>Ssä-<sup>3</sup>ssä-<sup>2</sup>k'o-<sup>1</sup>gyu (last symbols on page 7), <sup>2</sup>Ma-<sup>3</sup>mi-<sup>2</sup>bpa-<sup>2</sup>lo, <sup>2</sup>Muàn-<sup>1</sup>bpö-<sup>2</sup>dzi-<sup>1</sup>szü and his <sup>2</sup>Llü-<sup>1</sup>bu wife <sup>2</sup>Muàn-<sup>1</sup>p'a-<sup>2</sup>ghügh-<sup>3</sup>hoa, <sup>1</sup>Ler-<sup>2</sup>gyu-<sup>3</sup>gkyi-<sup>2</sup>gyu, <sup>1</sup>Ler-<sup>3</sup>bpa-<sup>2</sup>t'o-<sup>2</sup>gko and <sup>3</sup>T'a-<sup>1</sup>yu-<sup>2</sup>dtü-<sup>2</sup>mba (all <sup>2</sup>Bä-<sup>1</sup>d'a, q.v.). They are followed by many other deities (cf. page 8, rubrics 1-9).

To all these <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi is performed. Thereupon all the aforementioned deities kill each their particular demon counterpart.

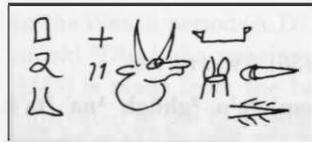
The <sup>2</sup>T'o-<sup>2</sup>gko <sup>2</sup>ngv-<sup>3</sup>gkvs are escorted on high; they have not been caught in the realm of the <sup>1</sup>Ndo and <sup>1</sup>Dter demons, not caught in the land of the 13 <sup>1</sup>Ddv and <sup>1</sup>Dsä demons, the 13 <sup>2</sup>Mun <sup>1</sup>Ghügh demons, in that of the 13 enemies, 13 <sup>1</sup>Dter <sup>2</sup>la, and realm of the <sup>1</sup>Ssu and <sup>2</sup>Nyi Nágas. They are escorted on the white clouds and wind to the 13th storey heaven.



**Hs.Or.456.** SB, Marburg (R.8148) <with fol. 1-22>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ts'ä-<sup>3</sup>ho <sup>1</sup>Ndo, <sup>1</sup>ts'ä-<sup>3</sup>ho <sup>1</sup>Dto <sup>3</sup>p'i: — To throw out the 18 <sup>1</sup>Ndo and the 18 <sup>1</sup>Dto (demons). [List: XII,93,Df]

The gist of this story is that the <sup>1</sup>Ndo and the <sup>1</sup>Dto demons both are thrown into four valleys and five lakes and buried on green alpine meadows. Their trees were chopped down, after which there was no more illness. Others were thrown out on the thousand cross-roads; vultures fed upon them. The father of the <sup>1</sup>Ndo demons was burned in the house of the enemy. They were thrown to the four regional and subregional regions of the compass.



**Hs.Or.442.** SB, Marburg (R.8130) <With fol. 1-11>

**Hs.Or.453.** SB, Marburg (R.8144) <with fol. 1-14>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ts'ä-<sup>2</sup>nyi <sup>2</sup>mun-<sup>2</sup>t'u, <sup>2</sup>gkv-<sup>3</sup>chung, <sup>3</sup>man-<sup>3</sup>chung: — The origin of the 12 fates (life offerings), first part and last part. [List: XII,93,r]

## Dto na k'ö

---

In this text the different animals are enumerated which are offered to the <sup>1</sup>Dto and Ndo demons. Their origin is also related.

On page 2, rubric 2, of Hs.Or.453 (R.8144) the fight between <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ddu-<sup>2</sup>ndzi and his enemy <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi is told, at the time the heaven appeared and the earth was spread out. <sup>1</sup>Ddu killed his enemy <sup>1</sup>Ssu and burned him at <sup>1</sup>Zhi-<sup>2</sup>ghügh <sup>2</sup>Müen-<sup>1</sup>dzu-<sup>1</sup>lu. <sup>1</sup>Ssu's soul changed into a black stag, and the smoke from the burning of his body into the <sup>3</sup>Ffù-<sup>1</sup>gyi-<sup>1</sup>a-<sup>1</sup>na, the black bird (chicken) of <sup>1</sup>Ssu-<sup>2</sup>ndzi. The latter's <sup>2</sup>Dto-<sup>1</sup>mba loaded the <sup>1</sup>Dto and <sup>1</sup>Ndo demons on the black stag and led them to the realm of <sup>1</sup>Ddu-<sup>2</sup>ndzi. The latter's <sup>2</sup>Dto-<sup>1</sup>mba <sup>1</sup>Yi-<sup>3</sup>shi-<sup>1</sup>ō-<sup>2</sup>zo performed <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; he made <sup>2</sup>Mber-<sup>1</sup>dts from nine different kinds of wood, <sup>2</sup>Haw-<sup>2</sup>khi <sup>2</sup>dto-<sup>2</sup>mas from ten different kinds of grain, loaded them on the stag and sent them to the land of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi. After that <sup>1</sup>Ddu's soul was at ease, he had no more illness, etc.

This is repeated for <sup>1</sup>Ndu and <sup>1</sup>Ssä. Then follows the origin of the various animals: the sheep, ox, chicken, goat, etc. <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>3</sup>ngyi is performed to the <sup>2</sup>Yu-<sup>1</sup>ma who smashes the houses of the enemy. The sins are heaped on the <sup>2</sup>K'aw-<sup>3</sup>lv <sup>2</sup>dto-<sup>2</sup>ma and the gods are escorted on high (last page of manuscript).

There is no colophon.

Hs.Or.442 (R.8130) belongs here. The story is the same with some variation; the soul of <sup>2</sup>Müan-<sup>3</sup>llü-<sup>1</sup>ssu-<sup>2</sup>ndzi changes into a black stag with broken antlers; the smoke changes into black clouds and black wind and from the latter was born <sup>3</sup>Shou-<sup>2</sup>shou-<sup>2</sup>lo-<sup>1</sup>na, a bird who sits on the spiny tree in hell.



**Hs.Or.432.** SB, Marburg (R.8118) <With fol. 1-16>

**Hs.Or.474.** SB, Marburg (R.8169) <With fol. 1-24>

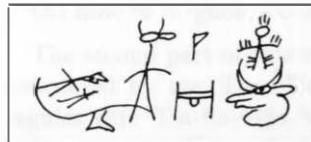
<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ts'o-<sup>2</sup>mber <sup>2</sup>t'u: — The arrival (or descent) of <sup>1</sup>Ts'o(-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghugh).

[List: XII,93,g]

For the translation of the text see NNCRC, pp.675-688; also SOF, pp.64-80.

Hs.Or.432 (R.8118) is a newer one; it has no colophon.

Hs.Or.474 (R.8169) is more in detail and the symbols are wider spaced. There is a colophon which reads: "(There were) five grandfathers; (we are) the ninth generation (of <sup>2</sup>Dto-<sup>1</sup>mbas); this large ceremony is finished; the <sup>2</sup>Dto-<sup>1</sup>mba – he put it together. The woman has no emission."



**Hs.Or.448.** SB, Marburg (R.8136) <With fol. 1-8>

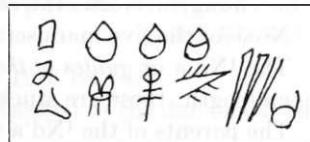
<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh <sup>1</sup>gko-<sup>2</sup>gkan <sup>3</sup>k'ö <sup>2</sup>ssi(<sup>2</sup>ssu)-<sup>2</sup>p'u <sup>2</sup>ghügh <sup>1</sup>na <sup>3</sup>ts'ü-<sup>2</sup>dzhu-<sup>1</sup>zhwua: — To repay the ghost with a black ox (for the life) of <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh.

[List: XII,93,Af]

Hs.Or.448 (R.8136) is of fairly recent origin although the title-page is an old one.

The text tells of the early life of <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh who had survived the flood and who with his celestial wife <sup>3</sup>Ts'ä-<sup>1</sup>khü-<sup>2</sup>bu-<sup>1</sup>bu-<sup>3</sup>mi dwelt in a felt tent. He was the first to make the <sup>2</sup>Ngaw peg and to use the 16 <sup>2</sup>Ngaw rocks (see NNCRC, p.202, note 318); she attended to the milking of the cows and he to the laying of traps, etc. They had <sup>1</sup>nnü and <sup>1</sup>ō, performed <sup>3</sup>Ch'ung-<sup>2</sup>bpa <sup>2</sup>bä to the gods (etc.), but the demons they did not repay, this they were unable to do.

<sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh while digging water-courses at the foot of the mythical mountain killed a black crow. He burned the skin but ate its meat. He also killed the black ox of the ghosts. The latter led all the water-sprites against him. He became ill, his bones ached in the day-time and his flesh at night. The ghosts led away all his animals. The tenth day <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llü-<sup>2</sup>ghügh wept. The nine celestial sons and seven terrestrial sons, as well as the <sup>2</sup>Ngaw and <sup>1</sup>Wu, and all the gods protected him (page 8, rubrics 5-6). He consulted the three <sup>2</sup>Dto-<sup>1</sup>mbas on the mythical mountain who cast 360 horoscopes. They told him to kill a black ox and repay the ghosts. Thereupon all was well.



**K.Or.175.** SB, Marburg (*R.8106*) <With fol. 1-16>

**Hs.Or.445.** SB, Marburg (*R.8133*) <With fol. 1-17>

**Hs.Or.454.** SB, Marburg (*R.8145*) <With fol. 1-18>

**Hs.Or.455.** SB, Marburg (*R.8147*) <With fol. 1-26>

**Hs.Or.1383.** SB, Marburg (*R.3044*) <With fol. 1-10>

**Hs.Or.1384.** SB, Marburg (*R.3083*) <With fol. 1-16>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>T'u <sup>3</sup>gkv: — First expulsion.

[List: XII,93,Ai; Ai1]

Of the six manuscripts Hs.Or.1383 (*R.3044*) is the oldest. Hs.Or.1384 (*R.3083*) is a <sup>2</sup>Dto-<sup>3</sup>la book from the village of <sup>2</sup>Gyi-<sup>1</sup>ts'ä-<sup>1</sup>ndso of <sup>2</sup>Boa-<sup>1</sup>shi (Pai-sha) and dates back to the Wan-li period (A.D. 1573-1620); on the title-page there is an ink-drawing showing an old <sup>2</sup>Dto-<sup>1</sup>mba wearing a white felt hat and a red dress. — The paper of Hs.Or.445 (*R.8133*) is made from the bark of the paper-mulberry = *Brousonetia papyrifera* which is cultivated in the Li-chiang area.

None of the manuscripts has a colophon.

The text is translated in NNCRC, pp.774-780.

## **Dto na k'ö**

**Hs.Or.311.** SB, Marburg (*R.3043*) <with fol. 1-12>

**Hs.Or.428.** SB, Marburg (*R.8115*) <with fol. 1-16>

**Hs.Or.449.** SB, Marburg (*R.8138*) <with fol. 1-20>

**Hs.Or.1385.** SB, Marburg (*R.3084*) <with fol. 1-17>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>T'u <sup>3</sup>lü: — Second expulsion.

[List: XII,93,Aj]

Hs.Or.311 (*R.3043*) is the companion volume of Hs.Or.1383 (*R.3044*) (cf. above p.291) and Hs.Or.1385 (*R.3084*) the companion volume of Hs.Or.1384 (*R.3083*) (cf. p.291).

None of the four manuscripts of the <sup>3</sup>T'u-<sup>3</sup>lu has a colophon.

For translation see NNCRC, pp.781-783.

**Hs.Or.438.** SB, Marburg (*R.8126*) <with fol. 1-16>

**Hs.Or.450.** SB, Marburg (*R.8139*) <with fol. 1-26>

**Hs.Or.460.** SB, Marburg (*R.8153*) <with fol. 1-9>

**Hs.Or.468.** SB, Marburg (*R.8161*) <with fol. 1-29>

**Hs.Or.470.** SB, Marburg (*R.8164*) <with fol. 1-15>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>3</sup>T'u <sup>3</sup>man, <sup>1</sup>Nd'a <sup>2</sup>k'ö: — Third expulsion, The guides of the demons (escort them) far away.

[List: XII,93,Ak]

This is the last part of the text.

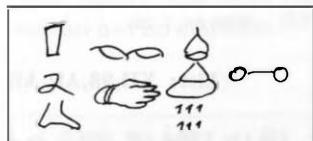
Hs.Or.450 (*R.8139*) contains besides the third part (<sup>3</sup>man-<sup>2</sup>chung) also the second part (<sup>3</sup>lu-<sup>3</sup>chung); towards the end of this manuscript some new pages have been inserted.

None of the five manuscripts has a colophon.

The <sup>1</sup>Nd'a or *guides of the* (<sup>1</sup>Dto and <sup>1</sup>Ndo) *demons* are represented by three sticks of even length; these are stuck in a piece of turf. No bleeding sacrifice is given them.

The parents of the <sup>1</sup>Nd'a were <sup>2</sup>Bi-<sup>1</sup>lo-<sup>2</sup>ts'o-<sup>3</sup>p'u and <sup>1</sup>Lv-<sup>2</sup>mä-<sup>2</sup>mun-<sup>1</sup>ghügh (see NNCRC, p.122, note 94; ANKEED, p.306).

For translation see NNCRC, pp.783-787.



**Hs.Or.431.** SB, Marburg (*R.8117*) <with fol. 1-8>

**Hs.Or.465.** SB, Marburg (*R.8158*) <with fol. 1-13>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo <sup>3</sup>cher (<sup>1</sup>gko-<sup>2</sup>gkan <sup>3</sup>k'ö): — The story of <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo (or the exchanging a black goat for his life).

[List: XII,93,Ay; Ay1]

Similar to the stories told about <sup>1</sup>Ts'o-<sup>2</sup>zä-<sup>3</sup>llu-<sup>1</sup>ghügh, we are told in this text that <sup>1</sup>Yu-<sup>4</sup>la-<sup>2</sup>di-<sup>2</sup>ddo went hunting. He killed the black stag of the ghosts. They stole his soul whereupon he became ill. He exchanged his soul for a black goat with which he repaid the ghosts.

There is no colophon.



**K.Or.189.** SB, Marburg (*R.8177*) <With fol. 1–12>

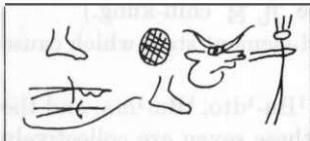
**Hs.Or.469.** SB, Marburg (*R.8162*) <with fol. 1–14>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>2</sup>Yu-<sup>1</sup>ma <sup>3</sup>ssaw: — To invite the <sup>2</sup>Yu-<sup>1</sup>mas. [List: XII,93,w; Bz]

Hs.Or.469 (*R.8162*) probably dates back to the beginning of last century, whereas K.Or.189 (*R.8177*) seems to be very old.

As for the origin of the <sup>2</sup>Yu-<sup>1</sup>mas or <sup>2</sup>Wua-<sup>1</sup>mas, we are told in K.Or.189 (*R.8177*) that their father was <sup>1</sup>Ssaw-<sup>2</sup>yi-<sup>2</sup>wua-<sup>2</sup>de and their mother <sup>1</sup>Mi-<sup>3</sup>dsho-<sup>2</sup>hoa-<sup>2</sup>mun. They had sexual intercourse and there were born the 360 <sup>2</sup>Yu-<sup>1</sup>mas in a flaming house.

For a detailed account of the origin of the <sup>2</sup>Yu-<sup>1</sup>mas see NNCRC, pp.135–139, note 123, and ANKEED, vol.2, where all the <sup>2</sup>Yu-<sup>1</sup>mas are to be found.



**Hs.Or.422.** SB, Marburg (*R.8105*) <With fol. 1–14>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Yü <sup>2</sup>mun <sup>1</sup>gku: — To present the life of a sheep (to the demons).

[List: XII,93,Db]

Hs.Or.422 (*R.8105*) probably dates from the close of the 19th century.

This text is chanted when a sheep, sometimes two, are presented to the demons at the ceremony. (Cf. above p.277.)

The book begins with the story of the origin of the sheep: Heaven was the father and the earth the mother; from their sexual intercourse five kinds of sheep were born. The *white* sheep was the sheep of the gods (page 1, last rubric, to page 2, rubric 3); this sheep could not be offered to the <sup>1</sup>Dto and <sup>1</sup>Ndo demons. The *yellow* sheep belonged to the Life-god and to the <sup>2</sup>Ngaw, the *spotted* sheep belonged to <sup>1</sup>Ō-<sup>2</sup>mä-<sup>1</sup>hä, the *green* sheep belonged to the Nāgas, and only the *black* sheep could be offered to the <sup>1</sup>Dto and <sup>1</sup>Ndo demons, to the <sup>1</sup>Ddv, <sup>1</sup>Dsa, <sup>2</sup>Ts'u and <sup>1</sup>Yu, to the <sup>1</sup>Zä and <sup>1</sup>Dter <sup>2</sup>La.

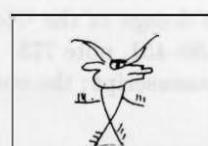
This is followed by the origin of the goat: The black goat of the cliffs could be used to repay the demons. On page 5 is told the origin of the pig, for a pig is also slaughtered at the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö ceremony.

The origin of all the animals sacrificed is related as that of the chicken on page 6, rubric 4.

The demons are thereupon invited to accept the various animals mentioned in repayment, as are the four regional demon kings, the arch-demon <sup>1</sup>Mi-<sup>1</sup>ma-<sup>1</sup>ssä-<sup>2</sup>ddo and his wife <sup>1</sup>Gkü-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun who dwell to the left of the mythical mountain.



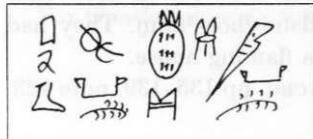
1.



2.

## Dto na k'ö

At the end of the text, all the many demons born with various animal heads are figured, as: a <sup>1</sup>Dsä demon born with the head of a goat (1.), a <sup>1</sup>Ghugh demon born with the head of a sheep (2.). When these demons have carried off the animals offered them, the <sup>2</sup>Dto-<sup>1</sup>mba throws his <sup>2</sup>mi-<sup>1</sup>k'o, i.e. his sins of omission and commission in the valley occupied by the <sup>1</sup>Dsä demons and to places where the animals offered dwell.



Hs.Or.487. SB, Marburg (R.8197) <With fol. 1-15>

<sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö; <sup>1</sup>Zaw <sup>2</sup>t'u-<sup>3</sup>bbüe, <sup>2</sup>Mi-<sup>2</sup>wua <sup>2</sup>t'u-<sup>3</sup>bbüe, <sup>1</sup>Ndo <sup>2</sup>t'u-<sup>3</sup>bbüe: — The origin of the planets, The origin of the <sup>2</sup>Mi-<sup>2</sup>wua, The origin of the <sup>1</sup>Ndo (demons).

[List: XII,93,De; Dh; Do

(The <sup>2</sup>Mi-<sup>2</sup>wua of the <sup>1</sup>Na-<sup>2</sup>khis is equivalent to the Chinese 九宮 chiu-kung.)

In this text we are told about the evil stars, the seven wood-element stars which cause illness and death; they are considered female.

Of the southern seven fire stars the <sup>1</sup>Ts'u-<sup>2</sup>k'u, <sup>1</sup>Bu-<sup>2</sup>k'u, <sup>1</sup>Bu-<sup>1</sup>dto, <sup>1</sup>Bu-<sup>1</sup>ma, and the <sup>1</sup>Zü-<sup>2</sup>gkv, these five are evil also the <sup>1</sup>Zü-<sup>2</sup>k'o and <sup>1</sup>Zü-<sup>2</sup>hä; these seven are collectively called <sup>2</sup>Mi <sup>1</sup>gkü <sup>2</sup>shér <sup>3</sup>ho (<sup>3</sup>mi). They must be propitiated with a goat, a sheep and seven chickens. The western seven iron element stars are <sup>1</sup>Zü-<sup>2</sup>tgkye, <sup>1</sup>Zü-<sup>2</sup>gv, <sup>1</sup>Zü-<sup>1</sup>ddv, <sup>1</sup>Zü-<sup>1</sup>baw, <sup>1</sup>Zü-<sup>2</sup>ds'i, <sup>1</sup>Zü-<sup>2</sup>boa and <sup>2</sup>Bpö-<sup>1</sup>bu-<sup>2</sup>gkv; they also are evil and cause illness and death. The northern seven evil stars are: <sup>2</sup>Bpö-<sup>1</sup>bu-<sup>2</sup>mañ, <sup>2</sup>Zhwua-<sup>3</sup>dsä, <sup>2</sup>Bpa-<sup>2</sup>k'u, <sup>2</sup>Bpa-<sup>2</sup>bö, <sup>1</sup>Na-<sup>1</sup>ngv, <sup>3</sup>T'a-<sup>1</sup>gko and <sup>2</sup>Ch'wua-<sup>1</sup>dzi-<sup>2</sup>k'o; these seven cause likewise illness and death. (See NNCRC, pp.552-555, note 830.)

These are followed by the <sup>1</sup>Zaw or *planets*: In the East resides the wood-element <sup>2</sup>P'ö-<sup>2</sup>bö <sup>1</sup>Zaw, in the South the fire-element <sup>2</sup>Mi-<sup>1</sup>ma <sup>1</sup>Zaw, in the West the metal-element <sup>2</sup>Bpa-<sup>2</sup>sso <sup>1</sup>Zaw (page 3, rubrics 6-8), in the North the water-element <sup>1</sup>La-<sup>3</sup>bpa <sup>1</sup>Zaw, and in the center the earth-element <sup>2</sup>Bpö-<sup>1</sup>mba <sup>1</sup>Zaw. Seven planets are unlucky as they give illness and death. (See NNCRC, p.87-89, note 34.)

This is followed by the “eight frog divination diagrams” or <sup>2</sup>Bpa(-<sup>1</sup>gkü), the Chinese pa-kua 八卦.

On page 4, rubric 6, begins the enumeration of the eight <sup>2</sup>Bpa (the element, regional and subregional <sup>2</sup>Bpa); all eight give illness and cause death; they are suppressed at the <sup>3</sup>Dto <sup>1</sup>na <sup>3</sup>k'ö ceremony.

They are succeeded by the “nine astrological diagrams” or <sup>2</sup>Mi-<sup>2</sup>wua; they are also regional and subregional and can give illness and cause death. (See NNCRC, p.203, note 320.)

Now follows an account of the <sup>1</sup>Ndo demons: The parents of the <sup>1</sup>Ndo demons were <sup>2</sup>Gyu-<sup>1</sup>aw-<sup>2</sup>t'khi-<sup>2</sup>ngo-<sup>1</sup>ler-<sup>3</sup>t'khi and the mother <sup>2</sup>Gku-<sup>1</sup>zaw-<sup>1</sup>na-<sup>2</sup>mun, but they had two more parents. For the doings of the <sup>1</sup>Ndo demons and what mischief they are able to cause see NNCRC, pp.450-451, note 775.

This is a very old manuscript; the cover is missing. There is no colophon.

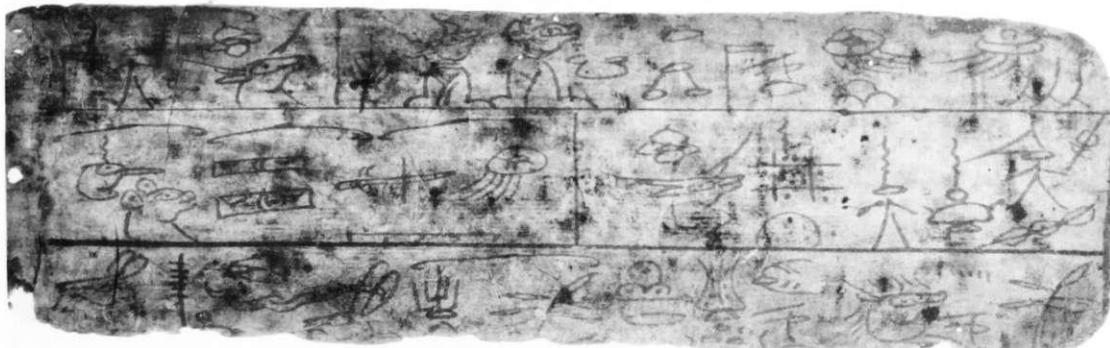
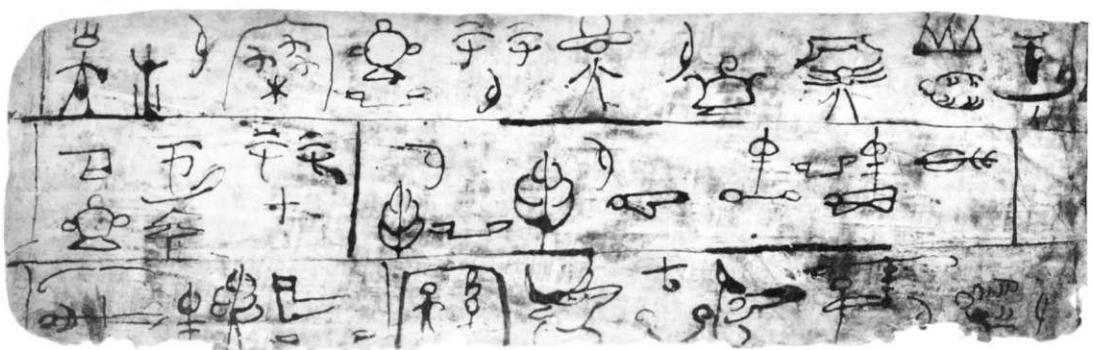
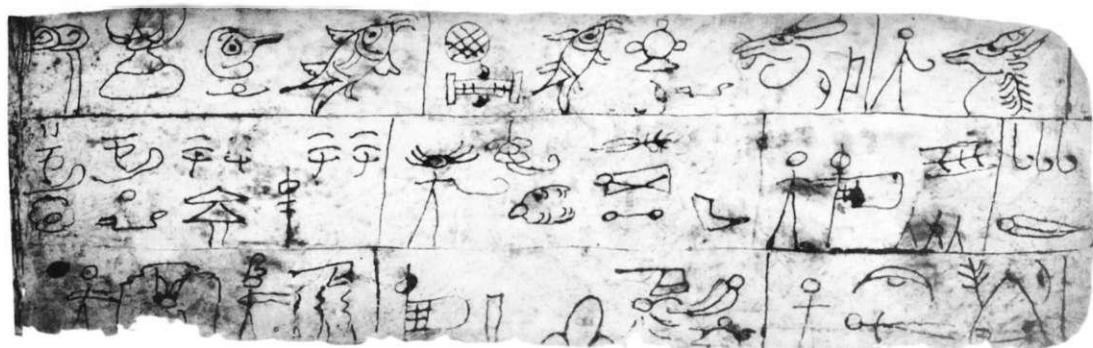
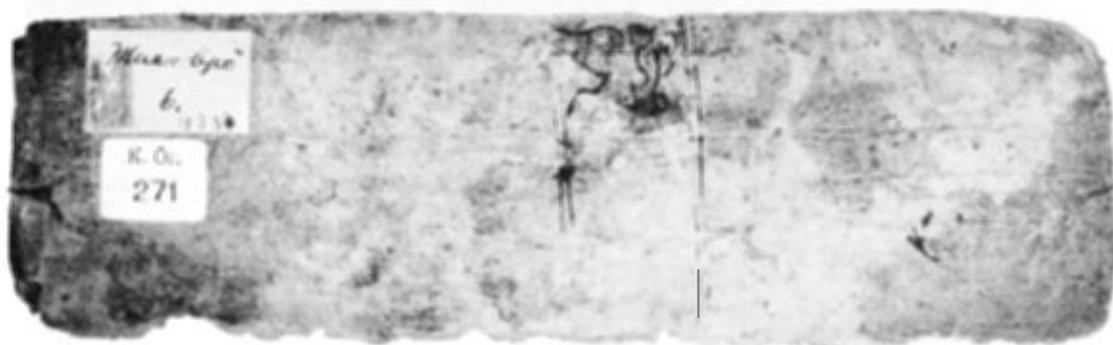
SECTION C  
FACSIMILES OF 19 NA-KHI MANUSCRIPTS  
ON 140 COLLOTYPE PLATES



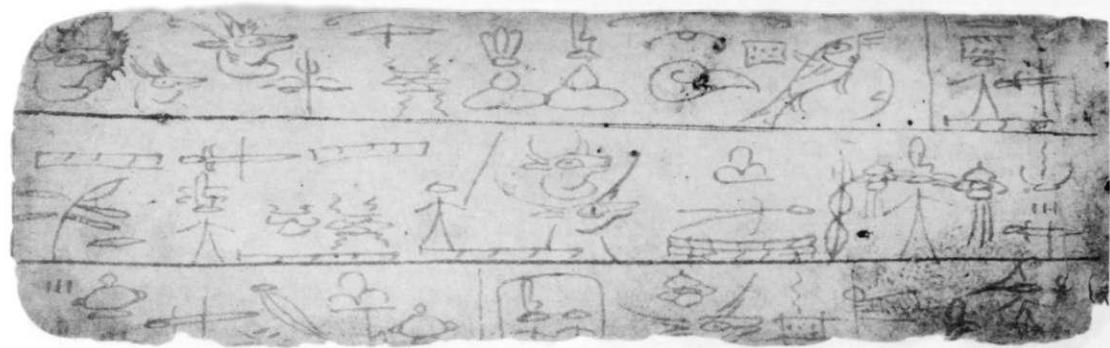
## SYNOPSIS

K.Or. <b>271</b>	( <i>R.833</i> ), above p.48:													
	(Mùaq bpö:) Nděr ssu	...	...	...	...	...	...	...	...	...	...	...	p.299	
K.Or. <b>29</b>	( <i>R.1244</i> ), above p.50:													
	(Mùaq bpö:) Gku hü ghügh, Ts'u nnü ts'u p'i mä	...	...	...	...	...	...	...	...	...	...	...	...	p.310
K.Or. <b>45</b>	( <i>R.2375</i> ), above p.57:													
	(Ssu dsu:) Ssu k'u p'u	...	...	...	...	...	...	...	...	...	...	...	...	p.314
K.Or. <b>2</b>	( <i>R.586</i> ), above p.64:													
	(Ssu gv:) D'a lv ds: Bpö lü k'u, etc.	...	...	...	...	...	...	...	...	...	...	...	...	p.328
Hs.Or. <b>372</b>	( <i>R.6080</i> ), above p.121:													
	(Ch'ou na gv:) Nyi-ssaw-t'a-mun ch'ér dzo	...	...	...	...	...	...	...	...	...	...	...	...	p.337
K.Or. <b>84</b>	( <i>R.4234</i> ), above p.150:													
	(Shi-lo Nv:) Na-dsaw-ts'u, Non-ō ssaw	...	...	...	...	...	...	...	...	...	...	...	...	p.341
Hs.Or. <b>1382</b>	( <i>R.2772</i> ), above p.174:													
	(Mbbüe Nv:) Muŋ ndzér ä lä dzhu	...	...	...	...	...	...	...	...	...	...	...	...	p.351
Hs.Or. <b>1598</b>	( <i>R.4098</i> ), above p.198:													
	(Nyi-wùa ch'wua dü:) Yi-ndaw dü	...	...	...	...	...	...	...	...	...	...	...	...	p.357
Hs.Or. <b>1454</b>	( <i>R.8003</i> ), above 204: (Szi shér Ddu Nv:) Ěrh-p'ér													
	Għügh-ddo ndzér bpa t'u, ssu-p'ér dta-sso	...	...	...	...	...	...	...	...	...	...	...	...	p.368
Hs.Or. <b>323</b>	( <i>R.4300</i> ), above p.211:													
	(Ts'u-chwua-gyi-muŋ Nv:) Non-ō ssu p'ér t'u	...	...	...	...	...	...	...	...	...	...	...	...	p.372
K.Or. <b>395</b>	( <i>R.8508</i> ), above p.218:													
	(Zhi mä:) Ts'u yi, (D'a Nv;) D'a yi	...	...	...	...	...	...	...	...	...	...	...	...	p.377
Hs.Or. <b>635</b>	( <i>R.8518</i> ), above p.225:													
	(Mbbüe d'a Nv:) Lä-ch'ou ndshi, ö shér	...	...	...	...	...	...	...	...	...	...	...	...	p.388
Hs.Or. <b>1436</b>	( <i>R.5086</i> ), above p.235:													
	(Mi lv dzu Nv:) Nv här	...	...	...	...	...	...	...	...	...	...	...	...	p.393
Hs.Or. <b>1497</b>	( <i>R.8424</i> ), above p.238:													
	(Lo Nv:) Lo Nv	...	...	...	...	...	...	...	...	...	...	...	...	p.400
Hs.Or. <b>1416</b>	( <i>R.5046</i> ), above p.243:													
	(Mbbüe bpö:) Mbbüe haw-shi, Mbbüe ts'u-t'khi	...	...	...	...	...	...	...	...	...	...	...	...	p.408
K.Or. <b>106</b>	( <i>R.5074</i> ), above p.249:													
	(Shi k'u dtér bpö:) Dtv dshi ngv-mbū ts'ä	...	...	...	...	...	...	...	...	...	...	...	...	p.415
Hs.Or. <b>421</b>	( <i>R.8104</i> ), above p.270:													
	(Dto na k'ö:) Haw-la-ngv-mbū Hä Ss-ts'ä-hua-muŋ chér	...	...	...	...	...	...	...	...	...	...	...	...	p.421
Hs.Or. <b>1406</b>	( <i>R.4211</i> ), above p.142:													
	(Shi-lo Nv:) Ha-shi gyu-khyu (= Hoa lü)	...	...	...	...	...	...	...	...	...	...	...	...	p.424
Hs.Or. <b>359</b>	( <i>R.6053</i> ), above p.119:													
	(Ch'ou na gv:) Ndu Ssä ch'ou ndü (= Hoa lü in Ggo-baw)	...	...	...	...	...	...	...	...	...	...	...	...	p.431

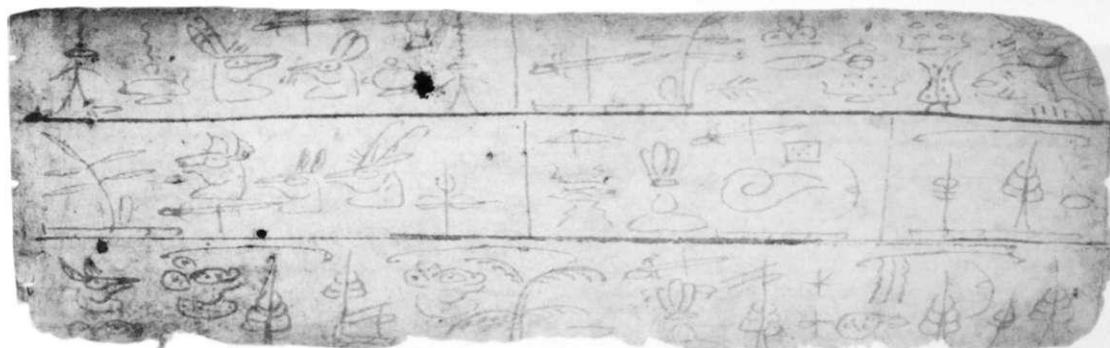




3v



4r



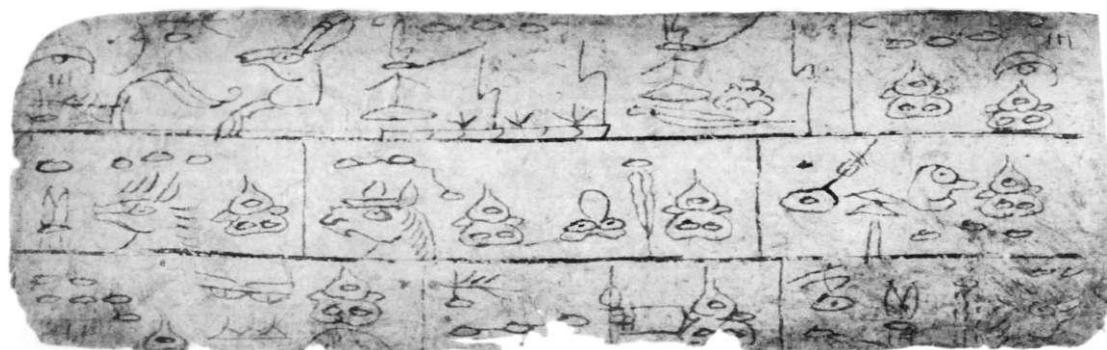
4v



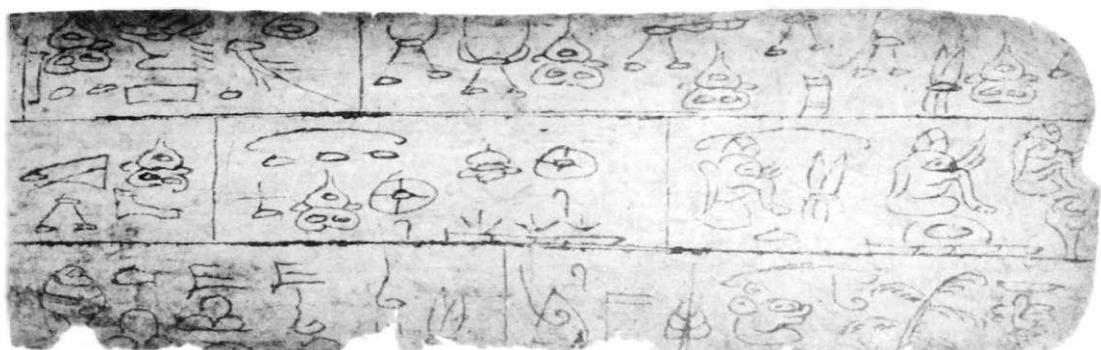
5r



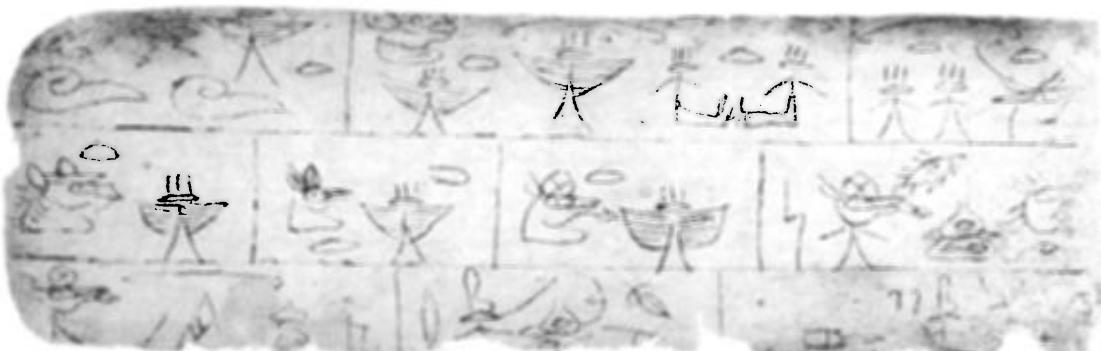
5v



6r

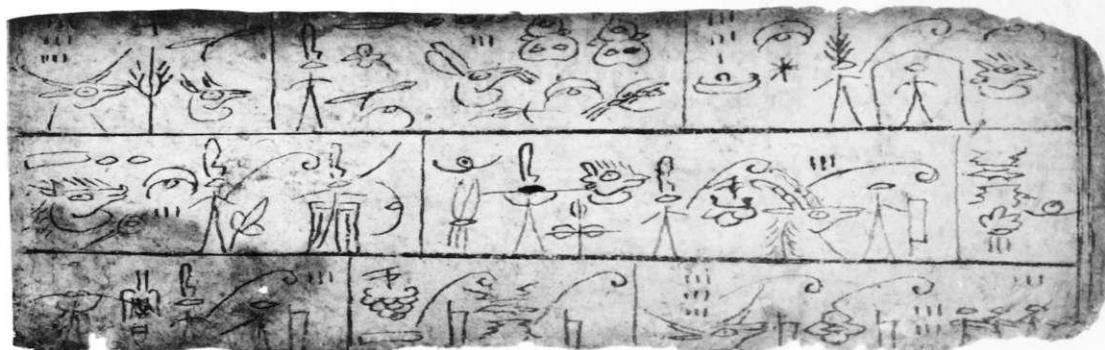
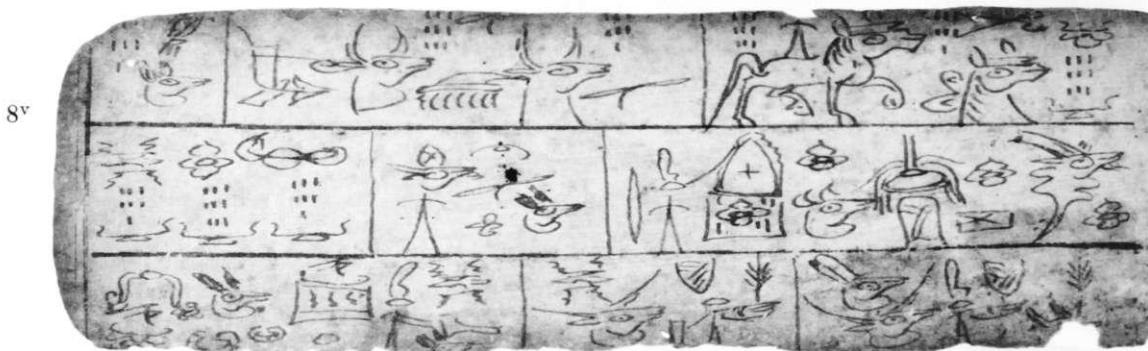
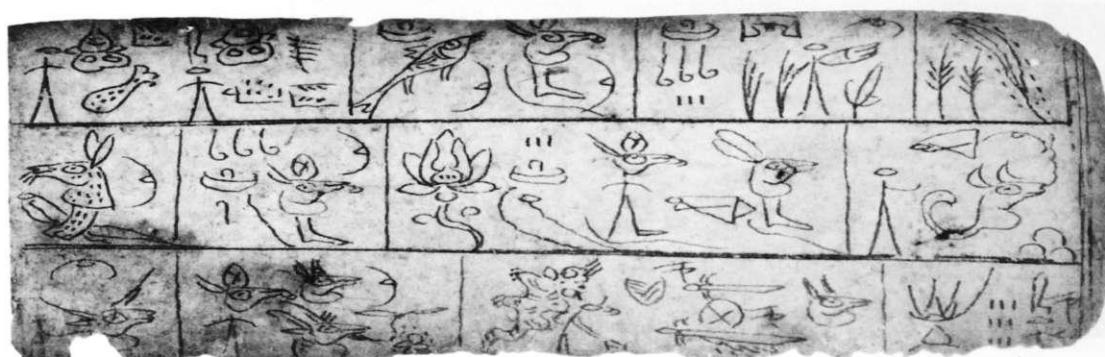
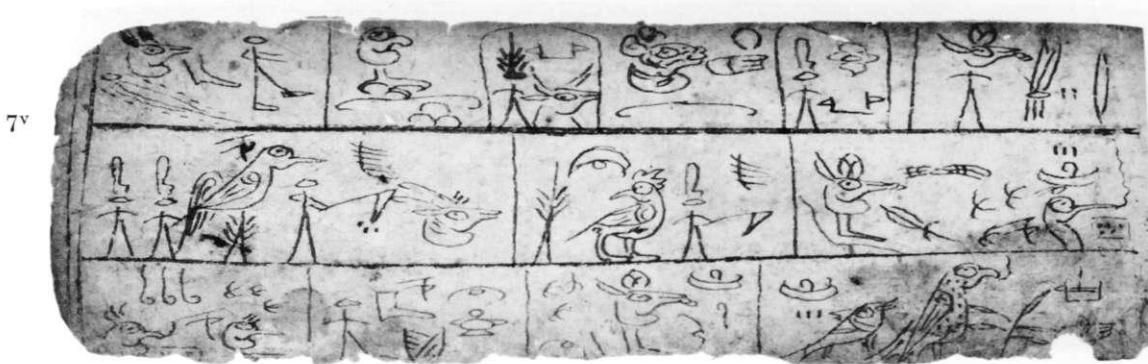


6r

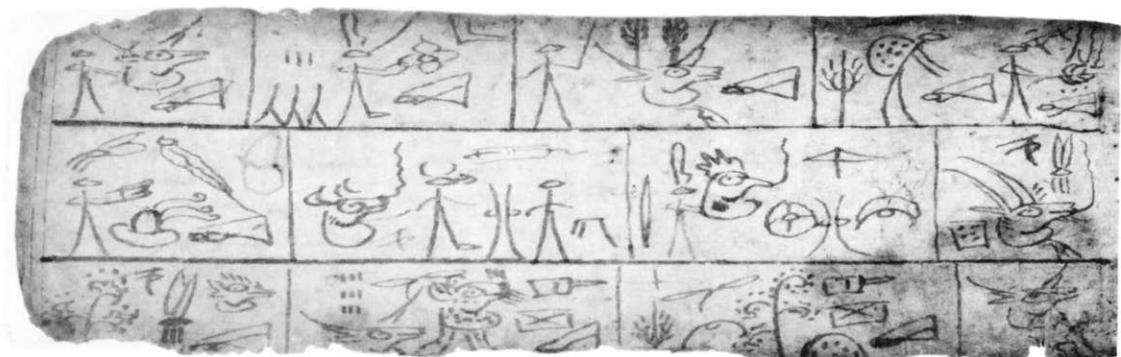


7r

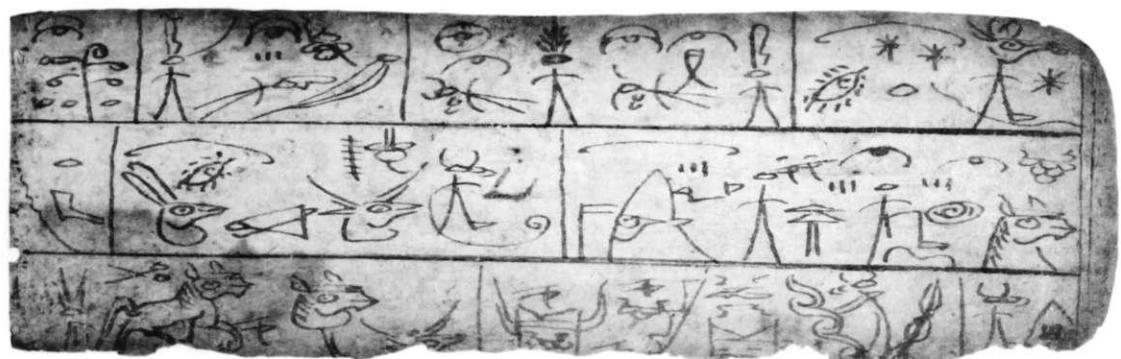




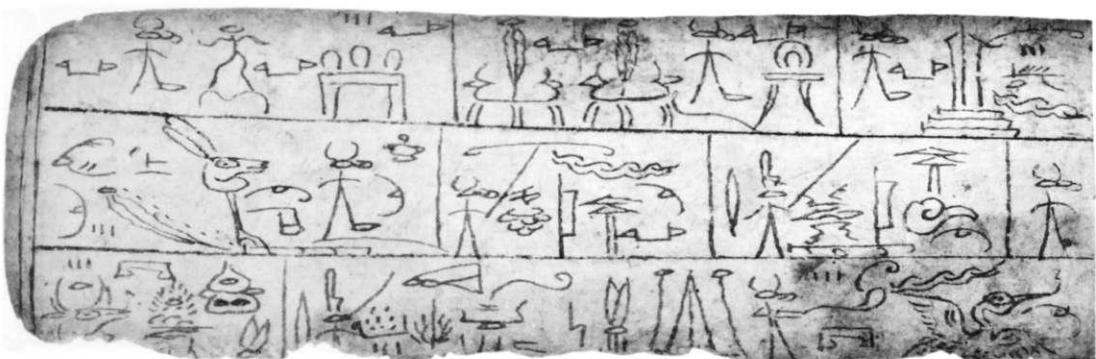
9v



10r

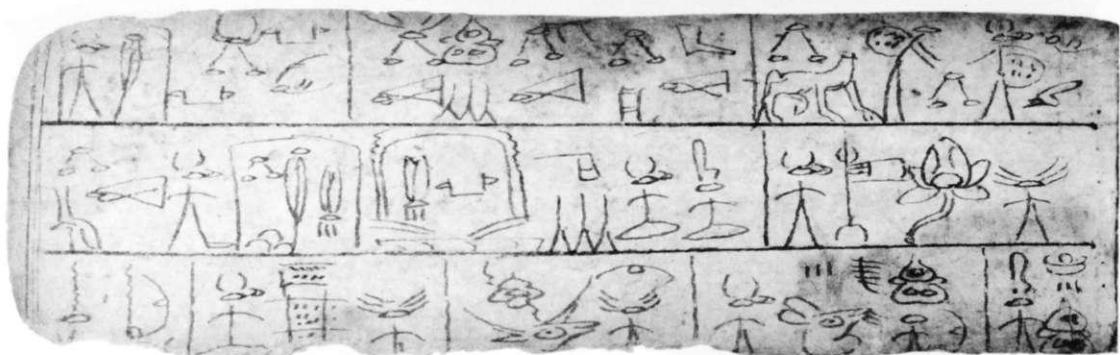
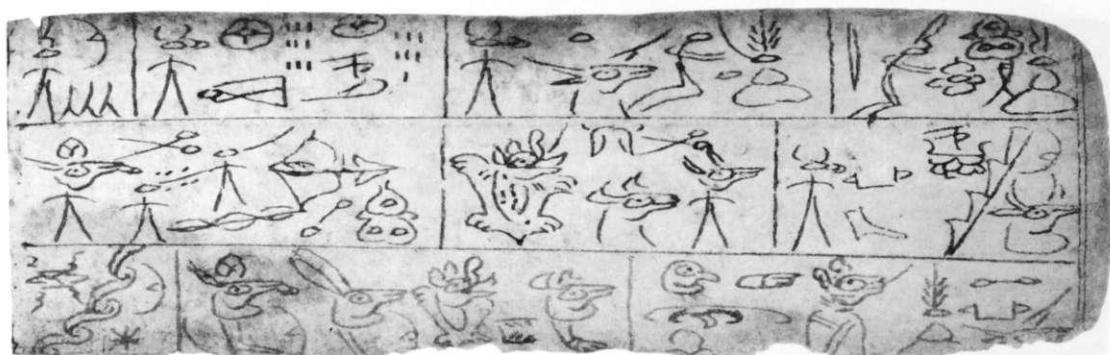
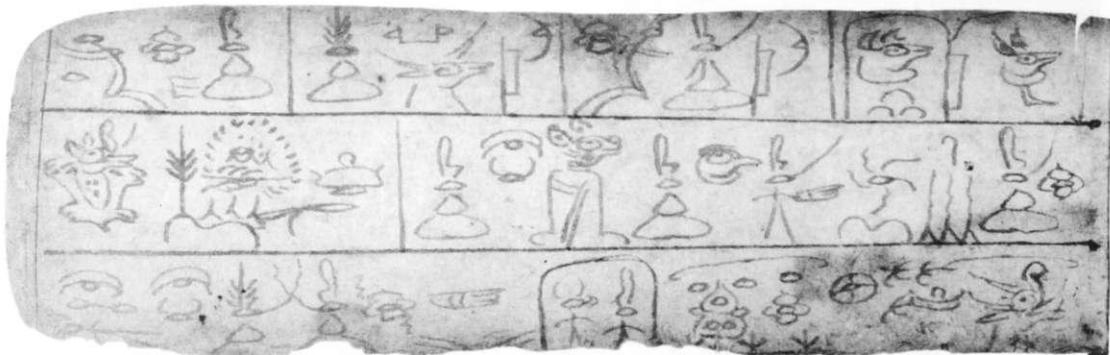
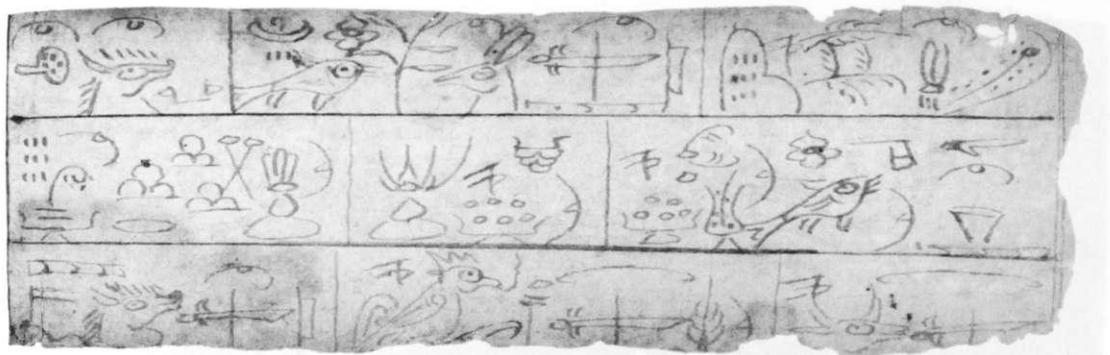


10v

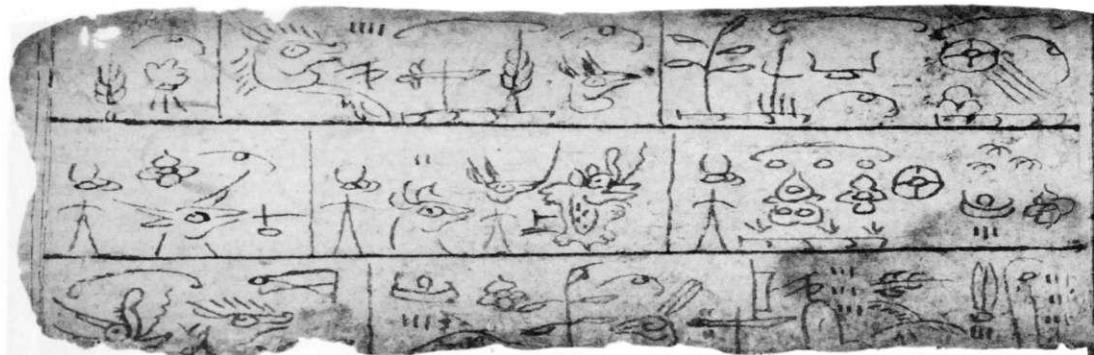


11r

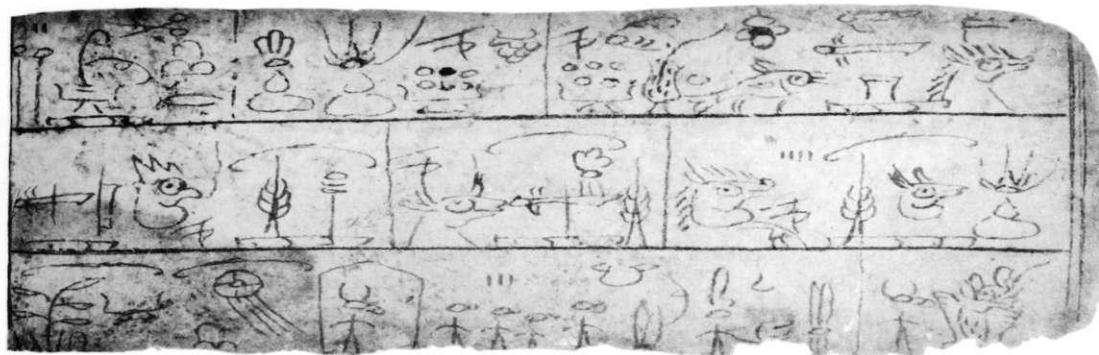


11<sup>v</sup>12<sup>r</sup>12<sup>v</sup>13<sup>r</sup>

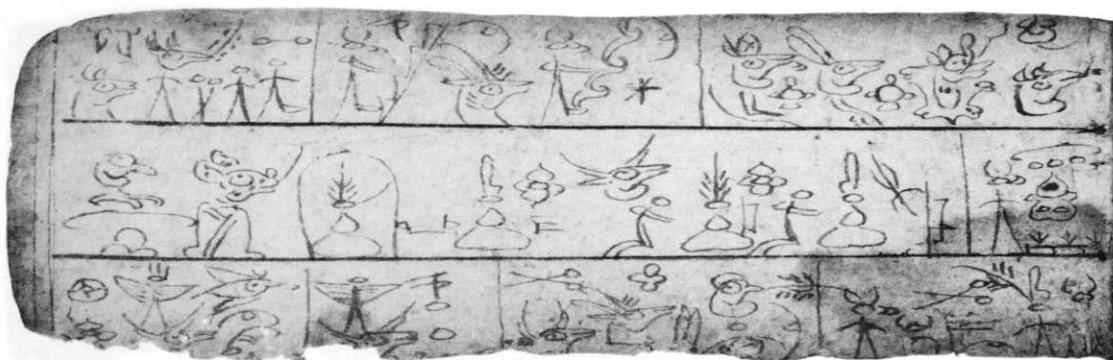
13<sup>v</sup>



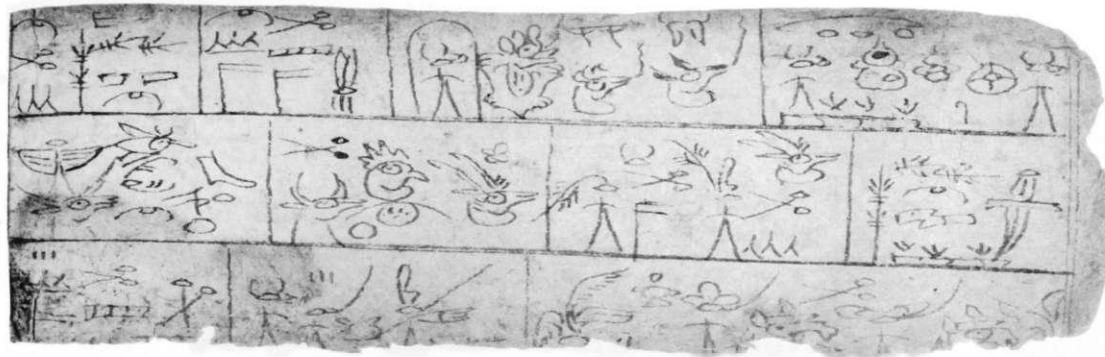
14<sup>r</sup>



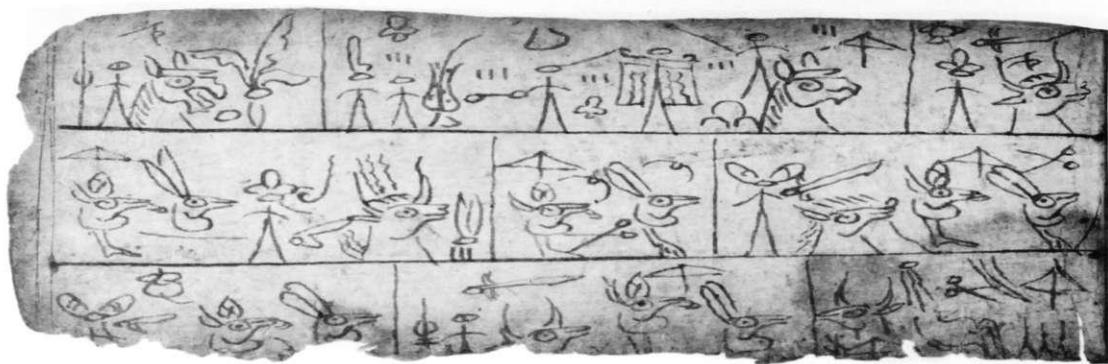
14<sup>v</sup>



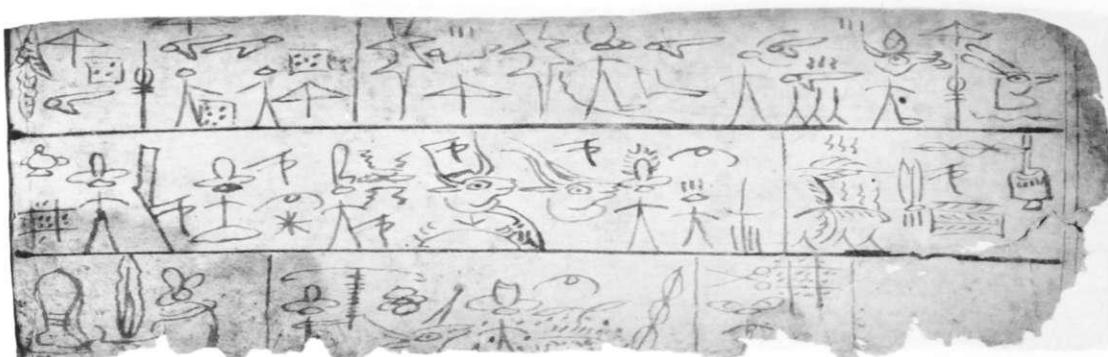
15<sup>r</sup>



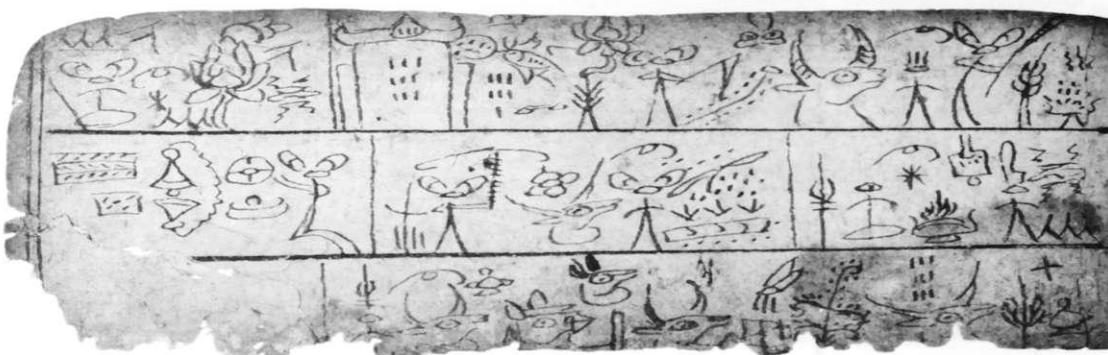
15<sup>v</sup>



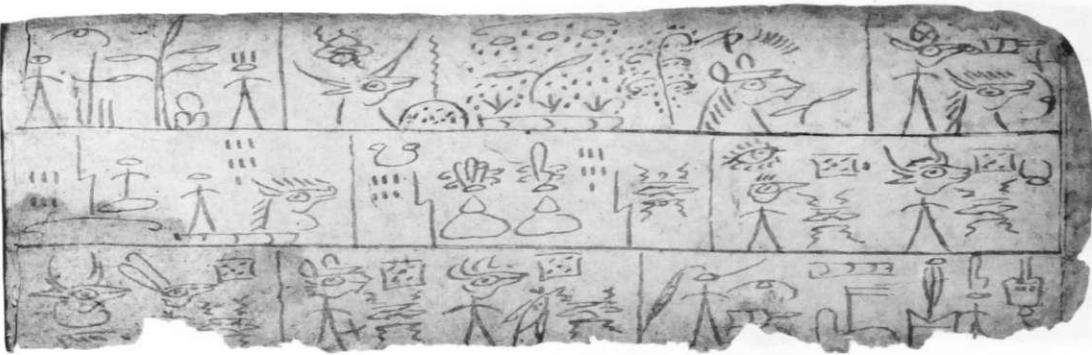
16<sup>r</sup>



16<sup>v</sup>



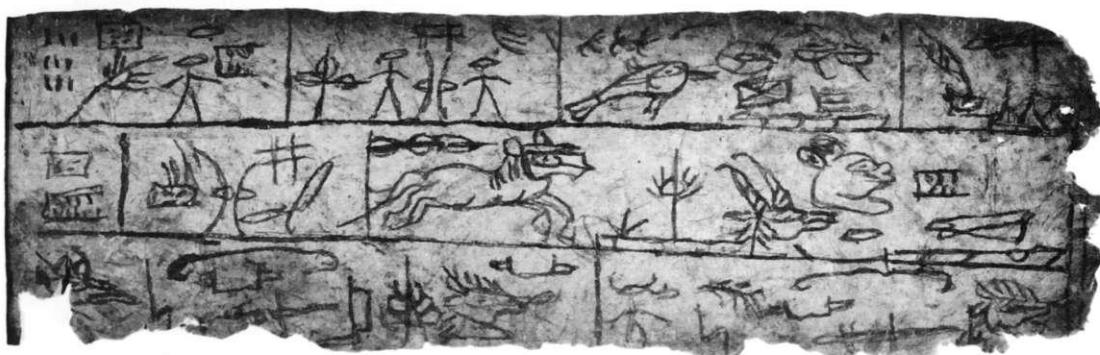
17<sup>r</sup>



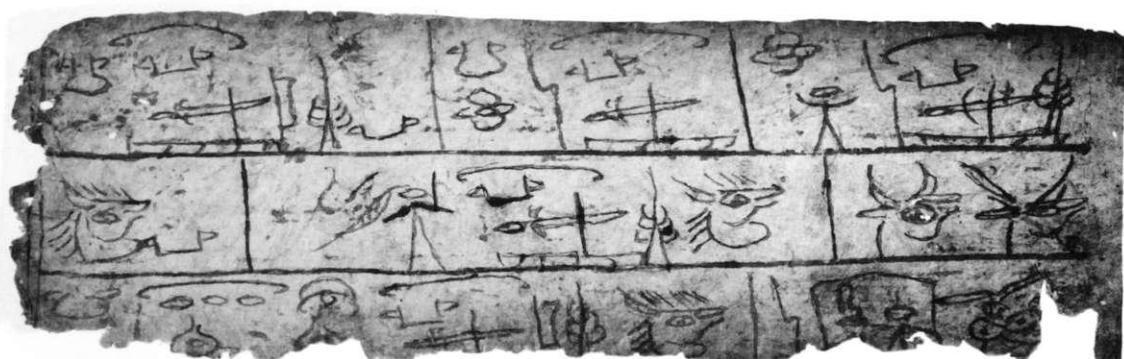
17<sup>v</sup>



18<sup>r</sup>



18<sup>v</sup>



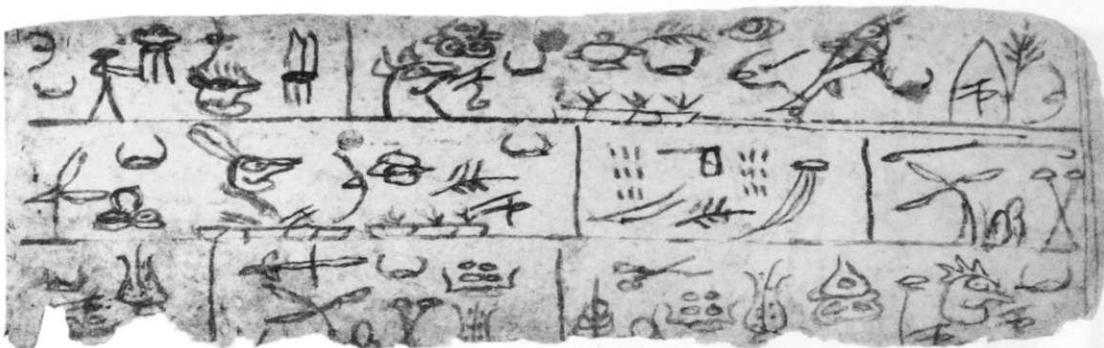
19<sup>r</sup>



19<sup>v</sup>



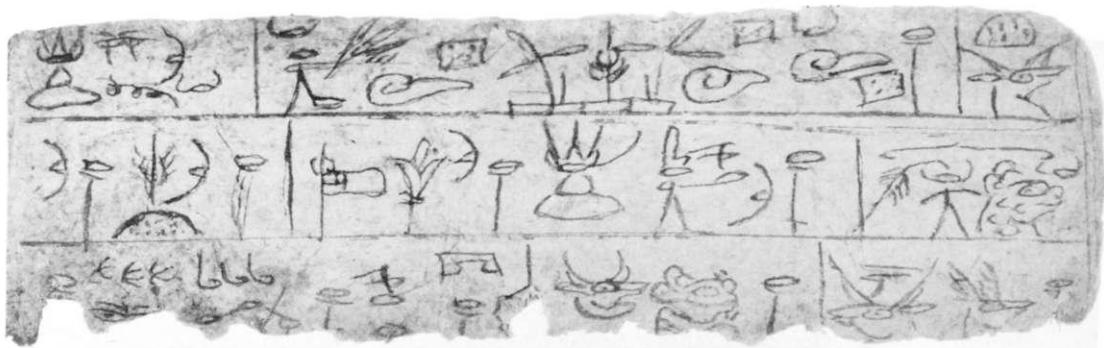
20<sup>r</sup>



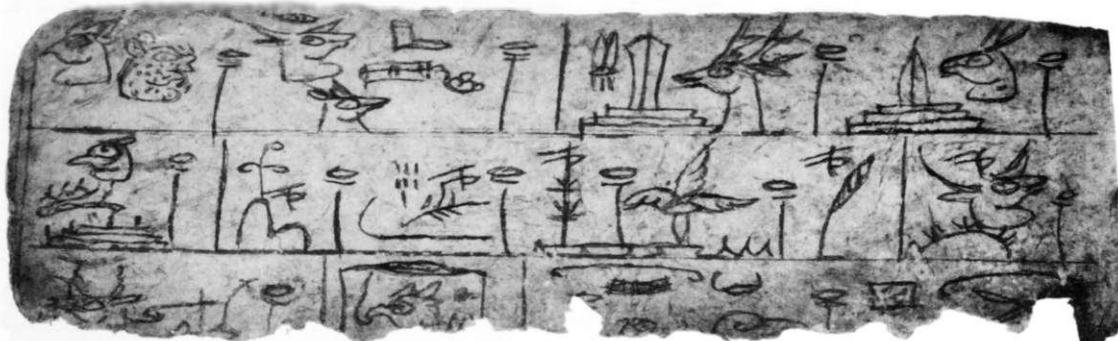
20<sup>v</sup>



21<sup>r</sup>



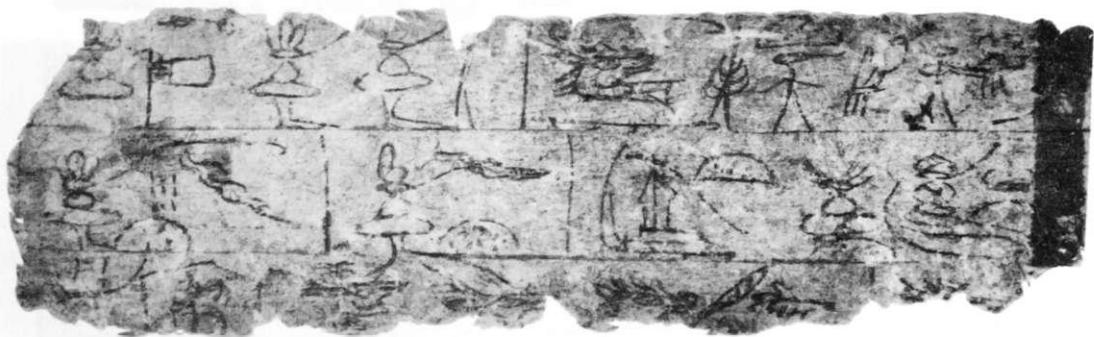
21v

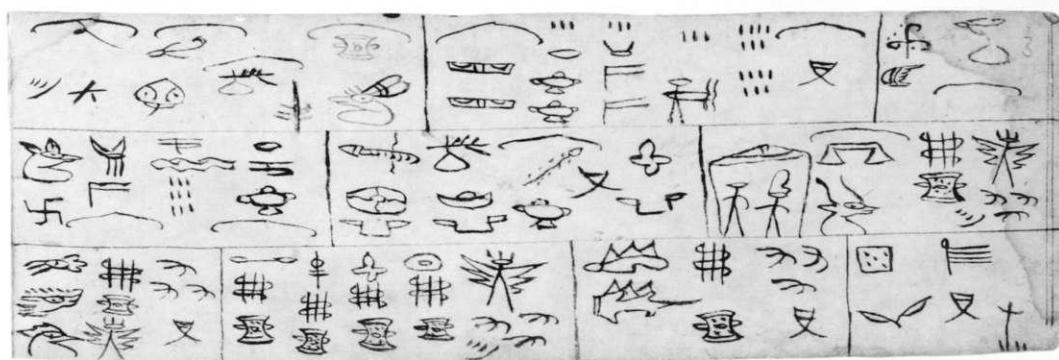


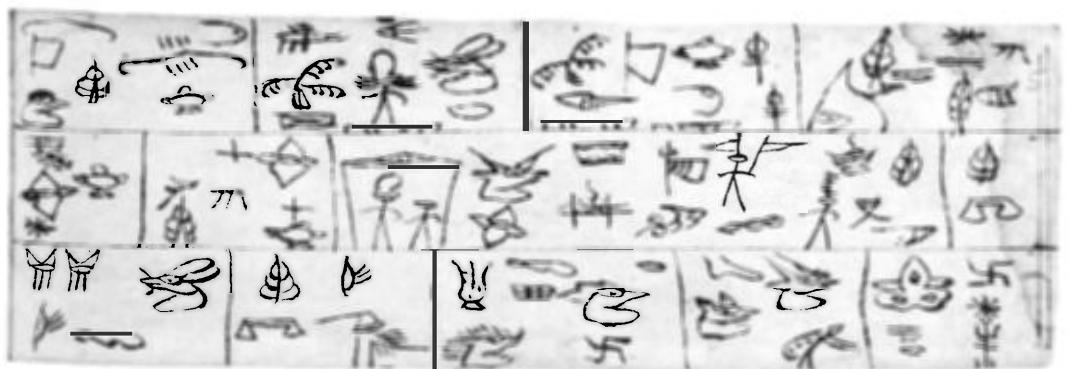
22r



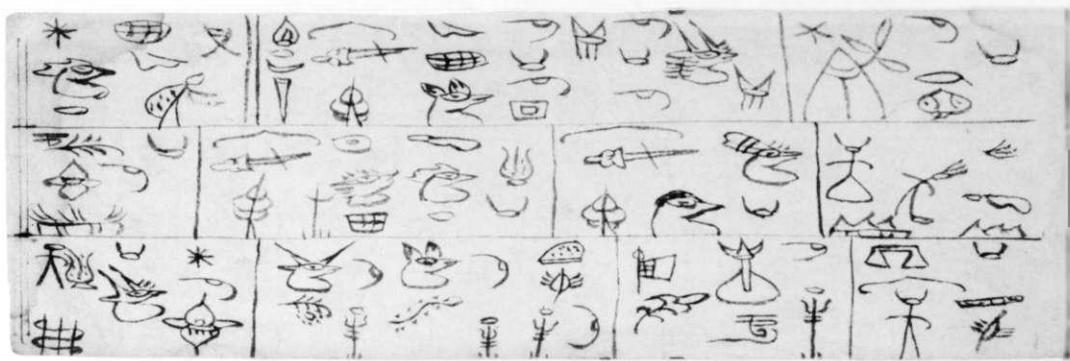
22v



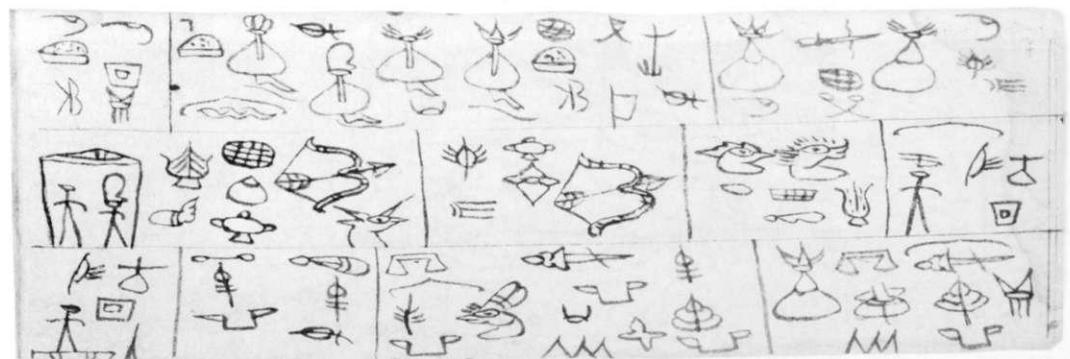
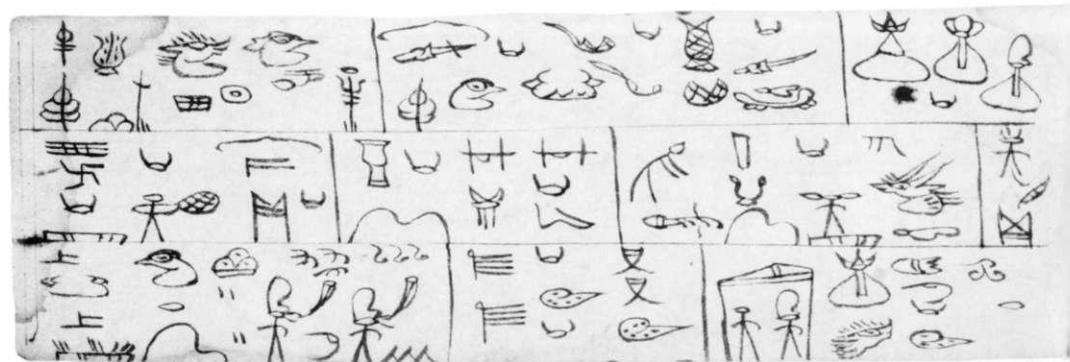


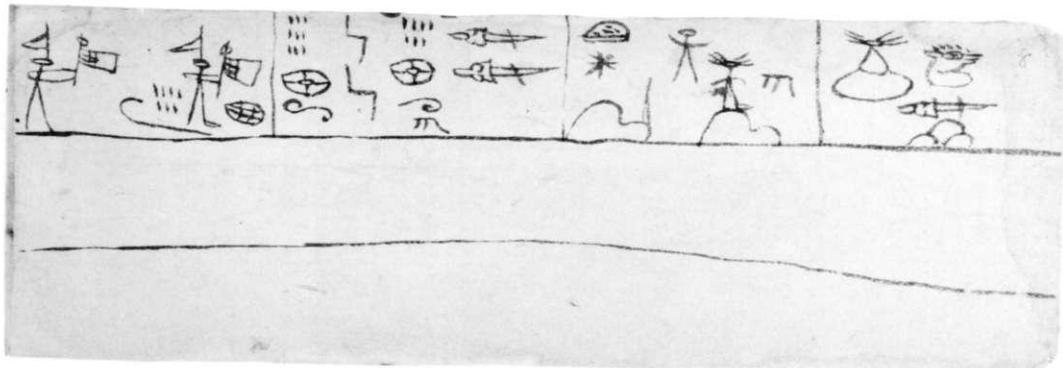
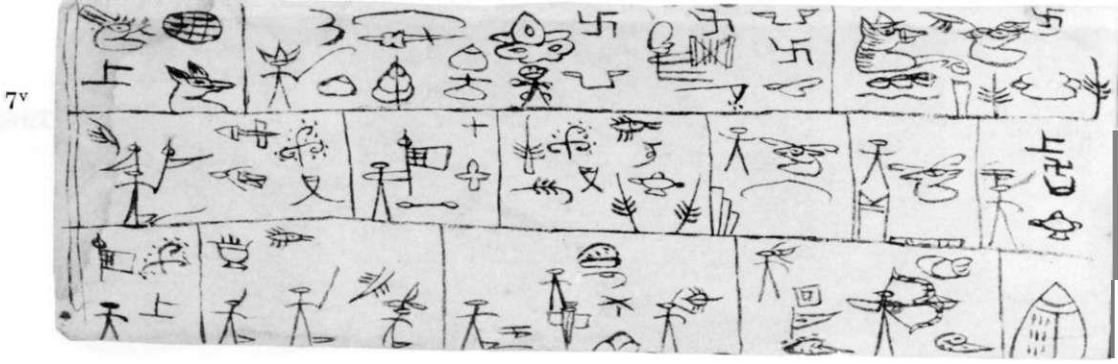


5v



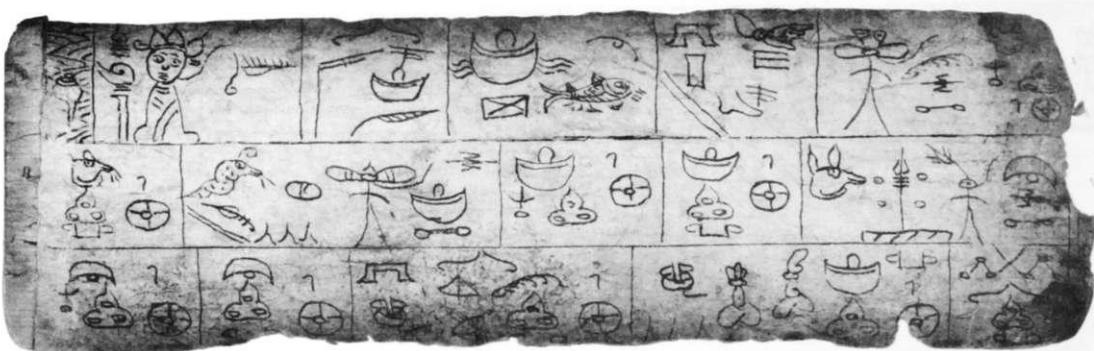
6v



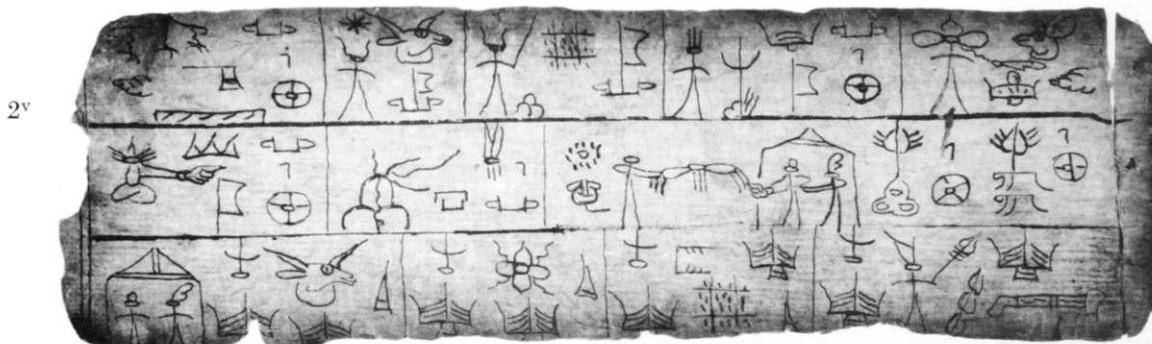




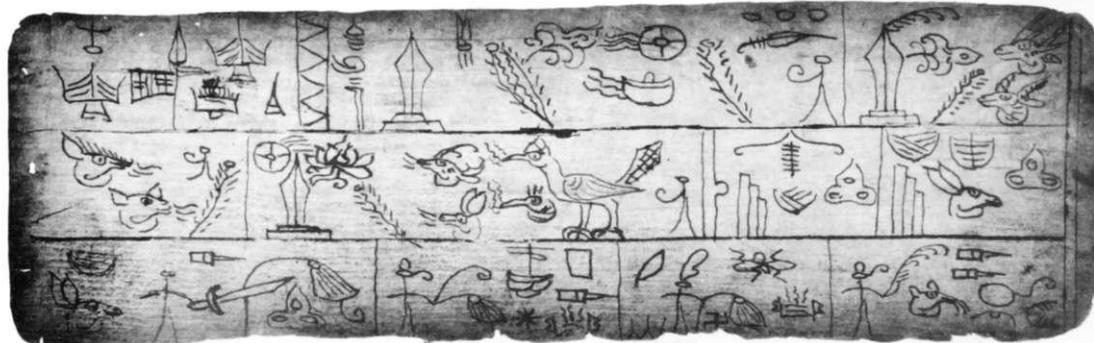
Titel



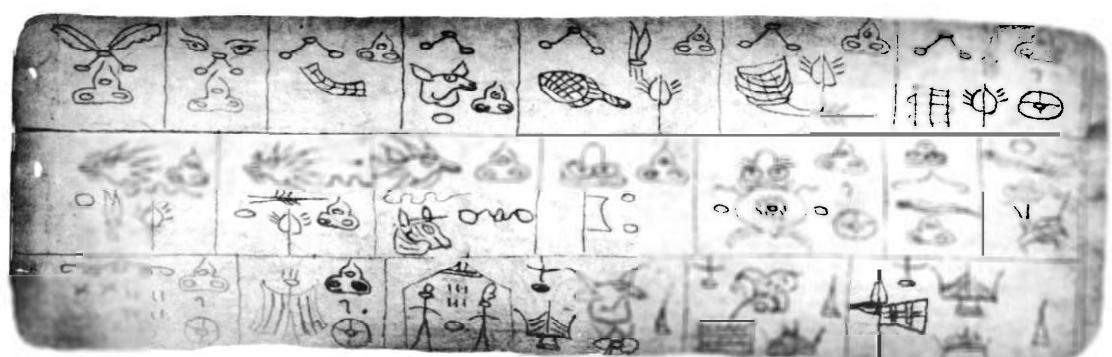
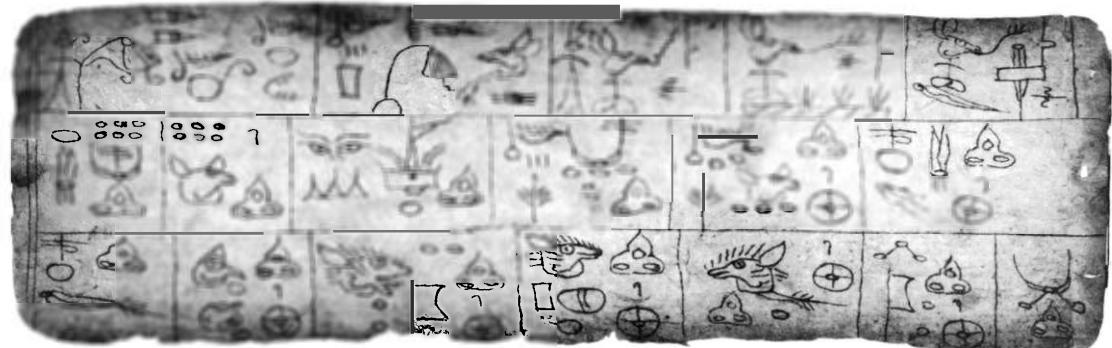
2r



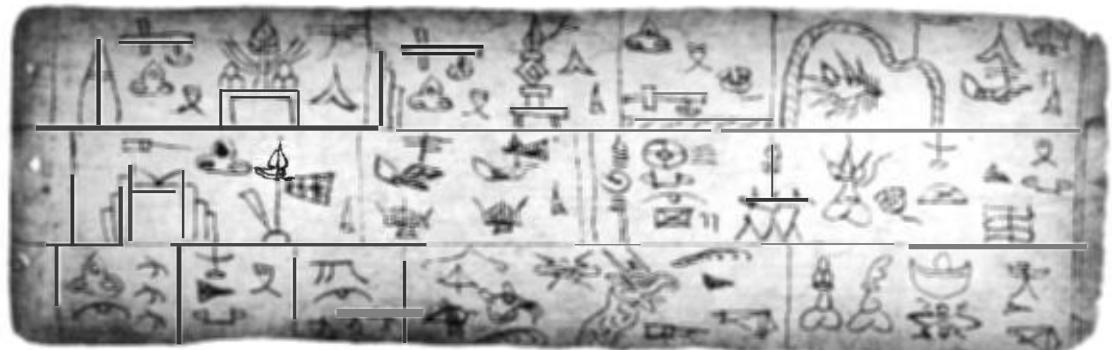
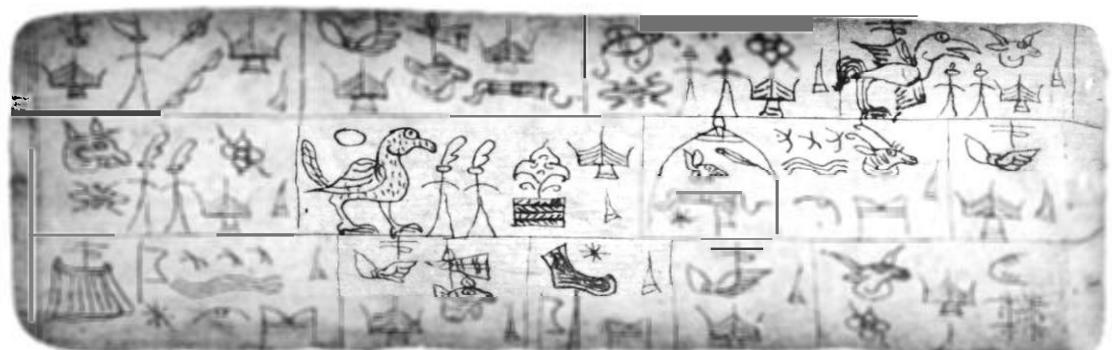
3r

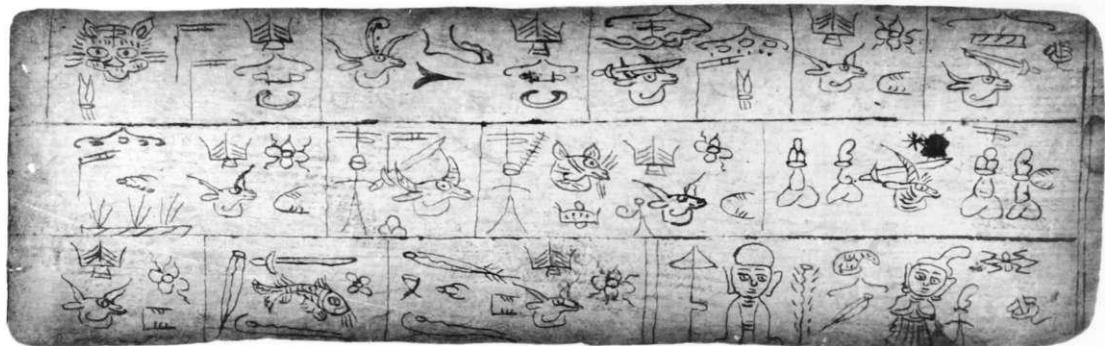
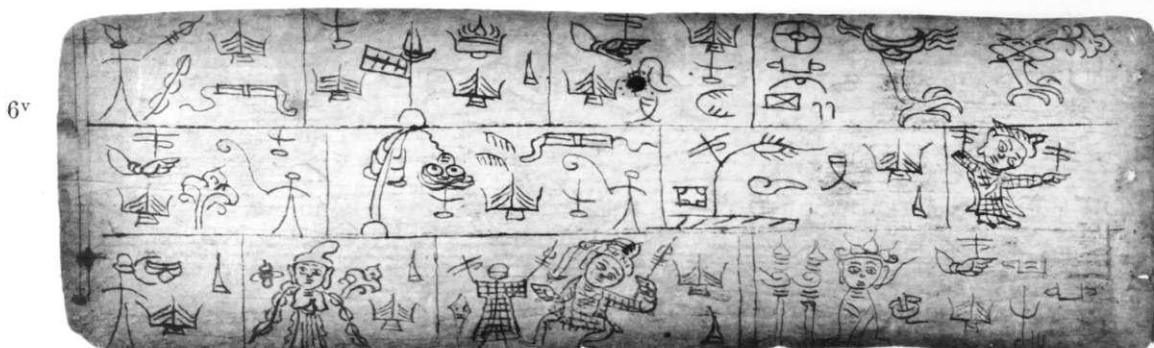
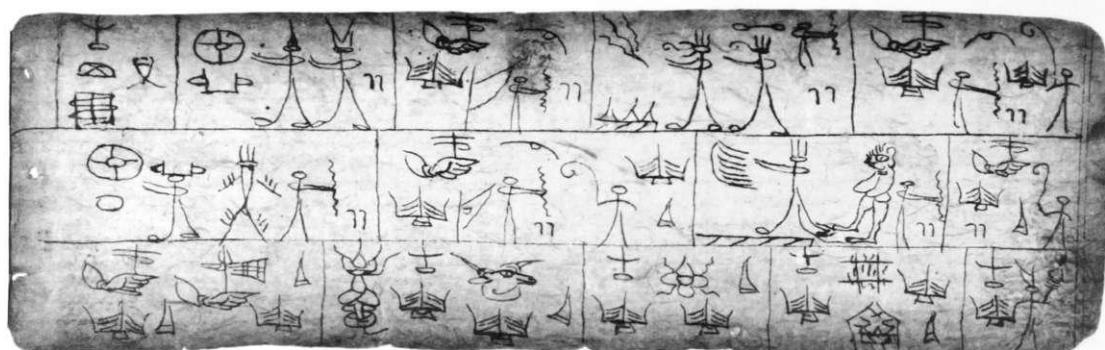
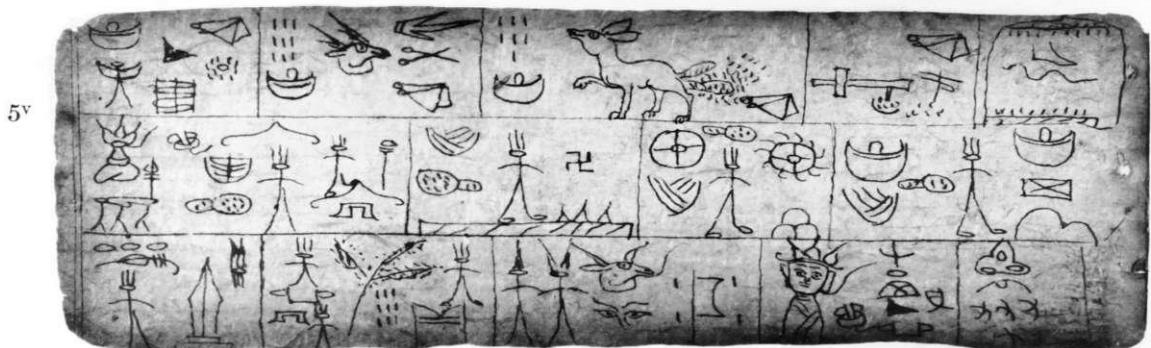


3v

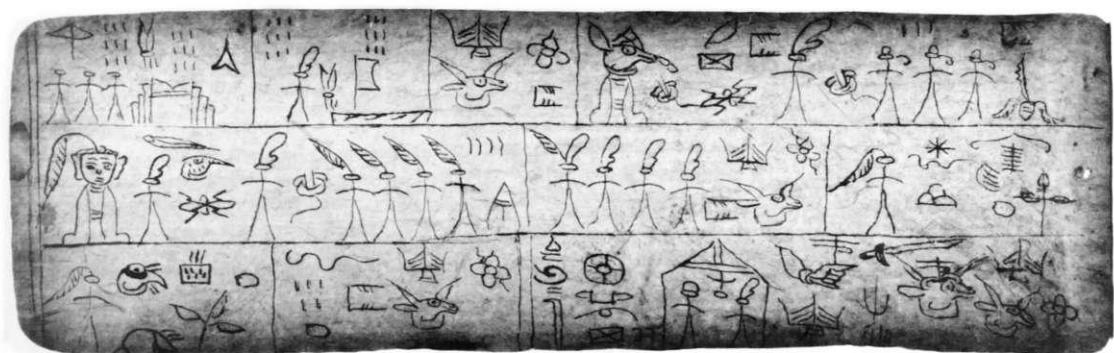


4v

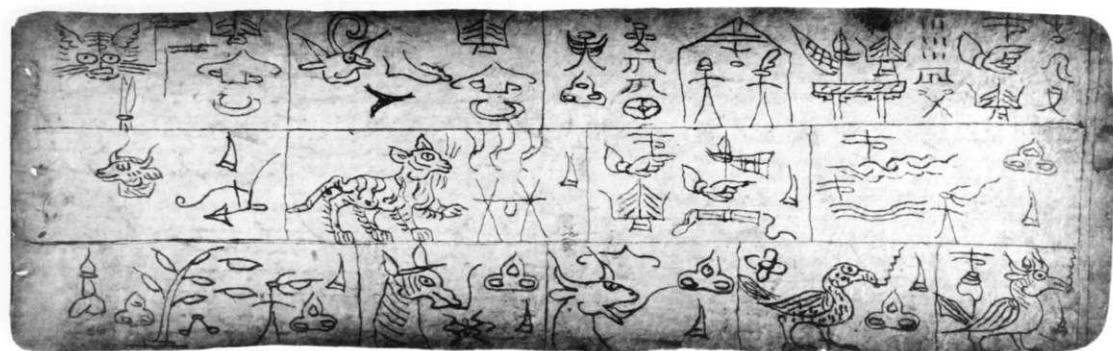




7v



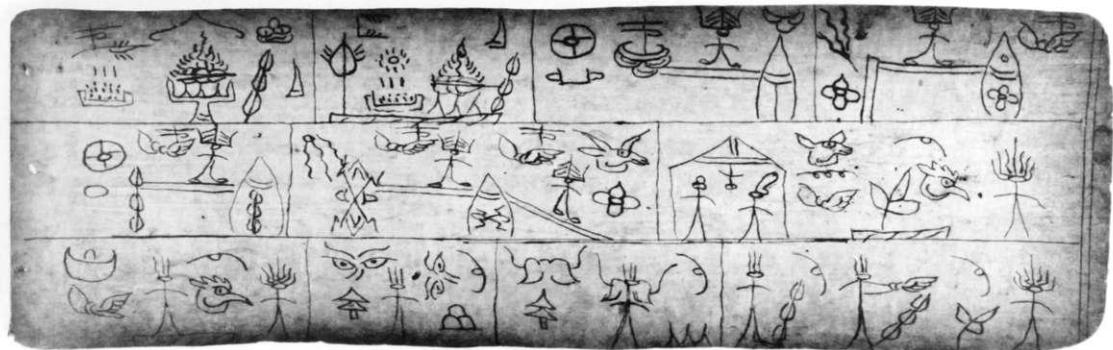
8r



8v



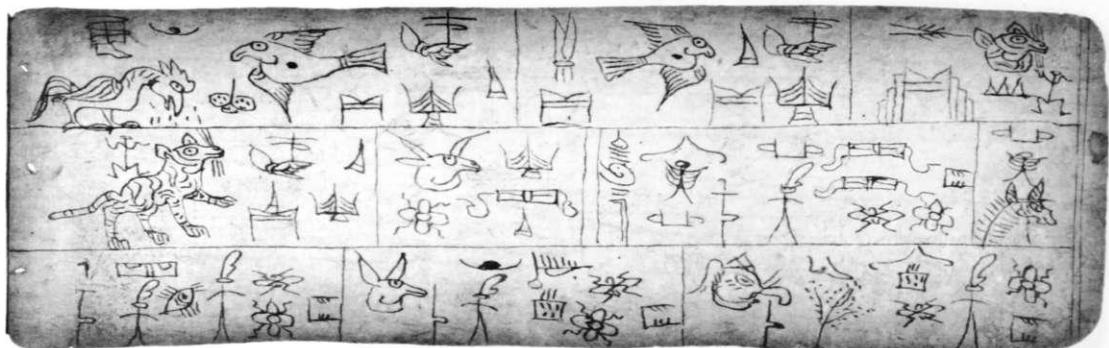
9r



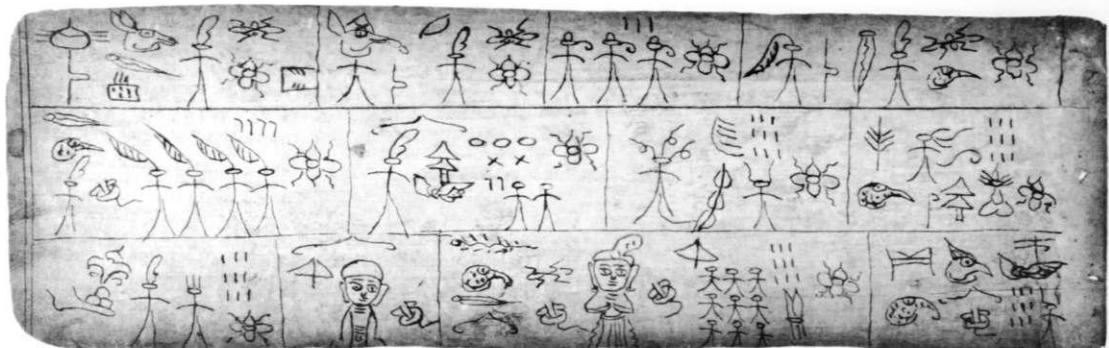
9v



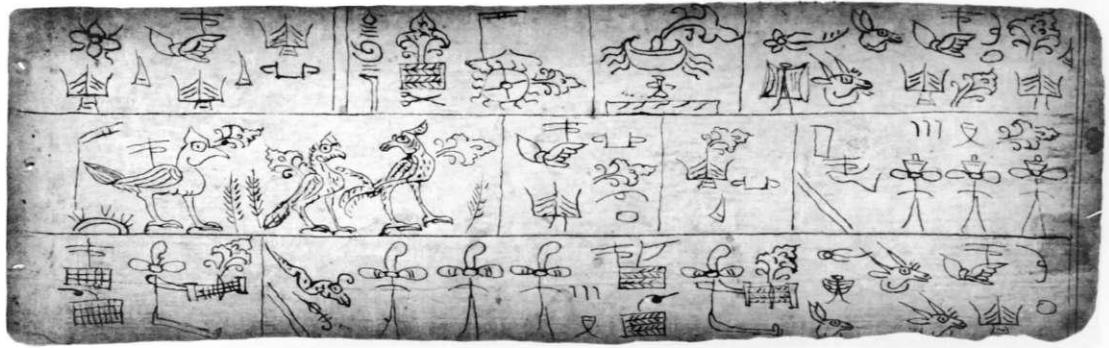
10r

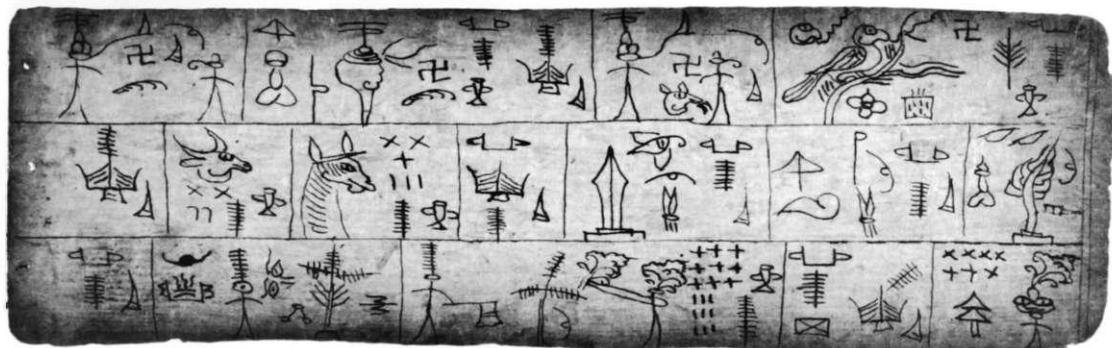
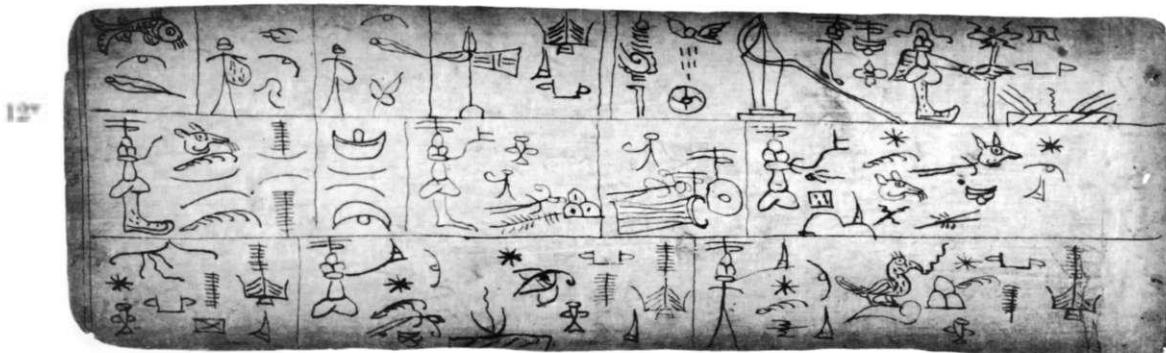
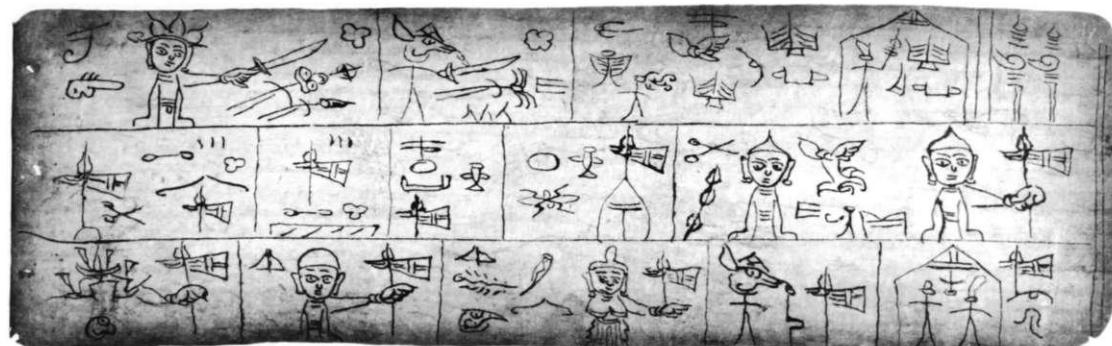
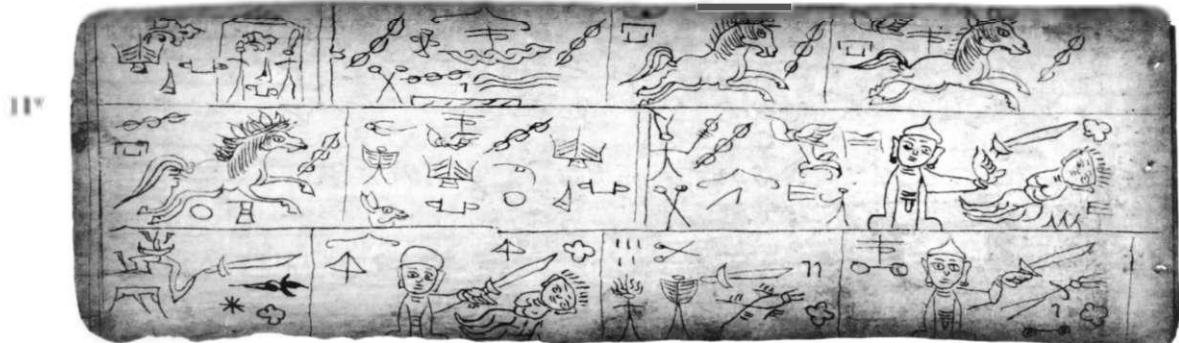


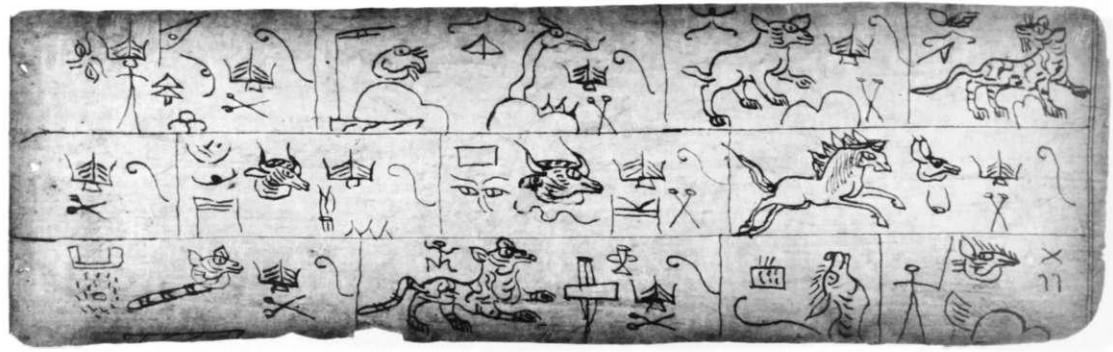
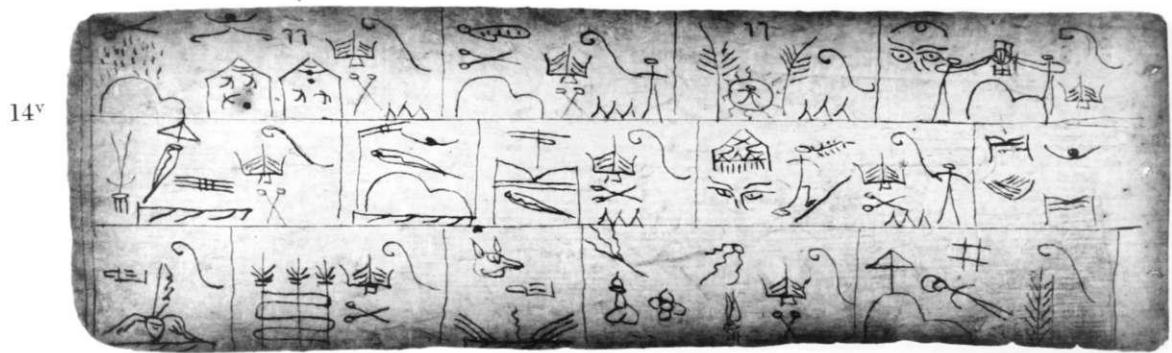
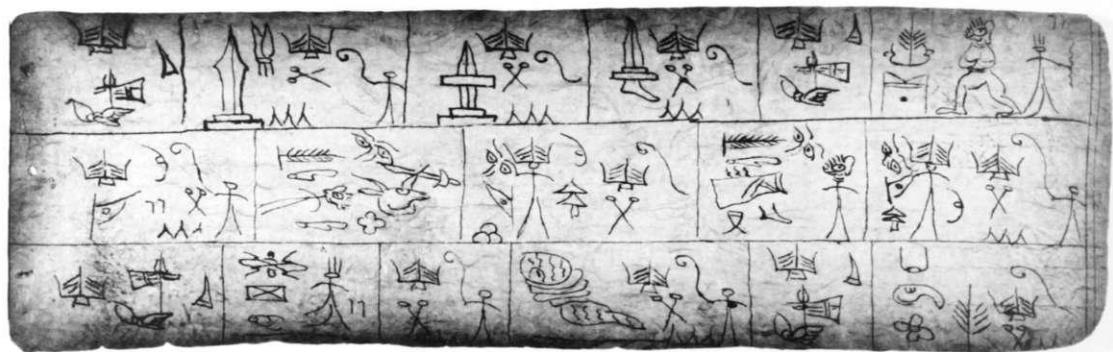
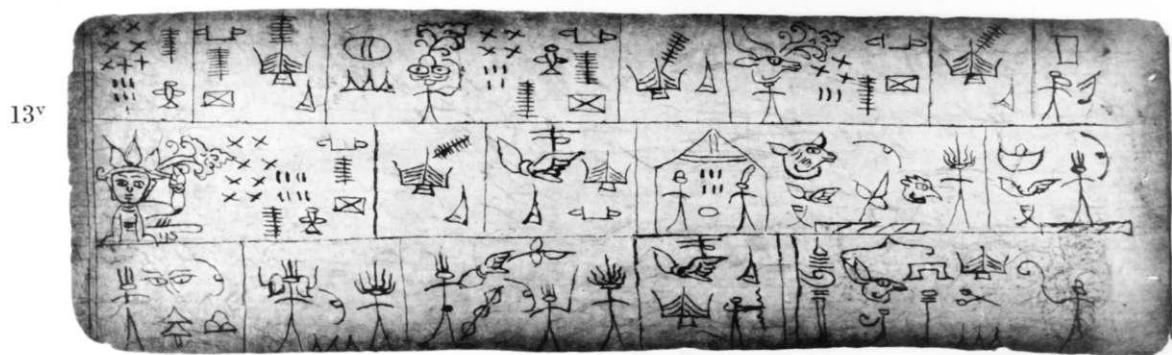
10v



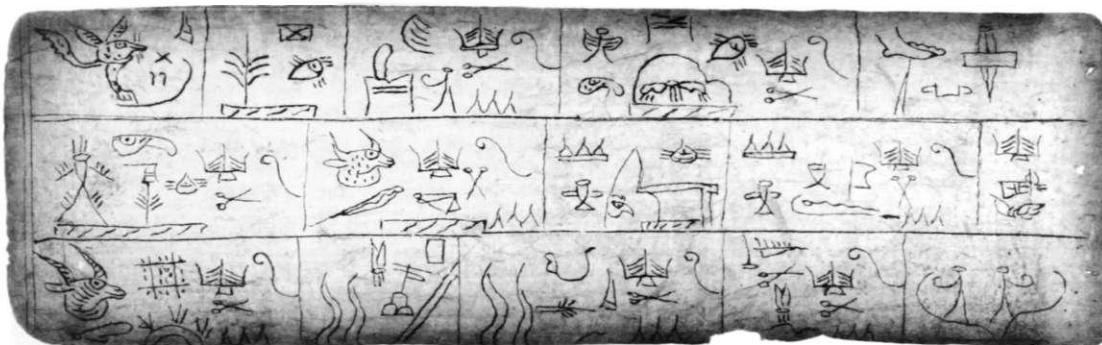
11r



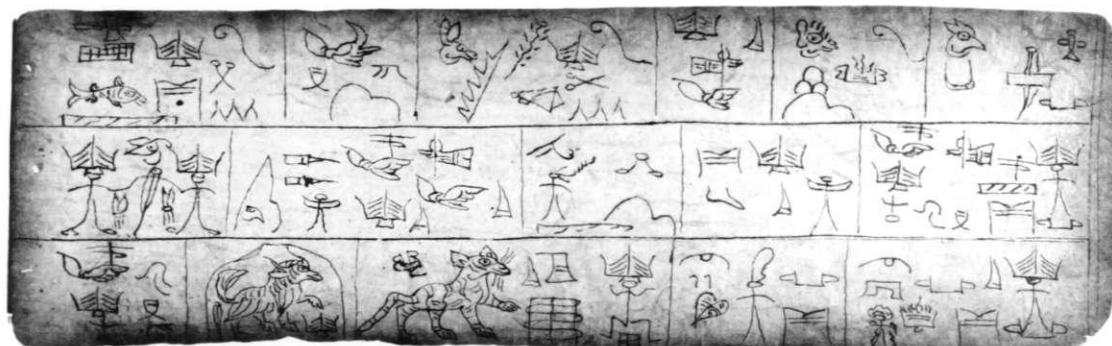




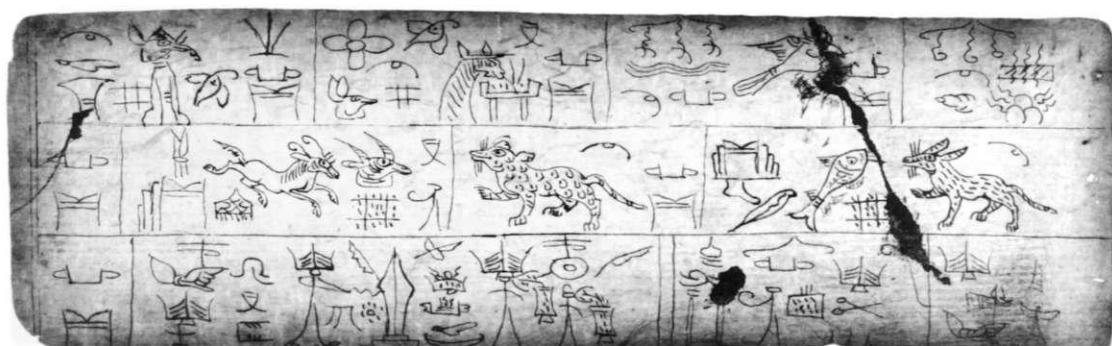
15<sup>v</sup>



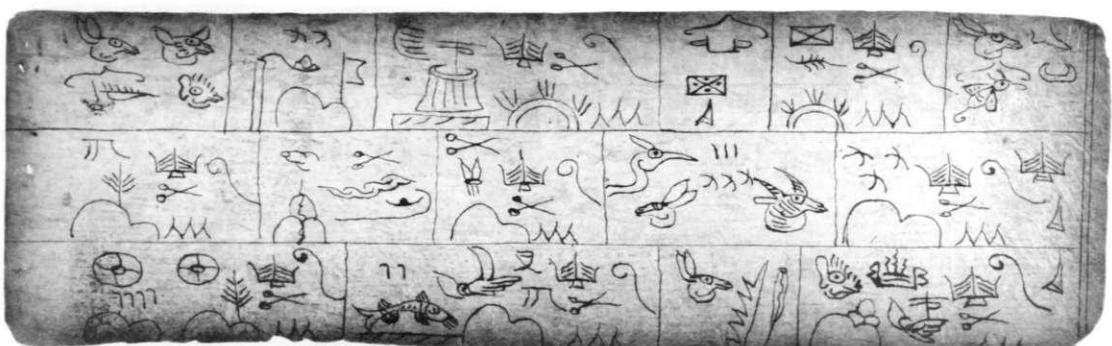
16<sup>r</sup>



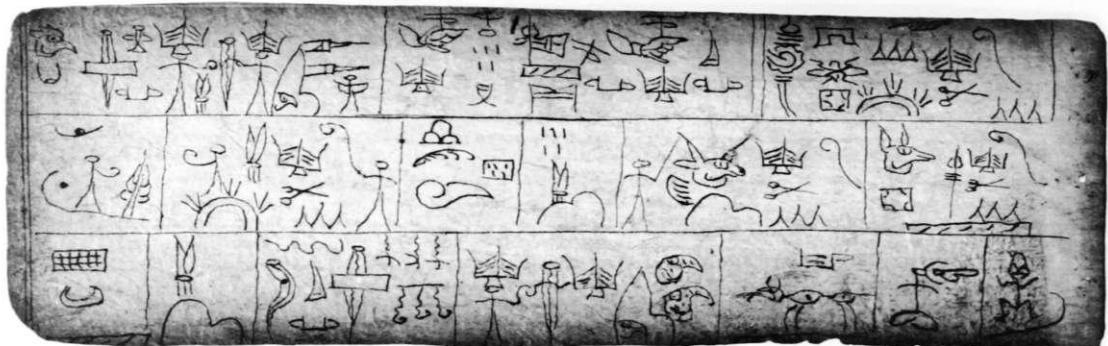
16<sup>v</sup>



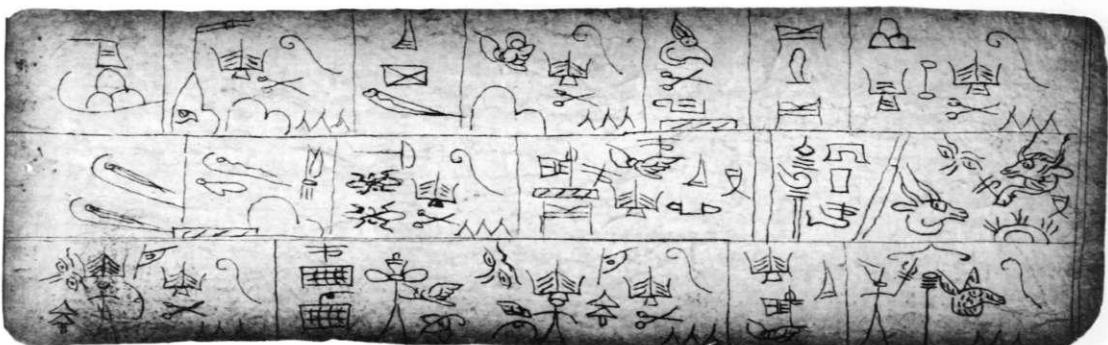
17<sup>r</sup>



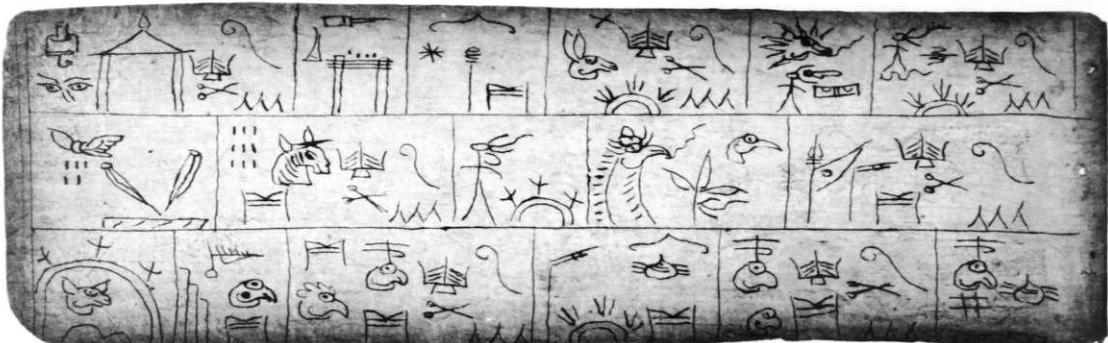
17<sup>v</sup>



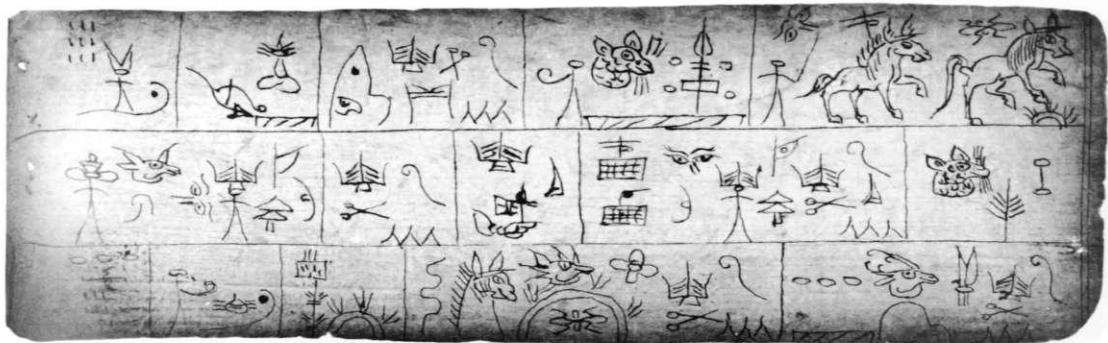
18<sup>r</sup>

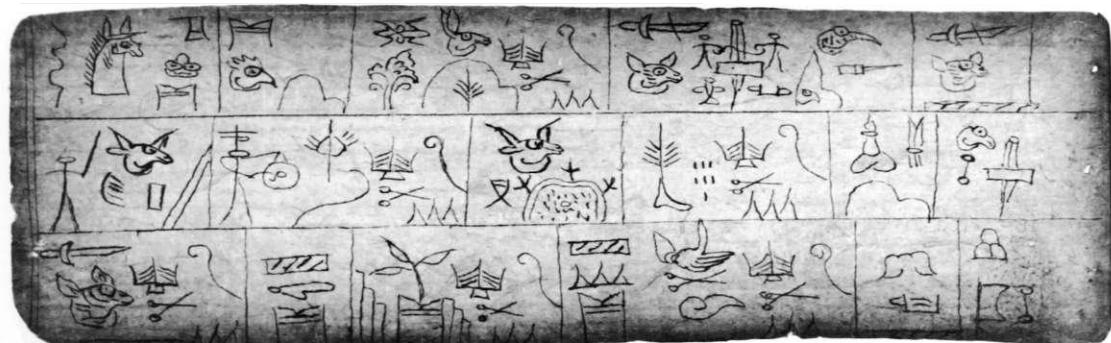
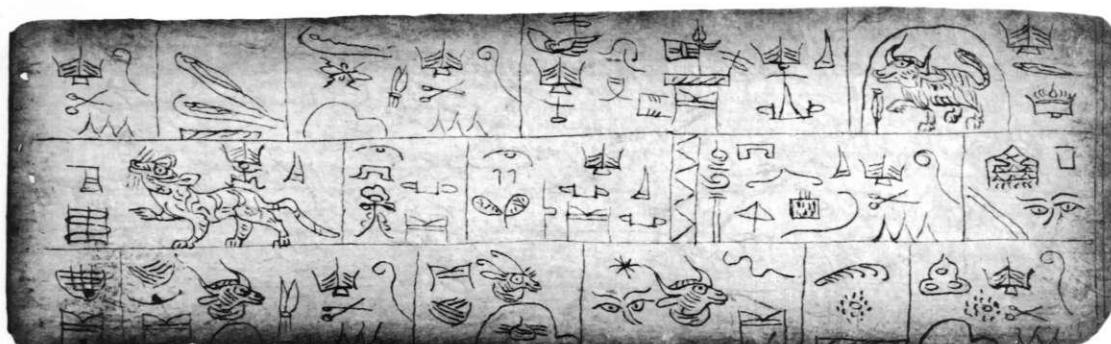
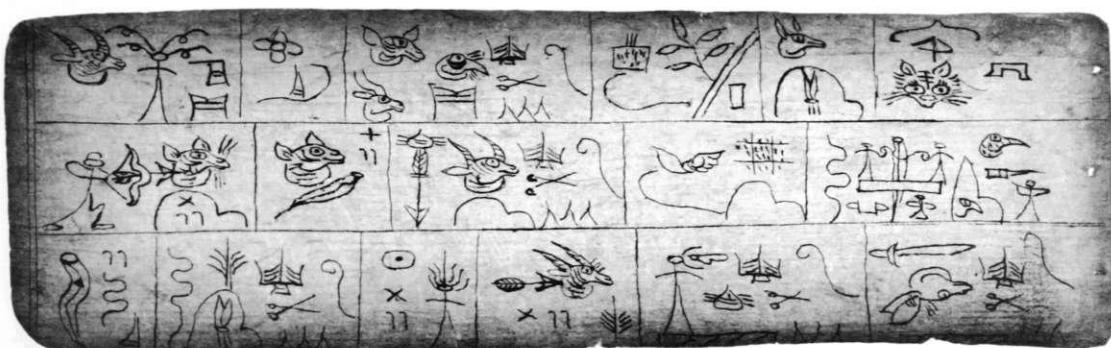
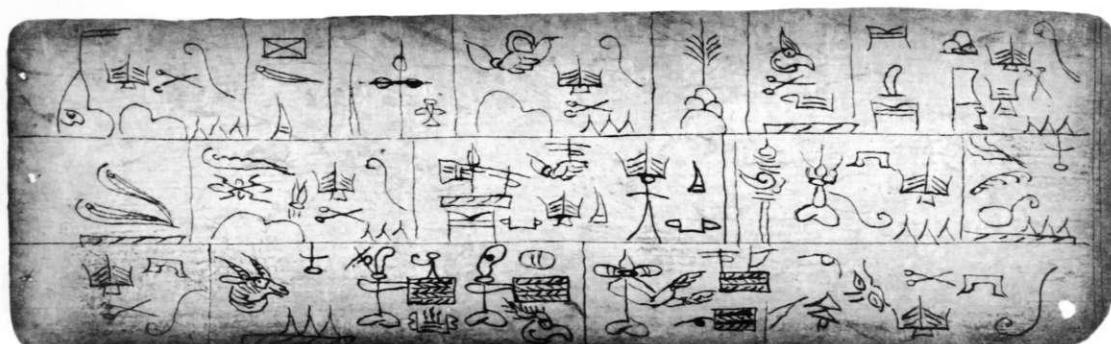


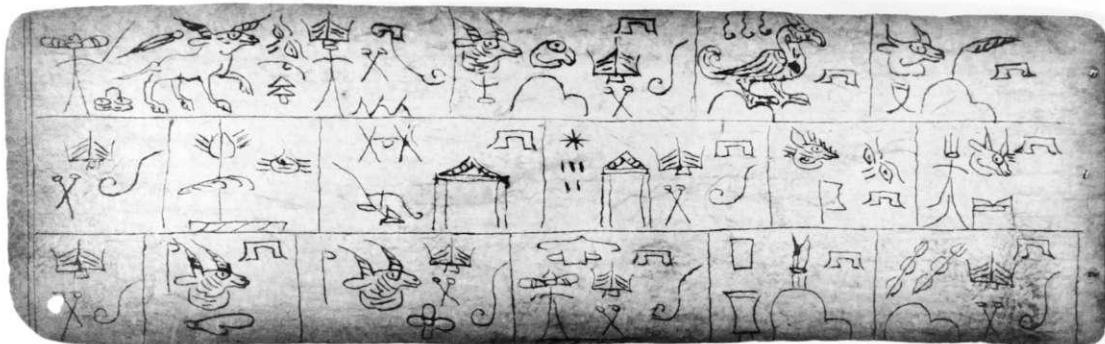
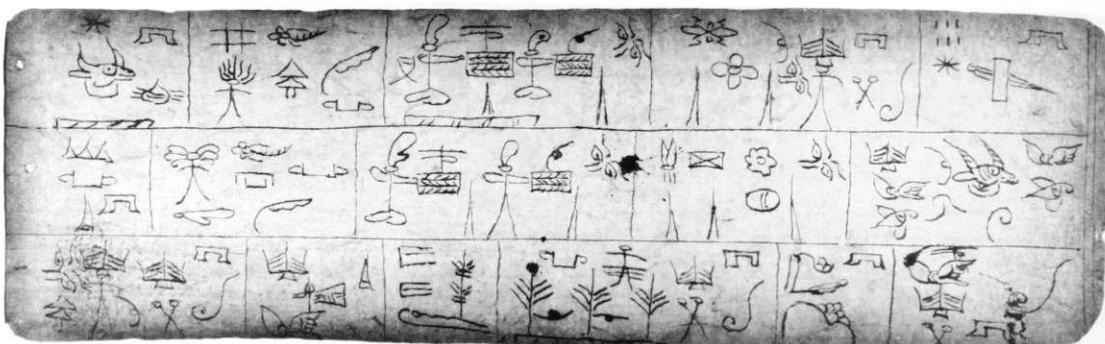
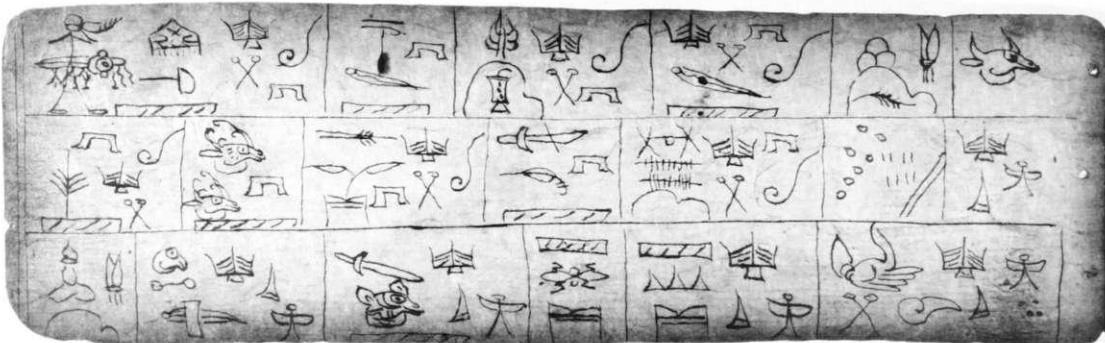
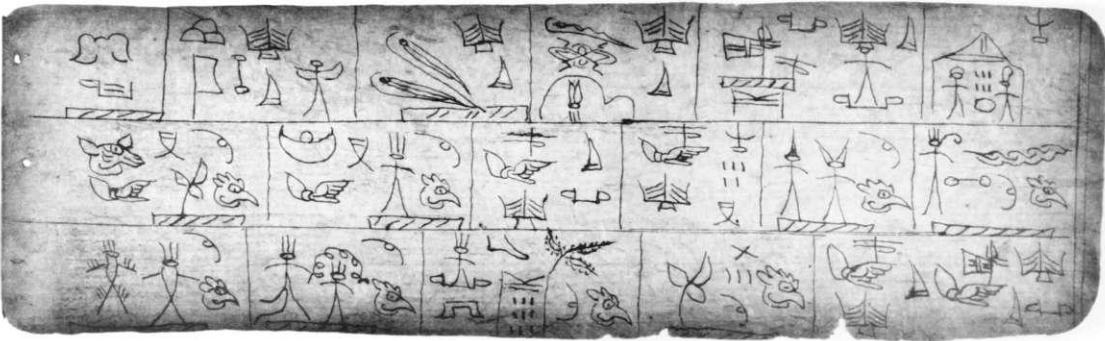
18<sup>v</sup>



19<sup>r</sup>

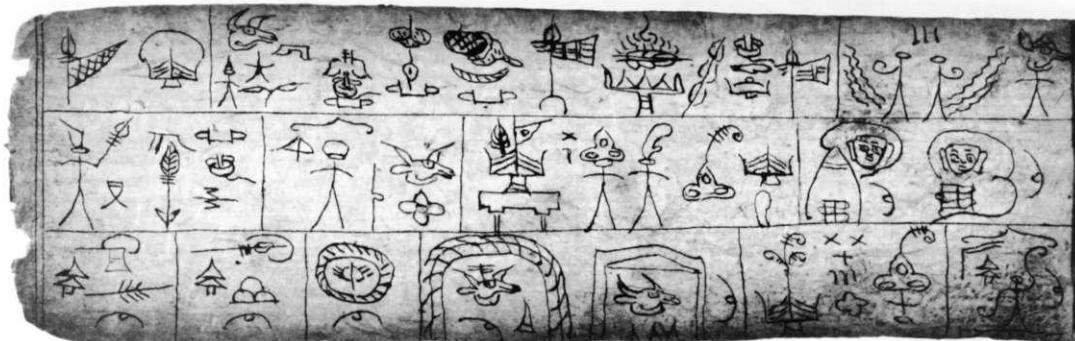
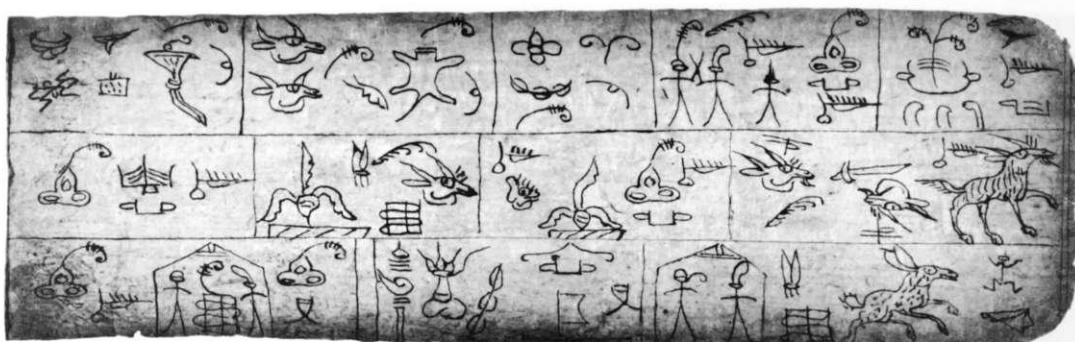
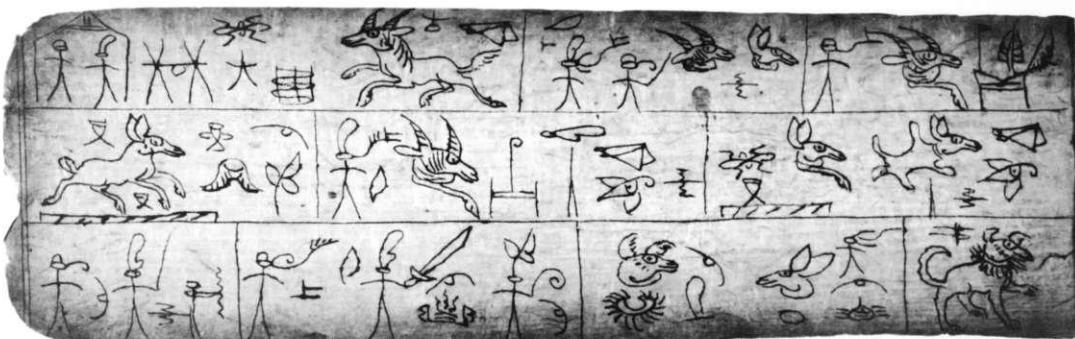
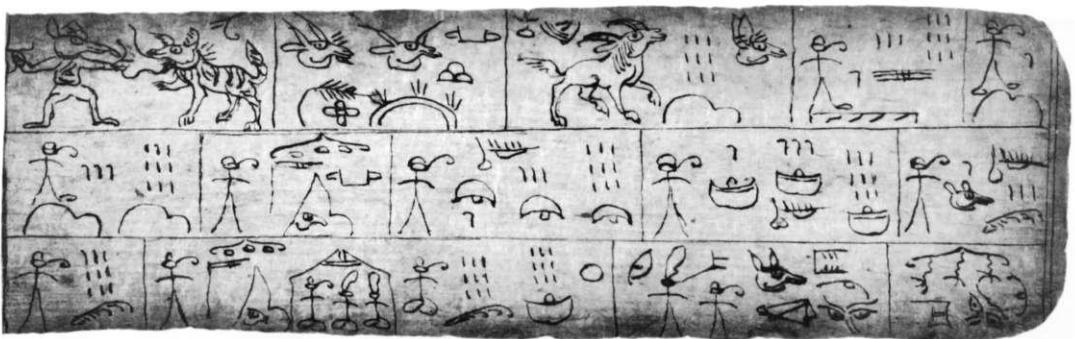


19<sup>v</sup>20<sup>r</sup>20<sup>v</sup>21<sup>r</sup>

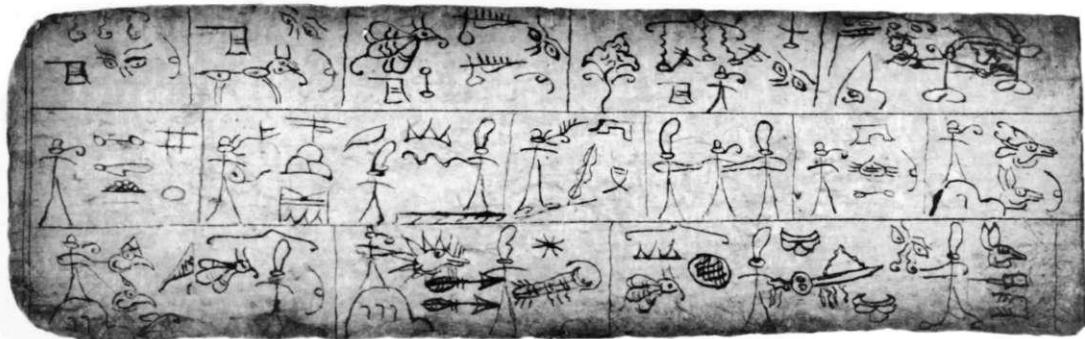
21<sup>v</sup>22<sup>r</sup>22<sup>v</sup>23<sup>r</sup>



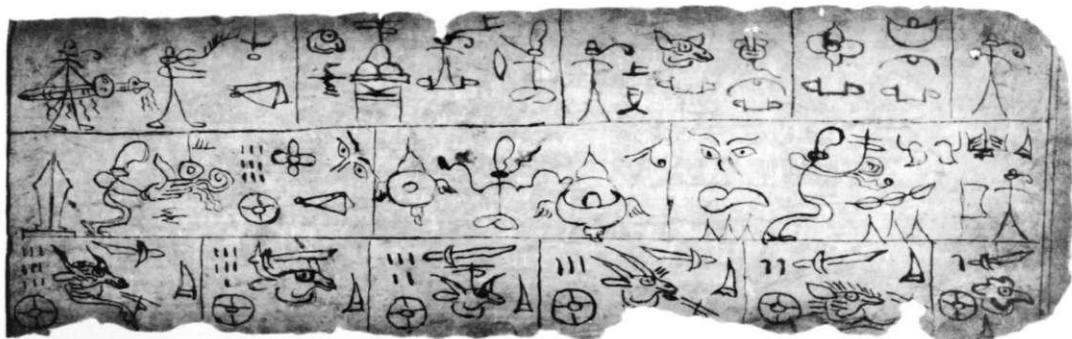
257

25<sup>v</sup>26<sup>r</sup>26<sup>v</sup>27<sup>r</sup>

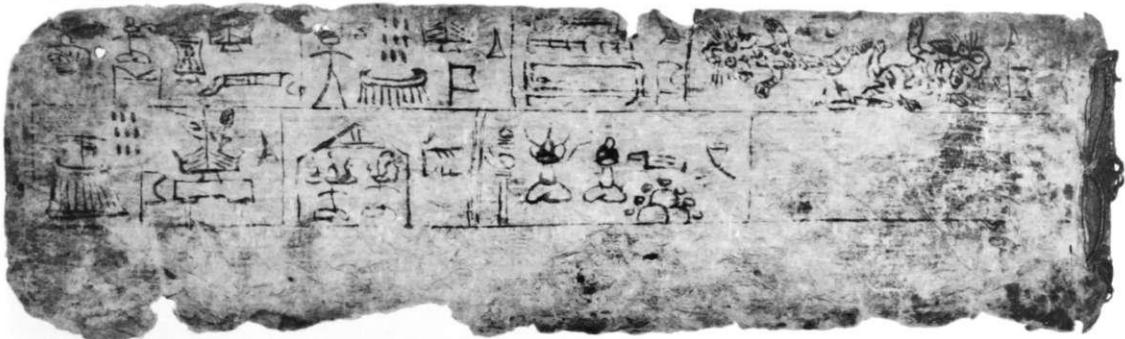
27<sup>v</sup>

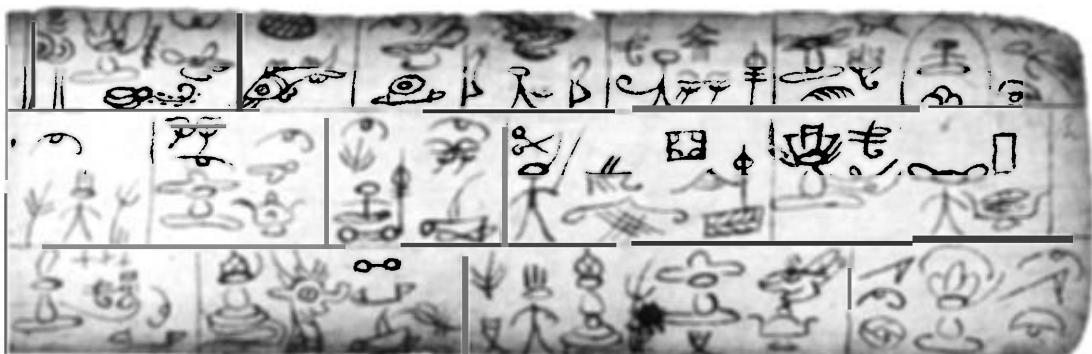


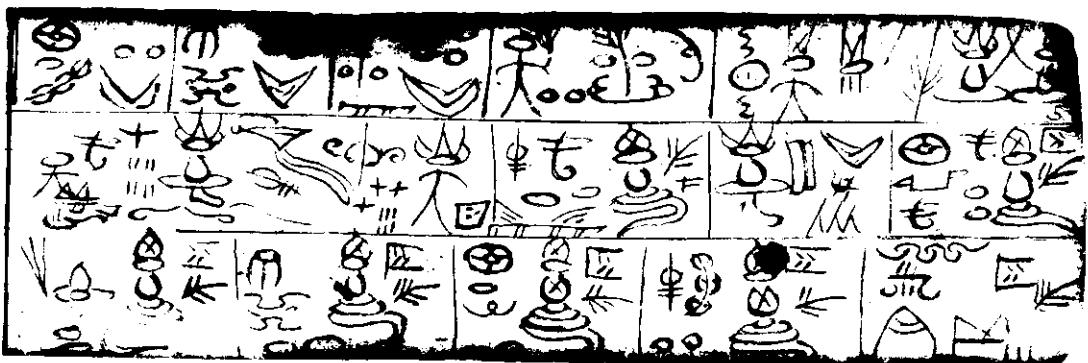
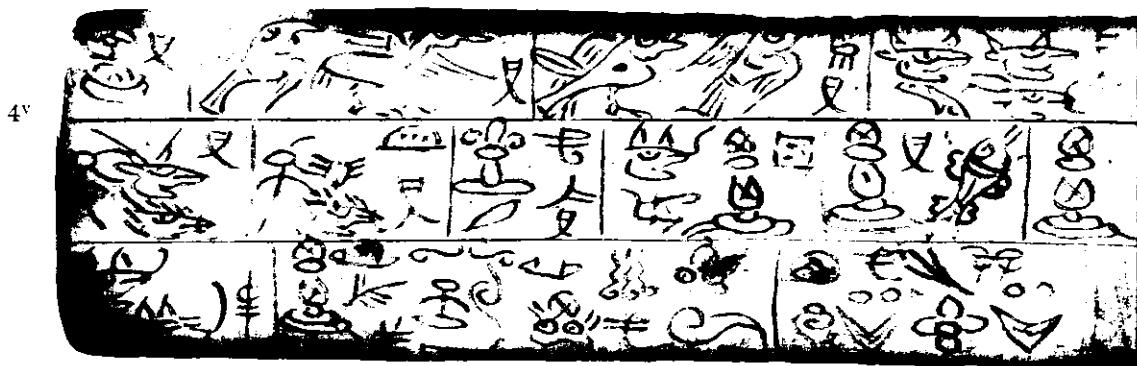
28<sup>r</sup>

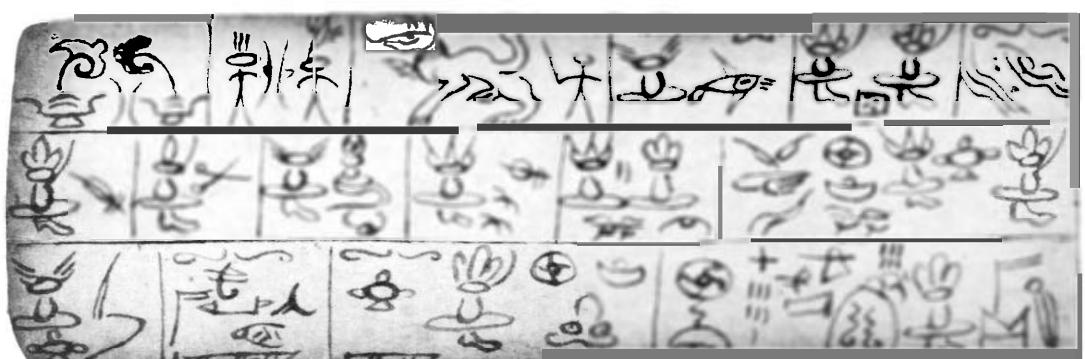
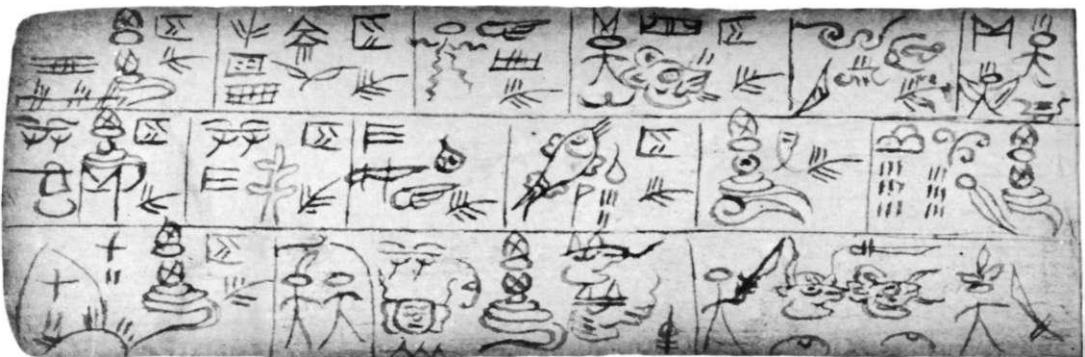


28<sup>v</sup>





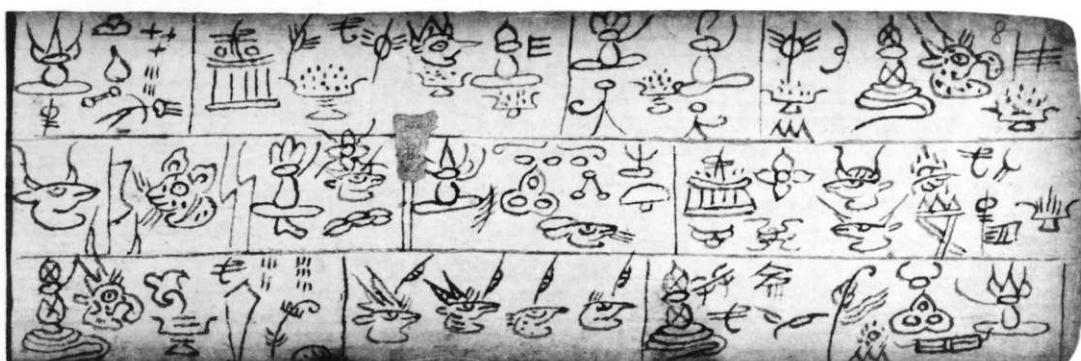




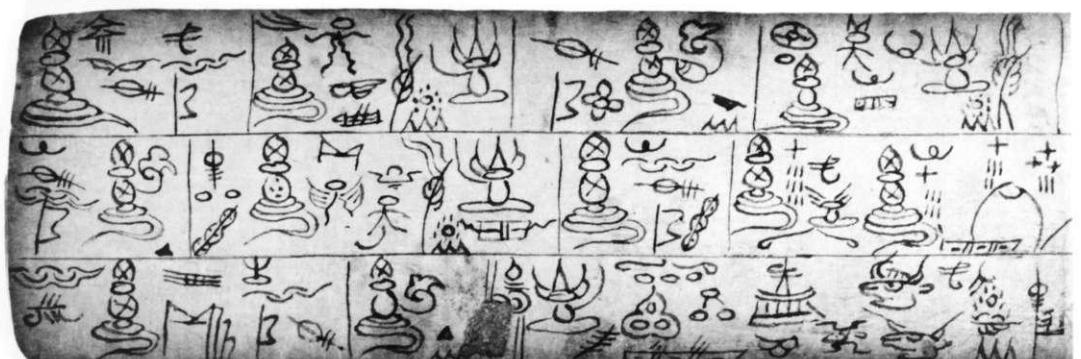
7v



8r

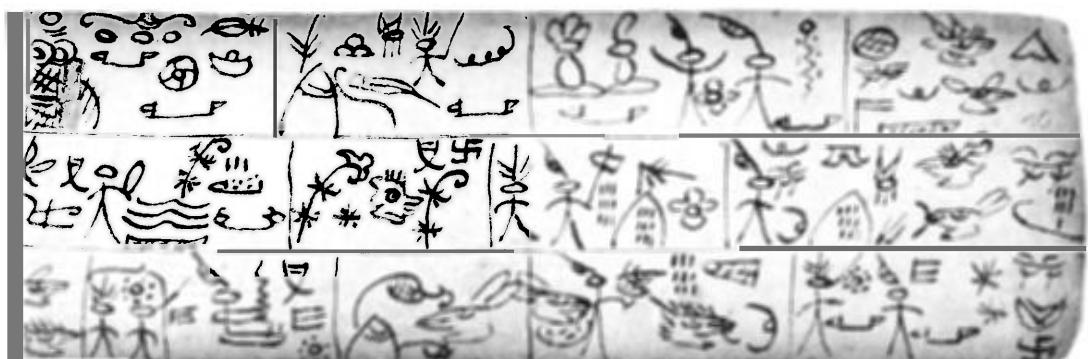
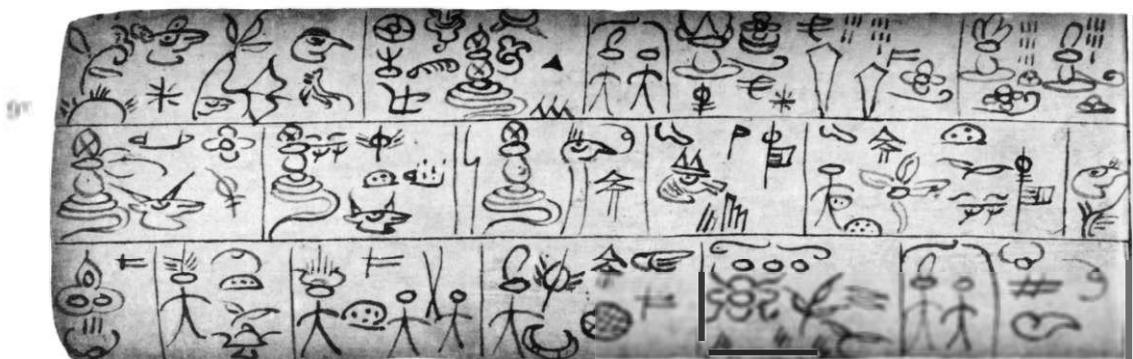


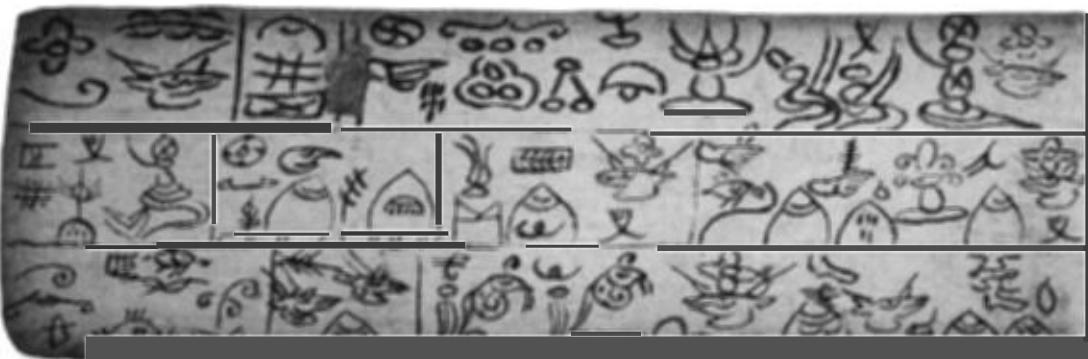
8v

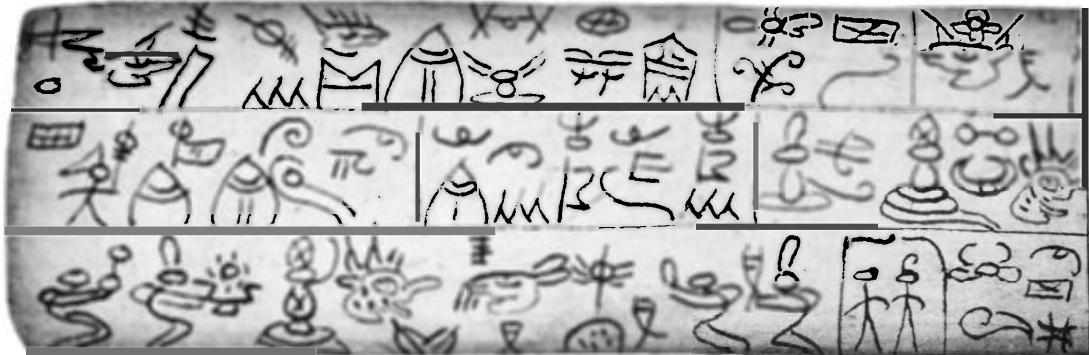


9r

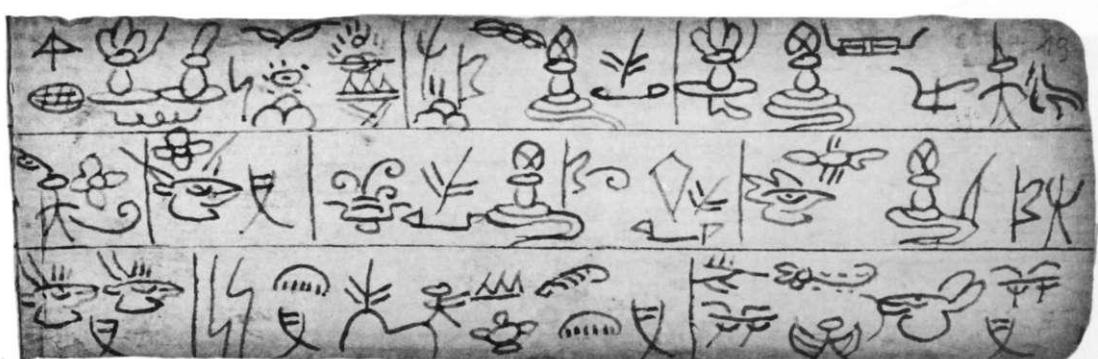
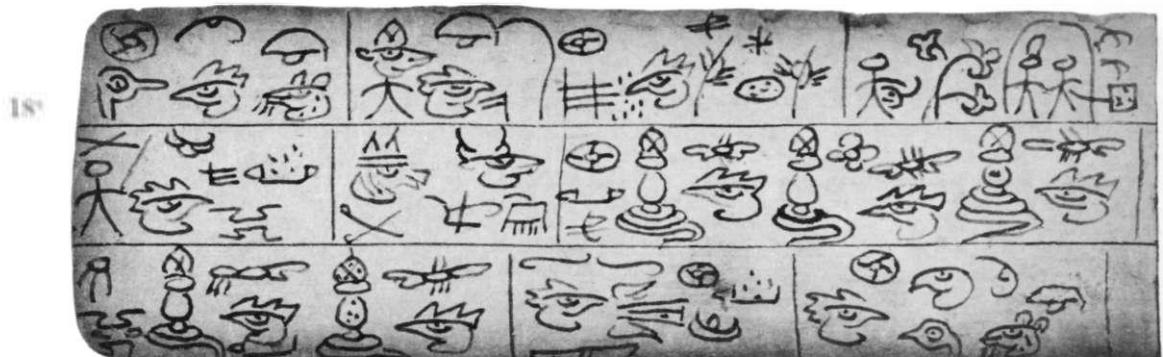




12<sup>o</sup>13<sup>r</sup>

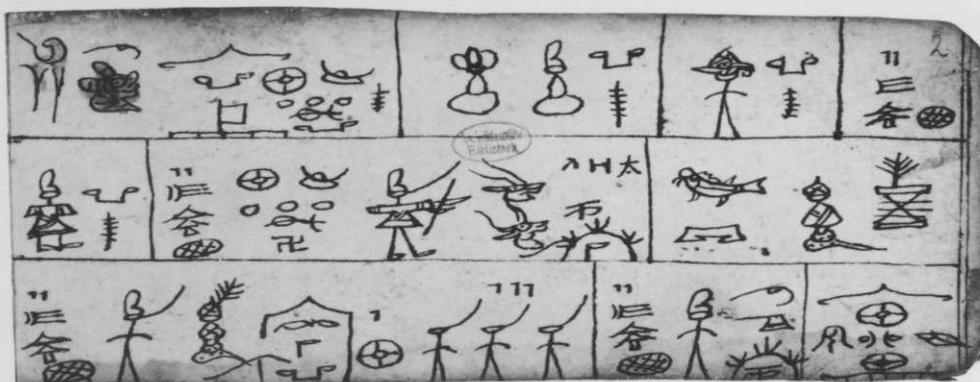
13<sup>v</sup>14<sup>r</sup>14<sup>v</sup>15<sup>r</sup>

15<sup>v</sup>16<sup>r</sup>16<sup>v</sup>17<sup>r</sup>

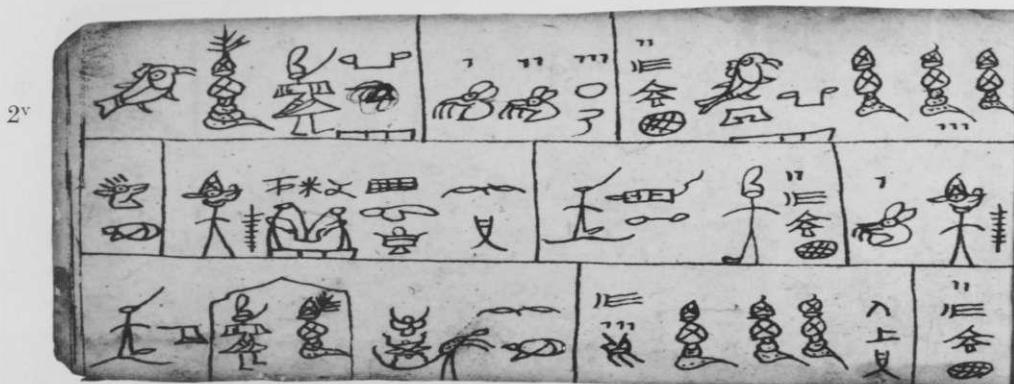




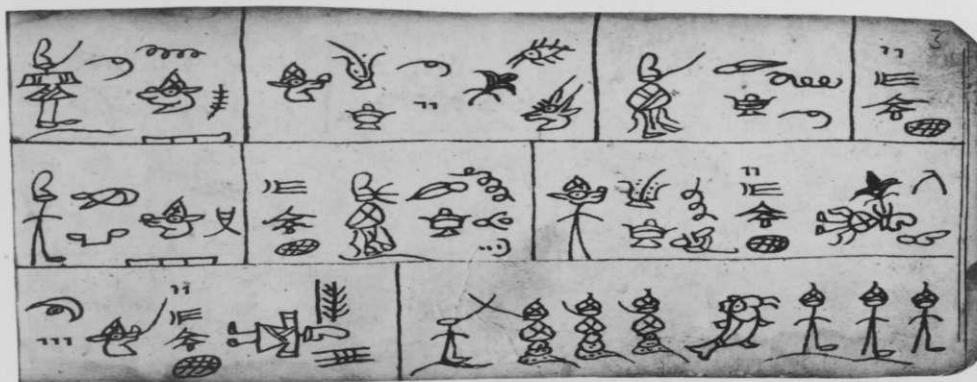
Titel



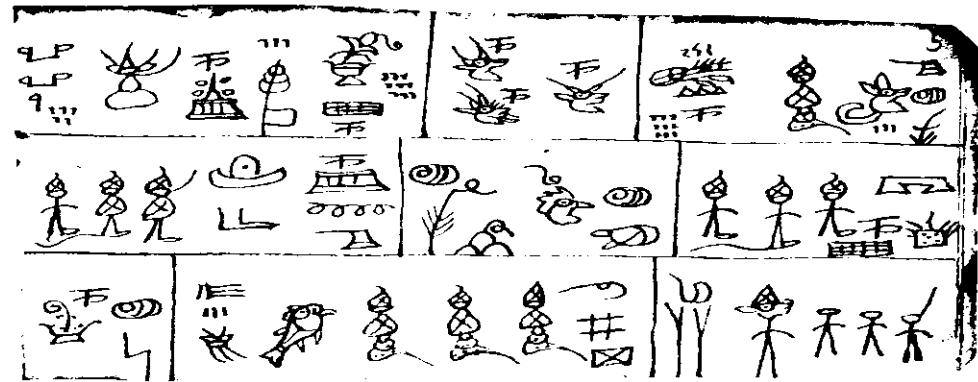
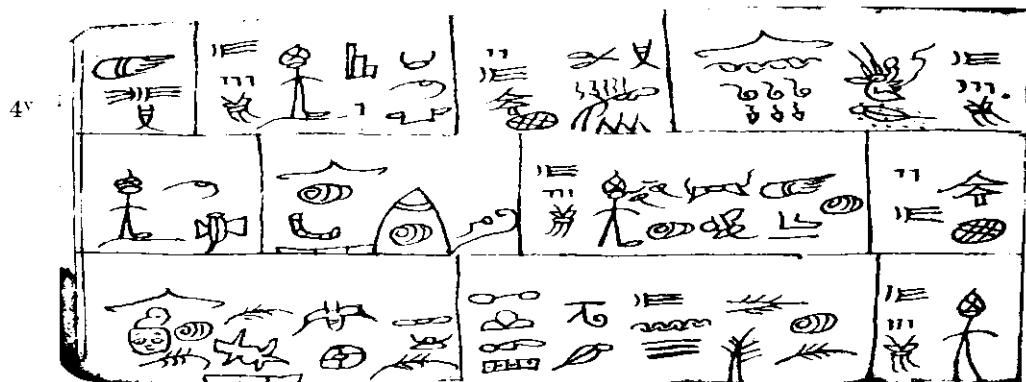
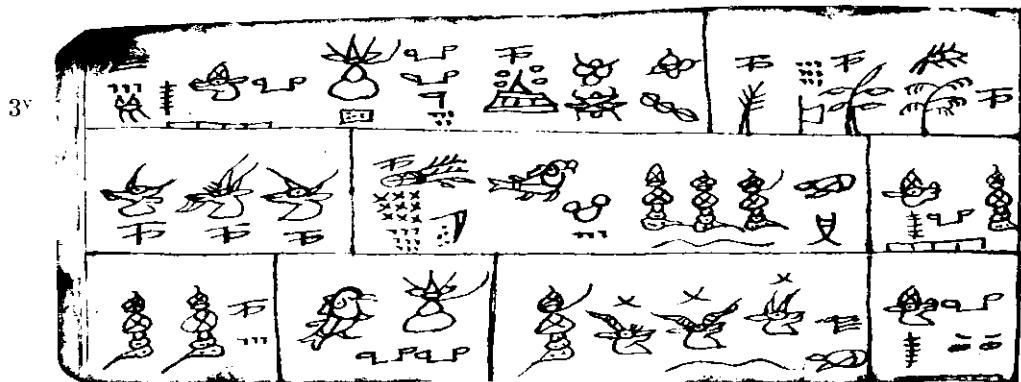
2r

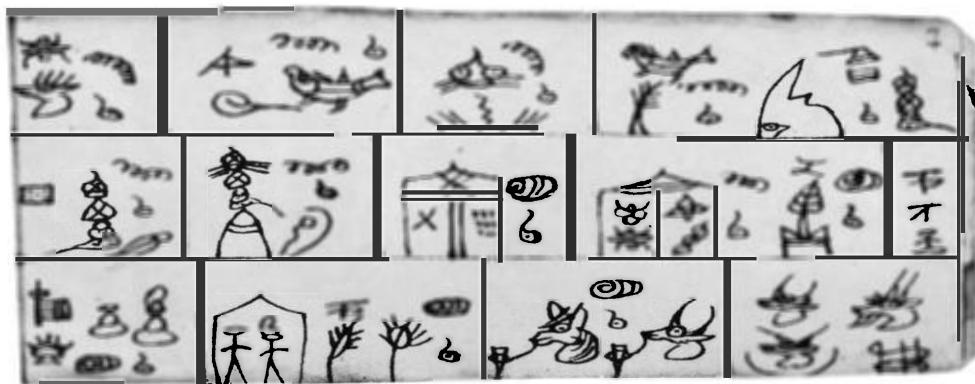
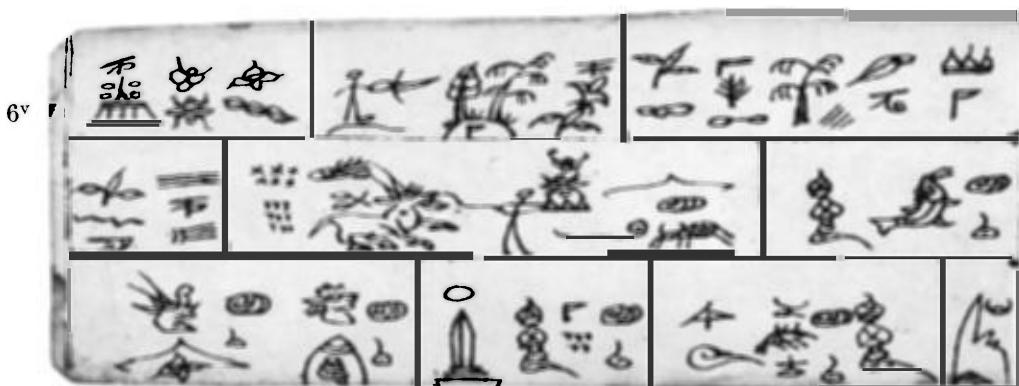
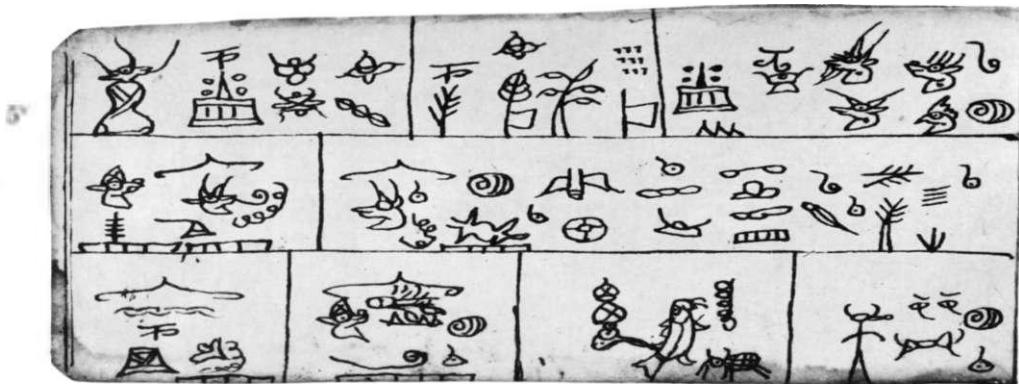


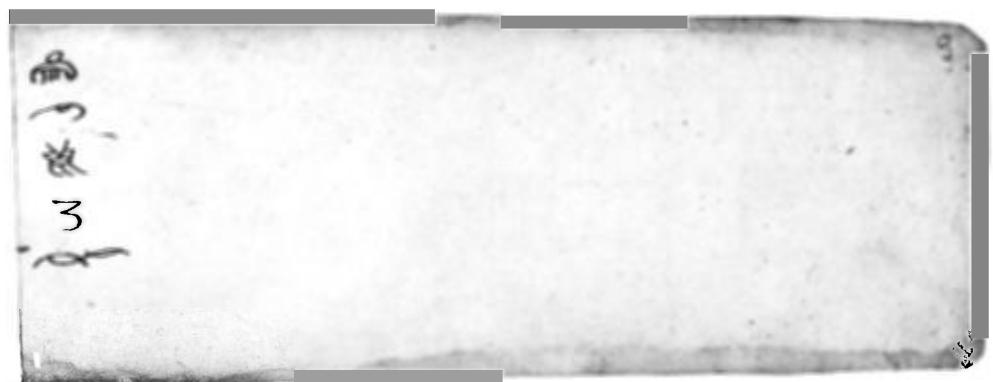
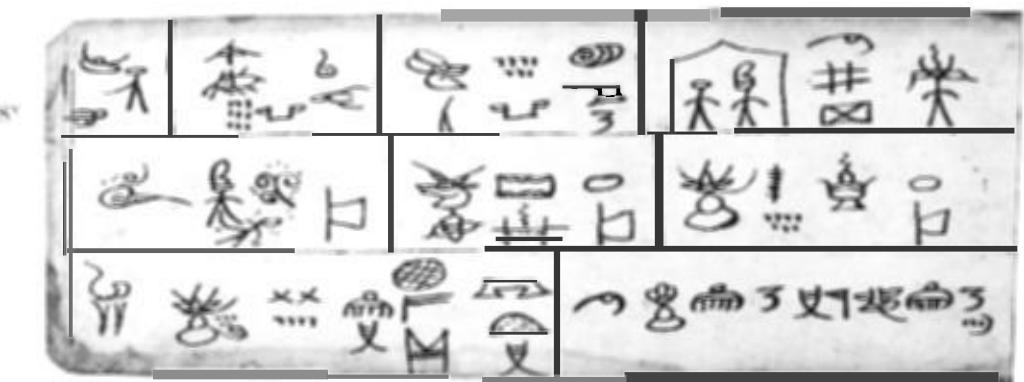
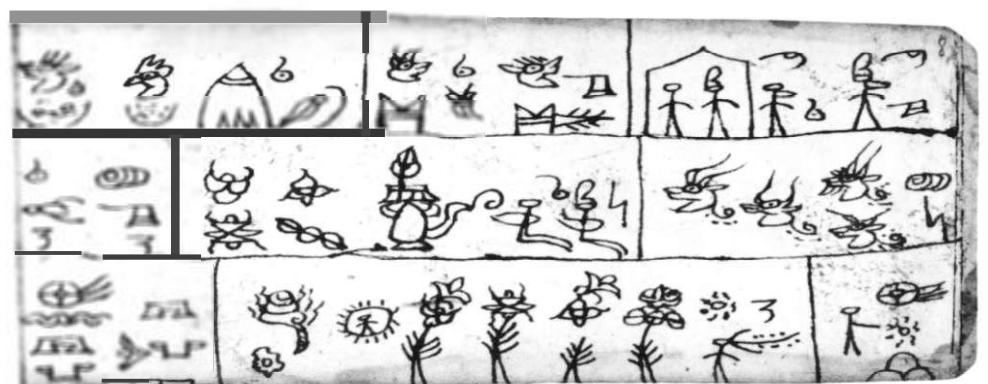
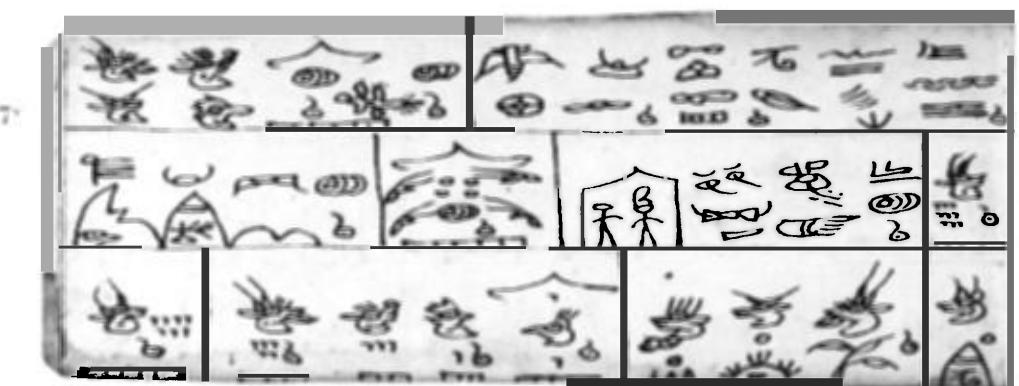
2v



3r

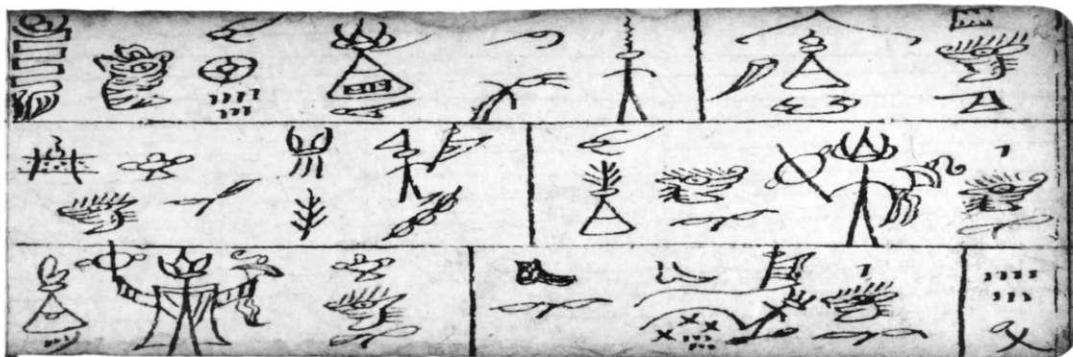






K. Or.  
84

Titel

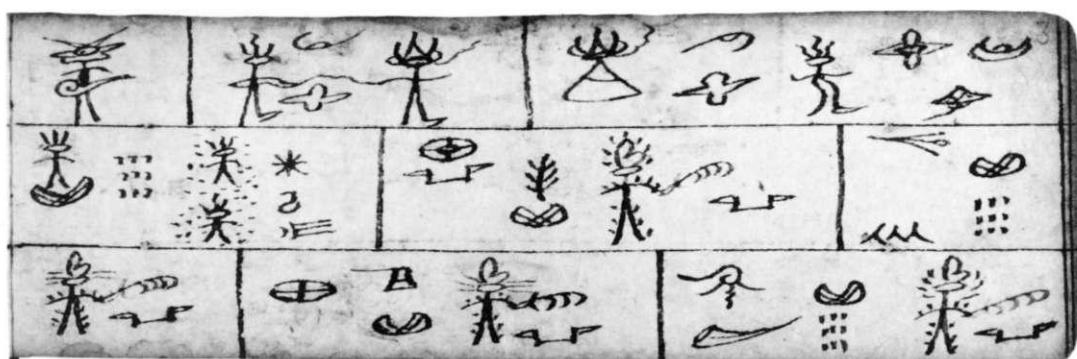


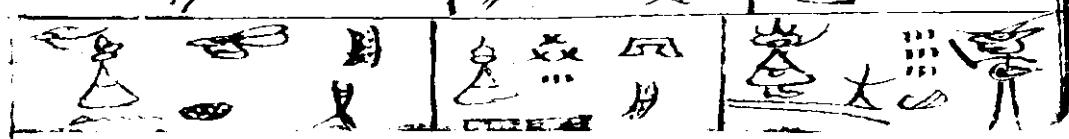
2r

2v

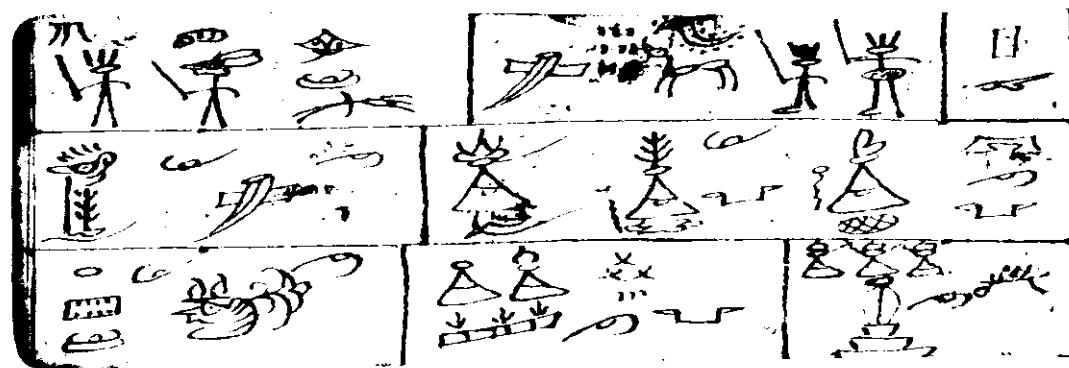


3r

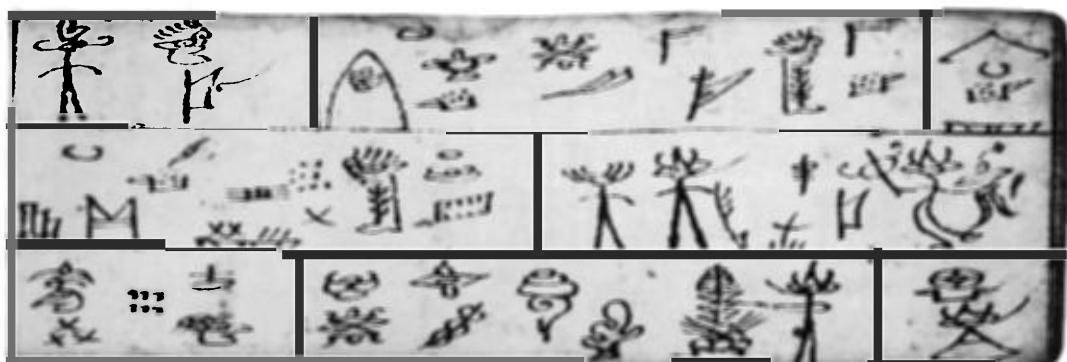
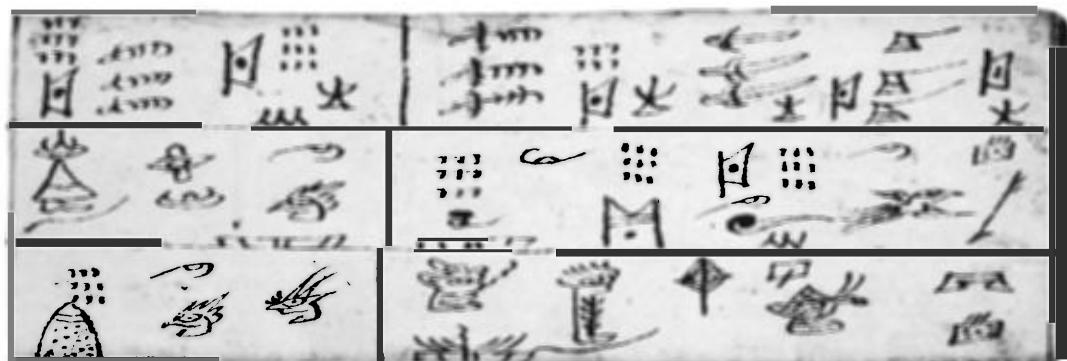


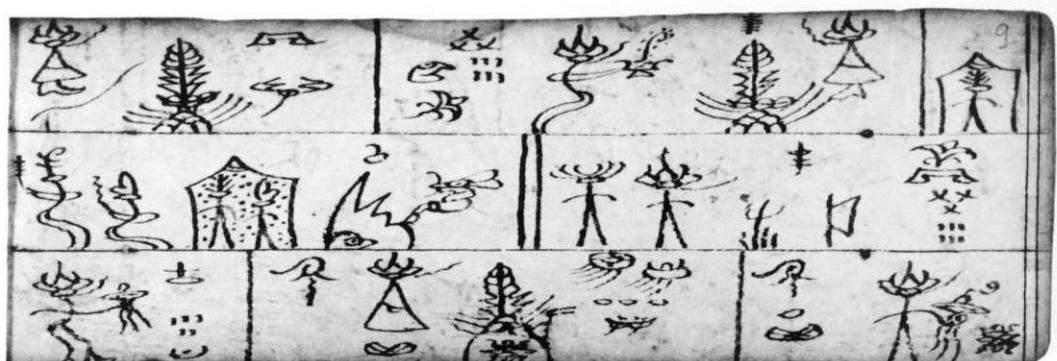
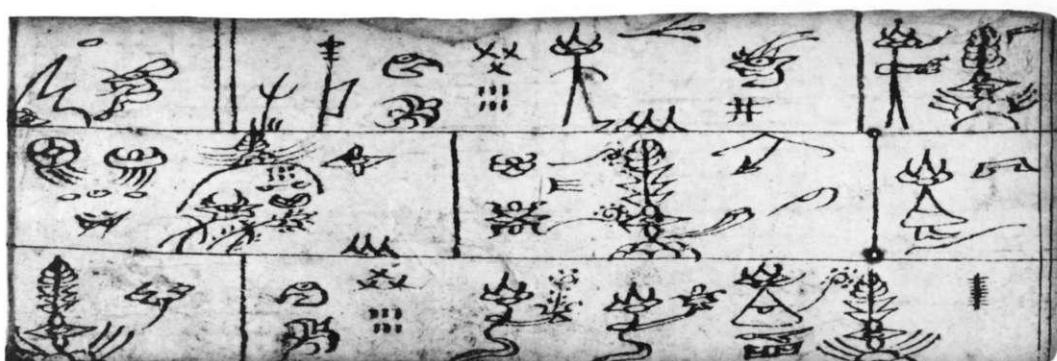
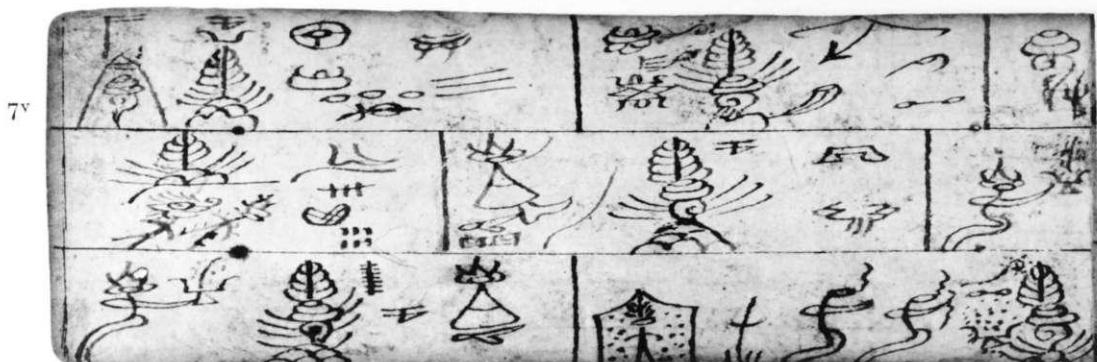


4v

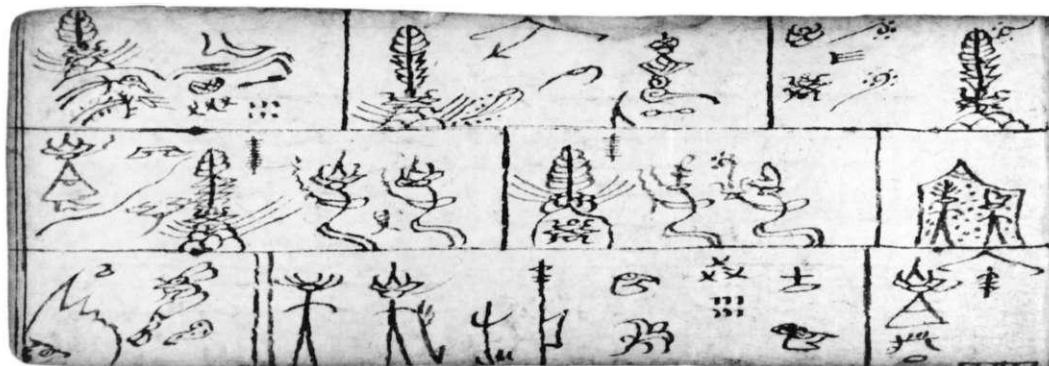


5r





9v



10r

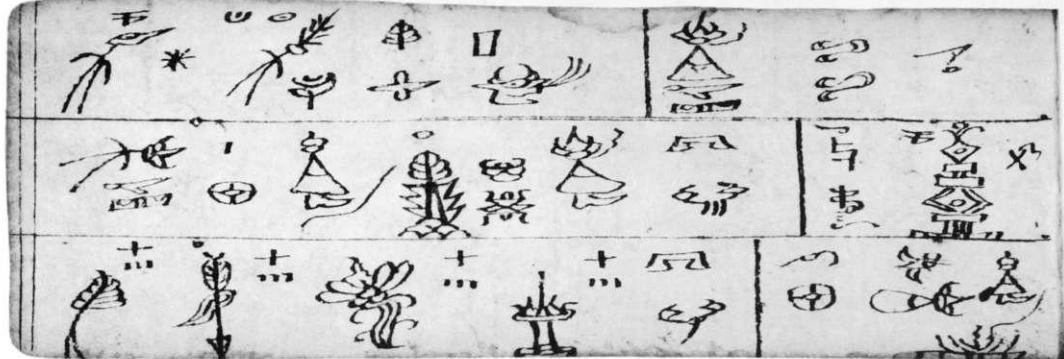


10v



11r



11<sup>v</sup>12<sup>r</sup>12<sup>v</sup>13<sup>r</sup>

13v



14r



14v



15r



15v



16r



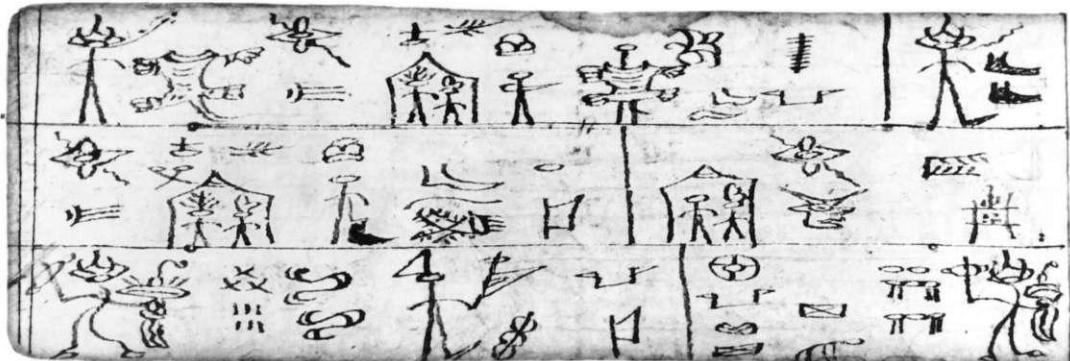
16v



17r



17v



18r



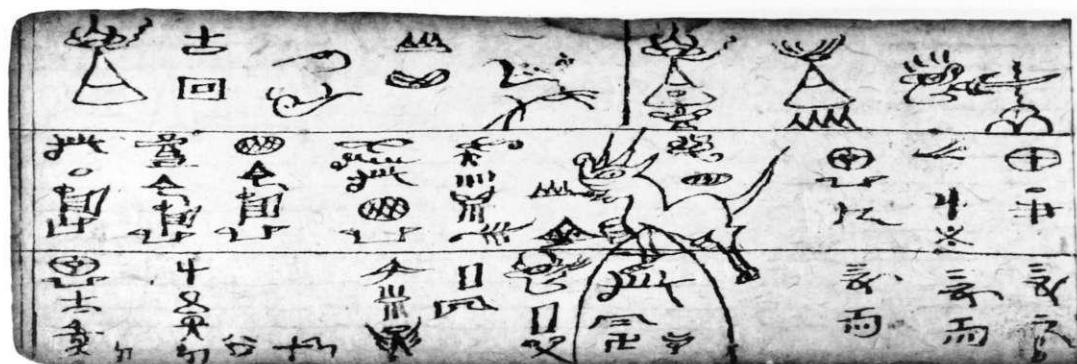
18v



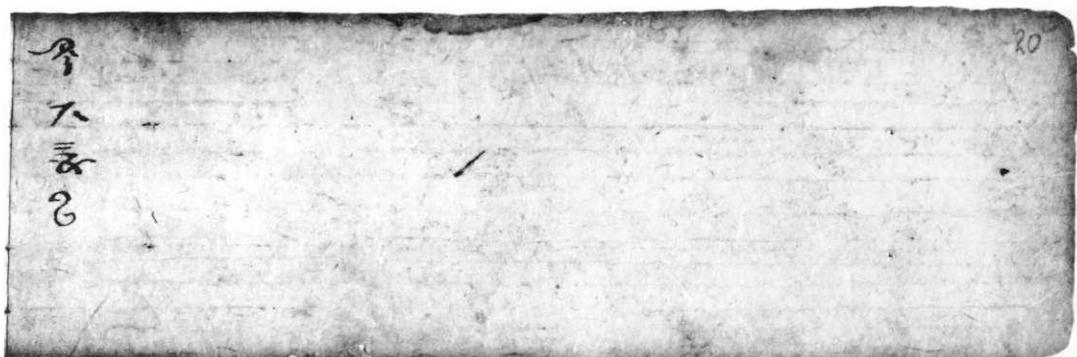
19r



19<sup>v</sup>



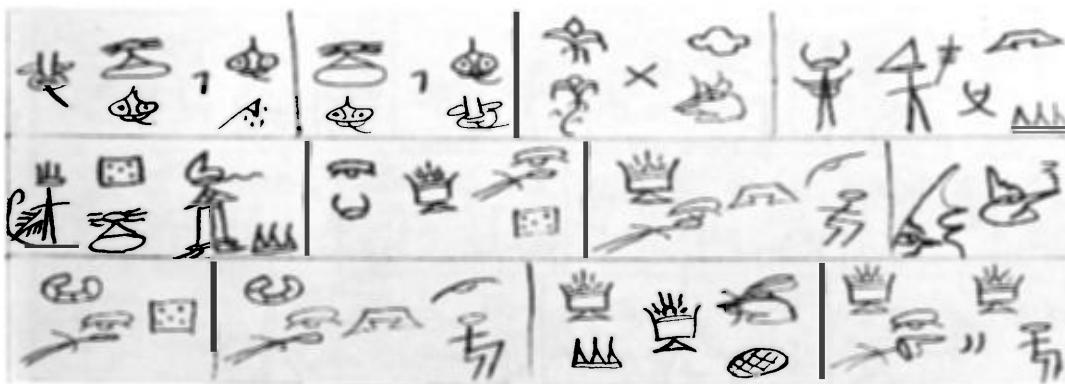
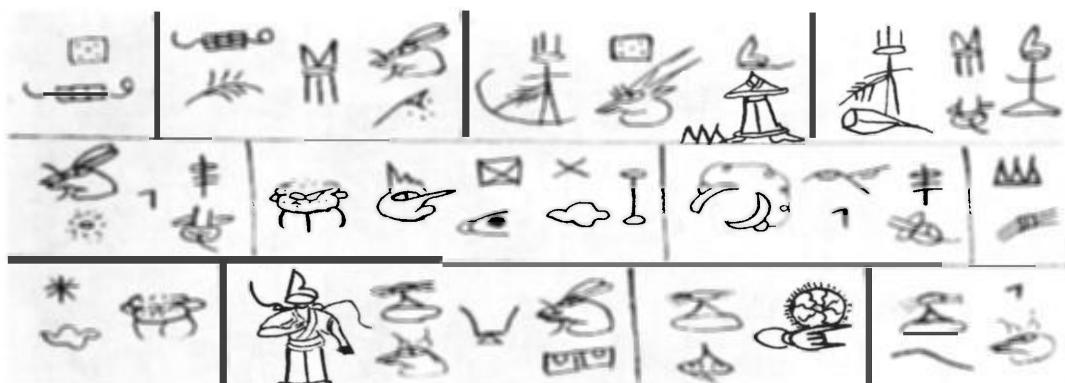
20

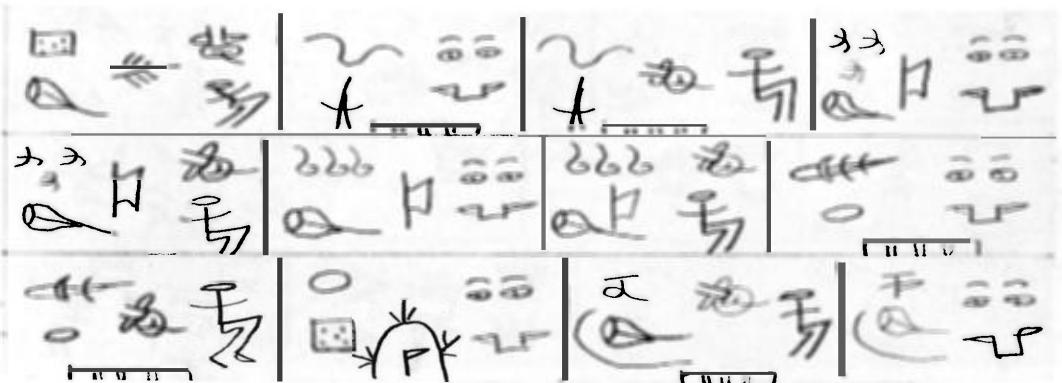
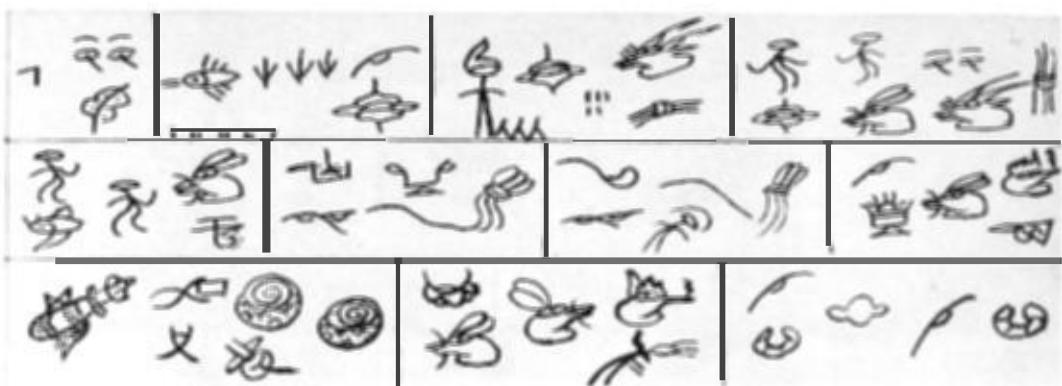
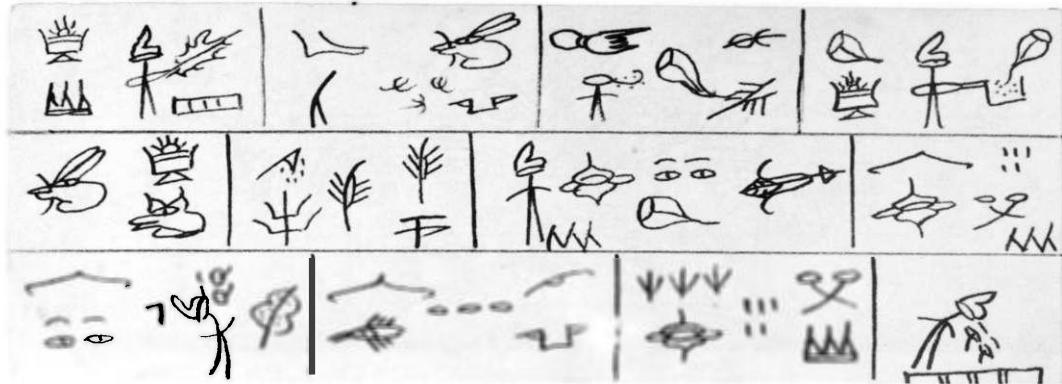


20<sup>r</sup>

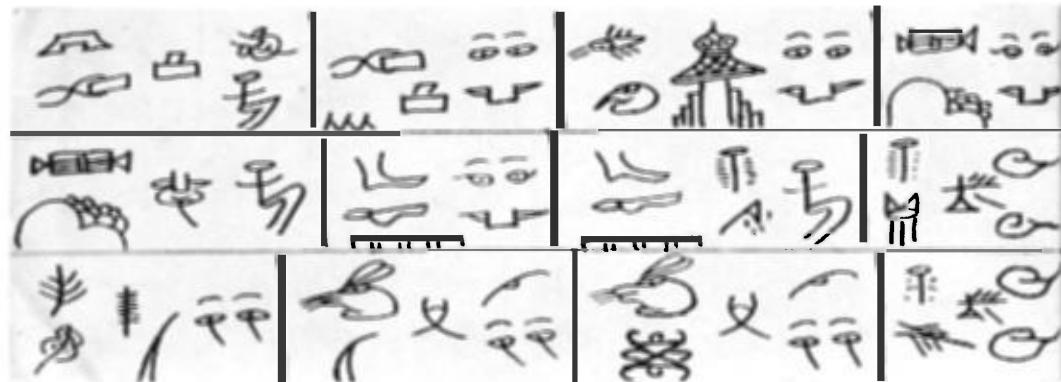
Hs. Or.  
1382

Titel

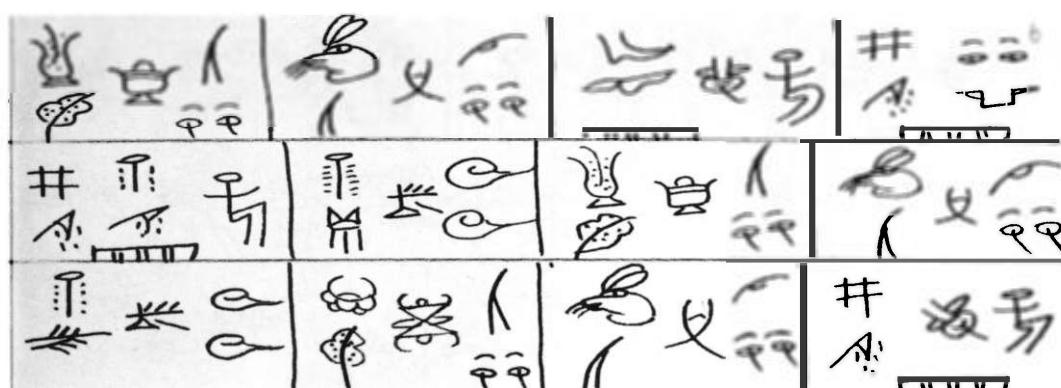




5



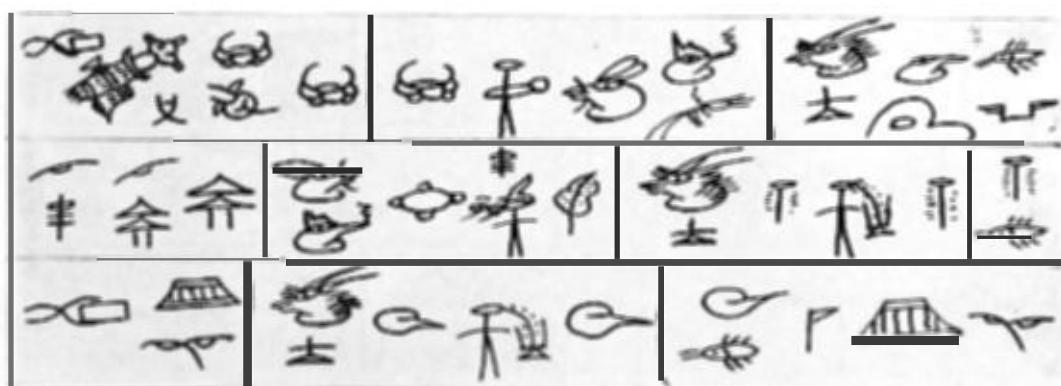
6

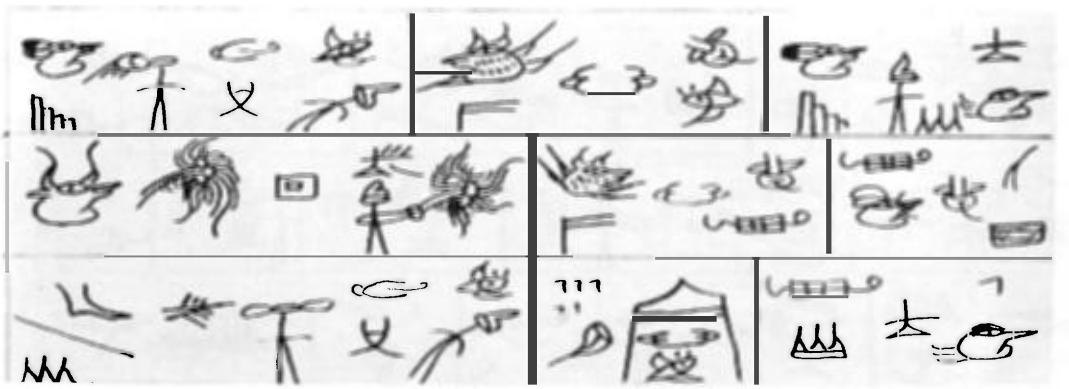
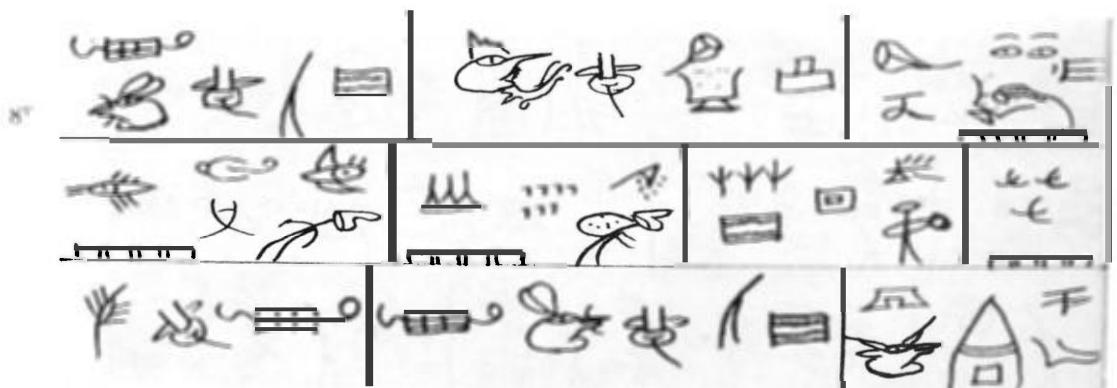
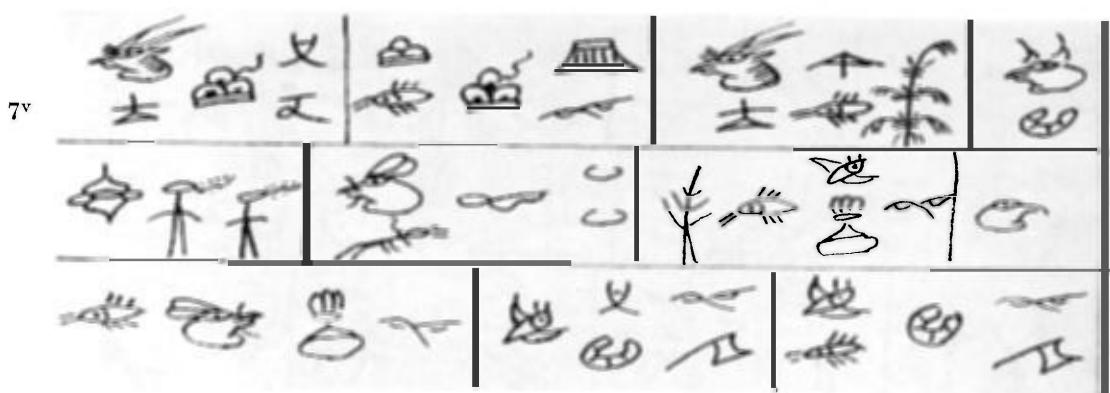


6'

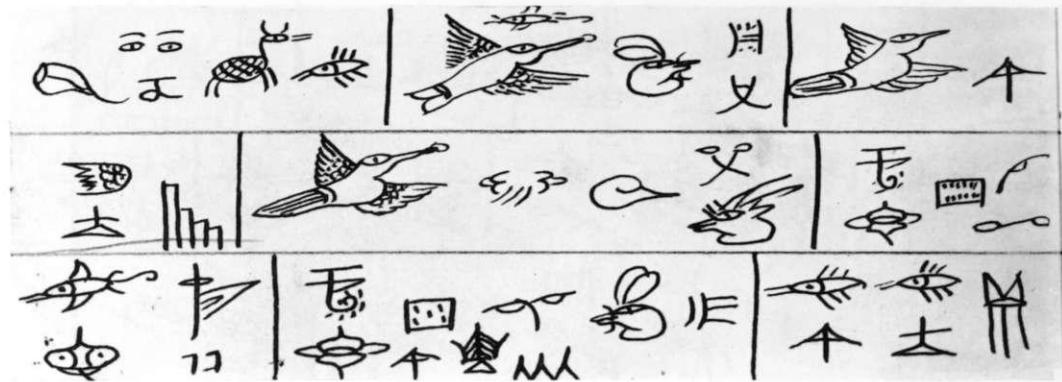
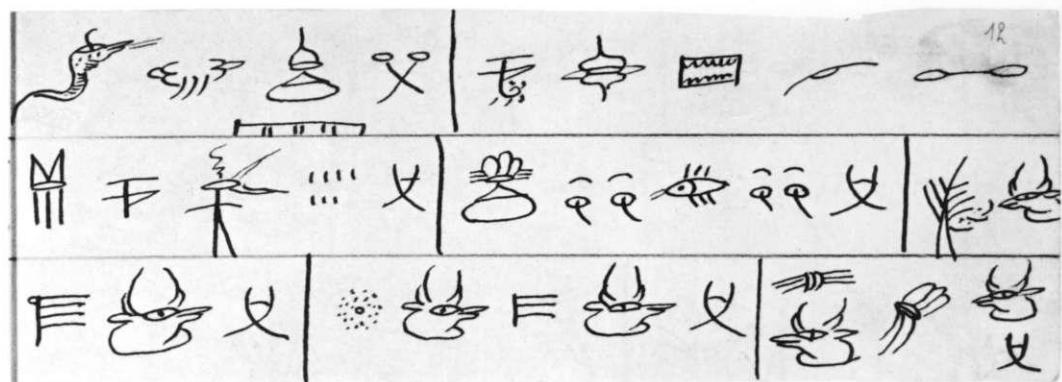


7

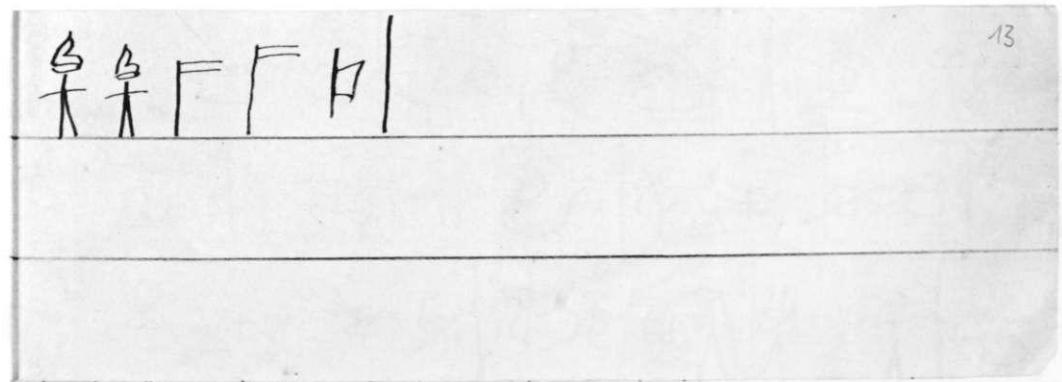






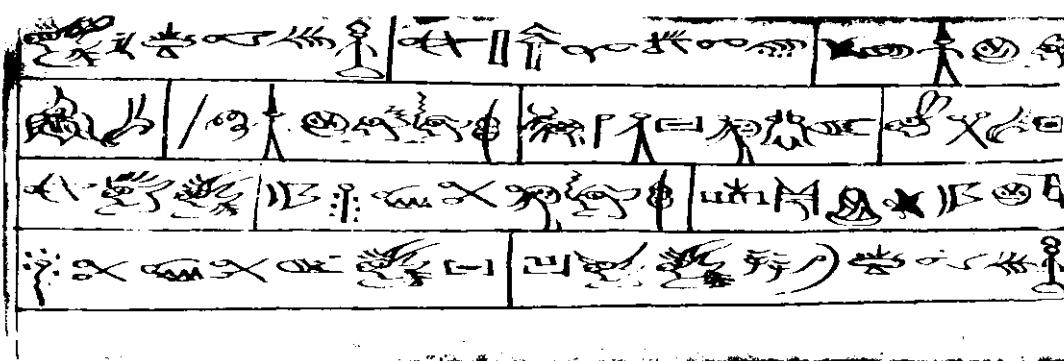
11<sup>v</sup>12<sup>r</sup>12<sup>v</sup>

13

13<sup>r</sup>

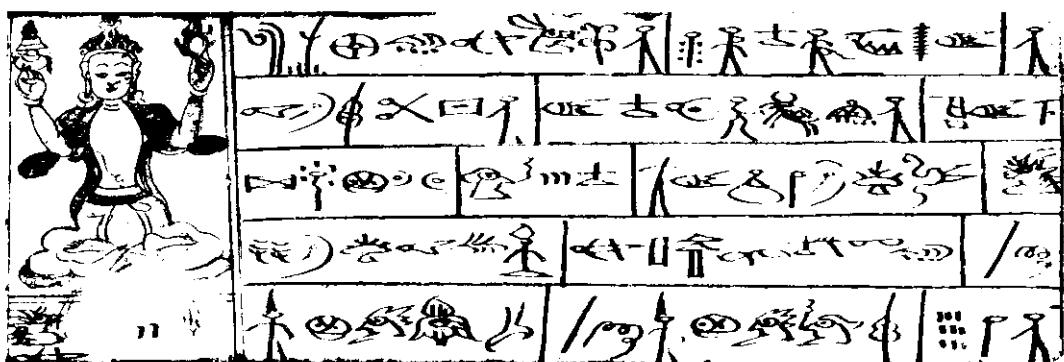


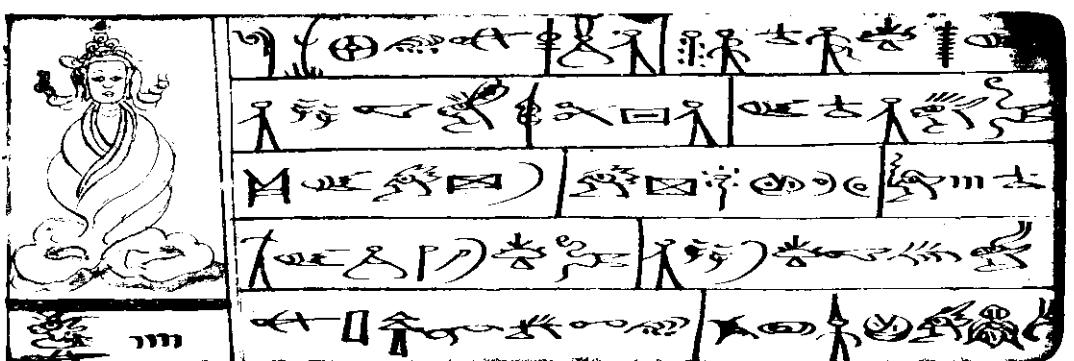
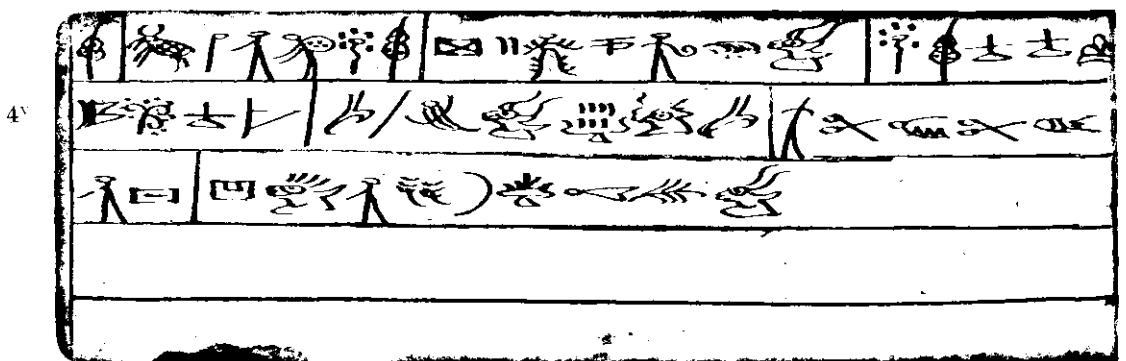
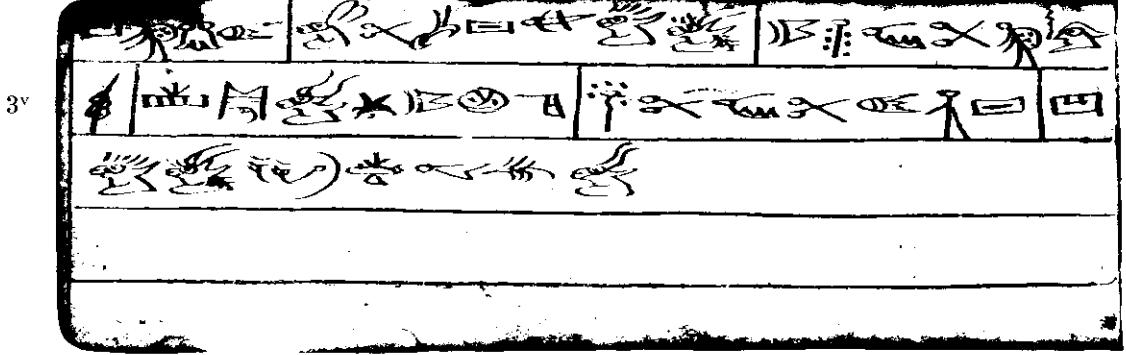
2r

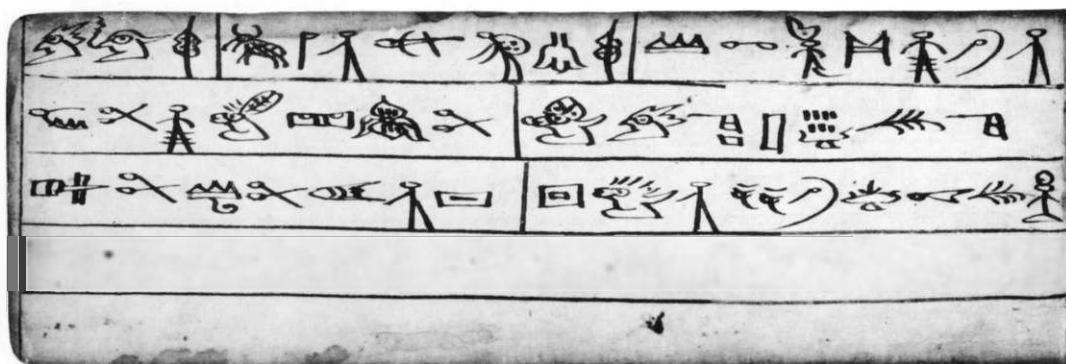
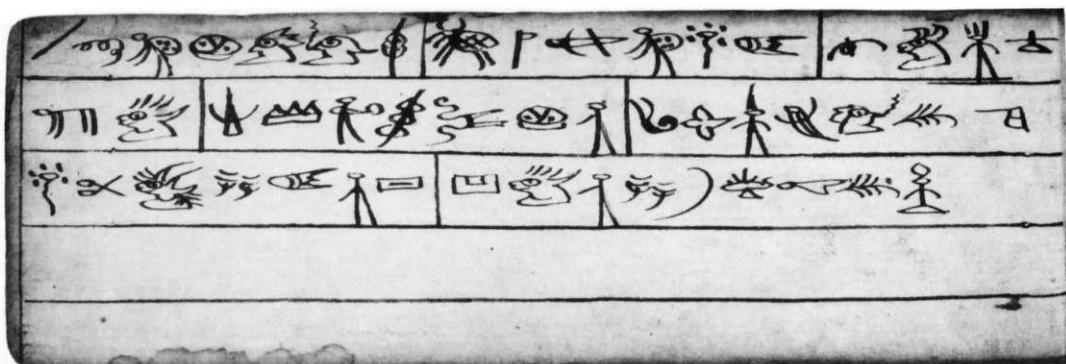


2v

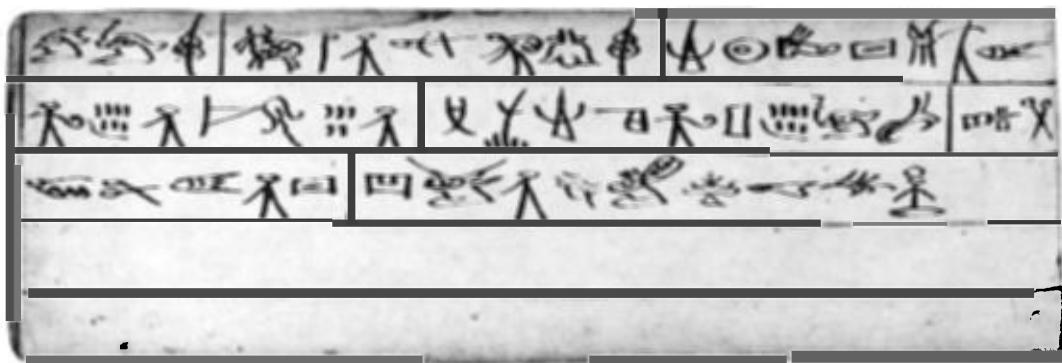
3r







7v



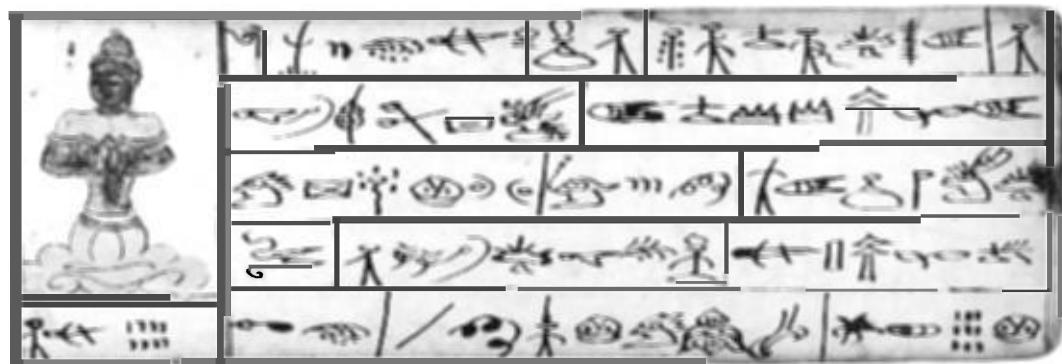
8

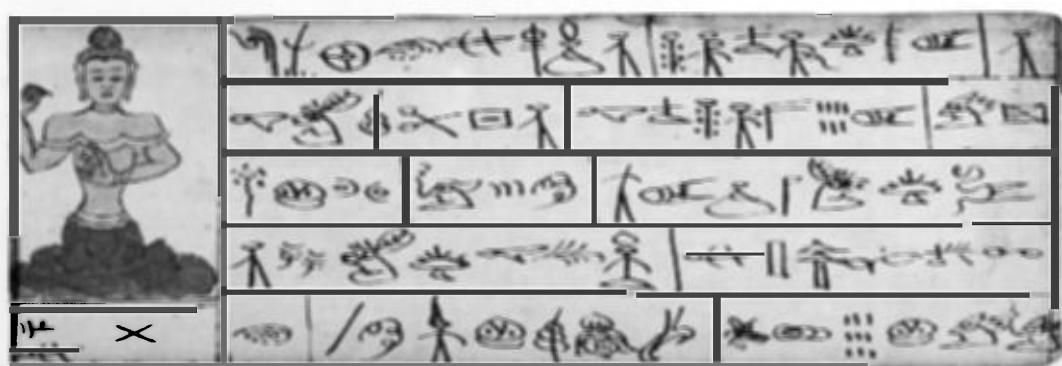
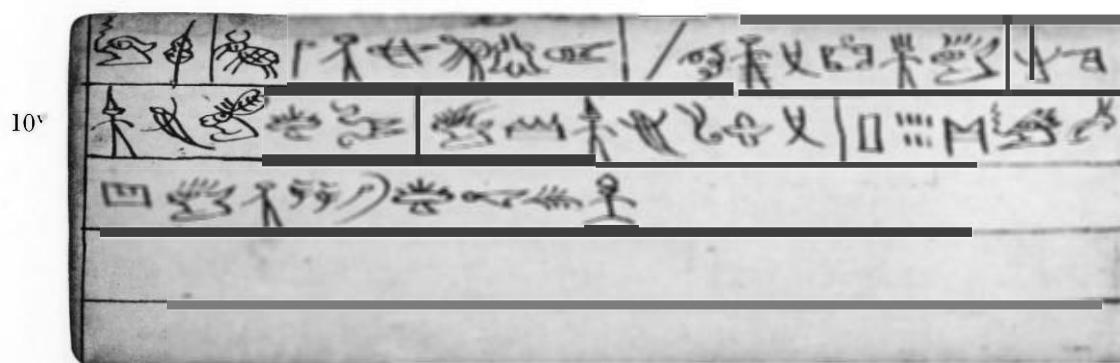
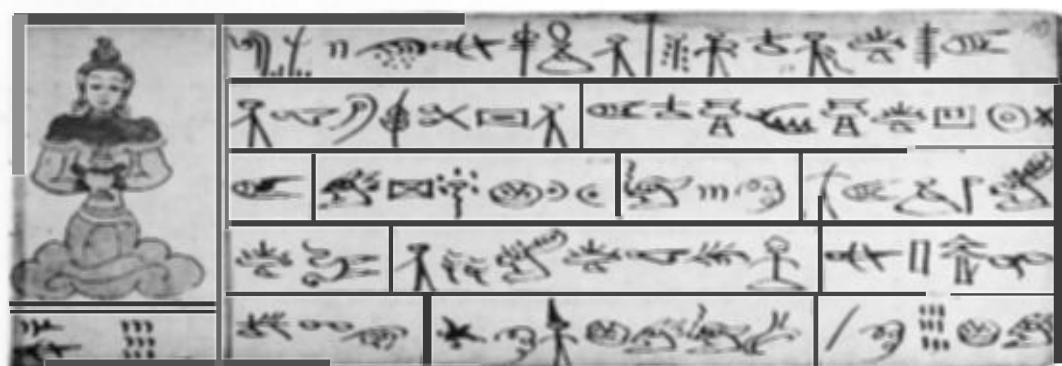
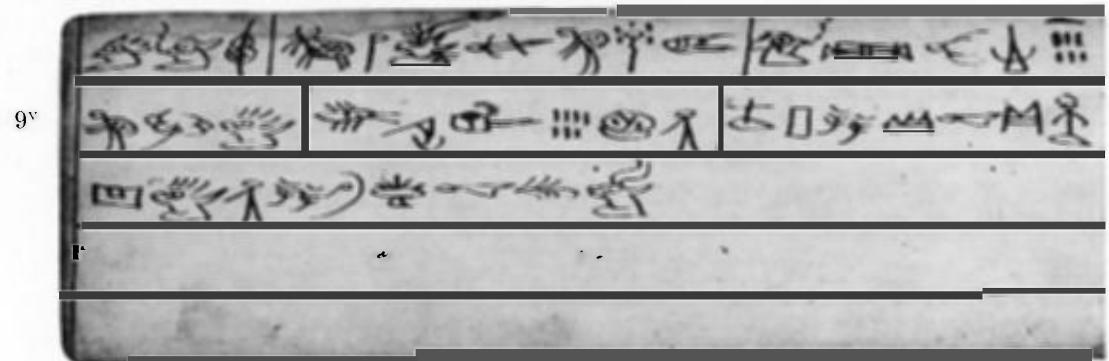


8v

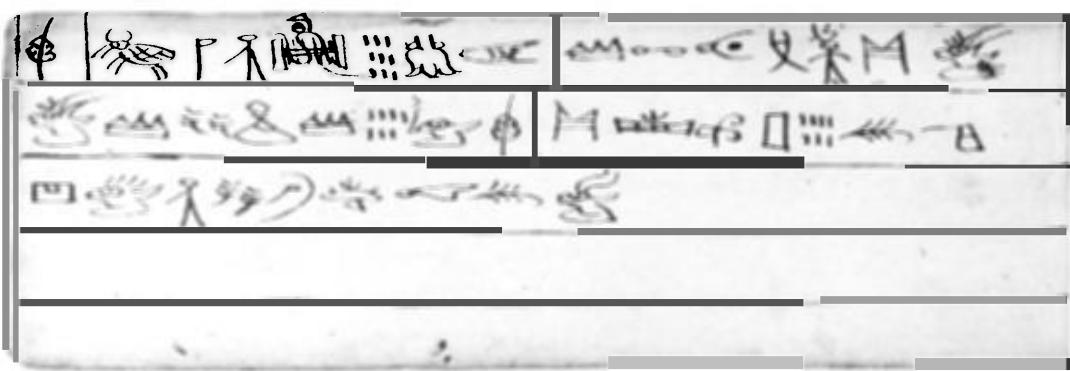


9

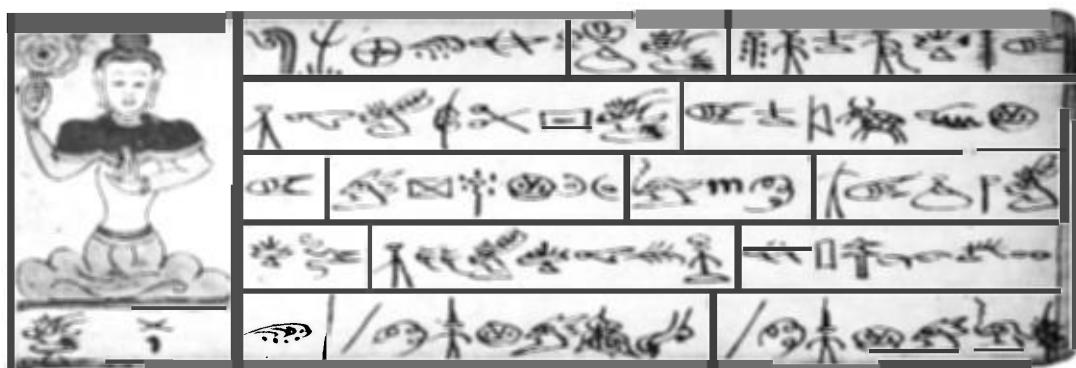




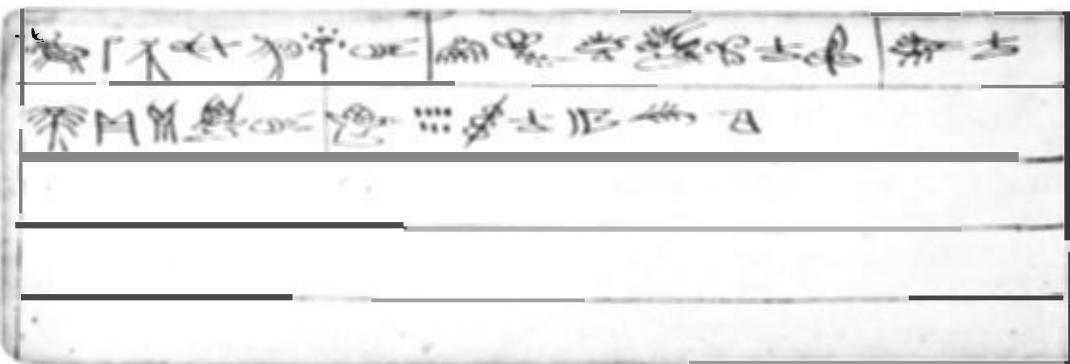
11v



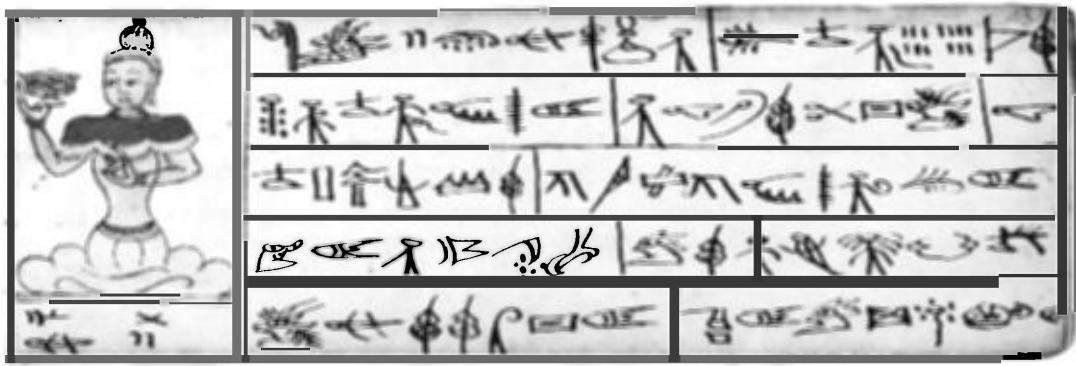
12r

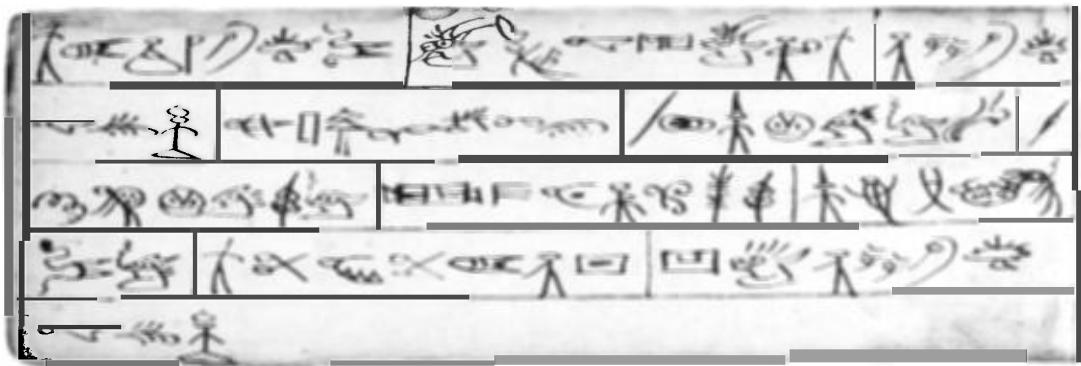


12v



13r

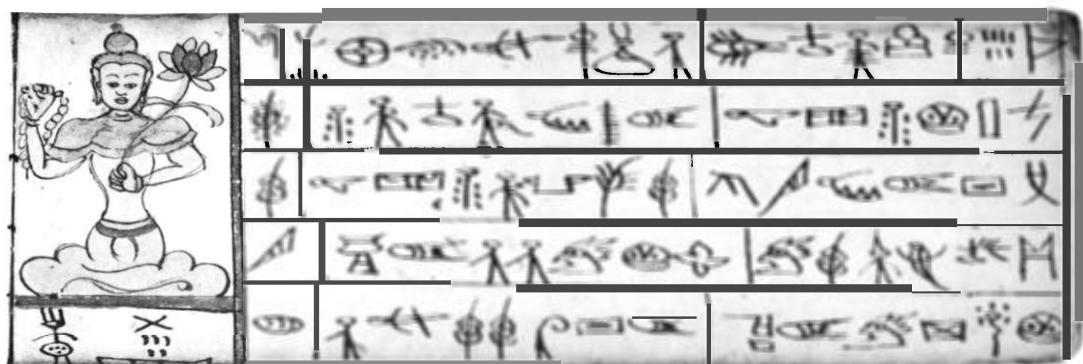


13<sup>r</sup>14<sup>r</sup>

15<sup>v</sup>



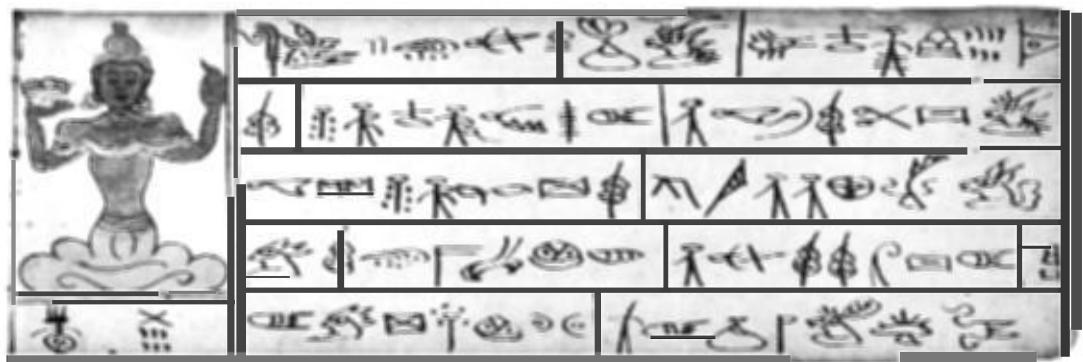
16<sup>r</sup>

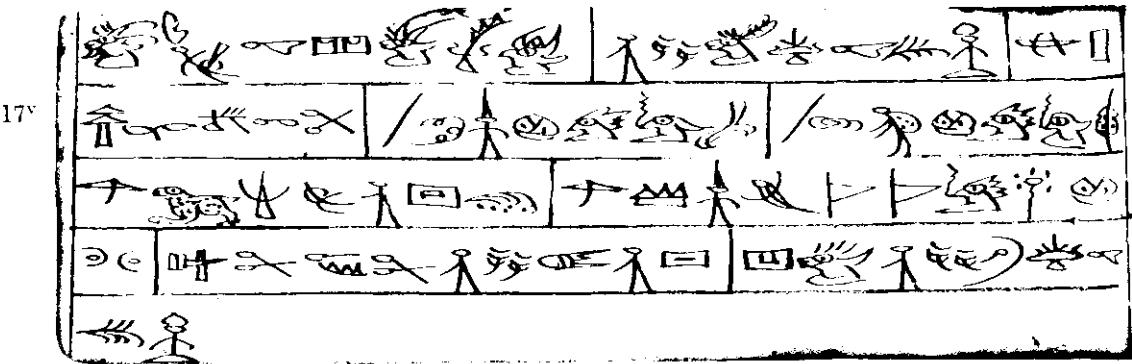


16<sup>v</sup>

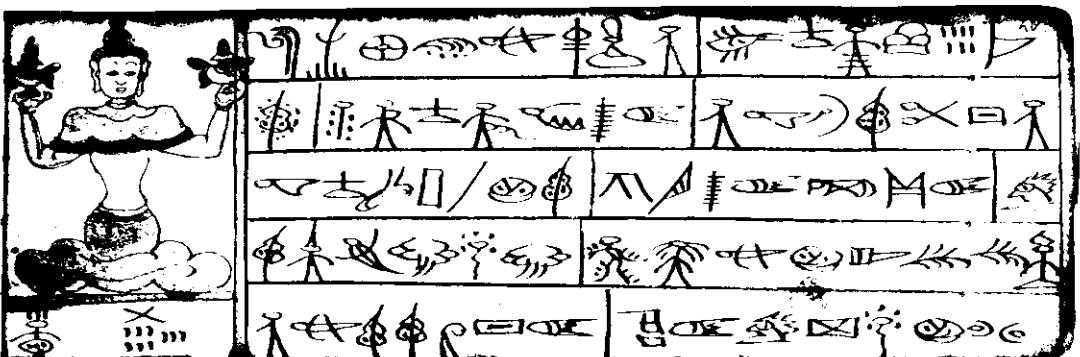


17<sup>r</sup>



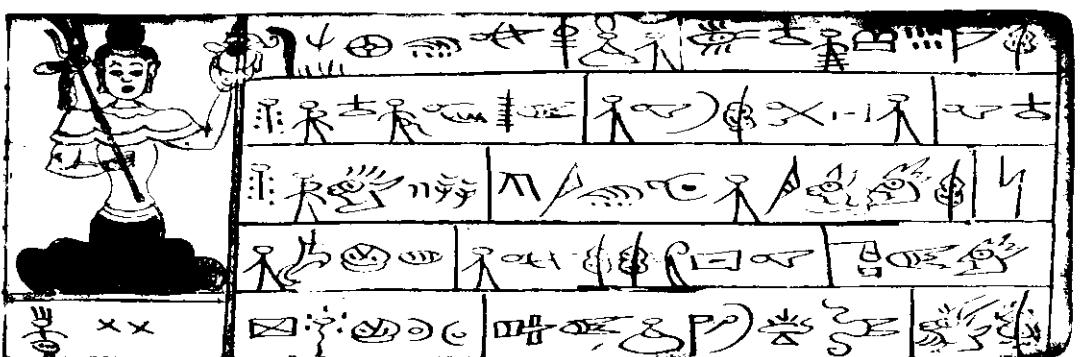


ପାତ୍ର	କାନ୍ଦିଲ	କାନ୍ଦିଲ
କାନ୍ଦିଲ	କାନ୍ଦିଲ	କାନ୍ଦିଲ
କାନ୍ଦିଲ	କାନ୍ଦିଲ	କାନ୍ଦିଲ



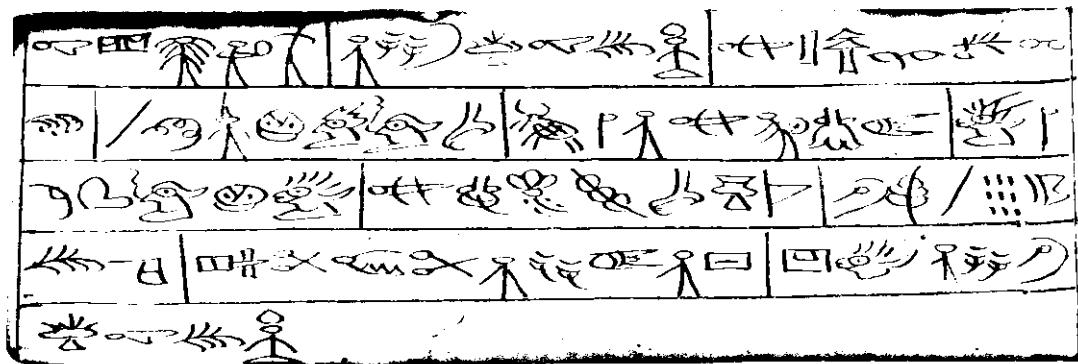
201

This image shows a horizontal strip of ancient Egyptian hieroglyphic text, likely a fragment of a larger document. The text is organized into four distinct columns, each containing a series of symbols. The symbols are primarily composed of geometric shapes like triangles, circles, and squares, often combined with other signs such as a staff or a hand. The script is a mix of the older Hieroglyphic and the newer Demotic scripts, typical of the Ptolemaic period. The characters are arranged in a way that suggests they represent words or parts of words.

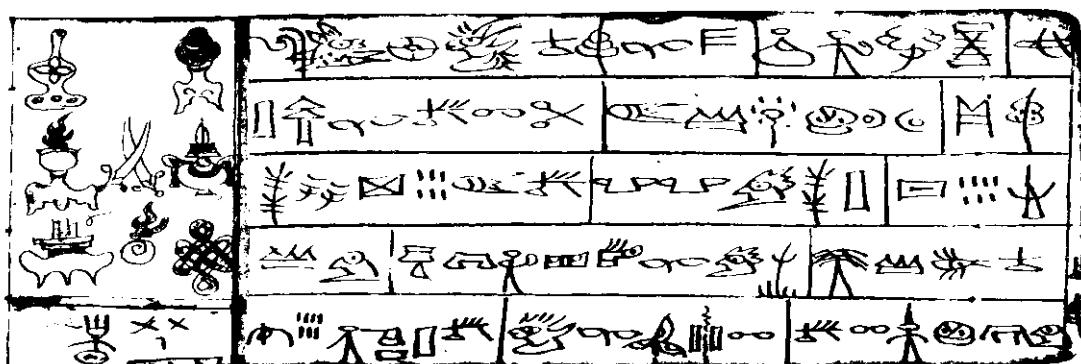


915

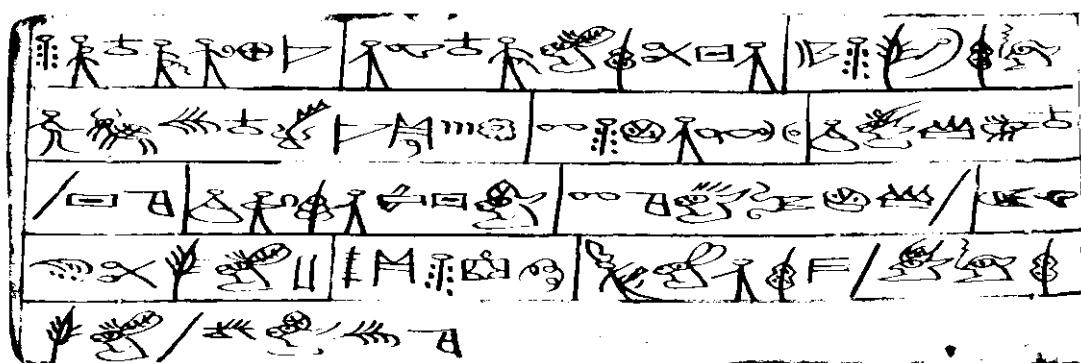
21v



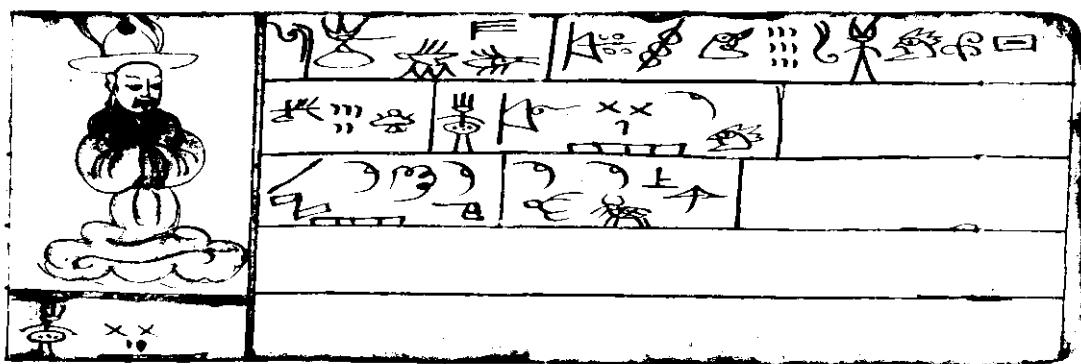
22r

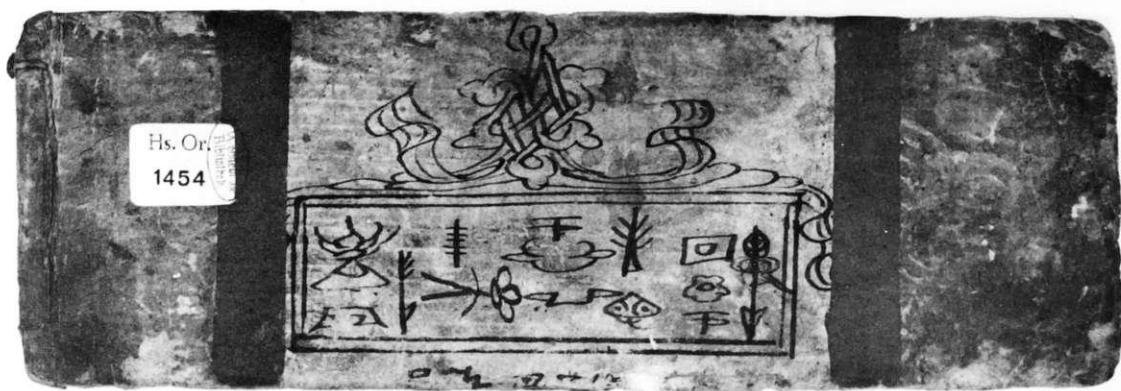


22v

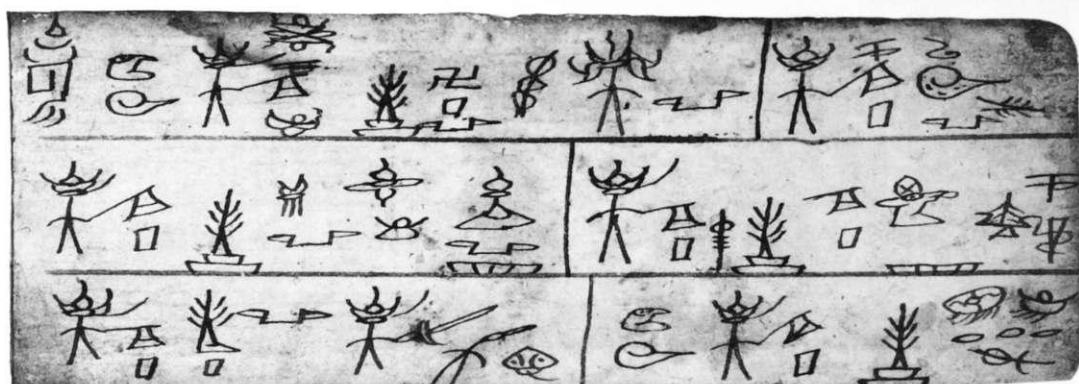


23r





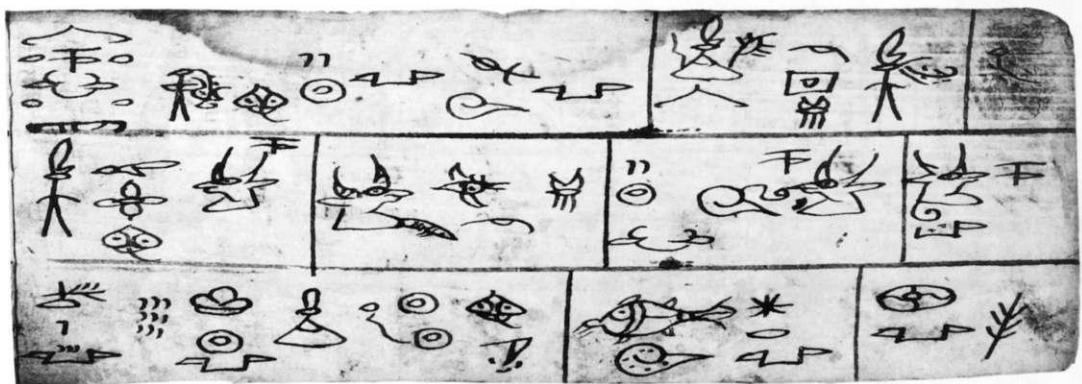
Titel



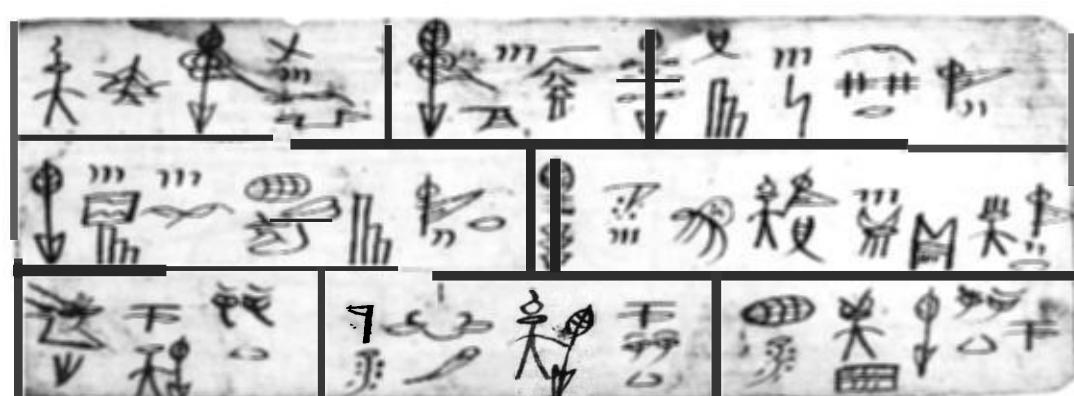
2r



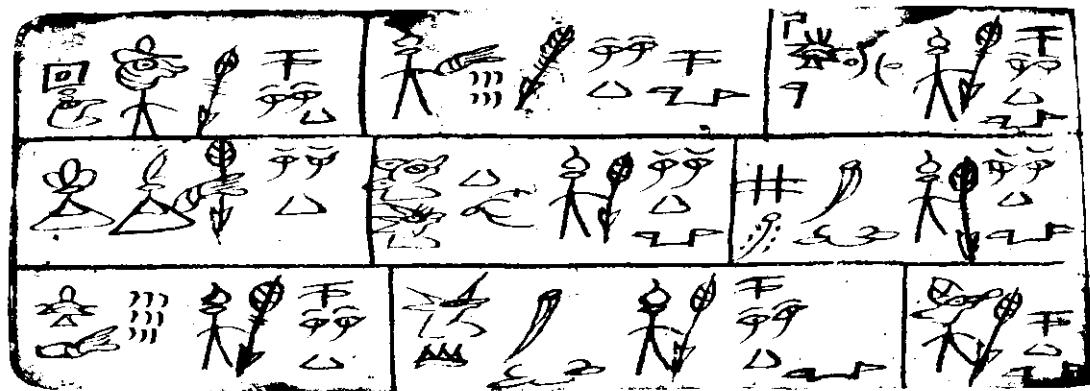
2v



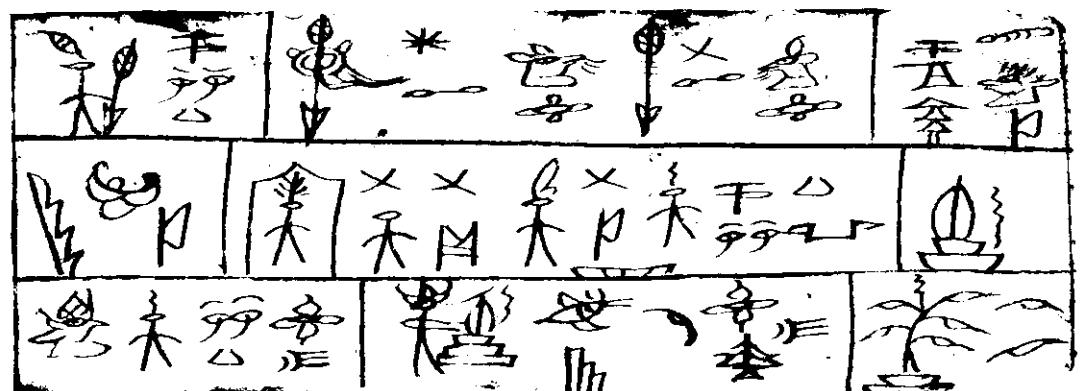
3r



5v



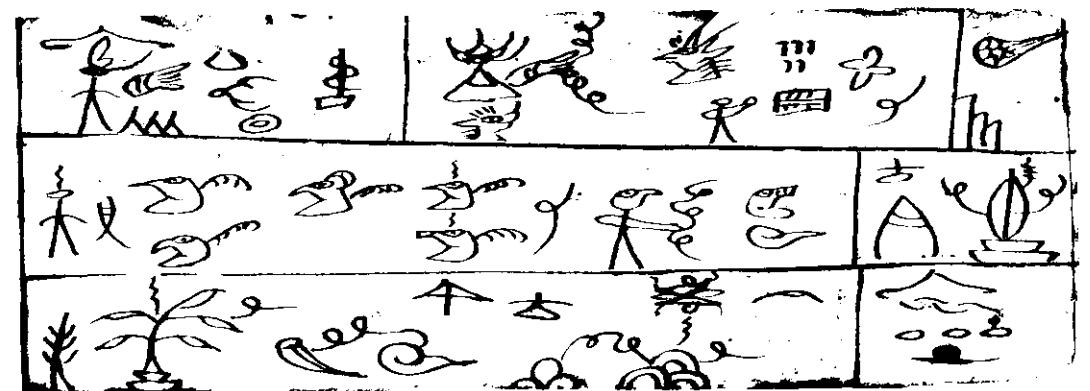
6r



6v



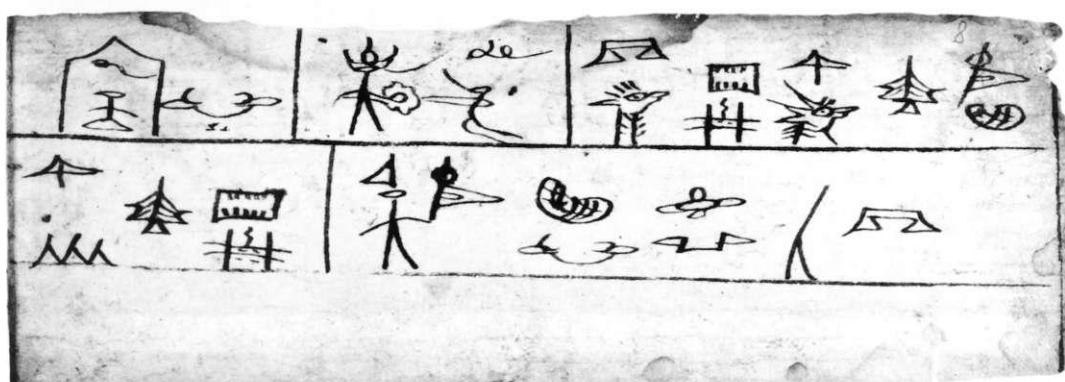
7r



7v

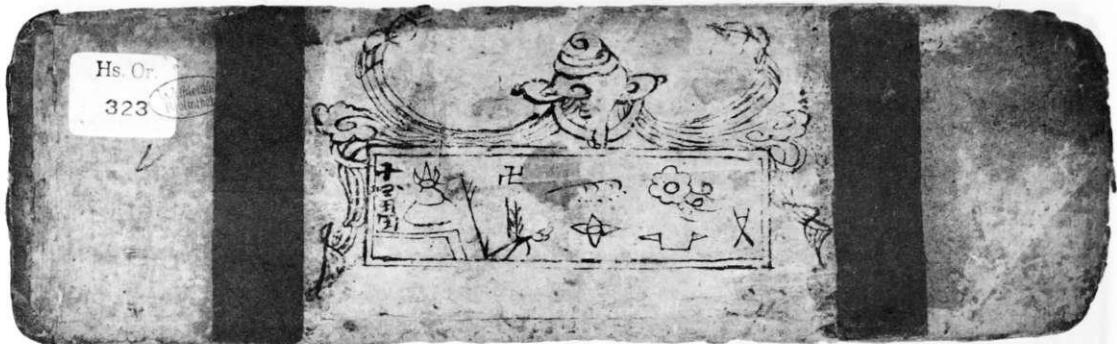


8r

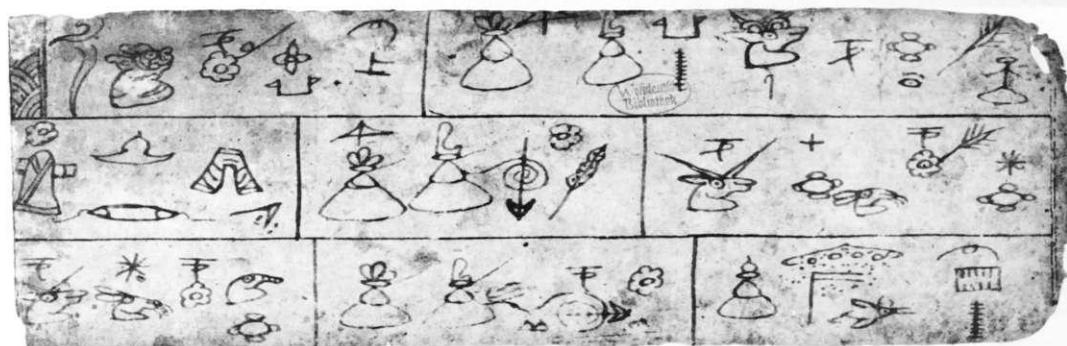


9r

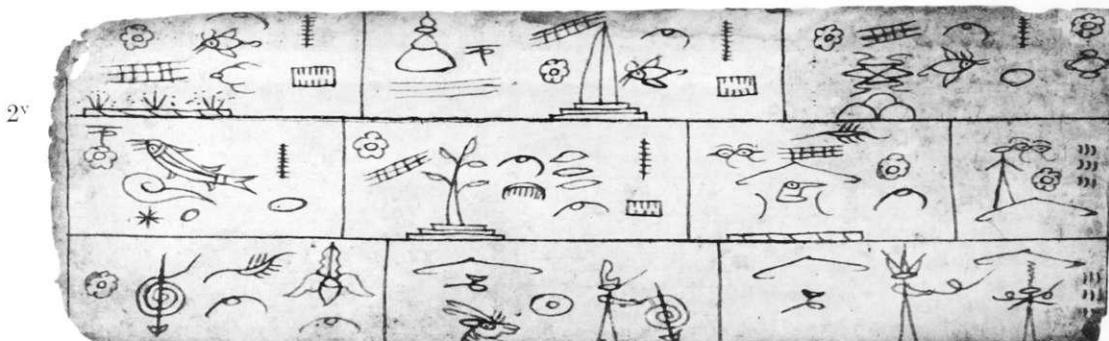




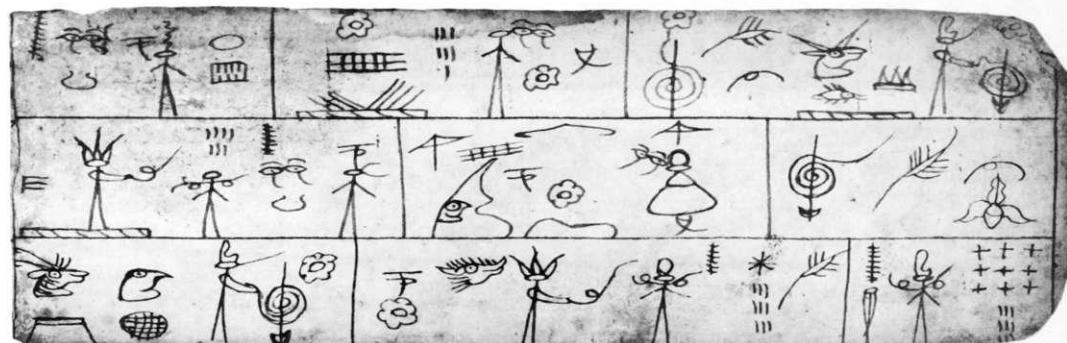
Titel



2r

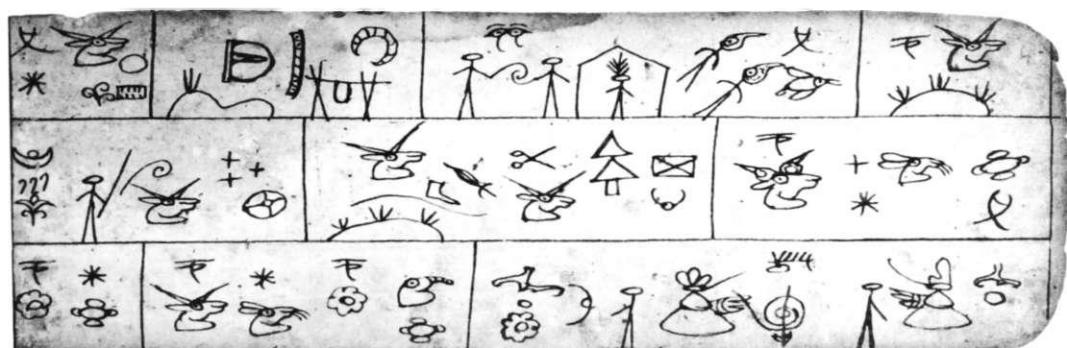
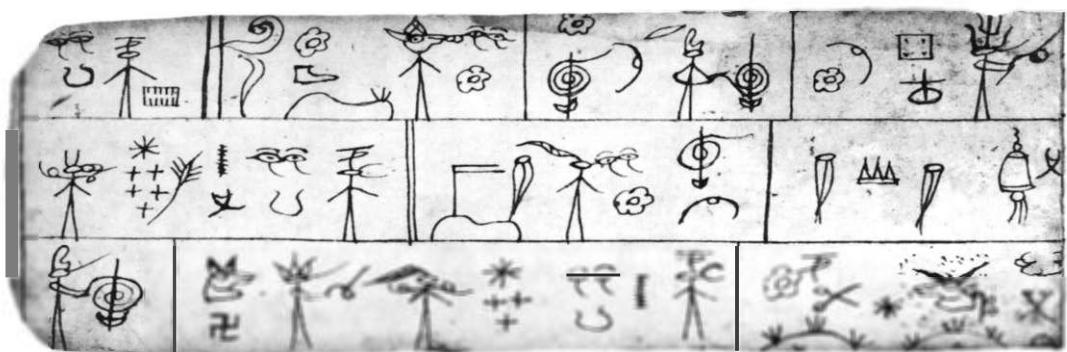


2v

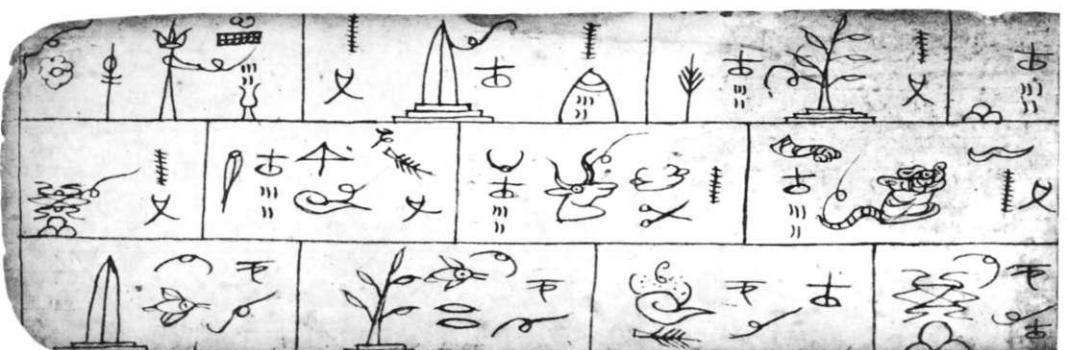


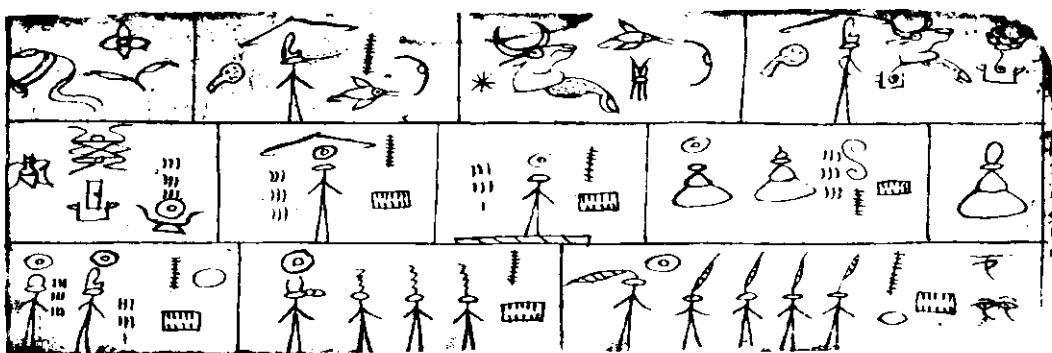
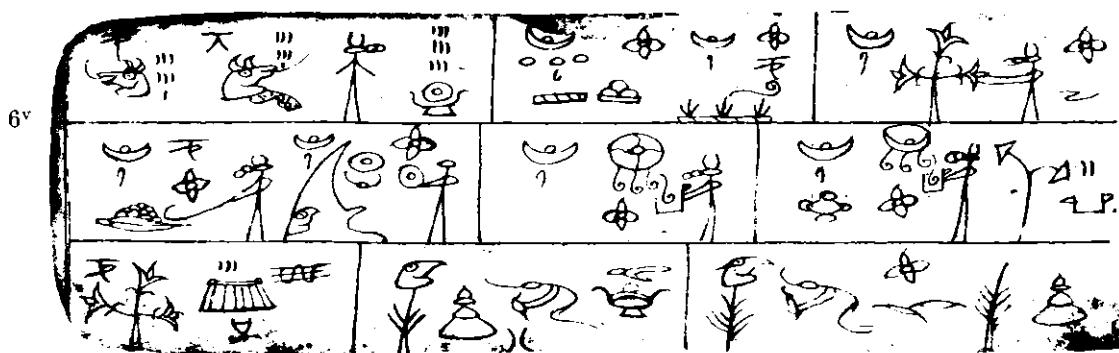
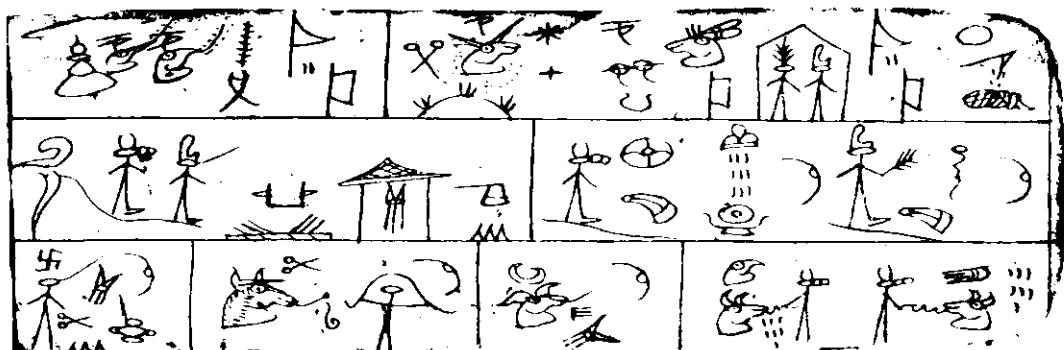
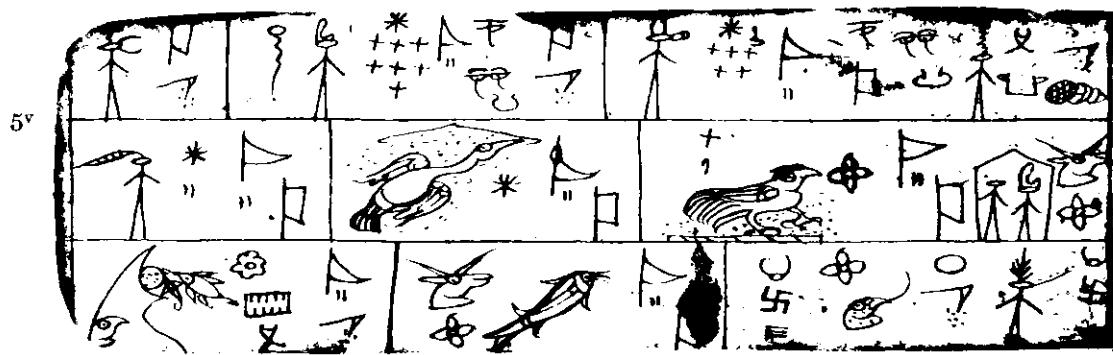
3r

3v

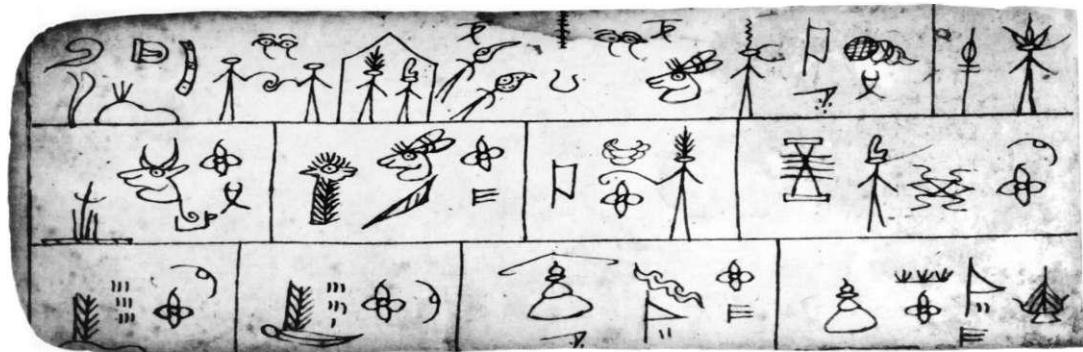


4v

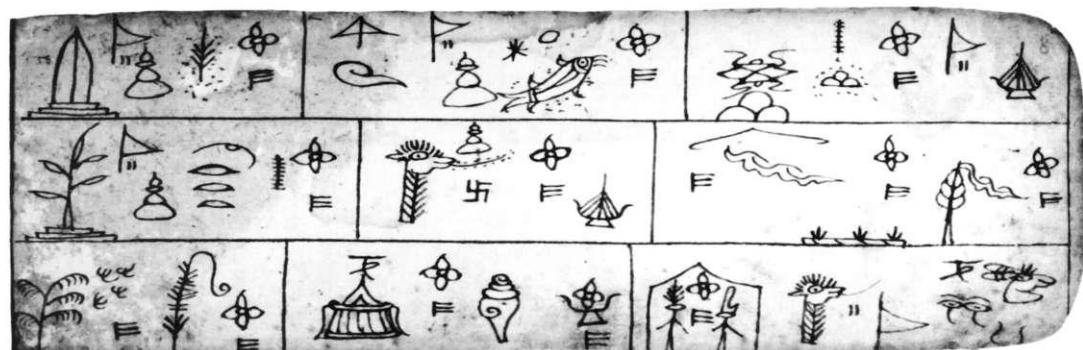




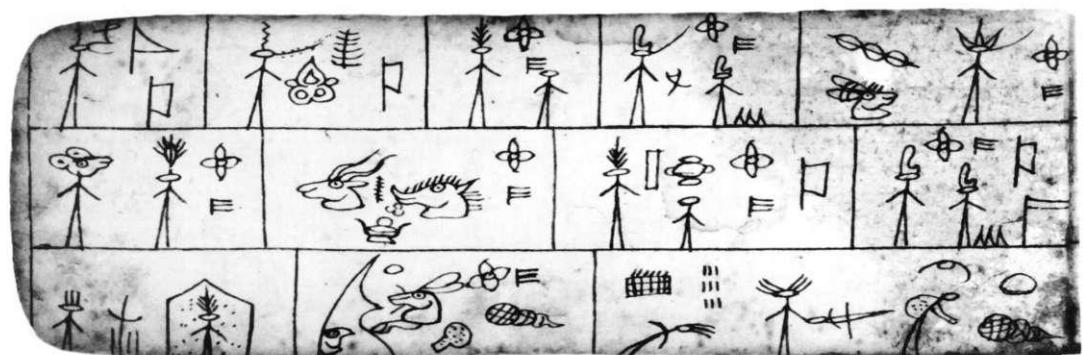
7v



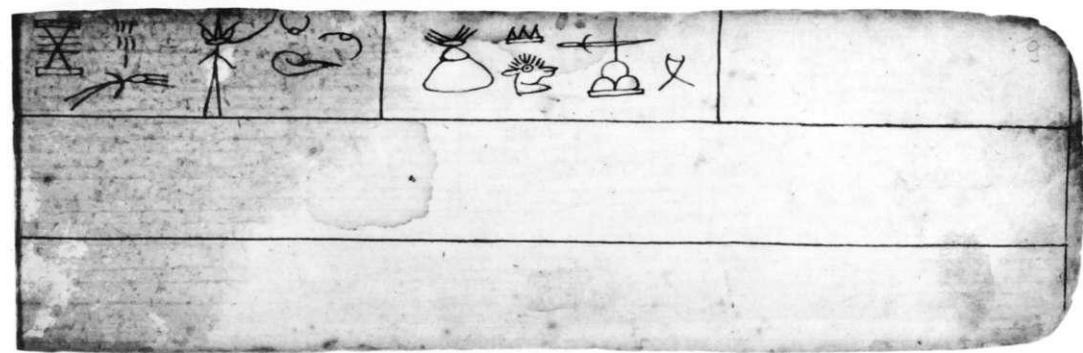
8r



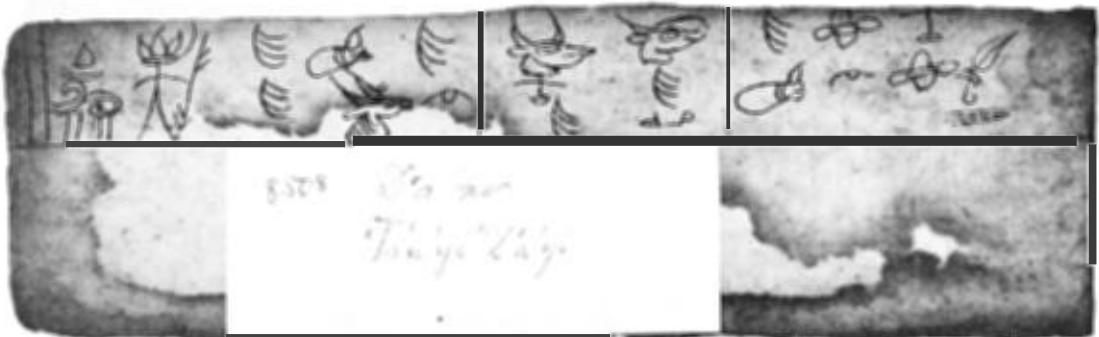
8v



9r

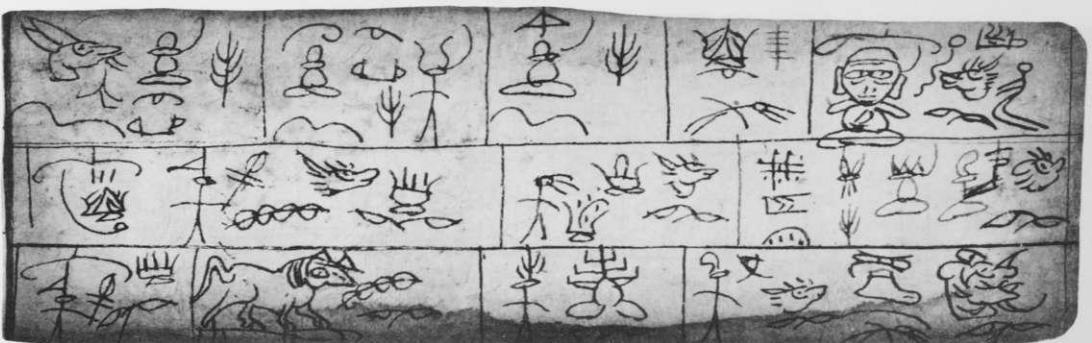


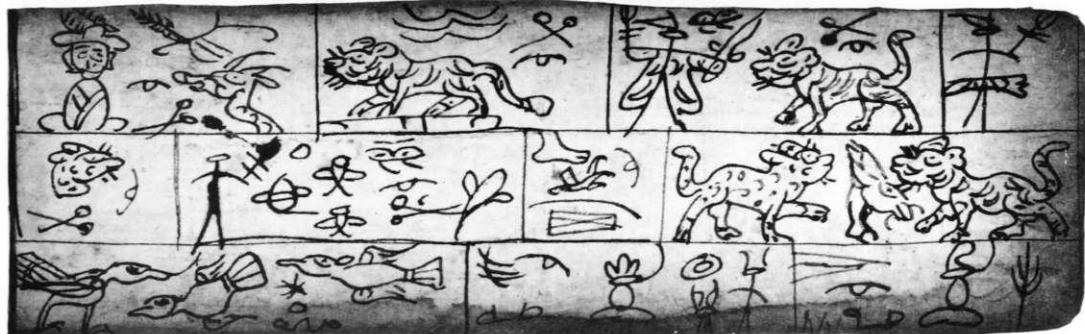
立傳曰文公之孫利是里為國鉶少許  
季川無處奏辦情急托虎中人偏到  
送官員傳回大漢口教兵手舊用其甲坐  
至清明月傳之後有銀贍

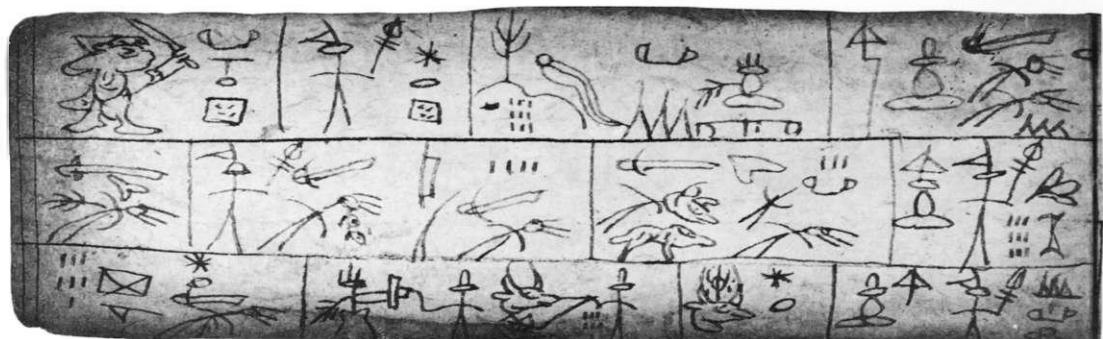
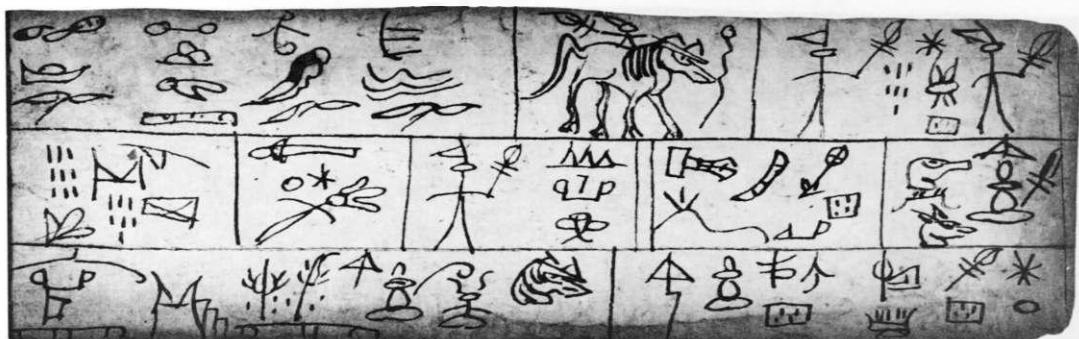


2v



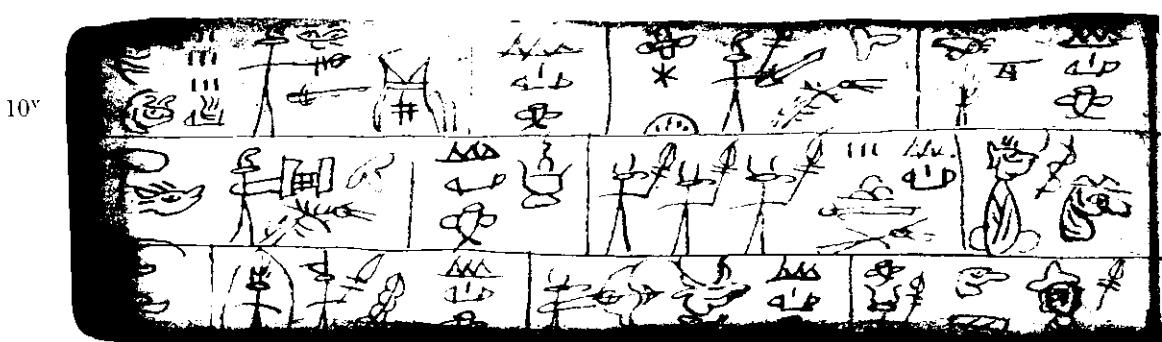




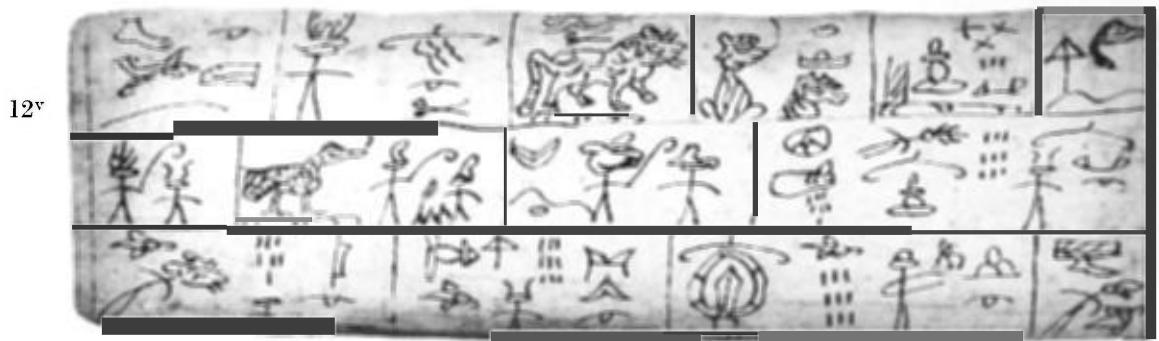
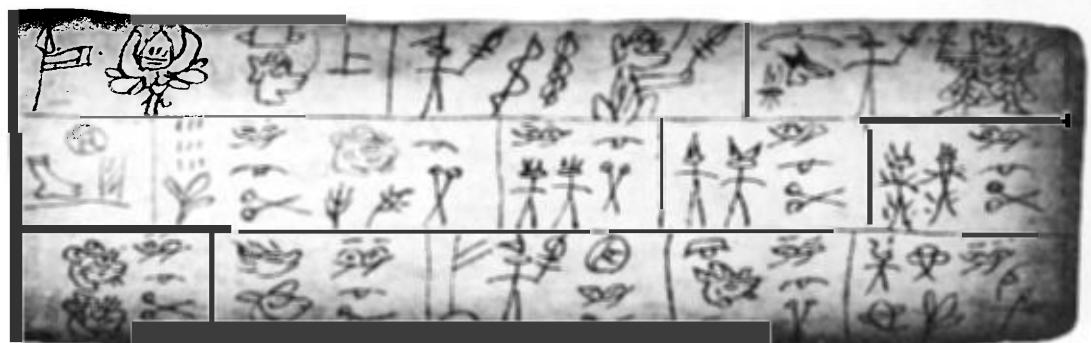


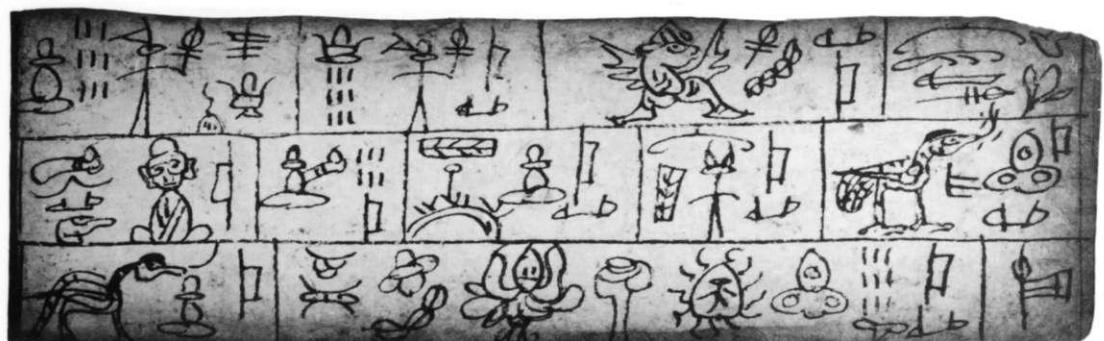
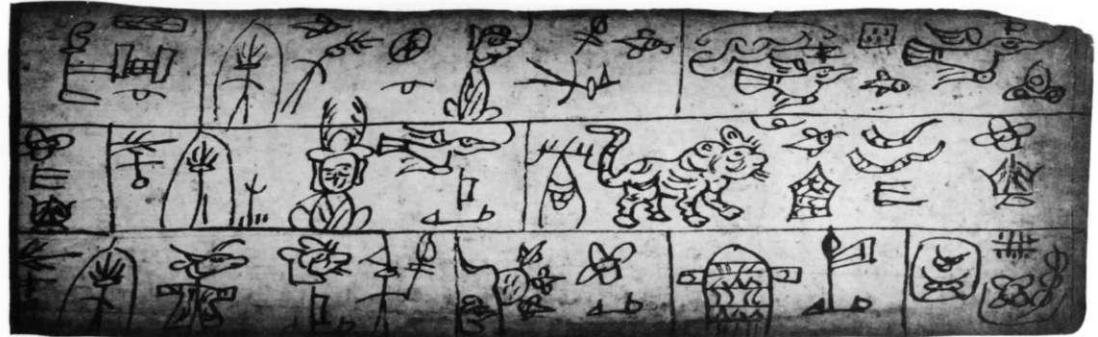


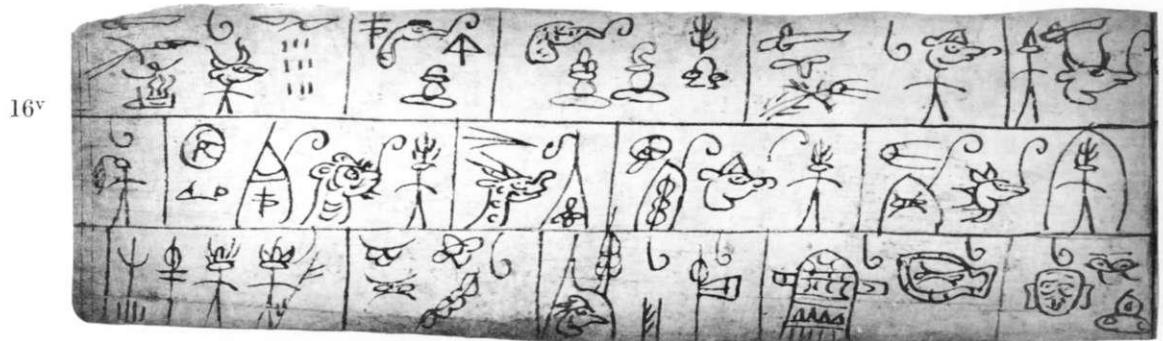
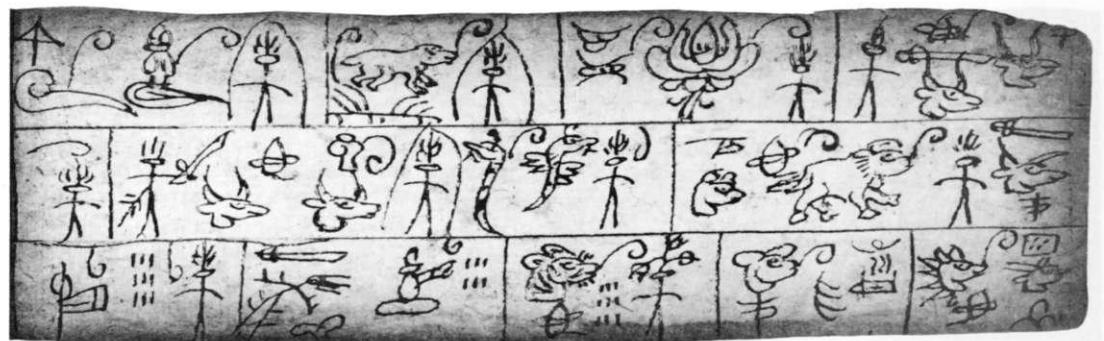
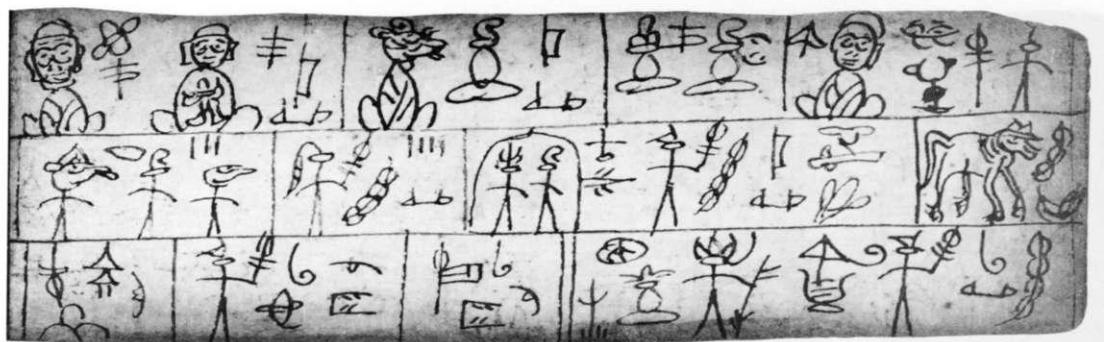
10r



10v



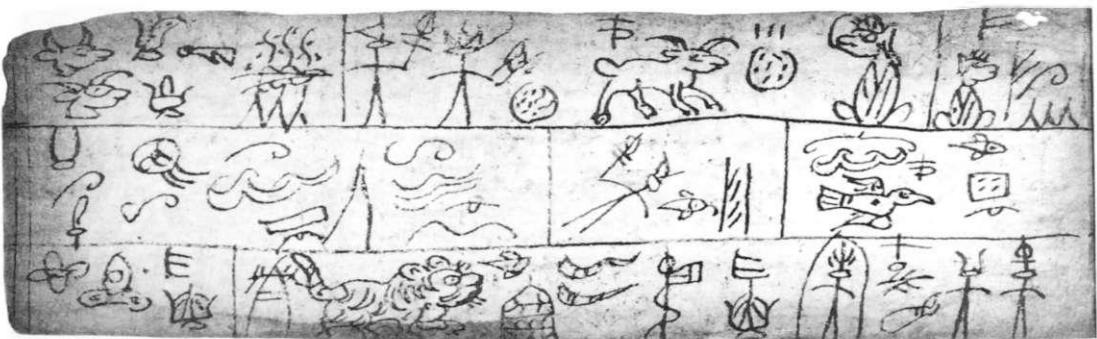






17

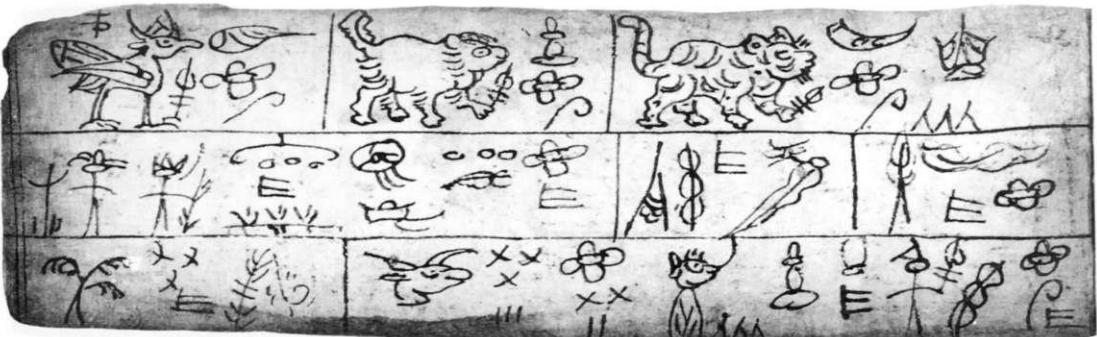
17v

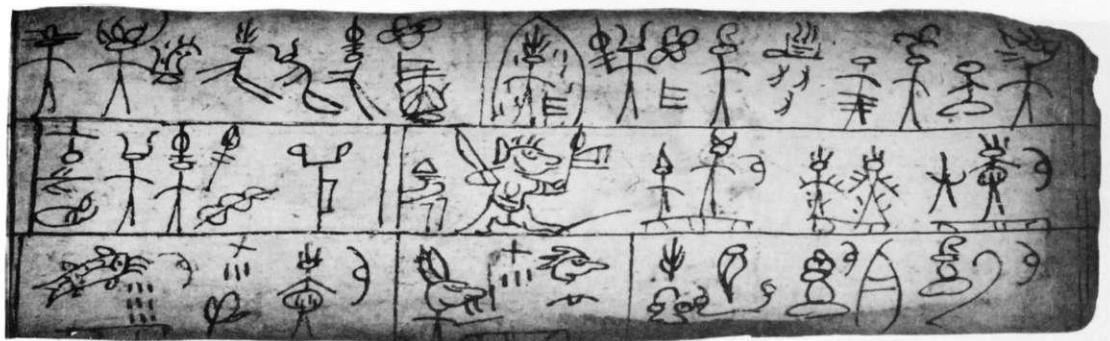


18r

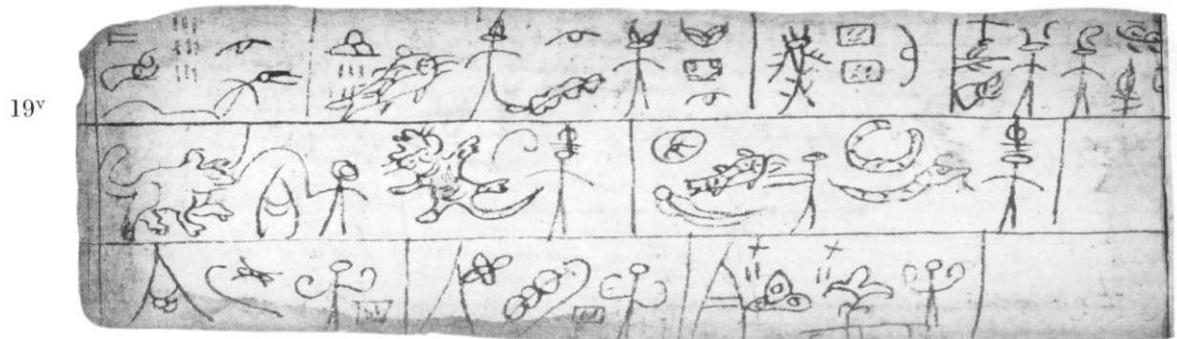


18v





19r



19v



20r

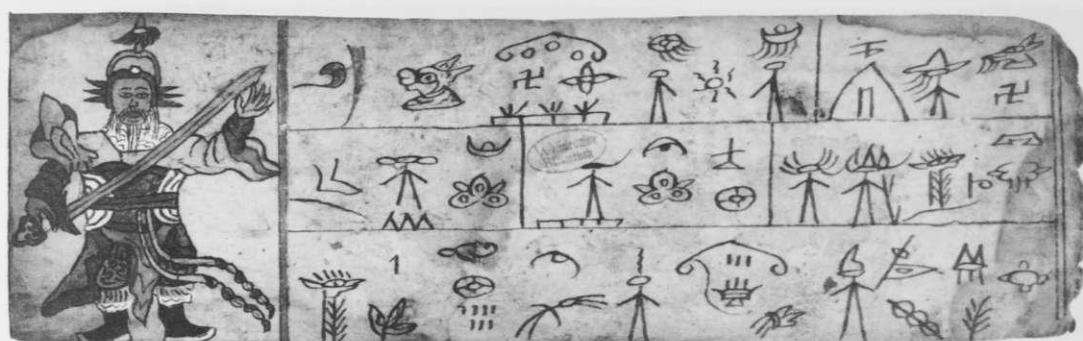


20v





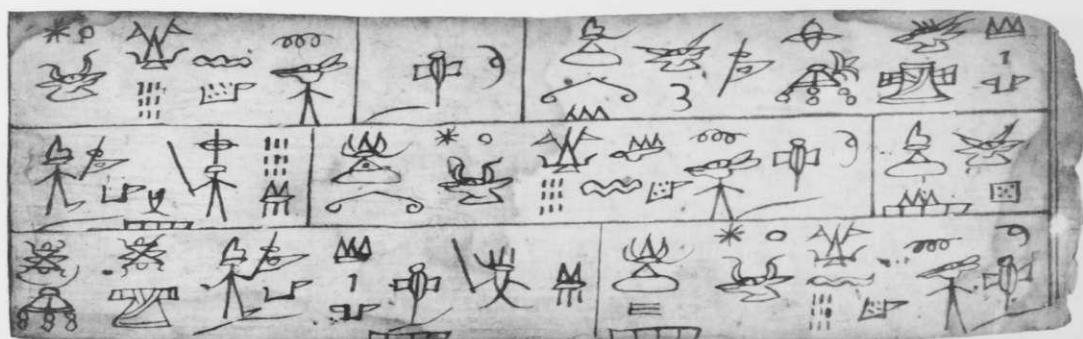
Titel



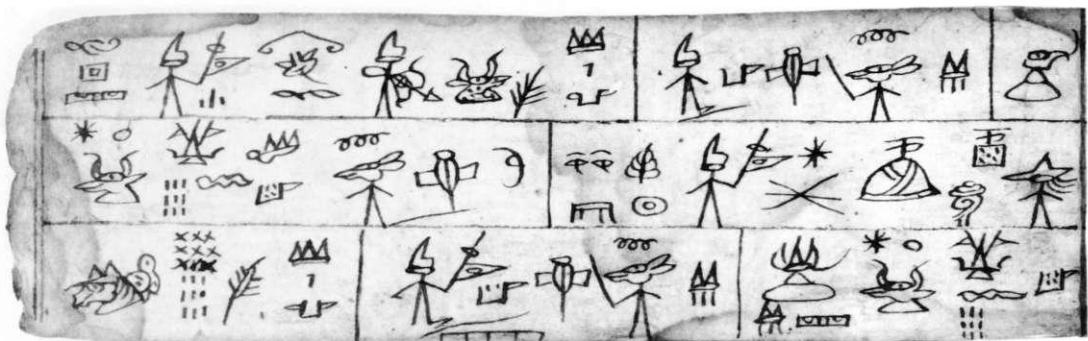
2v



3r



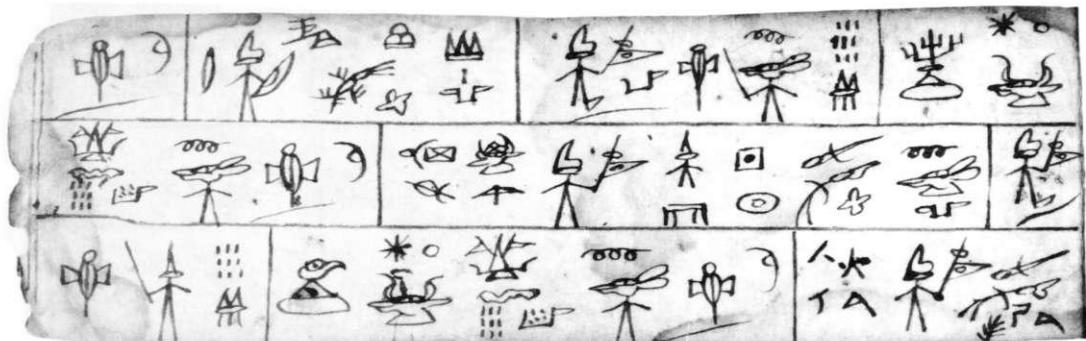
3v



4r



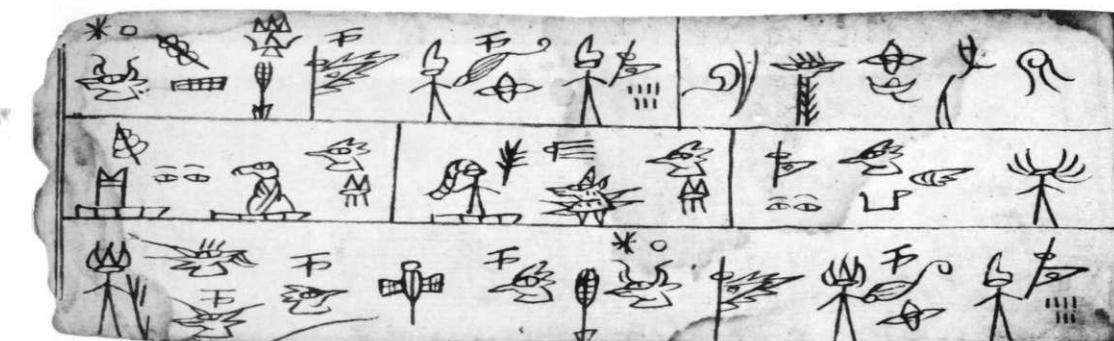
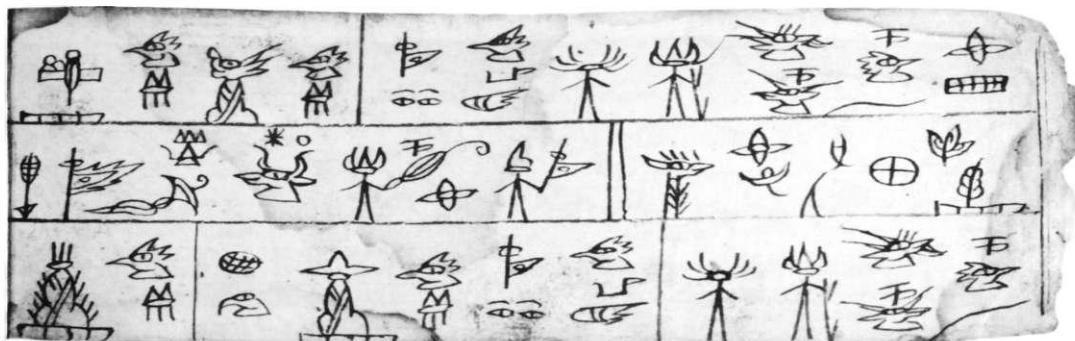
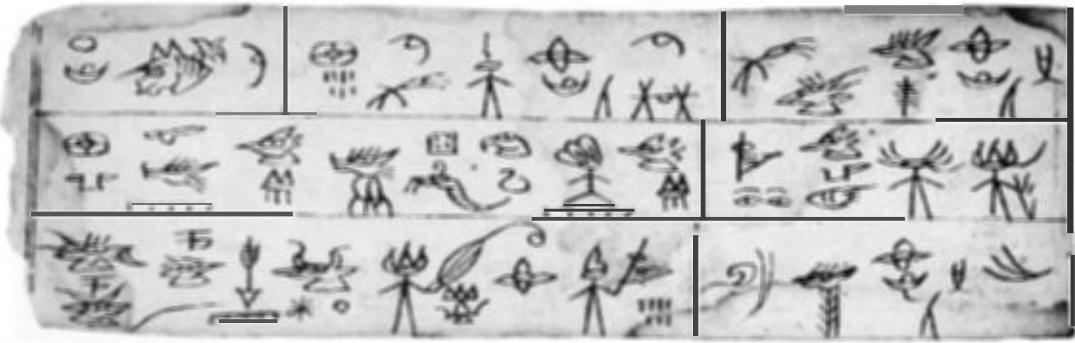
4v

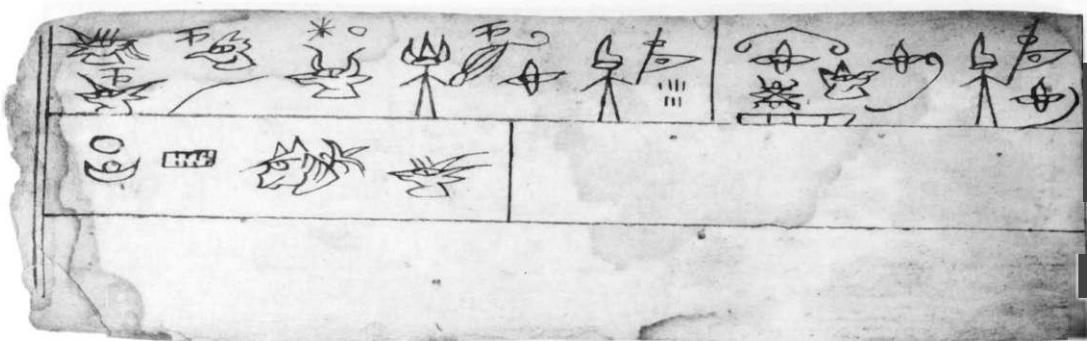


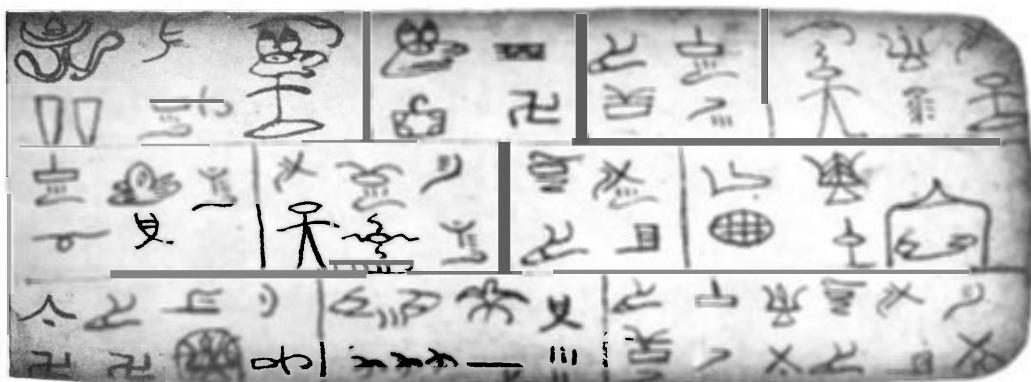
5r

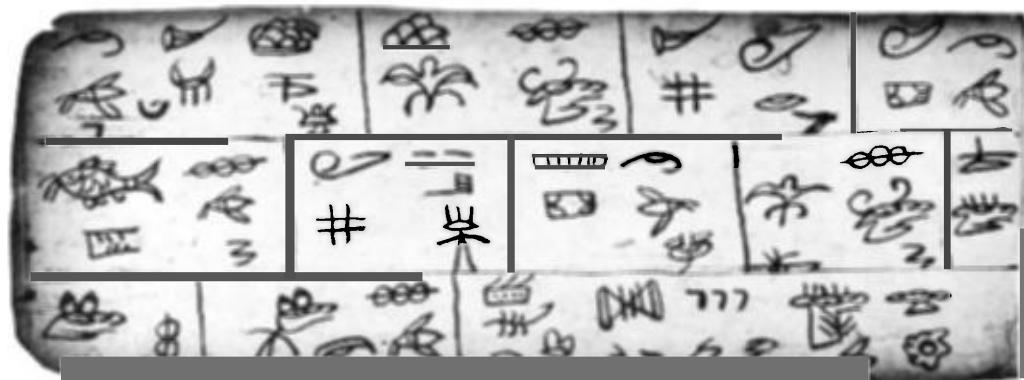


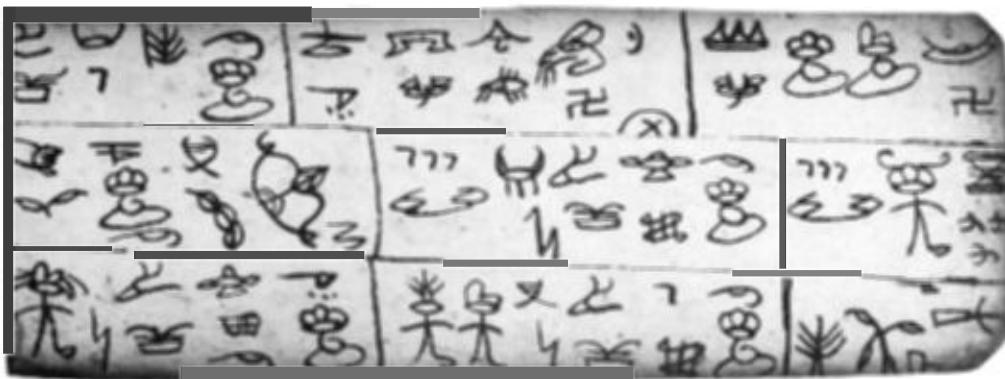


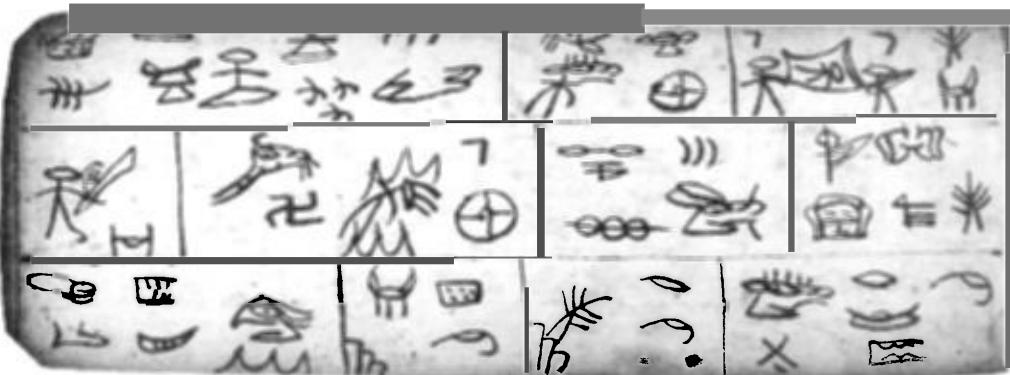
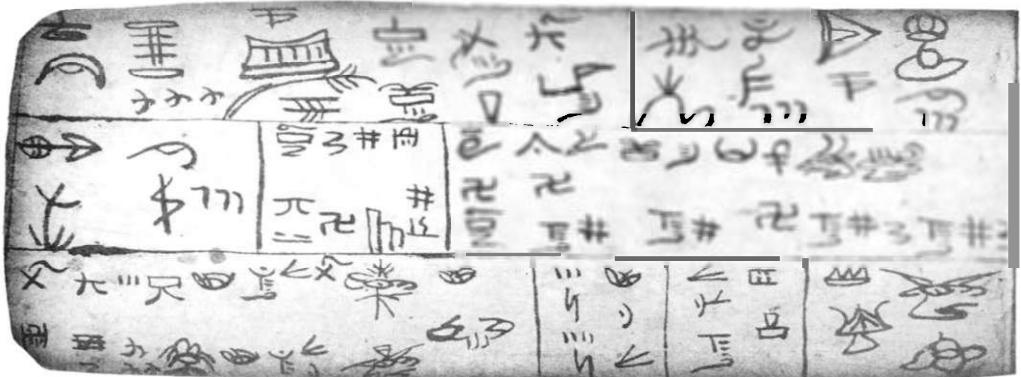




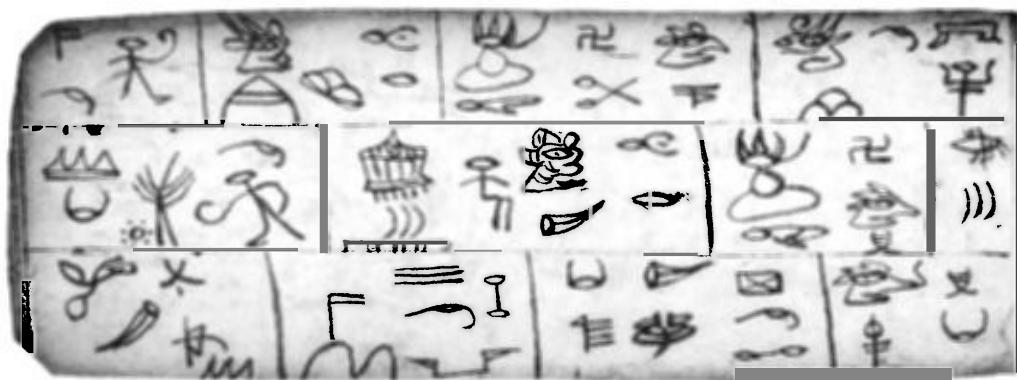


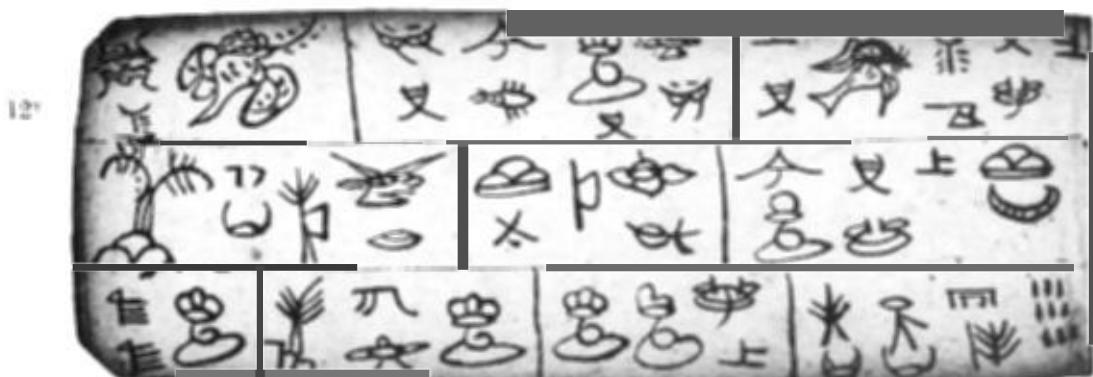




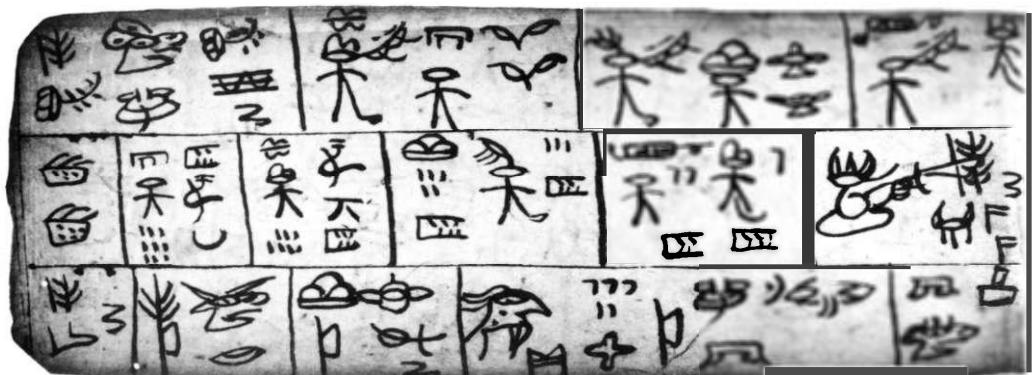


8v

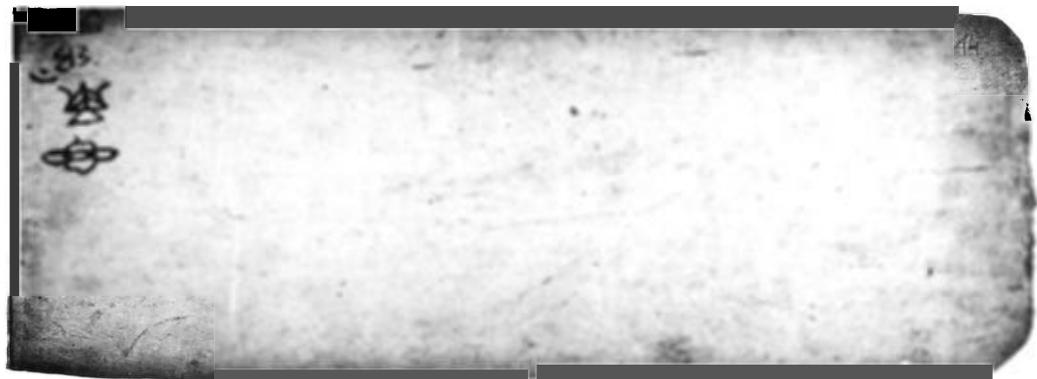
9<sup>v</sup>10<sup>r</sup>10<sup>v</sup>11<sup>r</sup>



13<sup>r</sup>

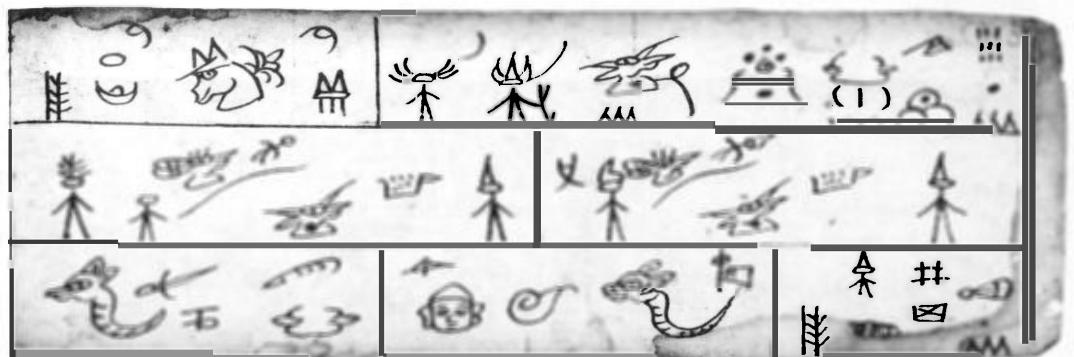
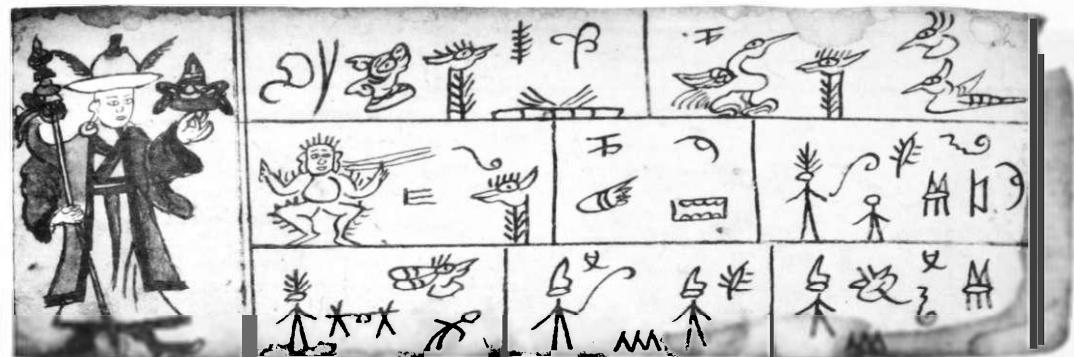


14<sup>r</sup>





Titel



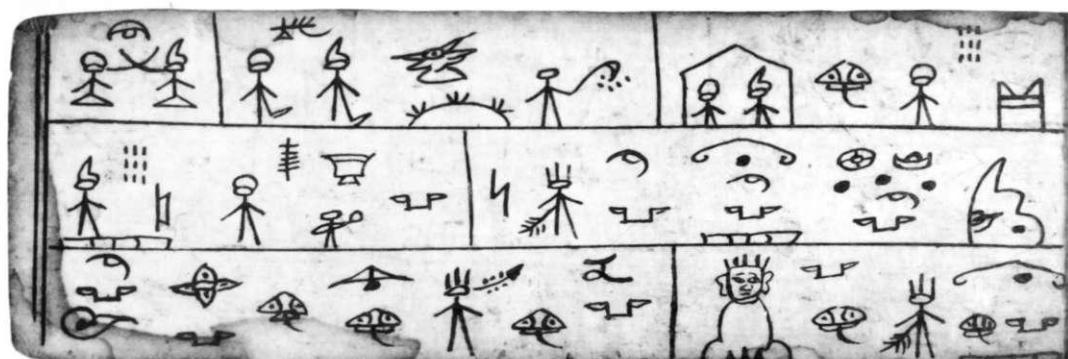
3v



4r

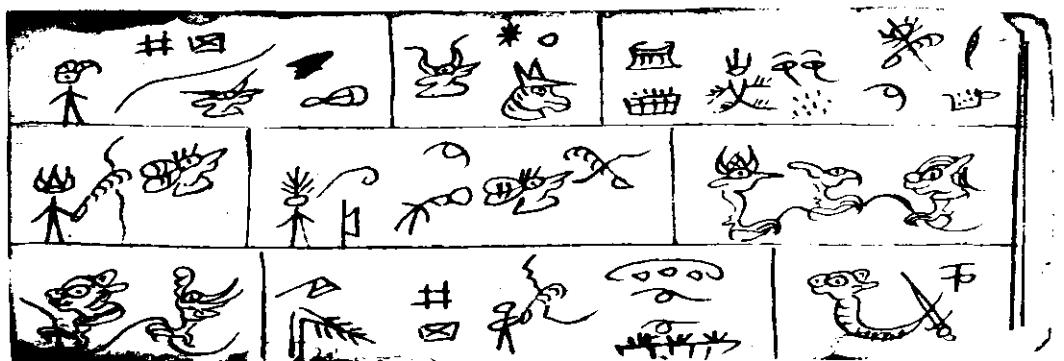
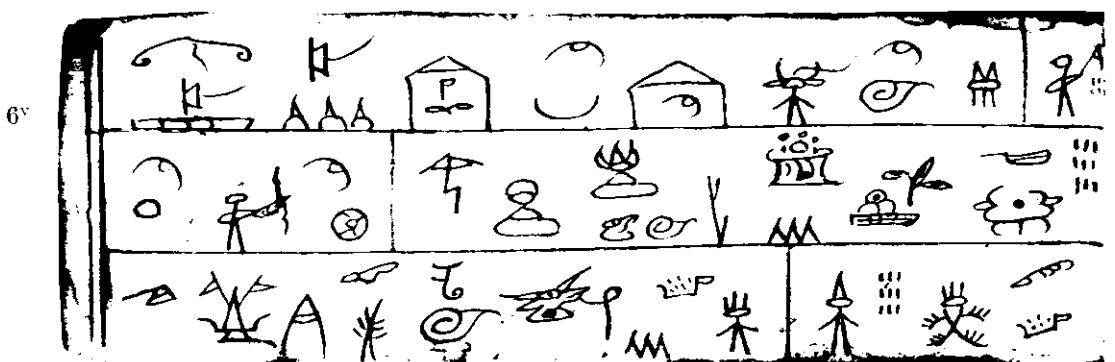
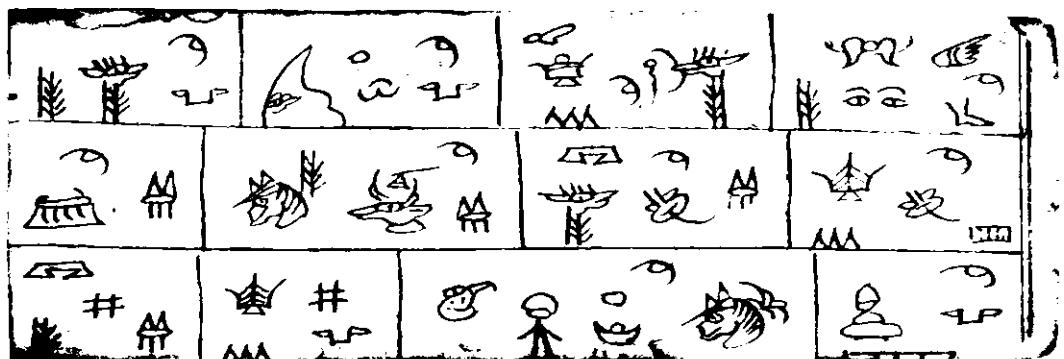
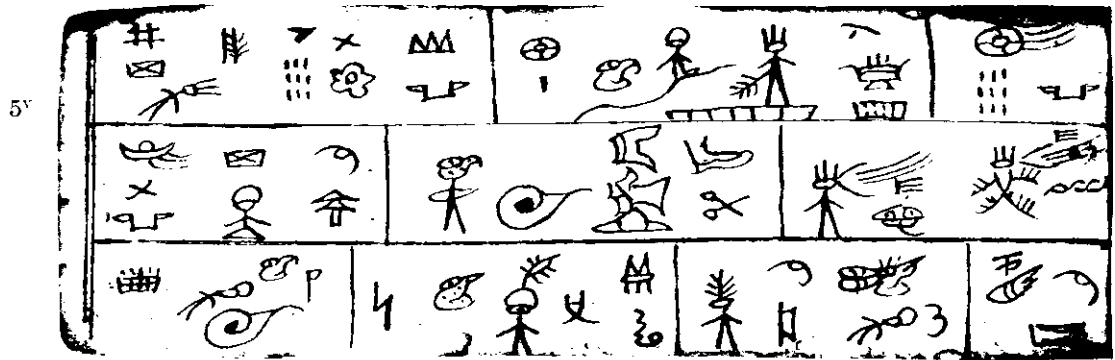


4v

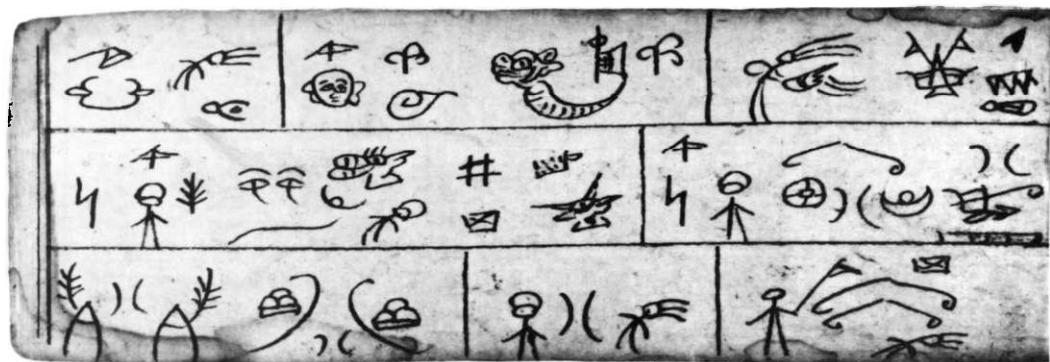


5r





7v



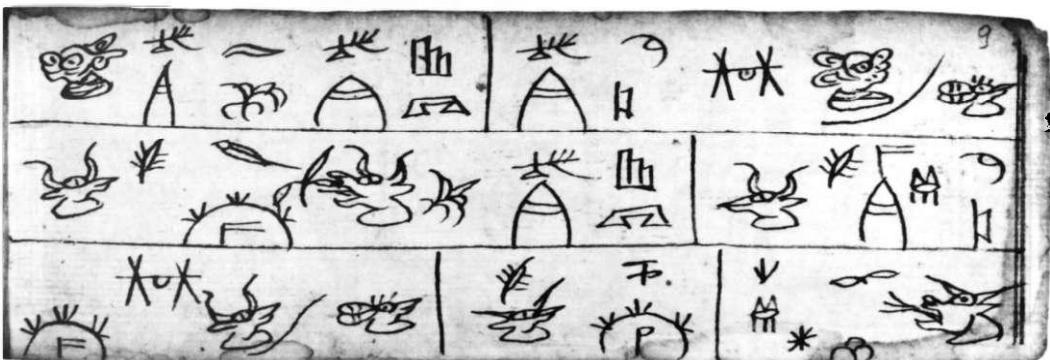
8

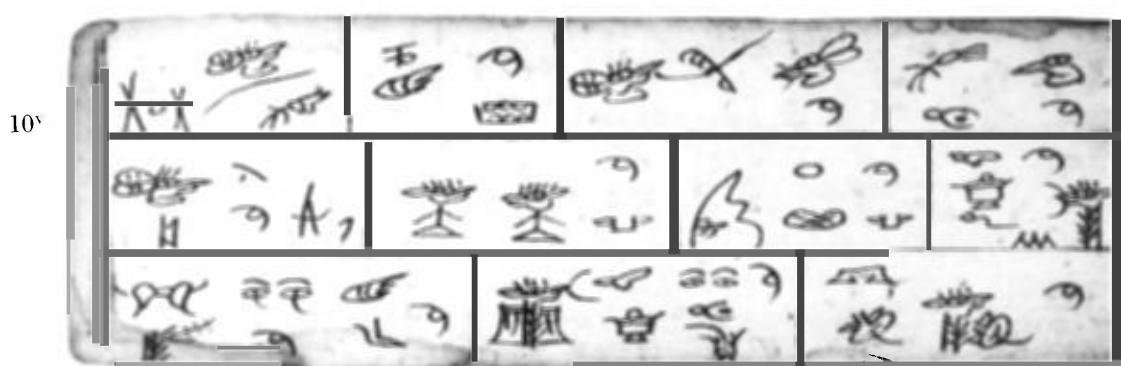
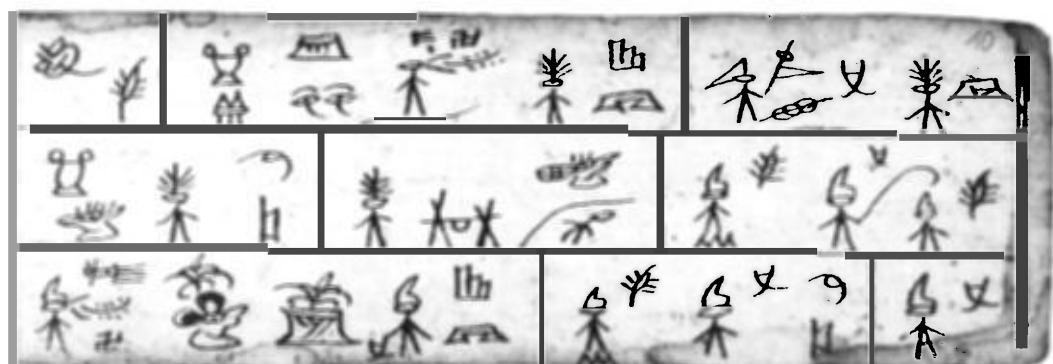
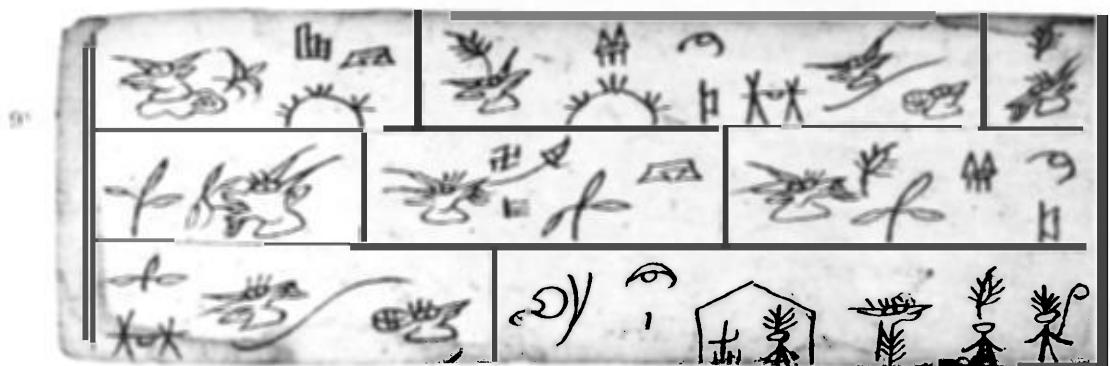


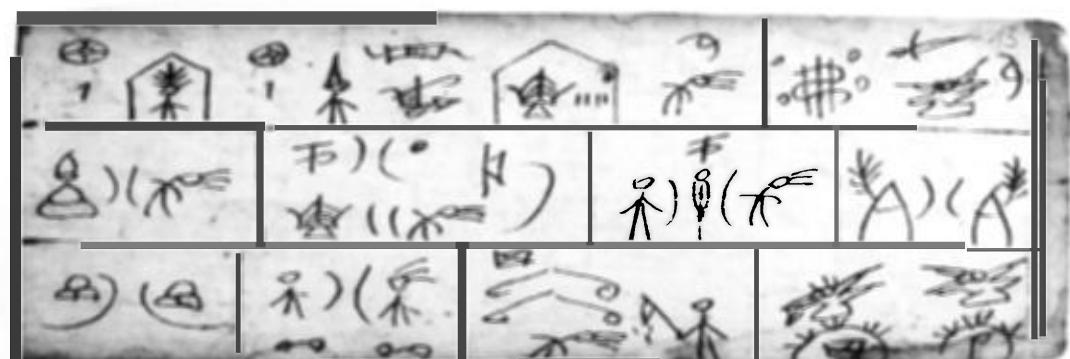
8v

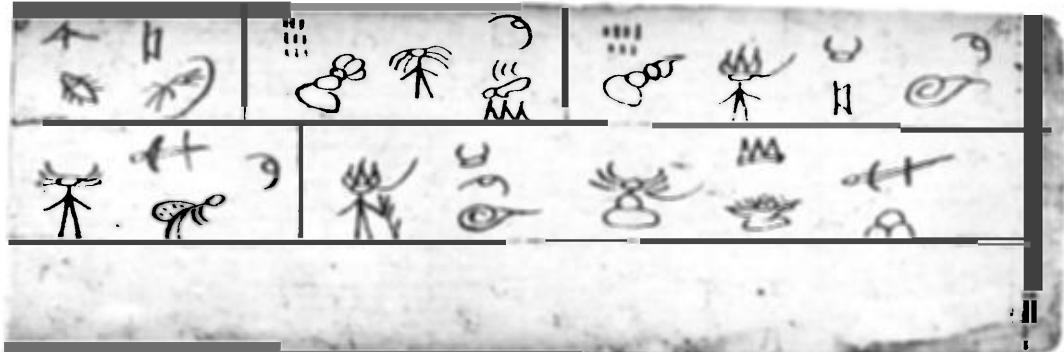
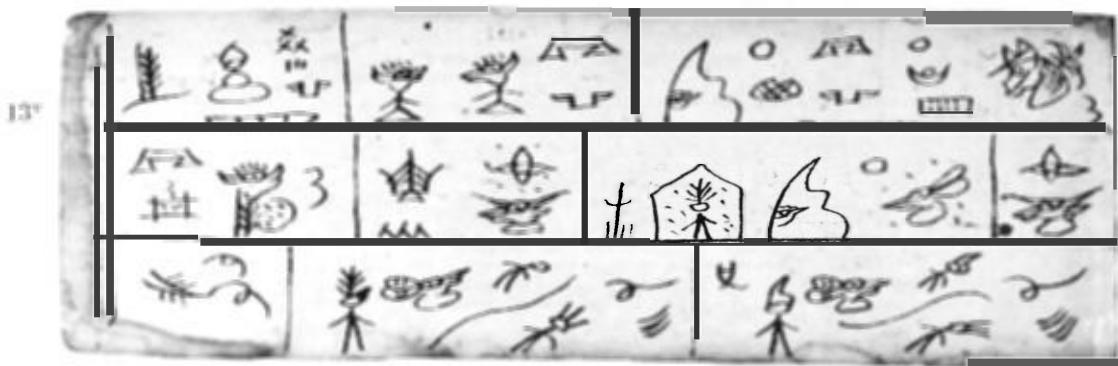


9r

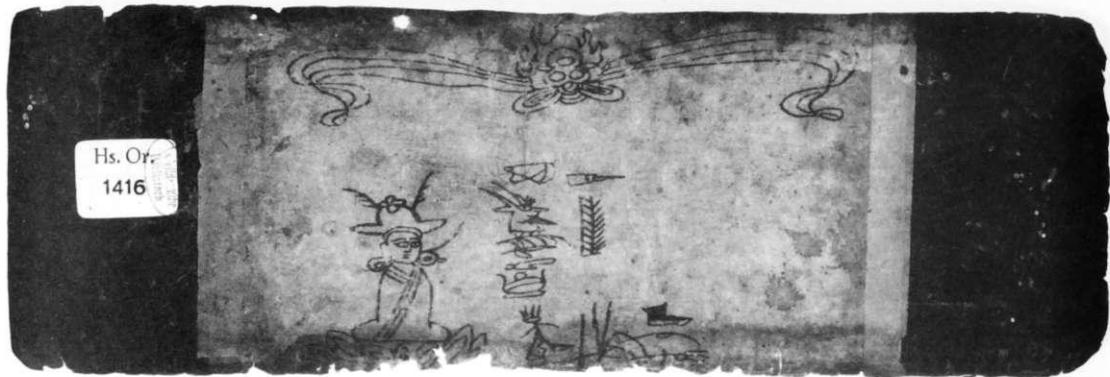




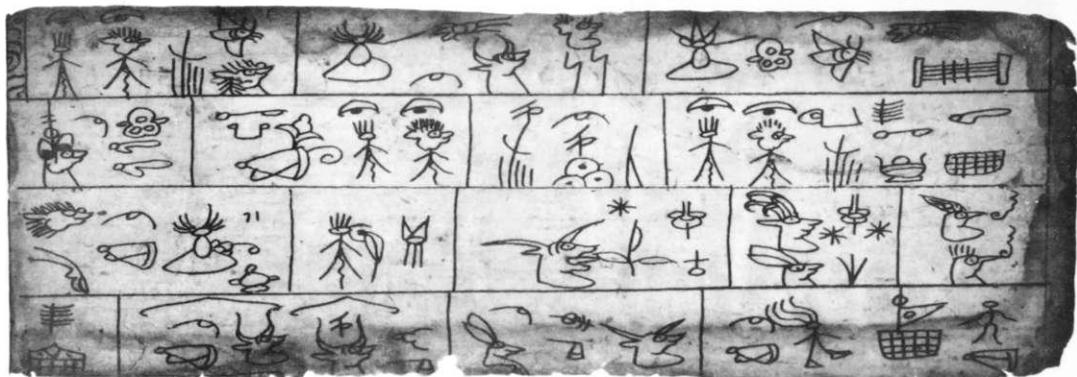
11<sup>v</sup>12<sup>r</sup>12<sup>v</sup>13<sup>r</sup>



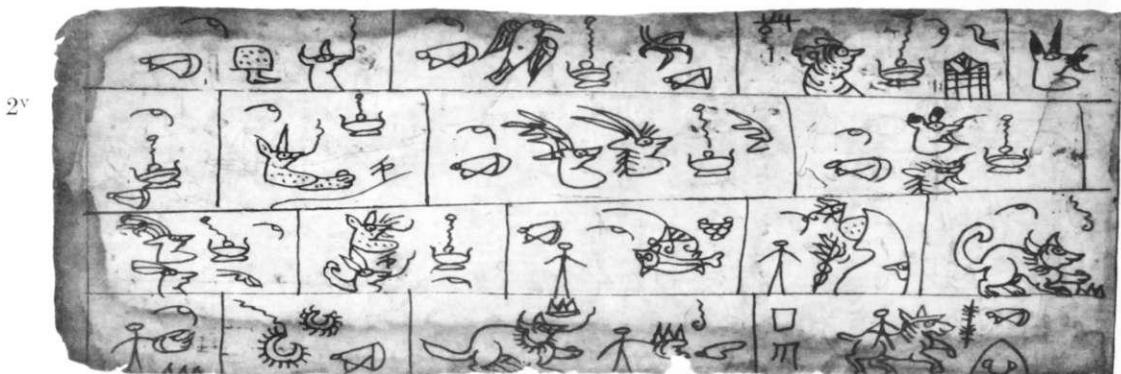
𠙴 仁 仁 仁 仁 仁 仁 仁 仁 仁 仁  
人 人 人 人 人 人 人 人 人 人 人  
口 入 仁 𠙴 | -o- 子 从 手 𠙴 𠙴 𠙴 𠙴 𠙴



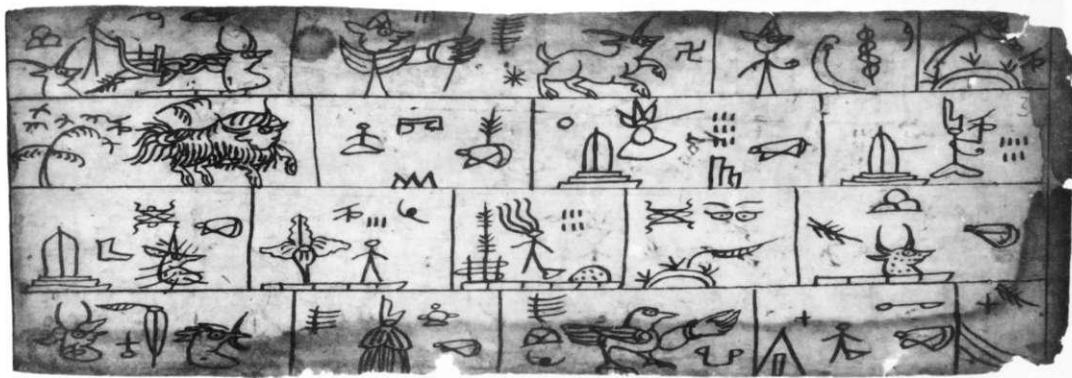
Titel



2r



2v

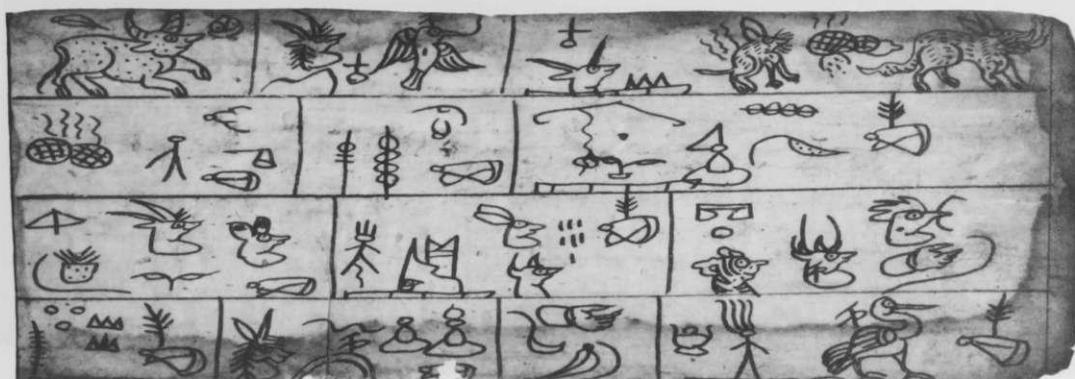


3r

3v



4r

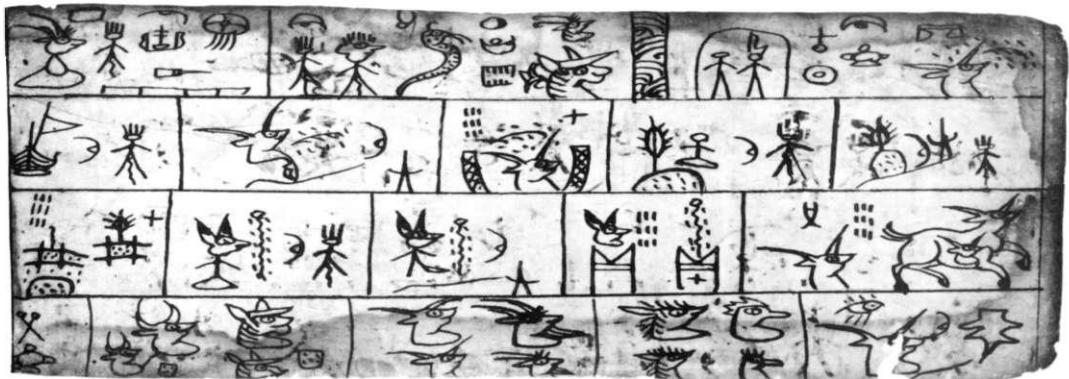
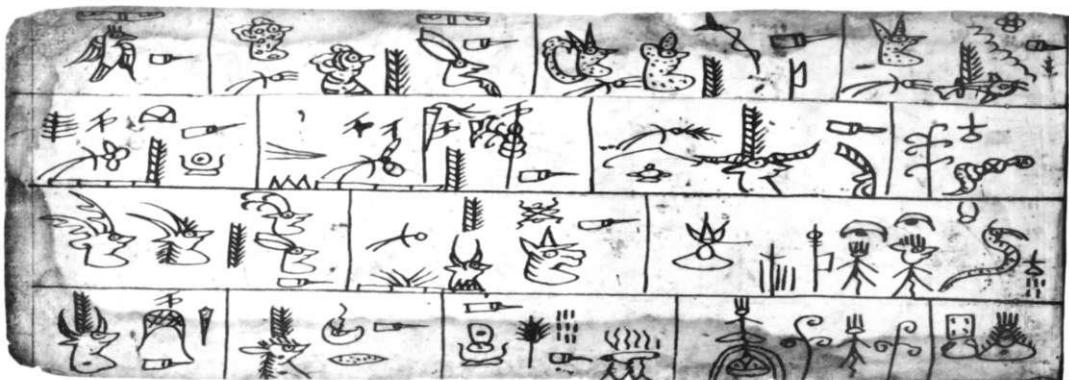
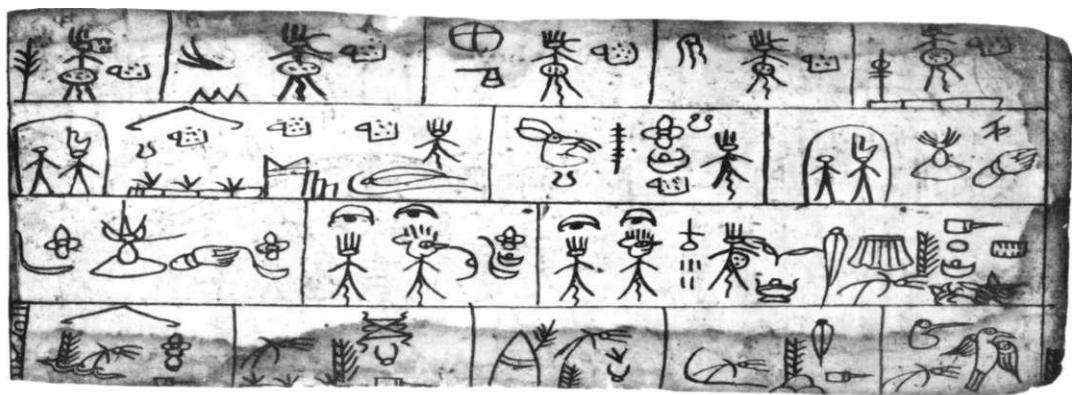
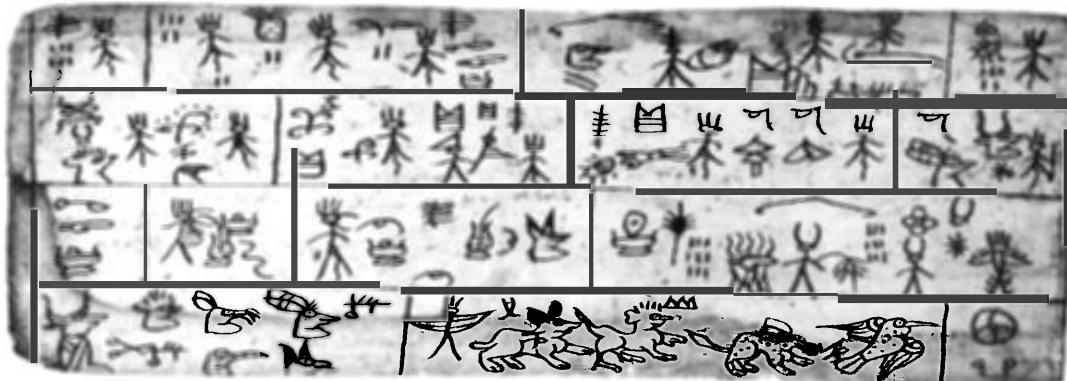


4v



5r





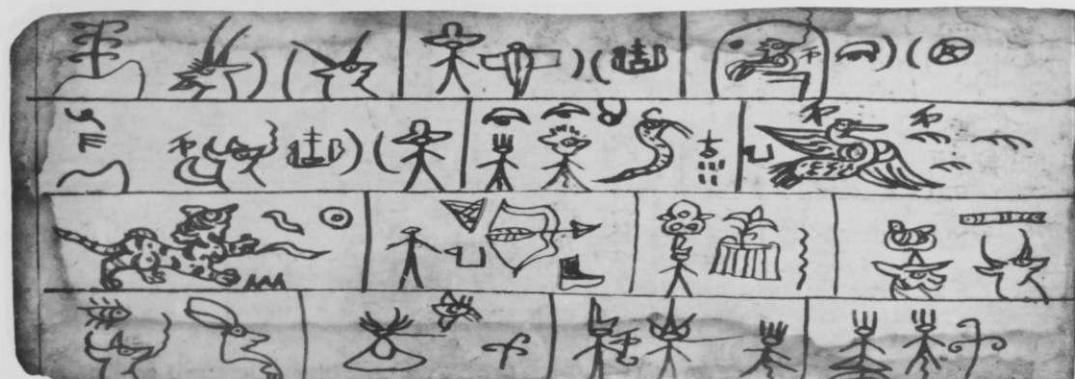
7v



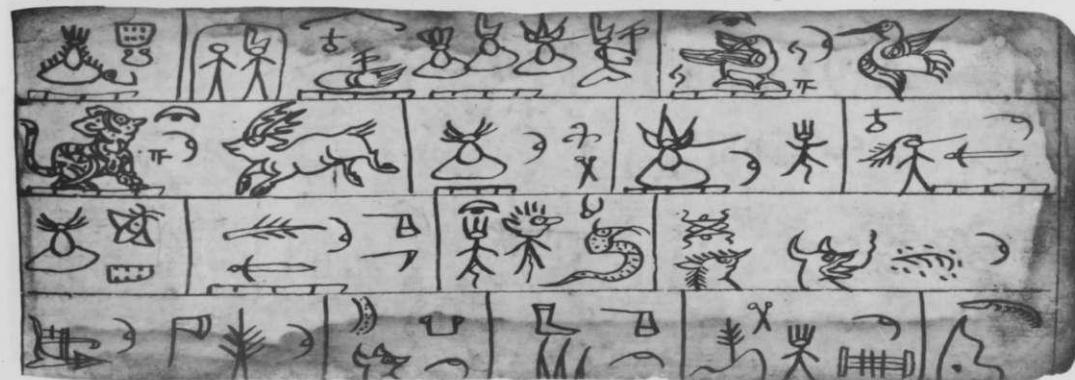
8r

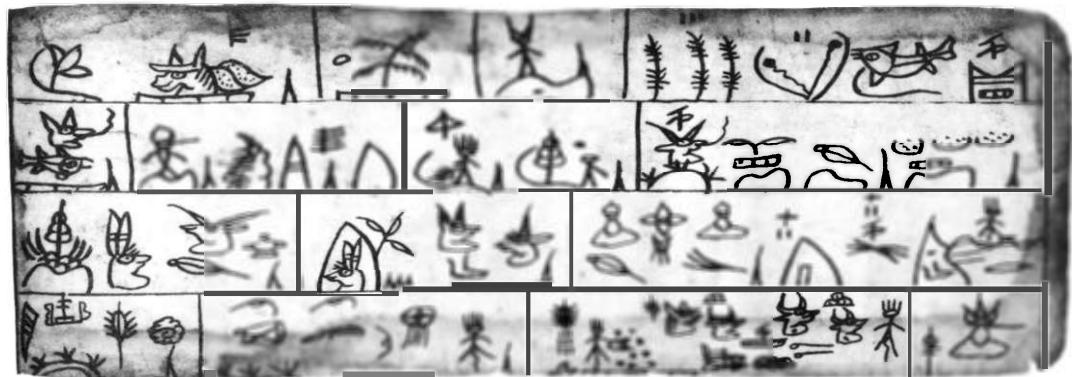
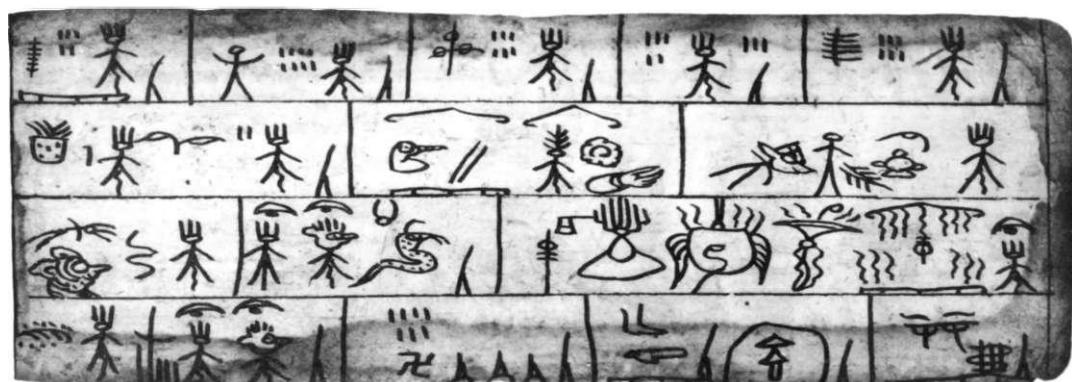


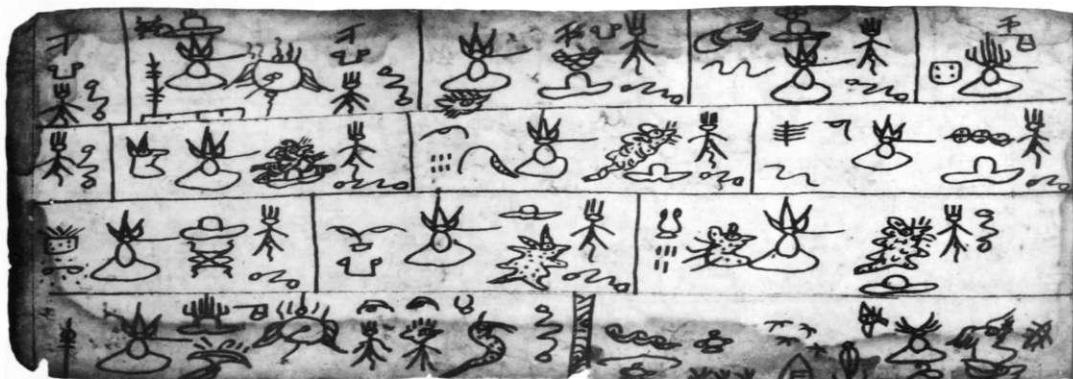
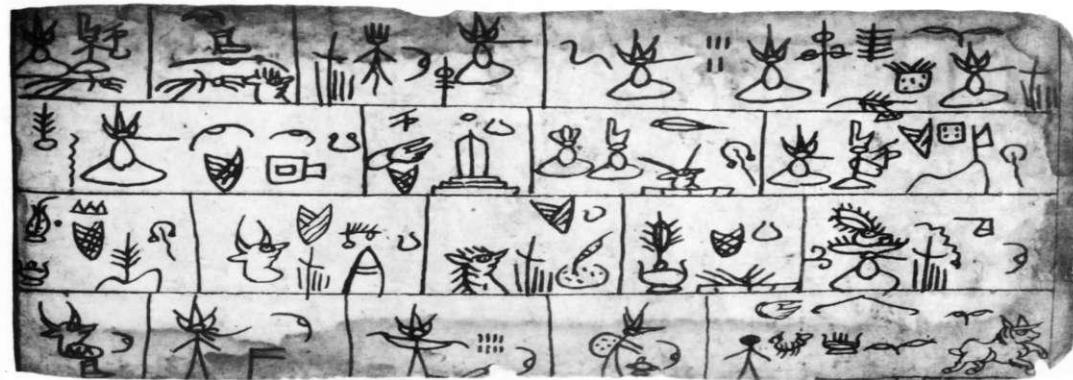
8v



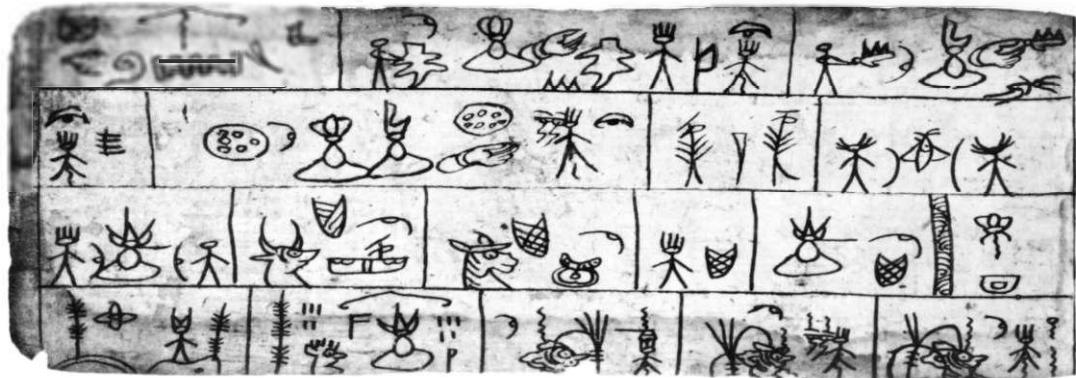
9r



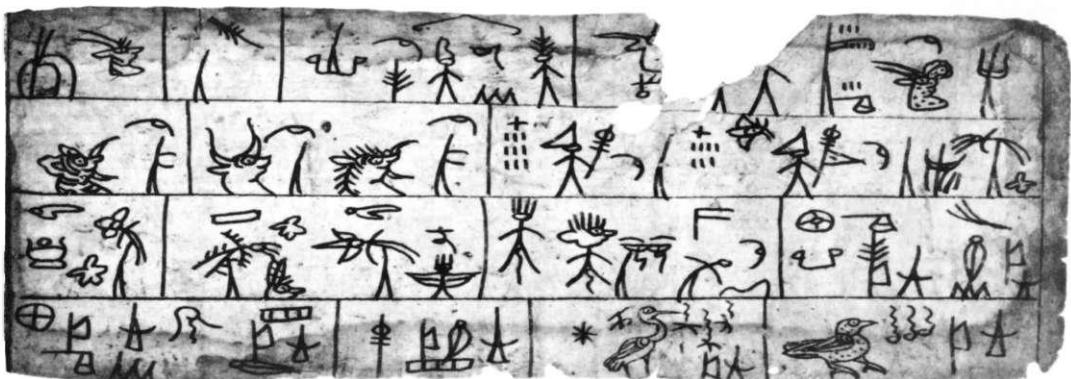


11<sup>v</sup>12<sup>r</sup>12<sup>v</sup>13<sup>r</sup>

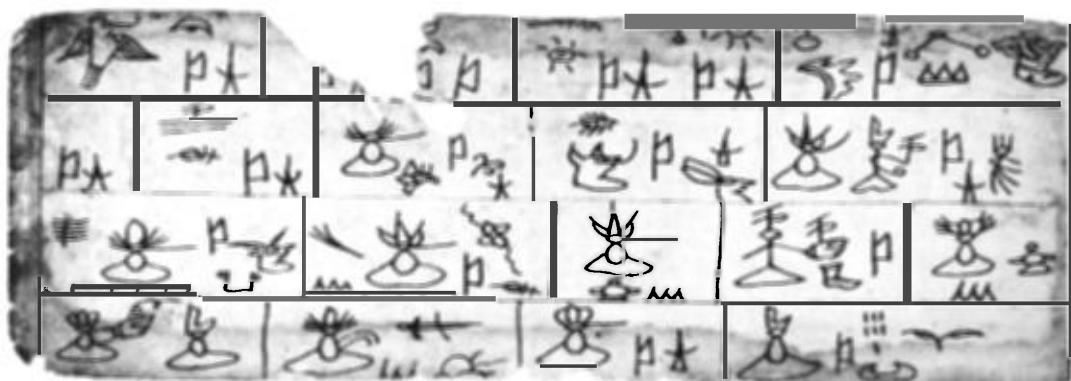
13°



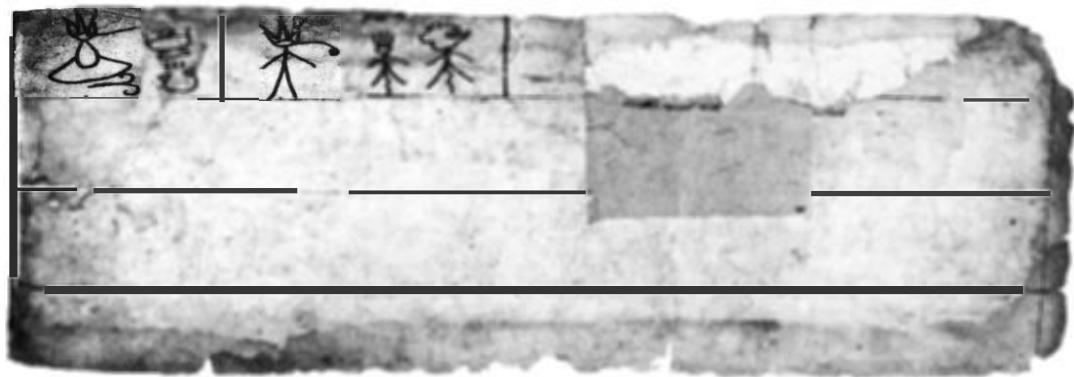
14°



14°



15°

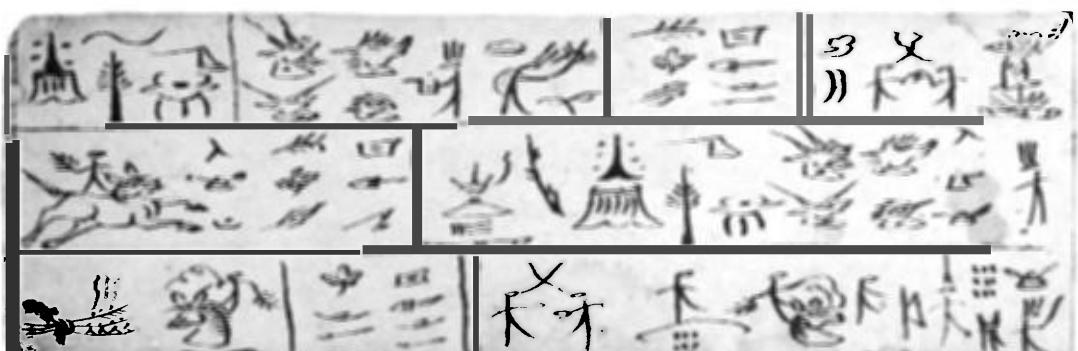




Titel

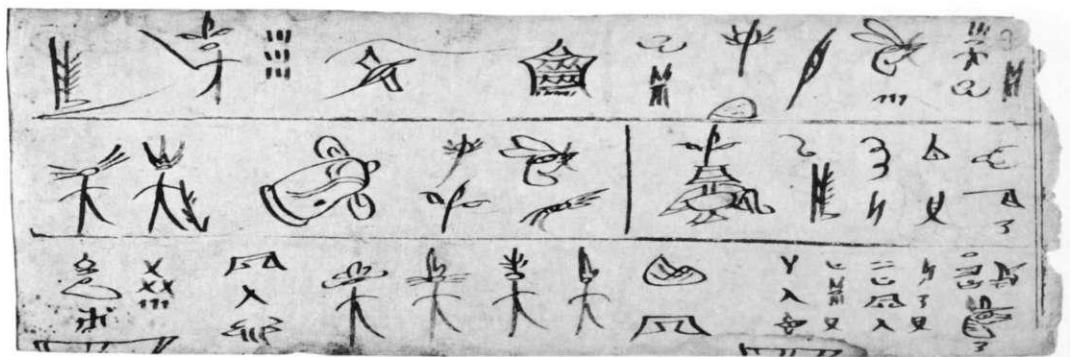
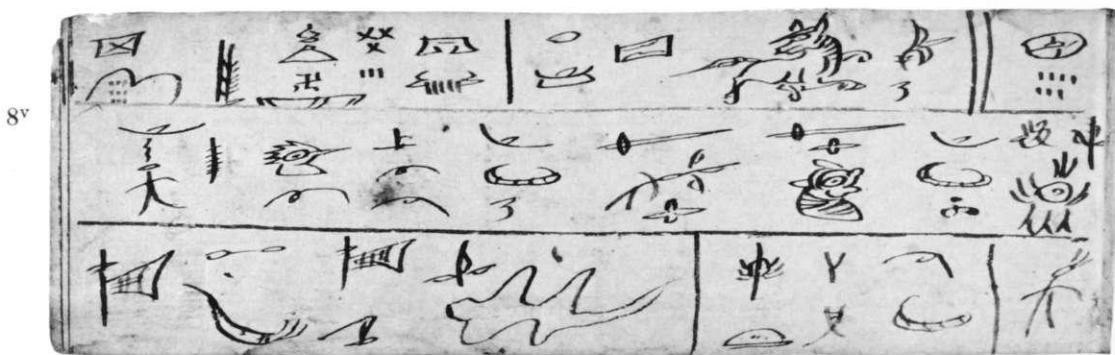
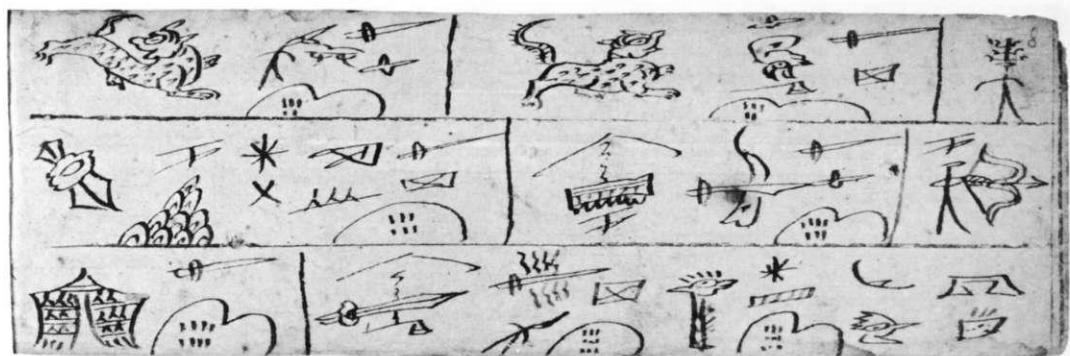
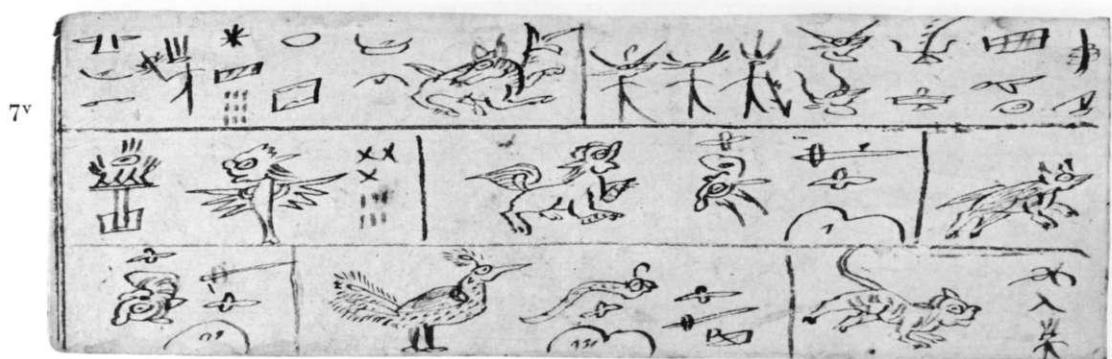


2v

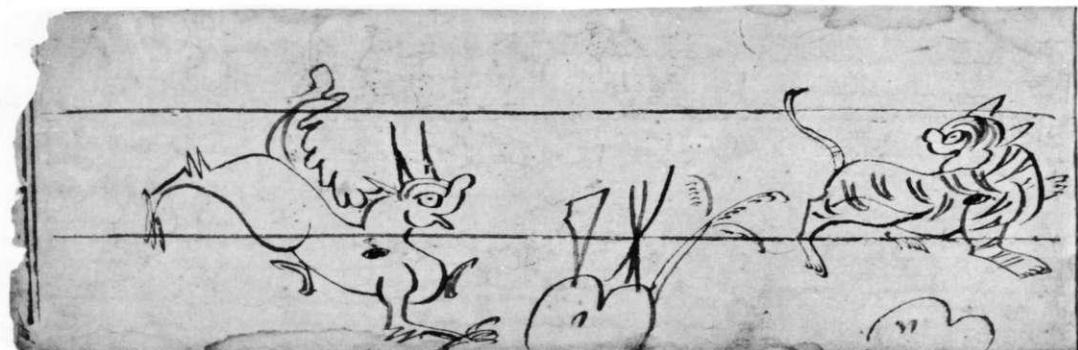








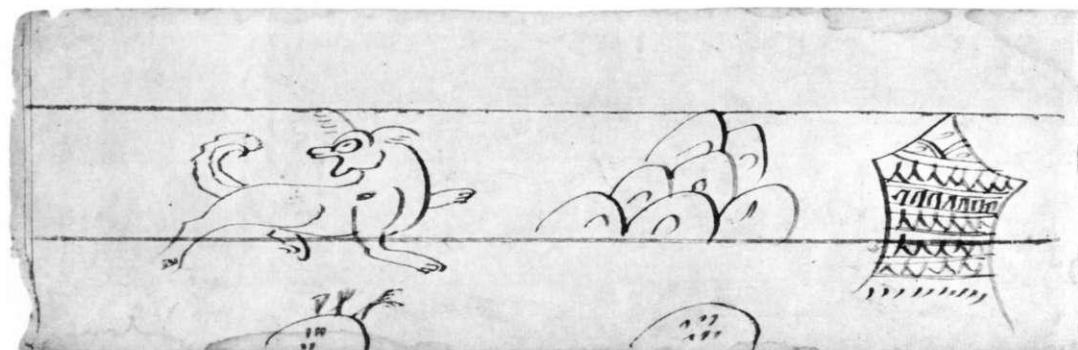
9v



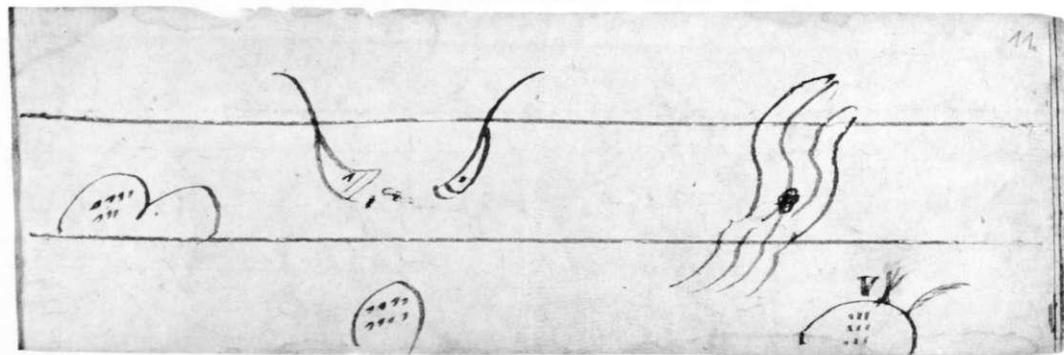
10

10<sup>r</sup>

10v



11

11<sup>r</sup>

12<sup>v</sup>

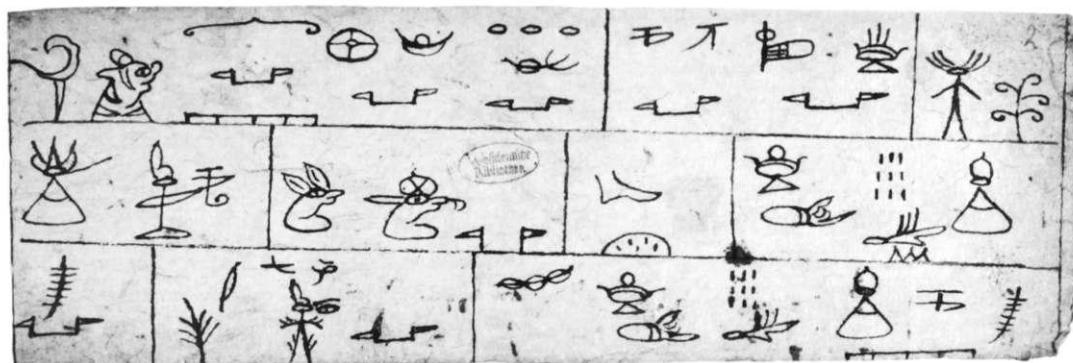
一入山中見有處士，其人方丈之室，  
坐於蒲團上。問其名，曰：「王」。  
問其姓，曰：「張」。  
問其年歲，曰：「八十」。  
問其何人，曰：「隱士」。

王曰：「我本是山中人也。生於山中，長於山中，死於山中，葬於山中。」

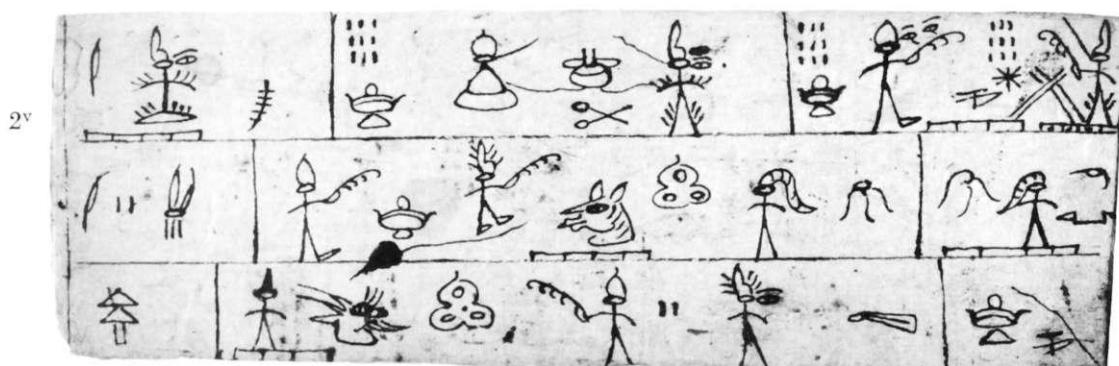
13<sup>r</sup>



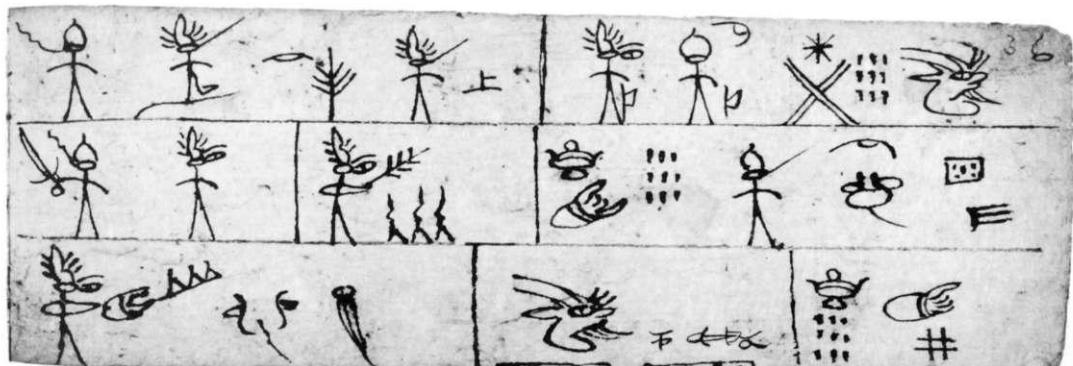
Titel

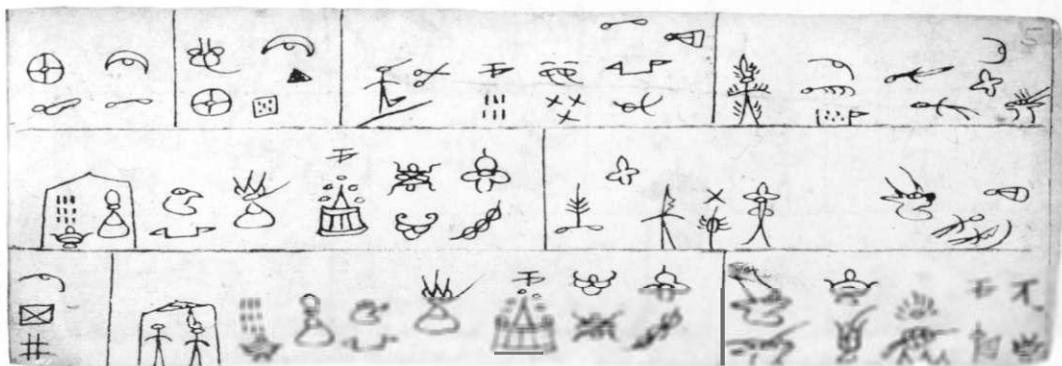
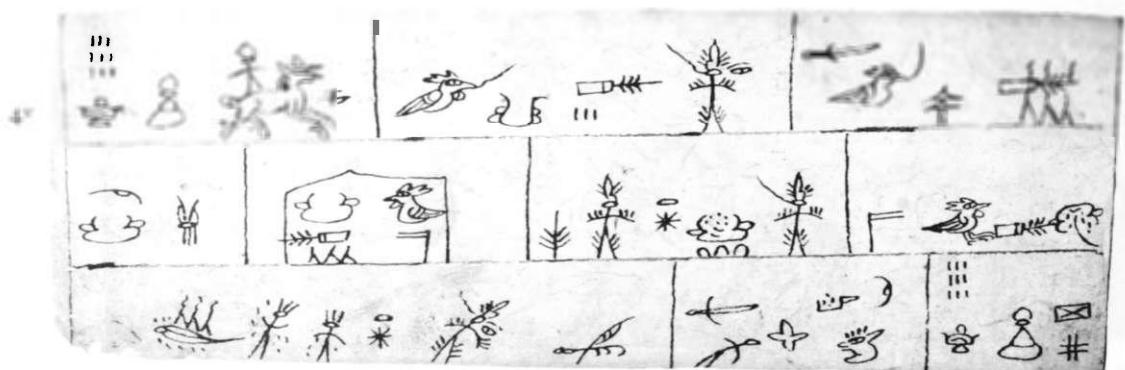
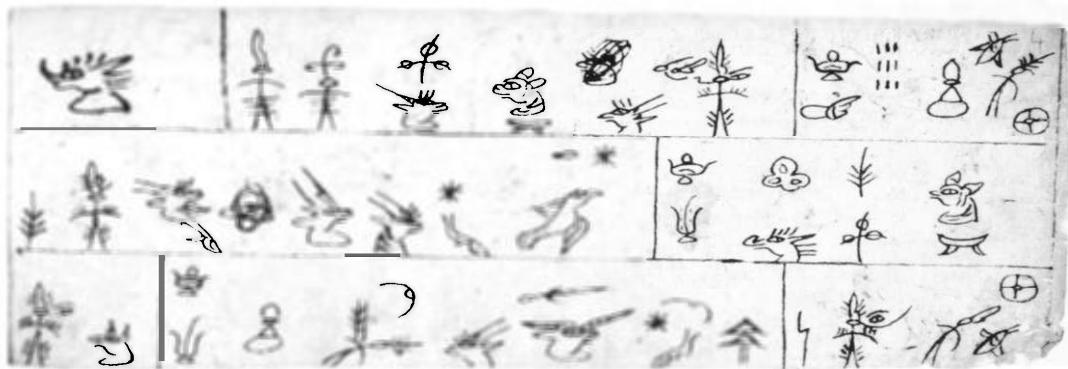
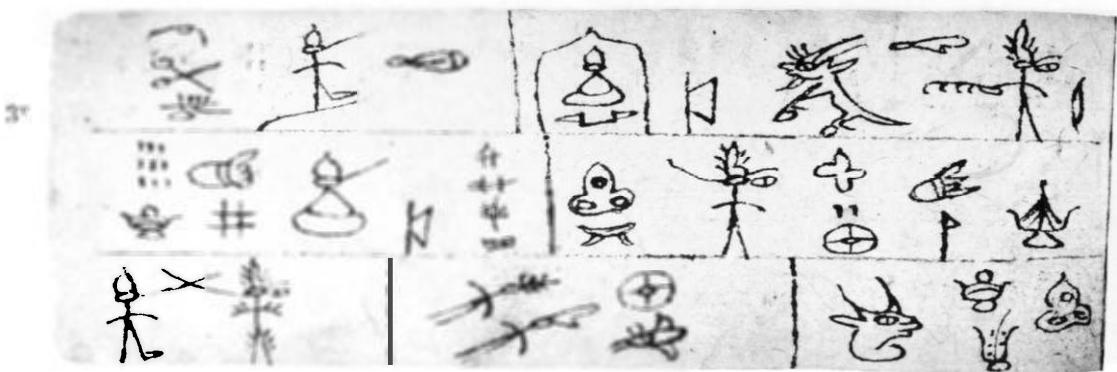


2r

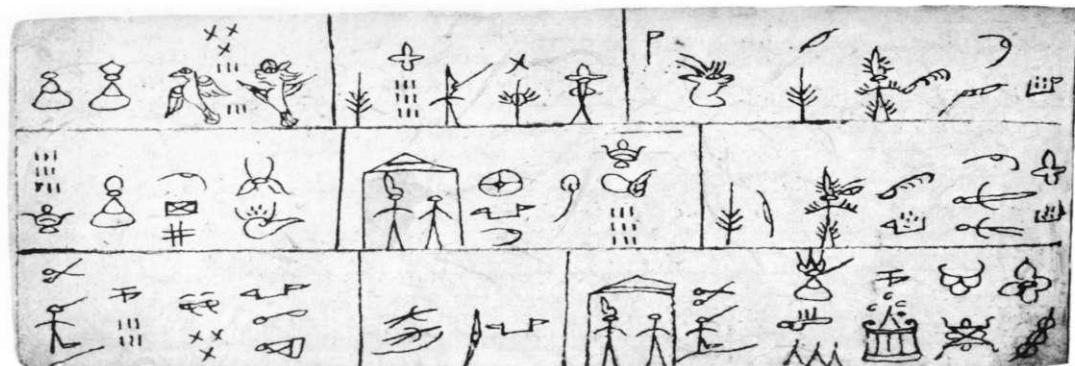


3r

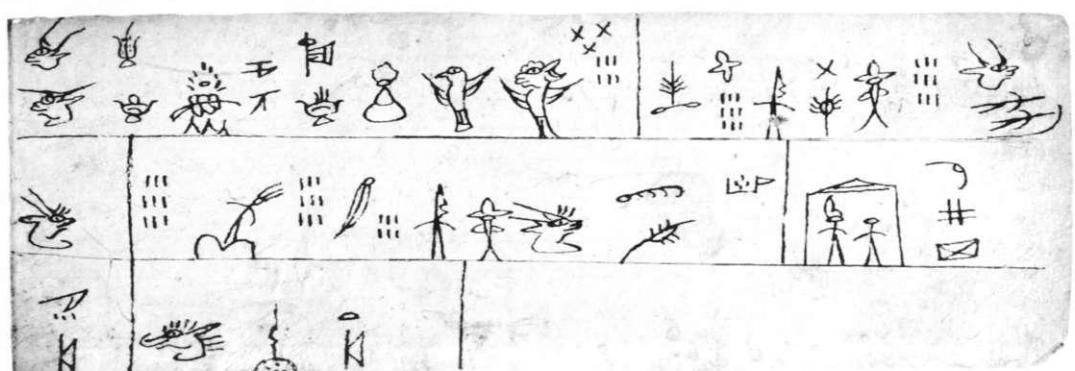




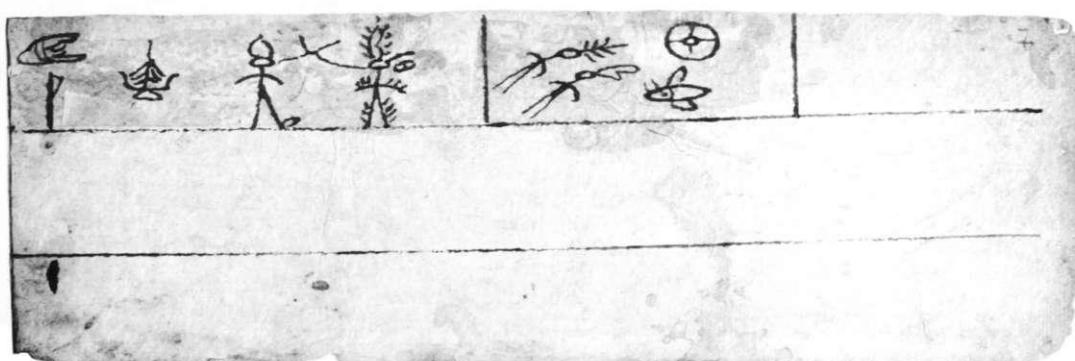
5v



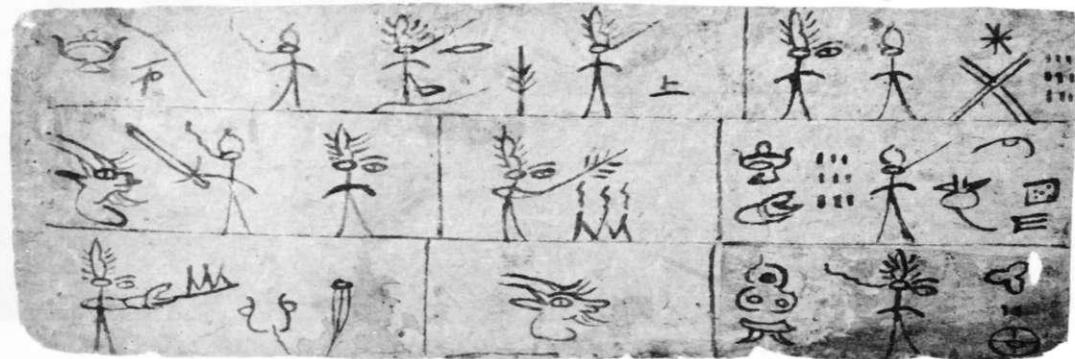
6r



7r

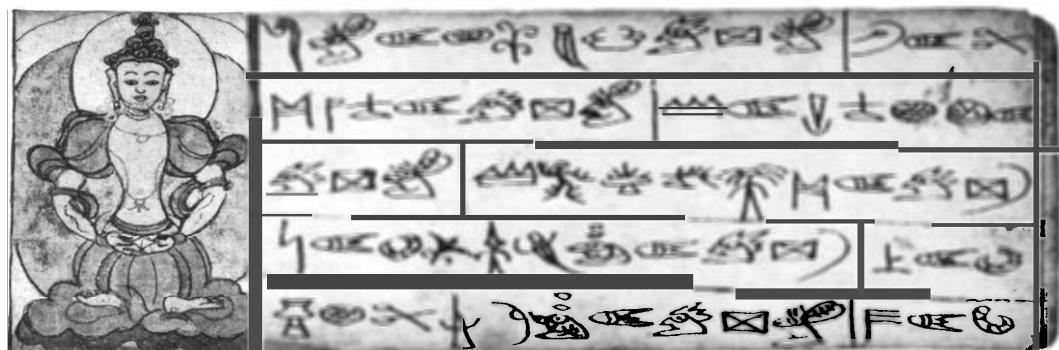


7v[1]





42

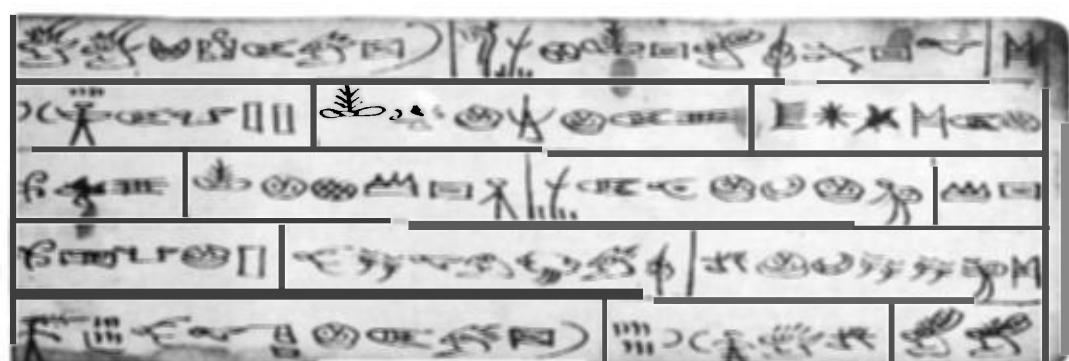
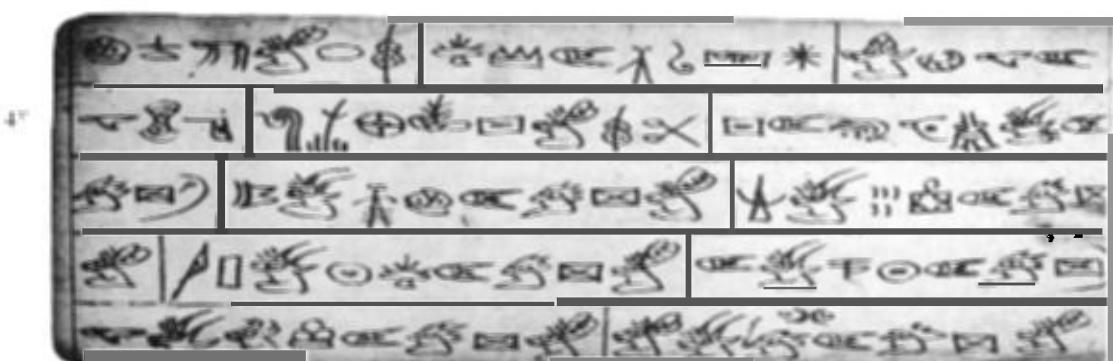
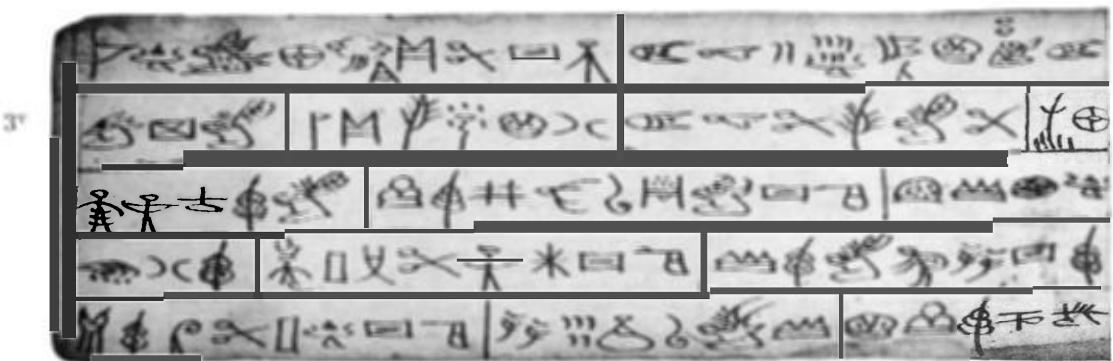


43

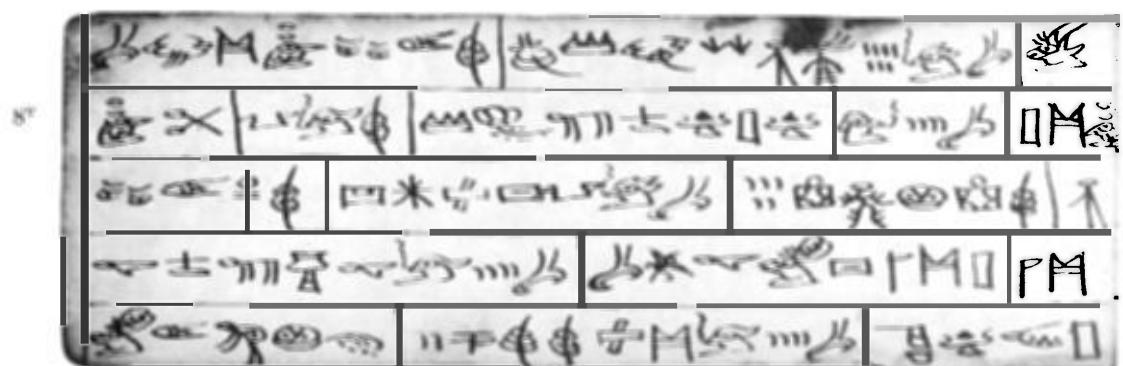


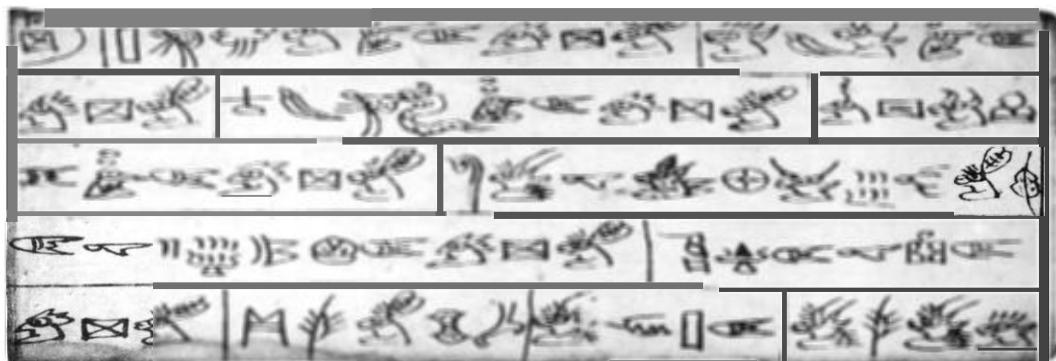
44

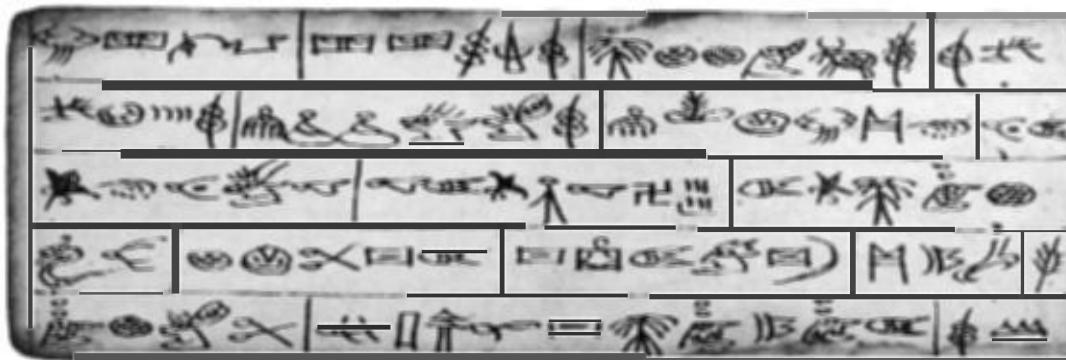










12<sup>v</sup>13<sup>r</sup>13<sup>r</sup>13<sup>v</sup>

四 十		四 十	
四	十	四	十
四	十	四	十
四	十	四	十
四	十	四	十

14<sup>r</sup>

四 十		四 十	
四	十	四	十
四	十	四	十
四	十	四	十
四	十	四	十

14<sup>v</sup>

四 十		四 十	
四	十	四	十
四	十	四	十
四	十	四	十
四	十	四	十

15<sup>r</sup>

四 十		四 十	
四	十	四	十
四	十	四	十
四	十	四	十
四	十	四	十

15<sup>v</sup>



Titel

升尔山。八用。夕。𠂔。𠂔。𠂔。  
𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。  
𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。

2v  
一。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。  
四。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。  
大。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。

三。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。  
中。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。  
大。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。𠂔。

3<sup>1</sup> 四合土。𠂔大𠂔人。𠂔口良中。𠂔丘火  
丁火。𠂔丁下丘。𠂔未丘合。𠂔火。𠂔未下人  
中大。正火。𠂔火。𠂔火。𠂔未。𠂔火。𠂔火。  
𠂔丘。𠂔火。𠂔火。𠂔人。𠂔火。𠂔火。𠂔火。

4<sup>1</sup> 壴。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。  
升。𠂔升。𠂔升。𠂔升。𠂔升。𠂔升。𠂔升。  
口户式。𠂔从火。𠂔从火。𠂔从火。𠂔从火。  
𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。

4<sup>1</sup> 𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。  
口火灰。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。  
𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。  
𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。

5<sup>1</sup> 一。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。  
𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。  
一。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。  
𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。𠂔火。

5v

并列。太山在是。或一市井乃

五。冬也正月同。正月。引。吊。义同。齐  
并。同。夕。日。北。文。有。此。及。正。北。向。己  
并。之。三。北。义。中。乞。二。行。属。凡。山

6v

弓。成。一。四。集。北。国。大。百。川。各。从。之。

北。以。是。免。飞。升。一。皆。之。三。之。下。所。正。行。  
正。以。正。尔。合。行。品。奇。正。妙。千。九。行。  
最。行。以。下。庚。子。行。飞。正。北。观。命。夕。

6v

六。并。一。天。正。此。叟。日。卢。墨。行。品。大。正。北。叟。

而。之。一。行。品。立。后。此。叟。大。多。行。品。矣。  
正。北。叟。安。气。反。行。品。四。白。火。则。立。大。行。  
四。夕。火。又。上。夕。行。底。火。大。地。春。大。行。火。

7v

更。新。夕。凶。四。十。正。行。品。正。行。品。正。行。品。

八。正。中。吉。行。口。口。二。口。口。吉。口。二。口。口。行。  
正。行。二。夕。吉。行。人。乃。及。只。火。一。行。火。夕。  
夕。人。口。口。吉。行。口。口。吉。行。口。口。吉。行。一。行。

古川音一。可井山山又古川一古川。  
古多川乡。古多喜。古多喜。古多喜。  
人口。当。三。可。允。出。正。西。里。乡。山。市。  
是。一。片。一。车。占。人。口。式。丘。善。大。脚。多。因。

川。追。新。七。心。一。片。文。打。打。人。口。喜。新。几。占。  
集。口。新。三。止。关。基。片。三。几。七。三。太。片。  
下。方。方。人。口。方。三。天。全。片。八。与。心。五。并。  
三。片。六。中。平。同。片。九。面。井。七。九。并。三。

市。大。而。早。片。片。少。乃。片。乙。三。三。山。支。  
三。次。一。仁。支。观。与。六。一。古。正。川。己。三。年。生。  
止。土。三。九。三。片。九。仁。支。宗。率。午。太。古。正。与。  
来。冬。古。川。中。の。日。三。一。古。川。仁。弟。三。人。女。

古。此。甲。三。古。三。太。古。三。古。此。一。古。川。士。  
四。口。水。山。古。三。三。天。山。王。大。及。早。乃。片。  
本。古。下。立。共。米。同。片。生。金。片。四。片。而。飞。  
宝。向。片。三。几。太。古。三。三。日。三。八。片。鸟。二。片。

9<sup>v</sup>  
写參卓。若山。大店。宋子友。古京。口、白  
千變易。口ツ止ム故武子元。反ム一吉  
長日。破易。此古金。子至。所。向。日。凡。太  
古。三。日。ハ。ツ。立。火。夕。知。日。三。日。向。

文。古。弓。首。口。カ。ツ。鳥。式。ウ。ホ。ク。一。大。嘉  
斤。本。4。本。古。已。首。4。ツ。魯。兀。ニ。中。ウ。  
千。平。孟。ウ。元。日。ト。一。古。昌。首。口。ツ。魯。兀。  
火。同。日。ニ。少。火。星。太。一。古。三。日。上。

10<sup>r</sup>

10<sup>v</sup>  
写。ア。ソ。ロ。久。人。鳥。此。周。昌。从。一。古。己。日。  
久。周。尔。の。人。鳥。レ。シ。昌。古。一。古。昌。日。  
大。昌。初。平。人。鳥。高。夷。美。心。一。古。己。康。  
决。卢。乃。メ。リ。久。人。鳥。主。日。五。内。一。古。三。主。日。

11<sup>r</sup>  
丸。久。人。鳥。二。う。了。車。一。古。己。太。ツ。牛。生。  
人。鳥。凡。人。車。一。古。己。反。ル。P。久。人。鳥。紫。止。  
仁。古。山。此。日。古。レ。シ。了。心。开。工。牛。内。古。  
火。冬。古。己。一。古。己。己。冬。古。几。己。八。

11<sup>v</sup>

立。一西知已。尔昌。一古关。二关。昌。冬古。  
 𠂔。三。𠂔。一。古。下。上。𠂔。半。已。义。正。仁。三。歲。  
 𠂔。尔。𠂔。下。正。半。𠂔。人。昌。一。三。了。叟。入。  
 夏。言。人。白。人。一。𠂔。半。三。言。人。仁。人。一。白。

12<sup>v</sup>

𠂔。山。馬。𠂔。吉。山。爪。吉。失。下。𠂔。𠂔。三。乃。  
 𠂔。声。𠂔。吉。犬。全。𠂔。犬。吉。二。𠂔。重。三。四。  
 夏。吉。𠂔。戶。卷。及。吉。𠂔。𠂔。毛。毛。人。人。  
 夏。金。山。故。达。三。李。全。𠂔。本。唐。吉。𠂔。人。人。

12<sup>v</sup>

𠂔。止。吉。吊。山。上。吉。全。𠂔。山。山。吉。  
 𠂔。山。山。吉。三。𠂔。下。山。山。吉。吊。山。上。山。  
 𠂔。人。吊。全。山。山。山。元。从。山。山。山。升。光。  
 二。人。山。山。山。山。山。山。山。山。山。山。山。山。山。

13<sup>v</sup>

升。見。𠂔。由。一。𠂔。吊。乃。𠂔。半。毛。𠂔。山。人。毛。升。  
 貝。進。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。  
 毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。  
 口。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。毛。

13v

片匪。以之。口之。与。九。口。守。追。义。云。武。  
 夕。垂。十。九。口。追。义。云。武。  
 和。午。升。口。追。义。云。武。  
 水。可。半。之。八。水。土。山。上。等。之。八。水。山。

14r

七。之。八。水。下。气。五。共。六。八。九。日。月。水。四。  
 八。行。之。八。水。下。四。三。雨。水。八。六。己。水。  
 五。水。九。水。井。八。八。水。犬。三。行。之。八。水。  
 又。八。一。半。水。犬。八。八。八。一。半。水。犬。八。

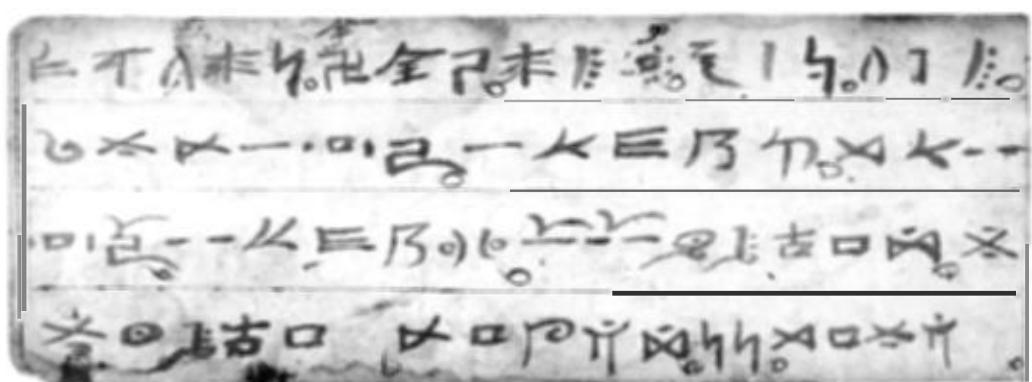
14v

大。四。七。水。七。春。二。升。之。八。水。三。水。四。  
 二。四。水。本。平。水。一。四。水。晨。风。八。己。水。己。  
 眼。风。八。己。二。口。水。口。己。三。眼。风。水。正。月。  
 十。四。八。水。二。口。三。水。人。水。区。水。水。今。

15

水。圆。水。六。本。八。水。二。水。下。良。水。飞。  
 六。水。水。春。水。一。水。虫。一。水。水。六。水。  
 水。二。水。水。九。水。一。水。女。虫。一。水。八。甲。水。丁。  
 一。水。八。水。二。水。二。水。王。水。水。不。水。一。水。五。水。水。

15<sup>v</sup>



16<sup>r</sup>



## **SECTION D**

### **CONCORDANCES AND INDICES**

Concordance to the Marburg Collections ( <i>Rock numbers</i> to Shelf marks) . . .	p.441
Concordance to Section A — The Classified List of Ceremonies ( <i>Rock numbers</i> to List numbers) . . .	p.452
Index to Section B — The Catalogue of Na-khi Manuscripts	
1. Titles . . .	p.470
2. Persons . . .	p.474
3. Toponyms . . .	p.474
4. Shelf-marks . . .	p.476
5. <i>Rock numbers</i> . . .	p.479
Concordance to Section C — The Facsimiles of 19 Manuscripts	
1. Shelf-marks to <i>Rock numbers</i> . . .	p.484
2. <i>Rock numbers</i> to Shelf-marks . . .	p.484
Further Plates . . .	p.485

CONCORDANCE  
TO THE MARBURG COLLECTIONS

(Hs.Or.301-677, 1362-1590, 1593-1594, 1596-1601, and K.Or.1-501)

Rock numbers to Shelf-marks

<i>R.</i> 583	=	K.Or.1	<i>R.</i> 1219	=	K.Or.25
<i>R.</i> 586	=	K.Or.2	<i>R.</i> 1221	=	K.Or.26
<i>R.</i> 589	=	Hs.Or.301	<i>R.</i> 1229	=	K.Or.27
<i>R.</i> 624	=	Hs.Or.302	<i>R.</i> 1242	=	K.Or.28
<i>R.</i> 628	=	Hs.Or.1362	<i>R.</i> 1244	=	K.Or.29
<i>R.</i> 807	=	K.Or.3	<i>R.</i> 1258	=	K.Or.30
<i>R.</i> 808	=	K.Or.4	<i>R.</i> 1262	=	K.Or.31
<i>R.</i> 809	=	K.Or.5	<i>R.</i> 1266	=	K.Or.32
<i>R.</i> 810	=	K.Or.6	<i>R.</i> 1363	=	K.Or.33
<i>R.</i> 811	=	K.Or.7	<i>R.</i> 1364	=	K.Or.34
<i>R.</i> 812	=	K.Or.8	<i>R.</i> 1365	=	K.Or.35
<i>R.</i> 815	=	K.Or.9	<i>R.</i> 1366	=	K.Or.36
<i>R.</i> 816	=	K.Or.10	<i>R.</i> 1367	=	K.Or.37
<i>R.</i> 817	=	K.Or.11	<i>R.</i> 1368	=	K.Or.38
<i>R.</i> 820	=	K.Or.12	<i>R.</i> 1369	=	K.Or.39
<i>R.</i> 824	=	K.Or.13	<i>R.</i> 1370	=	Hs.Or.1368
<i>R.</i> 825	=	K.Or.14	<i>R.</i> 1391	=	Hs.Or.306
<i>R.</i> 826	=	K.Or.15	<i>R.</i> 1717	=	Hs.Or.1369
<i>R.</i> 828	=	Hs.Or.303	<i>R.</i> 1902	=	Hs.Or.1370
<i>R.</i> 831	=	K.Or.16	<i>R.</i> 1905	=	Hs.Or.1371
<i>R.</i> 832	=	K.Or.17	<i>R.</i> 2046	=	Hs.Or.307
<i>R.</i> 833	=	K.Or.271	<i>R.</i> 2055	=	Hs.Or.308
<i>R.</i> 836	=	Hs.Or.1363	<i>R.</i> 2080	=	K.Or.40
<i>R.</i> 838	=	Hs.Or.1364	<i>R.</i> 2150	=	Hs.Or.1372
<i>R.</i> 864	=	Hs.Or.1365	<i>R.</i> 2173	=	Hs.Or.1373
<i>R.</i> 869	=	K.Or.18	<i>R.</i> 2202	=	Hs.Or.309
<i>R.</i> 882	=	Hs.Or.304	<i>R.</i> 2229	=	Hs.Or.1543
<i>R.</i> 885	=	K.Or.19	<i>R.</i> 2246	=	Hs.Or.1374
<i>R.</i> 888	=	K.Or.20	<i>R.</i> 2251	=	Hs.Or.1375
<i>R.</i> 889	=	K.Or.21	<i>R.</i> 2362	=	Hs.Or.1376
<i>R.</i> 890	=	K.Or.22	<i>R.</i> 2367	=	K.Or.41
<i>R.</i> 891	=	K.Or.23	<i>R.</i> 2368	=	Hs.Or.1377
<i>R.</i> 895	=	K.Or.24	<i>R.</i> 2369	=	K.Or.42
<i>R.</i> 1036	=	Hs.Or.305	<i>R.</i> 2373	=	K.Or.43
<i>R.</i> 1146	=	Hs.Or.1366	<i>R.</i> 2374	=	K.Or.44
<i>R.</i> 1196	=	Hs.Or.1367	<i>R.</i> 2375	=	K.Or.45

*Rock numbers to Shelf-marks*

---

<i>R.2376</i>	=	Hs.Or.310	<i>R.4102</i>	=	Hs.Or.1399
<i>R.2382</i>	=	Hs.Or.1378	<i>R.4103</i>	=	Hs.Or.319
<i>R.2383</i>	=	K.Or.46	<i>R.4149</i>	=	Hs.Or.1403
<i>R.2531</i>	=	Hs.Or.1379	<i>R.4150</i>	=	K.Or.59
<i>R.2532</i>	=	Hs.Or.1380	<i>R.4151</i>	=	Hs.Or.1400
<i>R.2681</i>	=	Hs.Or.1381	<i>R.4152</i>	=	Hs.Or.1401
<i>R.2772</i>	=	Hs.Or.1382	<i>R.4153</i>	=	Hs.Or.1402
<i>R.2801</i>	=	K.Or.47	<i>R.4155</i>	=	K.Or.60
<i>R.2834[A]</i>	=	Hs.Or.1545	<i>R.4156</i>	=	K.Or.61
<i>R.2834[B]</i>	=	Hs.Or.1546	<i>R.4157</i>	=	K.Or.62
<i>R.2845</i>	=	Hs.Or.1547	<i>R.4200</i>	=	K.Or.63
<i>R.2847</i>	=	Hs.Or.1544	<i>R.4202</i>	=	K.Or.64
<i>R.3033</i>	=	K.Or.48	<i>R.4203</i>	=	K.Or.65
<i>R.3040</i>	=	K.Or.49	<i>R.4204</i>	=	K.Or.66
<i>R.3043</i>	=	Hs.Or.311	<i>R.4205</i>	=	K.Or.67
<i>R.3044</i>	=	Hs.Or.1383	<i>R.4206</i>	=	Hs.Or.1404
<i>R.3083</i>	=	Hs.Or.1384	<i>R.4207</i>	=	K.Or.68
<i>R.3084</i>	=	Hs.Or.1385	<i>R.4208</i>	=	Hs.Or.1405
<i>R.3143</i>	=	Hs.Or.1386	<i>R.4208</i>	=	K.Or.69
<i>R.3144</i>	=	Hs.Or.312	<i>R.4209</i>	=	K.Or.70
<i>R.3148</i>	=	Hs.Or.313	<i>R.4210</i>	=	Hs.Or.1594
<i>R.3154</i>	=	Hs.Or.1387	<i>R.4211</i>	=	Hs.Or.1406
<i>R.3177</i>	=	Hs.Or.1388	<i>R.4213</i>	=	Hs.Or.1407
<i>R.3872</i>	=	Hs.Or.1389	<i>R.4214</i>	=	K.Or.71
<i>R.4001</i>	=	Hs.Or.314	<i>R.4215</i>	=	K.Or.72
<i>R.4015</i>	=	Hs.Or.1390	<i>R.4216</i>	=	K.Or.73
<i>R.4050</i>	=	Hs.Or.315	<i>R.4217</i>	=	Hs.Or.320
<i>R.4051</i>	=	Hs.Or.1391	<i>R.4218</i>	=	Hs.Or.321
<i>R.4052</i>	=	K.Or.50	<i>R.4219</i>	=	Hs.Or.1408
<i>R.4053</i>	=	K.Or.51	<i>R.4220</i>	=	K.Or.74
<i>R.4054</i>	=	Hs.Or.316	<i>R.4221</i>	=	K.Or.75
<i>R.4080</i>	=	K.Or.52	<i>R.4222</i>	=	K.Or.76
<i>R.4081</i>	=	K.Or.53	<i>R.4223</i>	=	Hs.Or.1409
<i>R.4082</i>	=	K.Or.54	<i>R.4224</i>	=	K.Or.77
<i>R.4083</i>	=	Hs.Or.1392	<i>R.4225</i>	=	K.Or.78
<i>R.4083</i>	=	Hs.Or.1393	<i>R.4226</i>	=	Hs.Or.1410
<i>R.4085</i>	=	Hs.Or.1394	<i>R.4227</i>	=	K.Or.79
<i>R.4086</i>	=	K.Or.55	<i>R.4228</i>	=	K.Or.80
<i>R.4087</i>	=	Hs.Or.1395	<i>R.4230</i>	=	K.Or.81
<i>R.4088</i>	=	K.Or.56	<i>R.4231</i>	=	K.Or.82
<i>R.4089</i>	=	Hs.Or.317	<i>R.4232</i>	=	K.Or.83
<i>R.4090</i>	=	K.Or.57	<i>R.4233</i>	=	Hs.Or.1411
<i>R.4091</i>	=	K.Or.58	<i>R.4234</i>	=	K.Or.84
<i>R.4092</i>	=	Hs.Or.318	<i>R.4235</i>	=	K.Or.85
<i>R.4093</i>	=	Hs.Or.1396	<i>R.4246</i>	=	Hs.Or.322
<i>R.4094</i>	=	Hs.Or.1397	<i>R.4300</i>	=	Hs.Or.323
<i>R.4095</i>	=	Hs.Or.1398	<i>R.5000</i>	=	Hs.Or.324
<i>R.4096</i>	=	Hs.Or.1596	<i>R.5001</i>	=	Hs.Or.325
<i>R.4097</i>	=	Hs.Or.1597	<i>R.5002</i>	=	Hs.Or.326
<i>R.4098</i>	=	Hs.Or.1598	<i>R.5003</i>	=	Hs.Or.327
<i>R.4099</i>	=	Hs.Or.1599	<i>R.5006</i>	=	K.Or.86
<i>R.4100</i>	=	Hs.Or.1600	<i>R.5008</i>	=	Hs.Or.328
<i>R.4101</i>	=	Hs.Or.1601	<i>R.5009</i>	=	K.Or.87

R.5010	=	K.Or.88	R.5077	=	Hs.Or.1593
R.5012	=	K.Or.89	R.5078	=	K.Or.108
R.5013	=	Hs.Or.329	R.5080	=	K.Or.109
R.5014	=	K.Or.90	R.5083[A]	=	Hs.Or.342
R.5016	=	Hs.Or.330	R.5083[B]	=	Hs.Or.1432
R.5017	=	Hs.Or.1413	R.5083[C]	=	Hs.Or.1433
R.5018	=	K.Or.91	R.5084	=	Hs.Or.1434
R.5019	=	Hs.Or.331	R.5085	=	Hs.Or.1435
R.5024	=	K.Or.92	R.5086	=	Hs.Or.1436
R.5025	=	K.Or.93	R.5087	=	Hs.Or.1437
R.5027	=	Hs.Or.332	R.5088	=	Hs.Or.1438
R.5030	=	Hs.Or.333	R.5089	=	Hs.Or.1439
R.5032	=	Hs.Or.334	R.5090	=	Hs.Or.1440
R.5033	=	Hs.Or.335	R.5091	=	Hs.Or.1441
R.5034	=	Hs.Or.336	R.5092	=	Hs.Or.343
R.5036	=	Hs.Or.337	R.5093[A]	=	Hs.Or.344
R.5037	=	Hs.Or.338	R.5093[B]	=	Hs.Or.1442
R.5038	=	Hs.Or.339	R.5094	=	K.Or.110
R.5039	=	K.Or.94	R.5096	=	Hs.Or.345
R.5040	=	K.Or.95	R.5098	=	K.Or.111
R.5041[A]	=	Hs.Or.340	R.5099	=	K.Or.112
R.5041[B]	=	Hs.Or.341	R.5100	=	Hs.Or.1443
R.5041[C]	=	Hs.Or.1412	R.5101	=	Hs.Or.346
R.5042	=	K.Or.96	R.5103	=	Hs.Or.347
R.5043	=	K.Or.97	R.5105	=	Hs.Or.348
R.5044	=	Hs.Or.1414	R.5106	=	Hs.Or.1444
R.5045	=	Hs.Or.1415	R.5107	=	Hs.Or.349
R.5046	=	Hs.Or.1416	R.5110	=	Hs.Or.1575
R.5050	=	Hs.Or.1417	R.5113	=	Hs.Or.350
R.5055	=	Hs.Or.1418	R.5119	=	Hs.Or.351
R.5056	=	K.Or.98	R.5120	=	Hs.Or.352
R.5057	=	K.Or.99	R.5124	=	Hs.Or.353
R.5058	=	Hs.Or.1419	R.5125	=	K.Or.113
R.5059	=	Hs.Or.1420	R.5126	=	K.Or.114
R.5060	=	Hs.Or.1421	R.5130	=	Hs.Or.354
R.5061[A]	=	Hs.Or.1422	R.5133	=	K.Or.115
R.5061[B]	=	K.Or.100	R.5134	=	K.Or.116
R.5062	=	Hs.Or.1423	R.5218	=	K.Or.117
R.5063	=	Hs.Or.1424	R.5256	=	Hs.Or.355
R.5064	=	Hs.Or.1425	R.5630	=	Hs.Or.1445
R.5065	=	Hs.Or.1426	R.6013	=	Hs.Or.1446
R.5066	=	K.Or.101	R.6015	=	Hs.Or.356
R.5067	=	Hs.Or.1427	R.6017	=	Hs.Or.357
R.5068[A]	=	Hs.Or.1428	R.6051	=	Hs.Or.358
R.5068[B]	=	Hs.Or.1429	R.6052	=	Hs.Or.1447
R.5069	=	Hs.Or.1430	R.6053	=	Hs.Or.359
R.5070	=	K.Or.102	R.6054	=	Hs.Or.360
R.5071	=	K.Or.103	R.6055	=	Hs.Or.361
R.5072	=	K.Or.104	R.6056	=	Hs.Or.362
R.5073	=	K.Or.105	R.6057	=	Hs.Or.363
R.5074	=	K.Or.106	R.6058	=	Hs.Or.364
R.5075	=	Hs.Or.1431	R.6069	=	K.Or.118
R.5076	=	K.Or.107	R.6070	=	Hs.Or.365

*Rock numbers to Shelf-marks*

---

<i>R.6071</i>	=	Hs.Or.1448	<i>R.8032[B]</i>	=	K.Or.139
<i>R.6072</i>	=	Hs.Or.366	<i>R.8033</i>	=	K.Or.140
<i>R.6073[A]</i>	=	Hs.Or.367	<i>R.8034</i>	=	K.Or.141
<i>R.6073[B]</i>	=	K.Or.119	<i>R.8035</i>	=	K.Or.142
<i>R.6074</i>	=	Hs.Or.368	<i>R.8036</i>	=	K.Or.143
<i>R.6076</i>	=	Hs.Or.1449	<i>R.8037</i>	=	K.Or.144
<i>R.6077</i>	=	Hs.Or.369	<i>R.8038</i>	=	K.Or.145
<i>R.6078</i>	=	Hs.Or.370	<i>R.8039</i>	=	K.Or.146
<i>R.6079</i>	=	Hs.Or.371	<i>R.8040</i>	=	Hs.Or.391
<i>R.6080</i>	=	Hs.Or.372	<i>R.8041</i>	=	Hs.Or.392
<i>R.6081[A]</i>	=	Hs.Or.373	<i>R.8042</i>	=	K.Or.147
<i>R.6081[B]</i>	=	Hs.Or.374	<i>R.8043</i>	=	Hs.Or.393
<i>R.6082</i>	=	Hs.Or.1450	<i>R.8045</i>	=	K.Or.148
<i>R.6083</i>	=	Hs.Or.375	<i>R.8046</i>	=	Hs.Or.394
<i>R.6084</i>	=	Hs.Or.376	<i>R.8047</i>	=	Hs.Or.395
<i>R.6085</i>	=	Hs.Or.377	<i>R.8048</i>	=	K.Or.149
<i>R.6086</i>	=	Hs.Or.378	<i>R.8049</i>	=	K.Or.150
<i>R.6087</i>	=	Hs.Or.379	<i>R.8050</i>	=	K.Or.151
<i>R.6088</i>	=	K.Or.120	<i>R.8051</i>	=	K.Or.152
<i>R.6090</i>	=	Hs.Or.380	<i>R.8052</i>	=	K.Or.153
<i>R.6091</i>	=	Hs.Or.381	<i>R.8053</i>	=	K.Or.154
<i>R.6100</i>	=	Hs.Or.1451	<i>R.8054[A]</i>	=	K.Or.155
<i>R.7000</i>	=	Hs.Or.1452	<i>R.8054[B]</i>	=	K.Or.156
<i>R.7020</i>	=	Hs.Or.1453	<i>R.8055</i>	=	K.Or.157
<i>R.8000</i>	=	K.Or.121	<i>R.8056</i>	=	K.Or.158
<i>R.8001</i>	=	Hs.Or.382	<i>R.8057</i>	=	K.Or.159
<i>R.8003</i>	=	Hs.Or.1454	<i>R.8058</i>	=	Hs.Or.396
<i>R.8004</i>	=	Hs.Or.383	<i>R.8059</i>	=	K.Or.160
<i>R.8005</i>	=	Hs.Or.384	<i>R.8060</i>	=	Hs.Or.397
<i>R.8006</i>	=	K.Or.122	<i>R.8061</i>	=	Hs.Or.398
<i>R.8009</i>	=	K.Or.123	<i>R.8062</i>	=	K.Or.161
<i>R.8010</i>	=	K.Or.124	<i>R.8063</i>	=	K.Or.162
<i>R.8011</i>	=	Hs.Or.385	<i>R.8064</i>	=	K.Or.163
<i>R.8012</i>	=	Hs.Or.386	<i>R.8065</i>	=	Hs.Or.399
<i>R.8013</i>	=	K.Or.125	<i>R.8066</i>	=	K.Or.164
<i>R.8014</i>	=	K.Or.126	<i>R.8067</i>	=	K.Or.165
<i>R.8015</i>	=	K.Or.127	<i>R.8068</i>	=	K.Or.166
<i>R.8016</i>	=	Hs.Or.1455	<i>R.8069</i>	=	K.Or.167
<i>R.8017</i>	=	K.Or.128	<i>R.8070</i>	=	K.Or.168
<i>R.8018</i>	=	Hs.Or.387	<i>R.8071</i>	=	K.Or.169
<i>R.8019</i>	=	Hs.Or.388	<i>R.8072</i>	=	K.Or.170
<i>R.8020</i>	=	K.Or.129	<i>R.8073</i>	=	K.Or.171
<i>R.8021</i>	=	Hs.Or.389	<i>R.8074</i>	=	K.Or.172
<i>R.8022</i>	=	K.Or.130	<i>R.8075</i>	=	K.Or.173
<i>R.8023</i>	=	K.Or.131	<i>R.8076</i>	=	K.Or.174
<i>R.8024[A]</i>	=	K.Or.132	<i>R.8077</i>	=	Hs.Or.1456
<i>R.8024[B]</i>	=	K.Or.133	<i>R.8078</i>	=	Hs.Or.1457
<i>R.8025</i>	=	K.Or.134	<i>R.8079</i>	=	Hs.Or.400
<i>R.8027</i>	=	K.Or.135	<i>R.8080</i>	=	Hs.Or.401
<i>R.8028</i>	=	Hs.Or.390	<i>R.8081</i>	=	Hs.Or.402
<i>R.8030</i>	=	K.Or.136	<i>R.8082</i>	=	Hs.Or.403
<i>R.8031</i>	=	K.Or.137	<i>R.8083</i>	=	Hs.Or.404
<i>R.8032[A]</i>	=	K.Or.138	<i>R.8084</i>	=	Hs.Or.405

---

<i>R.8085</i>	=	Hs.Or.406	<i>R.8140</i>	=	K.Or.182
<i>R.8086</i>	=	Hs.Or.407	<i>R.8141</i>	=	Hs.Or.451
<i>R.8087</i>	=	Hs.Or.408	<i>R.8142</i>	=	Hs.Or.452
<i>R.8088</i>	=	Hs.Or.409	<i>R.8143</i>	=	K.Or.183
<i>R.8089</i>	=	Hs.Or.410	<i>R.8144</i>	=	Hs.Or.453
<i>R.8090</i>	=	Hs.Or.411	<i>R.8145</i>	=	Hs.Or.454
<i>R.8091</i>	=	Hs.Or.412	<i>R.8146</i>	=	K.Or.184
<i>R.8092</i>	=	Hs.Or.413	<i>R.8147</i>	=	Hs.Or.455
<i>R.8096</i>	=	Hs.Or.414	<i>R.8148</i>	=	Hs.Or.456
<i>R.8097</i>	=	Hs.Or.415	<i>R.8150</i>	=	Hs.Or.457
<i>R.8098</i>	=	Hs.Or.416	<i>R.8151</i>	=	Hs.Or.458
<i>R.8099</i>	=	Hs.Or.4158	<i>R.8152</i>	=	Hs.Or.459
<i>R.8100</i>	=	Hs.Or.418	<i>R.8153</i>	=	Hs.Or.460
<i>R.8101</i>	=	Hs.Or.417	<i>R.8154</i>	=	Hs.Or.461
<i>R.8102</i>	=	Hs.Or.419	<i>R.8155</i>	=	Hs.Or.462
<i>R.8103</i>	=	Hs.Or.420	<i>R.8156</i>	=	Hs.Or.463
<i>R.8104</i>	=	Hs.Or.421	<i>R.8157</i>	=	Hs.Or.464
<i>R.8105</i>	=	Hs.Or.422	<i>R.8158</i>	=	Hs.Or.465
<i>R.8106</i>	=	K.Or.175	<i>R.8159</i>	=	Hs.Or.466
<i>R.8107</i>	=	K.Or.176	<i>R.8160</i>	=	Hs.Or.467
<i>R.8108</i>	=	Hs.Or.423	<i>R.8161</i>	=	Hs.Or.468
<i>R.8109</i>	=	Hs.Or.424	<i>R.8162</i>	=	Hs.Or.469
<i>R.8110</i>	=	Hs.Or.425	<i>R.8164</i>	=	Hs.Or.470
<i>R.8111</i>	=	Hs.Or.426	<i>R.8165</i>	=	Hs.Or.471
<i>R.8112</i>	=	K.Or.177	<i>R.8166</i>	=	Hs.Or.472
<i>R.8113</i>	=	K.Or.178	<i>R.8167</i>	=	K.Or.185
<i>R.8114</i>	=	Hs.Or.427	<i>R.8168</i>	=	Hs.Or.473
<i>R.8115</i>	=	Hs.Or.428	<i>R.8169</i>	=	Hs.Or.474
<i>R.8116</i>	=	Hs.Or.429	<i>R.8170</i>	=	Hs.Or.475
<i>R.8117</i>	=	Hs.Or.430	<i>R.8171</i>	=	Hs.Or.476
<i>R.8117</i>	=	Hs.Or.431	<i>R.8172</i>	=	Hs.Or.477
<i>R.8118</i>	=	Hs.Or.432	<i>R.8173</i>	=	Hs.Or.478
<i>R.8119</i>	=	Hs.Or.433	<i>R.8174</i>	=	K.Or.186
<i>R.8120</i>	=	K.Or.179	<i>R.8175</i>	=	K.Or.187
<i>R.8121</i>	=	Hs.Or.434	<i>R.8176</i>	=	K.Or.188
<i>R.8122</i>	=	K.Or.180	<i>R.8177</i>	=	K.Or.189
<i>R.8123</i>	=	Hs.Or.435	<i>R.8178</i>	=	K.Or.190
<i>R.8124</i>	=	Hs.Or.436	<i>R.8179</i>	=	K.Or.191
<i>R.8125</i>	=	Hs.Or.437	<i>R.8180</i>	=	K.Or.192
<i>R.8126</i>	=	Hs.Or.438	<i>R.8181</i>	=	K.Or.193
<i>R.8127</i>	=	Hs.Or.439	<i>R.8182</i>	=	K.Or.194
<i>R.8128</i>	=	Hs.Or.440	<i>R.8183</i>	=	K.Or.195
<i>R.8129</i>	=	Hs.Or.441	<i>R.8185[A]</i>	=	K.Or.196
<i>R.8130</i>	=	Hs.Or.442	<i>R.8185[B]</i>	=	Hs.Or.479
<i>R.8131</i>	=	Hs.Or.443	<i>R.8186</i>	=	K.Or.197
<i>R.8132</i>	=	Hs.Or.444	<i>R.8187</i>	=	K.Or.198
<i>R.8133</i>	=	Hs.Or.445	<i>R.8188</i>	=	K.Or.199
<i>R.8134</i>	=	Hs.Or.446	<i>R.8189</i>	=	K.Or.200
<i>R.8135</i>	=	Hs.Or.447	<i>R.8191</i>	=	K.Or.201
<i>R.8136</i>	=	Hs.Or.448	<i>R.8192</i>	=	Hs.Or.480
<i>R.8137</i>	=	K.Or.181	<i>R.8193[A]</i>	=	K.Or.202
<i>R.8138</i>	=	Hs.Or.449	<i>R.8193[B]</i>	=	Hs.Or.481
<i>R.8139</i>	=	Hs.Or.450	<i>R.8194[A]</i>	=	Hs.Or.482

*Rock numbers to Shelf-marks*

---

<i>R.8194[B]</i>	=	Hs.Or.483	<i>R.8220[B]</i>	=	K.Or.217
<i>R.8195[A]</i>	=	Hs.Or.484	<i>R.8221</i>	=	K.Or.218
<i>R.8195[B]</i>	=	Hs.Or.1459	<i>R.8222[A]</i>	=	Hs.Or.518
<i>R.8196[A]</i>	=	Hs.Or.485	<i>R.8222[B]</i>	=	Hs.Or.519
<i>R.8196[B]</i>	=	Hs.Or.486	<i>R.8223[A]</i>	=	Hs.Or.520
<i>R.8197[A]</i>	=	Hs.Or.487	<i>R.8223[B]</i>	=	Hs.Or.521
<i>R.8197[B]</i>	=	Hs.Or.488	<i>R.8224[A]</i>	=	Hs.Or.522
<i>R.8198[A]</i>	=	K.Or.203	<i>R.8224[B]</i>	=	Hs.Or.523
<i>R.8198[B]</i>	=	K.Or.204	<i>R.8225[A]</i>	=	Hs.Or.524
<i>R.8199[A]</i>	=	Hs.Or.489	<i>R.8225[B]</i>	=	Hs.Or.525
<i>R.8199[B]</i>	=	Hs.Or.490	<i>R.8226[A]</i>	=	Hs.Or.526
<i>R.8200[A]</i>	=	Hs.Or.491	<i>R.8226[B]</i>	=	K.Or.219
<i>R.8200[B]</i>	=	Hs.Or.1460	<i>R.8227[A]</i>	=	Hs.Or.527
<i>R.8201[A]</i>	=	Hs.Or.492	<i>R.8227[B]</i>	=	Hs.Or.528
<i>R.8201[B]</i>	=	K.Or.205	<i>R.8228[A]</i>	=	Hs.Or.529
<i>R.8202[A]</i>	=	Hs.Or.493	<i>R.8228[B]</i>	=	K.Or.220
<i>R.8202[B]</i>	=	Hs.Or.494	<i>R.8229[A]</i>	=	Hs.Or.530
<i>R.8203[A]</i>	=	K.Or.206	<i>R.8229[B]</i>	=	K.Or.221
<i>R.8203[B]</i>	=	Hs.Or.495	<i>R.8230[B]</i>	=	Hs.Or.531
<i>R.8204[A]</i>	=	Hs.Or.496	<i>R.8230[B]</i>	=	K.Or.222
<i>R.8204[B]</i>	=	Hs.Or.497	<i>R.8231[A]</i>	=	Hs.Or.532
<i>R.8205[A]</i>	=	Hs.Or.498	<i>R.8231[B]</i>	=	Hs.Or.533
<i>R.8205[B]</i>	=	K.Or.207	<i>R.8231[C]</i>	=	Hs.Or.1463
<i>R.8206[A]</i>	=	Hs.Or.499	<i>R.8232</i>	=	K.Or.223
<i>R.8206[B]</i>	=	Hs.Or.500	<i>R.8233[A]</i>	=	K.Or.224
<i>R.8207[A]</i>	=	Hs.Or.501	<i>R.8233[B]</i>	=	K.Or.225
<i>R.8207[B]</i>	=	Hs.Or.502	<i>R.8234[A]</i>	=	Hs.Or.534
<i>R.8207[C]</i>	=	K.Or.208	<i>R.8234[B]</i>	=	Hs.Or.535
<i>R.8208[A]</i>	=	Hs.Or.1461	<i>R.8235</i>	=	Hs.Or.536
<i>R.8208[B]</i>	=	K.Or.209	<i>R.8236[A]</i>	=	Hs.Or.537
<i>R.8209[A]</i>	=	Hs.Or.503	<i>R.8236[B]</i>	=	K.Or.226
<i>R.8209[B]</i>	=	Hs.Or.504	<i>R.8237[A]</i>	=	Hs.Or.538
<i>R.8210[A]</i>	=	Hs.Or.505	<i>R.8237[B]</i>	=	K.Or.227
<i>R.8210[B]</i>	=	Hs.Or.506	<i>R.8238</i>	=	Hs.Or.543
<i>R.8211[A]</i>	=	Hs.Or.507	<i>R.8239</i>	=	Hs.Or.544
<i>R.8211[B]</i>	=	Hs.Or.508	<i>R.8240</i>	=	Hs.Or.545
<i>R.8212[A]</i>	=	Hs.Or.509	<i>R.8241</i>	=	Hs.Or.542
<i>R.8212[B]</i>	=	K.Or.210	<i>R.8242</i>	=	Hs.Or.546
<i>R.8213[A]</i>	=	Hs.Or.510	<i>R.8243</i>	=	Hs.Or.547
<i>R.8213[B]</i>	=	Hs.Or.511	<i>R.8244</i>	=	K.Or.228
<i>R.8214[A]</i>	=	K.Or.211	<i>R.8246</i>	=	Hs.Or.549
<i>R.8214[B]</i>	=	K.Or.212	<i>R.8247</i>	=	K.Or.229
<i>R.8215[A]</i>	=	Hs.Or.512	<i>R.8248</i>	=	Hs.Or.550
<i>R.8215[B]</i>	=	K.Or.213	<i>R.8249</i>	=	K.Or.230
<i>R.8216[A]</i>	=	Hs.Or.513	<i>R.8250</i>	=	Hs.Or.548
<i>R.8216[B]</i>	=	K.Or.214	<i>R.8251</i>	=	K.Or.231
<i>R.8217[A]</i>	=	Hs.Or.514	<i>R.8252</i>	=	Hs.Or.541
<i>R.8217[B]</i>	=	Hs.Or.1462	<i>R.8253[A]</i>	=	Hs.Or.1464
<i>R.8218[A]</i>	=	Hs.Or.515	<i>R.8253[B]</i>	=	Hs.Or.1465
<i>R.8218[B]</i>	=	K.Or.215	<i>R.8254</i>	=	Hs.Or.540
<i>R.8219[A]</i>	=	Hs.Or.516	<i>R.8255</i>	=	K.Or.232
<i>R.8219[B]</i>	=	K.Or.216	<i>R.8257</i>	=	Hs.Or.539
<i>R.8220[A]</i>	=	Hs.Or.517	<i>R.8258</i>	=	K.Or.233

---

R.8259	=	K.Or.234	R.8301[A]	=	Hs.Or.580
R.8260	=	Hs.Or.551	R.8301[B]	=	K.Or.246
R.8261	=	Hs.Or.552	R.8302[A]	=	Hs.Or.581
R.8262	=	Hs.Or.553	R.8302[B]	=	K.Or.247
R.8263	=	Hs.Or.554	R.8303[A]	=	Hs.Or.582
R.8264	=	Hs.Or.555	R.8303[B]	=	K.Or.248
R.8265	=	Hs.Or.556	R.8304[A]	=	Hs.Or.583
R.8266[A]	=	Hs.Or.557	R.8304[B]	=	K.Or.249
R.8266[B]	=	K.Or.235	R.8305[A]	=	Hs.Or.584
R.8267[A]	=	Hs.Or.558	R.8305[B]	=	Hs.Or.585
R.8267[B]	=	Hs.Or.1466	R.8305[C]	=	K.Or.250
R.8268[A]	=	Hs.Or.559	R.8306[A]	=	Hs.Or.586
R.8268[B]	=	K.Or.236	R.8306[B]	=	K.Or.251
R.8269[A]	=	Hs.Or.560	R.8307[A]	=	Hs.Or.587
R.8269[B]	=	Hs.Or.1468	R.8307[B]	=	K.Or.252
R.8270[A]	=	Hs.Or.561	R.8308[A]	=	Hs.Or.588
R.8270[B]	=	K.Or.237	R.8308[B]	=	K.Or.253
R.8271[A]	=	Hs.Or.562	R.8309	=	Hs.Or.589
R.8271[B]	=	Hs.Or.563	R.8310	=	K.Or.254
R.8272	=	K.Or.238	R.8311[A]	=	Hs.Or.590
R.8273[A]	=	Hs.Or.564	R.8311[B]	=	K.Or.255
R.8273[B]	=	Hs.Or.565	R.8312	=	K.Or.256
R.8274	=	Hs.Or.1467	R.8313	=	K.Or.257
R.8275	=	Hs.Or.1469	R.8314	=	K.Or.258
R.8276	=	Hs.Or.1470	R.8315	=	K.Or.259
R.8277	=	K.Or.239	R.8316	=	K.Or.260
R.8278	=	K.Or.240	R.8317	=	K.Or.261
R.8279	=	K.Or.241	R.8318	=	K.Or.262
R.8280	=	Hs.Or.1471	R.8319	=	K.Or.263
R.8281	=	Hs.Or.1472	R.8320	=	Hs.Or.591
R.8282	=	K.Or.242	R.8321	=	Hs.Or.592
R.8283	=	Hs.Or.566	R.8322	=	K.Or.264
R.8284	=	Hs.Or.567	R.8323	=	K.Or.265
R.8285[A]	=	Hs.Or.1473	R.8325	=	K.Or.266
R.8285[B]	=	K.Or.243	R.8326	=	Hs.Or.593
R.8286[X]	=	Hs.Or.568	R.8327	=	Hs.Or.594
R.8286a	=	Hs.Or.1474	R.8328	=	K.Or.267
R.8286[Y]	=	K.Or.244	R.8329	=	K.Or.268
R.8287	=	Hs.Or.569	R.8330	=	K.Or.269
R.8288[A]	=	Hs.Or.570	R.8331	=	K.Or.270
R.8288[B]	=	K.Or.245	R.8332	=	K.Or.272
R.8289	=	Hs.Or.571	R.8333	=	K.Or.273
R.8291	=	Hs.Or.572	R.8334	=	K.Or.274
R.8292	=	Hs.Or.573	R.8335	=	K.Or.275
R.8293	=	Hs.Or.574	R.8336	=	Hs.Or.595
R.8294	=	Hs.Or.575	R.8337	=	K.Or.276
R.8295	=	Hs.Or.1475	R.8338	=	K.Or.277
R.8296	=	Hs.Or.576	R.8339	=	Hs.Or.596
R.8297	=	Hs.Or.1476	R.8340	=	K.Or.278
R.8298	=	Hs.Or.577	R.8341	=	K.Or.279
R.8299	=	Hs.Or.615	R.8342	=	K.Or.280
R.8300[A]	=	Hs.Or.578	R.8343	=	K.Or.281
R.8300[B]	=	Hs.Or.579	R.8344	=	K.Or.282

*Rock numbers to Shelf-marks*

---

R.8345	=	K.Or.283	R.8390[A]	=	Hs.Or.610
R.8346	=	K.Or.284	R.8390[B]	=	Hs.Or.1479
R.8347	=	K.Or.285	R.8391[A]	=	Hs.Or.611
R.8348	=	K.Or.286	R.8391[B]	=	K.Or.321
R.8349[A]	=	Hs.Or.597	R.8392[A]	=	Hs.Or.612
R.8349[B]	=	K.Or.287	R.8392[B]	=	K.Or.322
R.8350	=	K.Or.288	R.8393[A]	=	Hs.Or.613
R.8351	=	K.Or.289	R.8393[B]	=	K.Or.323
R.8352[A]	=	Hs.Or.1477	R.8394[A]	=	K.Or.324
R.8352[B]	=	K.Or.290	R.8394[B]	=	K.Or.325
R.8353	=	K.Or.291	R.8395[A]	=	Hs.Or.614
R.8354	=	K.Or.292	R.8395[B]	=	K.Or.326
R.8355	=	K.Or.293	R.8396	=	K.Or.327
R.8356	=	K.Or.294	R.8397	=	K.Or.328
R.8357	=	K.Or.295	R.8398[A]	=	Hs.Or.1480
R.8358	=	K.Or.296	R.8398[B]	=	K.Or.329
R.8359	=	K.Or.297	R.8399[A]	=	Hs.Or.1481
R.8360	=	Hs.Or.598	R.8399[B]	=	K.Or.330
R.8361	=	K.Or.298	R.8400[A]	=	Hs.Or.1482
R.8362	=	K.Or.299	R.8400[B]	=	K.Or.331
R.8363	=	K.Or.300	R.8401	=	K.Or.332
R.8364	=	Hs.Or.599	R.8402[A]	=	Hs.Or.1483
R.8365	=	Hs.Or.1478	R.8402[B]	=	K.Or.333
R.8366	=	K.Or.301	R.8403	=	Hs.Or.1484
R.8367	=	K.Or.302	R.8405[A]	=	Hs.Or.616
R.8368	=	Hs.Or.600	R.8405[B]	=	Hs.Or.617
R.8369	=	K.Or.303	R.8406[A]	=	Hs.Or.1485
R.8370	=	K.Or.304	R.8406[B]	=	K.Or.334
R.8371	=	Hs.Or.601	R.8407[A]	=	Hs.Or.1486
R.8373	=	K.Or.305	R.8407[B]	=	K.Or.335
R.8374	=	K.Or.306	R.8408	=	Hs.Or.1487
R.8375	=	K.Or.307	R.8409	=	Hs.Or.1488
R.8376	=	Hs.Or.602	R.8410	=	Hs.Or.618
R.8377	=	K.Or.308	R.8411[A]	=	Hs.Or.619
R.8378	=	K.Or.309	R.8411[B]	=	Hs.Or.1489
R.8379	=	K.Or.310	R.8412	=	Hs.Or.1490
R.8380[A]	=	K.Or.311	R.8413[A]	=	Hs.Or.620
R.8380[B]	=	K.Or.312	R.8413[B]	=	Hs.Or.1491
R.8382	=	Hs.Or.603	R.8414[A]	=	Hs.Or.621
R.8383[A]	=	Hs.Or.604	R.8414[B]	=	Hs.Or.1492
R.8383[B]	=	K.Or.313	R.8415	=	Hs.Or.1493
R.8384	=	Hs.Or.605	R.8416[A]	=	Hs.Or.622
R.8385[A]	=	K.Or.314	R.8416[B]	=	K.Or.336
R.8385[B]	=	K.Or.315	R.8417	=	Hs.Or.1494
R.8386[A]	=	K.Or.316	R.8418[A]	=	Hs.Or.623
R.8386[B]	=	K.Or.317	R.8418[B]	=	K.Or.337
R.8387[A]	=	Hs.Or.606	R.8419[A]	=	Hs.Or.624
R.8387[B]	=	K.Or.318	R.8419[B]	=	K.Or.338
R.8388[A]	=	Hs.Or.607	R.8420[A]	=	Hs.Or.625
R.8388[B]	=	K.Or.319	R.8420[B]	=	K.Or.339
R.8389[A]	=	Hs.Or.608	R.8421[A]	=	Hs.Or.626
R.8389[B]	=	Hs.Or.609	R.8421[B]	=	K.Or.340
R.8389[C]	=	K.Or.320	R.8422[A]	=	Hs.Or.1495

<i>R.8422[B]</i>	=	K.Or.341	<i>R.8470</i>	=	Hs.Or.1519
<i>R.8423[A]</i>	=	Hs.Or.1496	<i>R.8471[A]</i>	=	Hs.Or.1549
<i>R.8423[B]</i>	=	K.Or.342	<i>R.8471[B]</i>	=	K.Or.364
<i>R.8424[A]</i>	=	Hs.Or.1497	<i>R.8472</i>	=	K.Or.365
<i>R.8424[B]</i>	=	Hs.Or.1498	<i>R.8473</i>	=	K.Or.366
<i>R.8425[A]</i>	=	Hs.Or.627	<i>R.8474</i>	=	K.Or.367
<i>R.8425[B]</i>	=	Hs.Or.1499	<i>R.8475</i>	=	K.Or.368
<i>R.8426[A]</i>	=	Hs.Or.1500	<i>R.8476</i>	=	K.Or.369
<i>R.8426[B]</i>	=	Hs.Or.1501	<i>R.8477</i>	=	K.Or.370
<i>R.8427</i>	=	K.Or.343	<i>R.8478</i>	=	K.Or.371
<i>R.8428</i>	=	Hs.Or.1502	<i>R.8479</i>	=	K.Or.372
<i>R.8429</i>	=	K.Or.344	<i>R.8480</i>	=	K.Or.373
<i>R.8430</i>	=	K.Or.345	<i>R.8481</i>	=	K.Or.374
<i>R.8431</i>	=	K.Or.346	<i>R.8482</i>	=	K.Or.375
<i>R.8432</i>	=	Hs.Or.628	<i>R.8483</i>	=	K.Or.376
<i>R.8433</i>	=	K.Or.347	<i>R.8484</i>	=	K.Or.377
<i>R.8434</i>	=	K.Or.348	<i>R.8485</i>	=	Hs.Or.1520
<i>R.8435</i>	=	K.Or.349	<i>R.8486</i>	=	K.Or.378
<i>R.8436</i>	=	Hs.Or.1503	<i>R.8487</i>	=	K.Or.379
<i>R.8437</i>	=	Hs.Or.1504	<i>R.8488</i>	=	K.Or.380
<i>R.8438</i>	=	Hs.Or.1505	<i>R.8489</i>	=	K.Or.381
<i>R.8439</i>	=	Hs.Or.1506	<i>R.8490</i>	=	K.Or.382
<i>R.8440</i>	=	Hs.Or.1507	<i>R.8491</i>	=	K.Or.383
<i>R.8441</i>	=	Hs.Or.1508	<i>R.8492</i>	=	K.Or.384
<i>R.8442</i>	=	Hs.Or.1509	<i>R.8493</i>	=	K.Or.385
<i>R.8443</i>	=	Hs.Or.1510	<i>R.8494</i>	=	K.Or.386
<i>R.8444</i>	=	K.Or.350	<i>R.8495</i>	=	K.Or.387
<i>R.8445</i>	=	K.Or.351	<i>R.8496</i>	=	K.Or.388
<i>R.8446</i>	=	K.Or.352	<i>R.8497[A]</i>	=	K.Or.389
<i>R.8447</i>	=	K.Or.353	<i>R.8497[B]</i>	=	K.Or.390
<i>R.8448</i>	=	Hs.Or.1511	<i>R.8498</i>	=	Hs.Or.634
<i>R.8449</i>	=	K.Or.354	<i>R.8499</i>	=	Hs.Or.1521
<i>R.8450</i>	=	K.Or.355	<i>R.8500</i>	=	K.Or.391
<i>R.8451</i>	=	Hs.Or.1512	<i>R.8501</i>	=	K.Or.392
<i>R.8452</i>	=	Hs.Or.629	<i>R.8502</i>	=	K.Or.393
<i>R.8453</i>	=	Hs.Or.630	<i>R.8503</i>	=	K.Or.394
<i>R.8454</i>	=	K.Or.356	<i>R.8508</i>	=	K.Or.395
<i>R.8455</i>	=	K.Or.357	<i>R.8509</i>	=	K.Or.396
<i>R.8456</i>	=	K.Or.358	<i>R.8510</i>	=	K.Or.397
<i>R.8457</i>	=	K.Or.359	<i>R.8511</i>	=	K.Or.398
<i>R.8458</i>	=	Hs.Or.631	<i>R.8512</i>	=	K.Or.399
<i>R.8459</i>	=	K.Or.360	<i>R.8513</i>	=	K.Or.400
<i>R.8461</i>	=	Hs.Or.1513	<i>R.8514</i>	=	K.Or.401
<i>R.8462</i>	=	Hs.Or.1514	<i>R.8515</i>	=	K.Or.402
<i>R.8463[A]</i>	=	Hs.Or.1515	<i>R.8516</i>	=	K.Or.403
<i>R.8463[B]</i>	=	K.Or.361	<i>R.8517</i>	=	K.Or.404
<i>R.8464</i>	=	Hs.Or.1516	<i>R.8518</i>	=	Hs.Or.635
<i>R.8465</i>	=	K.Or.362	<i>R.8519</i>	=	K.Or.405
<i>R.8466[A]</i>	=	Hs.Or.1517	<i>R.8520</i>	=	K.Or.406
<i>R.8466[B]</i>	=	K.Or.363	<i>R.8521</i>	=	K.Or.407
<i>R.8467</i>	=	Hs.Or.632	<i>R.8522</i>	=	K.Or.408
<i>R.8468</i>	=	Hs.Or.1518	<i>R.8523</i>	=	K.Or.409
<i>R.8469</i>	=	Hs.Or.633	<i>R.8524</i>	=	K.Or.410

*Rock numbers to Shelf-marks*

---

<i>R.8525</i>	=	K.Or.411	<i>R.8578</i>	=	K.Or.464
<i>R.8526</i>	-	K.Or.412	<i>R.8579</i>	-	K.Or.465
<i>R.8527</i>	-	K.Or.413	<i>R.8580</i>	-	K.Or.466
<i>R.8528</i>	=	K.Or.414	<i>R.8581</i>	-	K.Or.467
<i>R.8529</i>	=	K.Or.415	<i>R.8582</i>	-	K.Or.468
<i>R.8530</i>	-	K.Or.416	<i>R.8583</i>	-	K.Or.469
<i>R.8531</i>	-	K.Or.417	<i>R.8584</i>	-	K.Or.470
<i>R.8532</i>	=	K.Or.418	<i>R.8585</i>	=	K.Or.471
<i>R.8533</i>	=	K.Or.419	<i>R.8586</i>	-	K.Or.472
<i>R.8534</i>	-	K.Or.420	<i>R.8587</i>	-	K.Or.473
<i>R.8535</i>	=	K.Or.421	<i>R.8588</i>	-	K.Or.474
<i>R.8536</i>	-	K.Or.422	<i>R.8589</i>	=	K.Or.475
<i>R.8537</i>	-	K.Or.423	<i>R.8590</i>	-	K.Or.476
<i>R.8538</i>	=	K.Or.424	<i>R.8591</i>	-	K.Or.477
<i>R.8539</i>	-	K.Or.425	<i>R.8592</i>	-	K.Or.478
<i>R.8540</i>	-	K.Or.426	<i>R.8593</i>	-	K.Or.479
<i>R.8541</i>	-	K.Or.427	<i>R.8594</i>	-	K.Or.480
<i>R.8542</i>	-	K.Or.428	<i>R.8596</i>	-	K.Or.481
<i>R.8543</i>	-	K.Or.435	<i>R.8597</i>	-	K.Or.482
<i>R.8544</i>	-	K.Or.429	<i>R.8598</i>	-	K.Or.483
<i>R.8545</i>	-	K.Or.430	<i>R.8599</i>	=	K.Or.484
<i>R.8546</i>	=	K.Or.431	<i>R.8600</i>	=	K.Or.485
<i>R.8547</i>	=	K.Or.432	<i>R.8601</i>	=	K.Or.486
<i>R.8548</i>	-	K.Or.433	<i>R.8602</i>	=	K.Or.487
<i>R.8549</i>	=	K.Or.434	<i>R.8603</i>	-	K.Or.488
<i>R.8550</i>	-	K.Or.436	<i>R.8604</i>	-	K.Or.489
<i>R.8551</i>	-	K.Or.437	<i>R.8605</i>	=	K.Or.490
<i>R.8552</i>	=	K.Or.438	<i>R.8606</i>	-	K.Or.491
<i>R.8553</i>	-	K.Or.439	<i>R.8607</i>	-	K.Or.492
<i>R.8554</i>	=	K.Or.440	<i>R.8608</i>	-	K.Or.493
<i>R.8555</i>	-	K.Or.441	<i>R.8609</i>	=	K.Or.494
<i>R.8556</i>	-	K.Or.442	<i>R.8610</i>	-	K.Or.495
<i>R.8557</i>	=	K.Or.443	<i>R.8611</i>	=	Hs.Or.636
<i>R.8558</i>	=	K.Or.444	<i>R.8612</i>	-	K.Or.496
<i>R.8559</i>	-	K.Or.445	<i>R.8613</i>	=	K.Or.497
<i>R.8560</i>	-	K.Or.446	<i>R.8614</i>	-	K.Or.498
<i>R.8561</i>	=	K.Or.447	<i>R.8615</i>	-	Hs.Or.1522
<i>R.8562</i>	-	K.Or.448	<i>R.8616</i>	-	Hs.Or.1523
<i>R.8563</i>	=	K.Or.449	<i>R.8617</i>	-	Hs.Or.1524
<i>R.8564</i>	=	K.Or.450	<i>R.8619</i>	-	Hs.Or.1525
<i>R.8565</i>	=	K.Or.451	<i>R.8620</i>	-	Hs.Or.1526
<i>R.8566</i>	-	K.Or.452	<i>R.8621</i>	-	Hs.Or.1527
<i>R.8567</i>	=	K.Or.453	<i>R.8622</i>	-	Hs.Or.1528
<i>R.8568</i>	-	K.Or.454	<i>R.8623</i>	-	Hs.Or.1529
<i>R.8569</i>	-	K.Or.455	<i>R.8624</i>	-	Hs.Or.1530
<i>R.8570</i>	=	K.Or.456	<i>R.8625</i>	=	Hs.Or.637
<i>R.8571</i>	-	K.Or.457	<i>R.8626</i>	=	Hs.Or.638
<i>R.8572</i>	=	K.Or.458	<i>R.8627</i>	-	Hs.Or.639
<i>R.8573</i>	-	K.Or.459	<i>R.8628</i>	-	Hs.Or.640
<i>R.8574</i>	-	K.Or.460	<i>R.8629</i>	=	Hs.Or.641
<i>R.8575</i>	=	K.Or.461	<i>R.8630</i>	-	Hs.Or.642
<i>R.8576</i>	-	K.Or.462	<i>R.8630a</i>	=	Hs.Or.643
<i>R.8577</i>	-	K.Or.463	<i>R.8631</i>	=	Hs.Or.644

*The Marburg Collections*

<i>R.8632</i>	=	Hs.Or.645	<i>R.8656</i>	=	Hs.Or.665
<i>R.8633</i>	=	Hs.Or.646	<i>R.8657</i>	=	Hs.Or.666
<i>R.8634</i>	=	Hs.Or.647	<i>R.8658</i>	=	Hs.Or.667
<i>R.8635</i>	=	Hs.Or.648	<i>R.8659</i>	=	Hs.Or.668
<i>R.8636</i>	=	Hs.Or.649	<i>R.8660</i>	=	Hs.Or.669
<i>R.8637</i>	=	Hs.Or.650	<i>R.8661</i>	=	Hs.Or.670
<i>R.8638</i>	=	Hs.Or.651	<i>R.8662</i>	=	Hs.Or.671
<i>R.8639</i>	=	Hs.Or.652	<i>R.8663</i>	=	Hs.Or.672
<i>R.8640</i>	=	Hs.Or.653	<i>R.8664</i>	=	Hs.Or.673
<i>R.8641</i>	=	Hs.Or.1531	<i>R.8665</i>	=	Hs.Or.674
<i>R.8642</i>	=	Hs.Or.654	<i>R.8666</i>	=	Hs.Or.675
<i>R.8643</i>	=	Hs.Or.655	<i>R.8667</i>	=	Hs.Or.1534
<i>R.8644</i>	=	K.Or.499	<i>R.8668[A]</i>	=	K.Or.500
<i>R.8645</i>	=	Hs.Or.656	<i>R.8668[B]</i>	=	K.Or.501
<i>R.8646</i>	=	Hs.Or.657	<i>R.8669</i>	=	Hs.Or.676
<i>R.8647</i>	=	Hs.Or.1532	<i>R.8670</i>	=	Hs.Or.677
<i>R.8648</i>	=	Hs.Or.1533	<i>R.8671</i>	=	Hs.Or.1535
<i>R.8649</i>	=	Hs.Or.658	<i>R.8672</i>	=	Hs.Or.1536
<i>R.8650</i>	=	Hs.Or.659	<i>R.8673</i>	=	Hs.Or.1537
<i>R.8651</i>	=	Hs.Or.660	<i>R.8674</i>	=	Hs.Or.1538
<i>R.8652</i>	=	Hs.Or.661	<i>R.8675</i>	=	Hs.Or.1539
<i>R.8653</i>	=	Hs.Or.662	<i>R.8676</i>	=	Hs.Or.1540
<i>R.8654</i>	=	Hs.Or.663	<i>R.8677</i>	=	Hs.Or.1541
<i>R.8655</i>	=	Hs.Or.664			

Shelf-marks of 42 manuscripts without Rock number

Hs.Or.1542	Hs.Or.1562	Hs.Or.1577
Hs.Or.1548	Hs.Or.1563	Hs.Or.1578
Hs.Or.1550	Hs.Or.1564	Hs.Or.1579
Hs.Or.1551	Hs.Or.1565	Hs.Or.1580
Hs.Or.1552	Hs.Or.1566	Hs.Or.1581
Hs.Or.1553	Hs.Or.1567	Hs.Or.1582
Hs.Or.1554	Hs.Or.1568	Hs.Or.1583
Hs.Or.1555	Hs.Or.1569	Hs.Or.1584
Hs.Or.1556	Hs.Or.1570	Hs.Or.1585
Hs.Or.1557	Hs.Or.1571	Hs.Or.1586
Hs.Or.1558	Hs.Or.1572	Hs.Or.1587
Hs.Or.1559	Hs.Or.1573	Hs.Or.1588
Hs.Or.1560	Hs.Or.1574	Hs.Or.1589
Hs.Or.1561	Hs.Or.1575	Hs.Or.1590
	Hs.Or.1576	

CONCORDANCE TO SECTION A  
THE CLASSIFIED LIST OF CEREMONIES

*Rock numbers to List numbers*

<i>R.116</i>	= VII.36,j	<i>R.796V*</i>	= VIII.50,Bb
<i>R.474*</i>	= II.0014	<i>R.798V*</i>	= VIII.50,Ay
<i>R.547*</i>	= VIII.42,Cr	<i>R.799H</i>	= VIII.50,u
<i>R.548*</i>	= VIII.42,Ce	<i>R.801*</i>	= VIII.43,d
<i>R.551*</i>	= VIII.42,i	<i>R.805V*</i>	= VIII.50,m
<i>R.564*</i>	= VIII.42,By	<i>R.807</i>	= I,1,a1
<i>R.567</i>	= VIII.45,e	<i>R.808</i>	= I,1,ef
<i>R.570</i>	= VIII.42,k	<i>R.809</i>	= II,8,b
<i>R.583</i>	= XII.67,h	<i>R.810</i>	= I,1,g1
<i>R.583</i>	= XII.74,a	<i>R.811</i>	= I,1,g1
<i>R.584</i>	= VII.36,l1	<i>R.812</i>	= I,1,i
<i>R.586</i>	= VI.31,a	<i>R.813</i>	= V,26,b
<i>R.586*</i>	= VII.42,Ai	<i>R.814</i>	= V,26,a
<i>R.598V*</i>	= XIII.97,Ae	<i>R.815</i>	= V,26,t
<i>R.611*</i>	= VII.36,e	<i>R.816</i>	= V,26,(p)
<i>R.618*</i>	= VII.36,l	<i>R.817</i>	= V,26,(s)
<i>R.624*</i>	= VII.36,Ap	<i>R.818</i>	= V,26,l
<i>R.625</i>	= VI.0034,a	<i>R.819</i>	= V,26,j-k
<i>R.628</i>	= III.16,a	<i>R.820</i>	= V,26,(w)
<i>R.642*</i>	= XII.89,w	<i>R.821</i>	= V,26,il
<i>R.676*</i>	= XII.93,Bm	<i>R.822</i>	= V,26,d
<i>R.691V*</i>	= XIII.97,Cr1	<i>R.824</i>	= II,7,b
<i>R.697[V ?]*</i>	= XIII.97,q	<i>R.825</i>	= II,7,a
<i>R.705*</i>	= XII.73,(o)	<i>R.826</i>	= VI,034
<i>R.714V*</i>	= XIII.97,j	<i>R.827</i>	= V,26,f
<i>R.717[V ?]*</i>	= XIII.97,Cb	<i>R.828</i>	= VIII.57
<i>R.724V*</i>	= XIII.97,Ct	<i>R.828[!]</i>	= XIII.97,(Et)
<i>R.729V*</i>	= XIII.97,Ci	<i>R.831</i>	= V,26,(v)
<i>R.744*</i>	= XII.93,b	<i>R.832</i>	= I,1,g1
<i>R.748*</i>	= XII.93,Be2	<i>R.833</i>	= I,1,f
<i>R.750*</i>	= XII.93,o2	<i>R.834</i>	= XII.69,(a)
<i>R.764*</i>	= XII.93,Bd	<i>R.834*</i>	= XII.75,Ao
<i>R.768V*</i>	= VIII.50,By	<i>R.835</i>	= XII.69,(b)
<i>R.774*</i>	= VIII.42,l	<i>R.836</i>	= I,1,l
<i>R.781V*</i>	= VIII.50,Bo	<i>R.838</i>	= XII.79,a
<i>R.783V*</i>	= VIII.50,Ce	<i>R.844</i>	= IX,58,a
<i>R.789V*</i>	= VIII.50,x	<i>R.857*</i>	= XII.89,k
<i>R.791*</i>	= VIII.42,Cn	<i>R.859</i>	= XI,64
<i>R.795</i>	= VIII.45,d5	<i>R.864</i>	= II,13,a

**Classified List**

R.869	=	VI,0034,b	R.968*	=	XII,93,Bs
R.877H	=	VIII,50,At	R.969*	=	XII,93,w
R.880H	=	VIII,50,Cf	R.971*	=	XII,93,Ce
R.882	=	XII,95,b	R.973*	=	XII,93,j
R.882	=	XIII,97,Ck1	R.975*	=	XII,93,Bf
R.885	=	I,1,f1	R.976*	=	XII,93,e4
R.888	=	I,1,d	R.977*	=	XII,93,e
R.889	=	I,1,g1	R.978*	=	XII,93,Aj
R.890	=	III,16,a1	R.980*	=	XII,93,An1
R.891	=	I,1,f1	R.981*	=	XII,93,Bj
R.891	=	X,63,r	R.982*	=	XII,93,Aa
R.893	=	XII,67,b	R.983*	=	XII,93,Bk
R.894V*	=	VIII,50,Ah1	R.985*	=	XII,93,Aq
R.895	=	III,0018	R.986*	=	XII,93,x
R.896V*	=	VIII,50,Bd	R.987*	=	XII,93,Bn
R.898	=	VI,30,a2	R.988	=	XII,93,Ao
R.898	=	VI,33	R.988*	=	XII,93,Bo
R.899V[!]	=	VIII,50,Ai	R.989*	=	XII,93,Bx
R.904*	=	VIII,42,Cx	R.990*	=	XII,93,r
R.905	=	VIII,42,Br	R.991	=	VI,30,y
R.906	=	VIII,42,Di	R.993*	=	VI,30,Aa1
R.907	=	VIII,42,Dh	R.994	=	VI,30,Ac
R.908	=	VIII,42,Dj1	R.995	=	VI,30,Ax
R.909	=	VIII,42,Df1	R.996	=	IV,21
R.914	=	VI,30,Av	R.997	=	VI,30,Bd
R.916	=	VI,30,Aw	R.999	=	VI,30,An2
R.917	=	VI,30,At1	R.1004	=	VI,30,Ae
R.921	=	VI,30,r	R.1005	=	VI,30,Am
R.921	=	VI,30,u	R.1006	=	VI,30,e2
R.931	=	XII,76,a	R.1007	=	VI,30,j
R.932	=	VI,0034,b	R.1008	=	VI,30,q
R.933	=	VI,30,Aq	R.1009	=	VI,30,a
R.938*	=	XII,72,h	R.1010	=	VI,30,Az
R.940*	=	XII,72,g	R.1011	=	VI,30,Au
R.941*	=	XII,72,b	R.1012	=	VI,30,f
R.944	=	VIII,42,Ad	R.1014	=	VI,30,Ag
R.947*	=	XII,93,Ai	R.1016	=	VI,30,g
R.948*	=	XII,93,Az	R.1017	=	VI,30,Af
R.949*	=	XII,93,Ag	R.1018	=	VI,30,Ab
R.953*	=	XII,93,t	R.1019*	=	VI,30,d
R.954	=	XII,65,a	R.1020	=	VI,30,An
R.954*	=	XII,93,Bu	R.1021*	=	VI,30,w1
R.955*	=	XII,93,y	R.1023	=	VI,30,Ar
R.956*	=	XII,93,n	R.1027	=	VI,30,k
R.957*	=	XII,93,Aw	R.1028	=	IV,22
R.958*	=	XII,93,l	R.1029*	=	VI,30,Ad
R.959*	=	XII,93,Bg2	R.1032	=	VI,30,Bc
R.960*	=	XII,93,Av3	R.1033	=	VI,30,Bb
R.962*	=	XII,93,Bt	R.1035	=	VI,30,Aj
R.963*	=	XII,93,Be	R.1036	=	X,63,Bb
R.964*	=	XII,93,Ae	R.1036	=	X,63,Bc
R.966	=	I,1,d	R.1037*	=	VIII,42,Bi
R.966*	=	XII,93,a	R.1038	=	VIII,42,C1

**Section A**

---

<i>R.1040</i>	= VIII,46,b	<i>R.1115</i>	= XIII,110.a
<i>R.1043*</i>	= VIII,43,b	<i>R.1116</i>	= VI,30,n
<i>R.1044*</i>	= XII,93,Bv	<i>R.1117[V ?]*</i>	= XIII,97,Bh
<i>R.1046</i>	= VIII,45,d2	<i>R.1118V*</i>	= XIII,97,Bb
<i>R.1047</i>	= VIII,46,e	<i>R.1119*</i>	= XII,73,(f)
<i>R.1048</i>	= VIII,46,c	<i>R.1120[V ?]*</i>	= XIII,97,Bq
<i>R.1049*</i>	= VIII,42,Ag	<i>R.1121[V ?]*</i>	= XIII,97,Bj
<i>R.1050</i>	= VIII,43,h	<i>R.1123H</i>	= XIII,97,Ap
<i>R.1051*</i>	= VIII,42,As	<i>R.1124[V ?]*</i>	= XIII,97,Cs
<i>R.1052*</i>	= VIII,43,Ai	<i>R.1125V*</i>	= XIII,97,aa3
<i>R.1055*</i>	= VIII,42,Da	<i>R.1126[V ?]*</i>	= XIII,97,Bm
<i>R.1058*</i>	= VIII,42,Ah	<i>R.1127[V ?]*</i>	= XIII,97,Cu
<i>R.1059</i>	= VIII,46,a	<i>R.1128[V ?]*</i>	= XIII,97,Bn
<i>R.1060</i>	= VIII,46,f	<i>R.1129H</i>	= XIII,97,Cj
<i>R.1063</i>	= VIII,42,Af	<i>R.1130V*</i>	= XIII,97,Cx
<i>R.1064</i>	= VIII,46,d	<i>R.1131H</i>	= XIII,97,As
<i>R.1065</i>	= VIII,46,cl	<i>R.1132H</i>	= XIII,97,Cz
<i>R.1070*</i>	= VIII,42,Cy1	<i>R.1133[V ?]*</i>	= XIII,97,Cq
<i>R.1071</i>	= VIII,42,Cp	<i>R.1134H</i>	= XIII,97,Az1
<i>R.1072V*</i>	= VIII,50,v1	<i>R.1135</i>	= XIII,112,b1
<i>R.1073*</i>	= VIII,42,Cz	<i>R.1136</i>	= XIII,97,Bf
<i>R.1074</i>	= VIII,42,Dn	<i>R.1139*</i>	= VII,36,k
<i>R.1076</i>	= VIII,43,r	<i>R.1140H</i>	= XIII,97,Ch
<i>R.1077H</i>	= VIII,50,Bx	<i>R.1143V*</i>	= XIII,97,Bi
<i>R.1078*</i>	= VIII,43,b1	<i>R.1144V*</i>	= XIII,97,f
<i>R.1079</i>	= VIII,42,Dj	<i>R.1146</i>	= I,1,a
<i>R.1082</i>	= VIII,45,d5	<i>R.1147V*</i>	= XIII,97 Bs
<i>R.1083*</i>	= VIII,42,Ct1	<i>R.1148[V ?]*</i>	= XIII,97,Ah
<i>R.1085*</i>	= VIII,42,Dk	<i>R.1149[V ?]*</i>	= XIII,97,Bp
<i>R.1088*</i>	= VIII,42,Ac	<i>R.1150</i>	= XIII,97,s
<i>R.1089</i>	= VIII,43,a	<i>R.1152[V ]*</i>	= XIII,97,Ag
<i>R.1091*</i>	= VIII,43,w	<i>R.1153V*</i>	= XIII,97,Aa
<i>R.1092</i>	= VIII,43,k	<i>R.1154*</i>	= XIII,104
<i>R.1093</i>	= VIII,46,g	<i>R.1155*</i>	= VIII,54,c
<i>R.1094</i>	= VIII,42,Bf	<i>R.1157*</i>	= XIII,108,f
<i>R.1096</i>	= VIII,43,l	<i>R.1158*</i>	= XIII,108,c
<i>R.1097</i>	= X,63,(Bl)	<i>R.1159V*</i>	= XIII,97,Co
<i>R.1098</i>	= VIII,42,Df	<i>R.1160[V ?]*</i>	= XIII,97,Ae1
<i>R.1099*inHYI</i>	= VIII,48,i	<i>R.1161H</i>	= XIII,97,Ck
<i>R.1101</i>	= VIII,46,f	<i>R.1162[V ?]*</i>	= XIII,97,y
<i>R.1101*</i>	= VIII,48,j1	<i>R.1163</i>	= XIII,97,o
<i>R.1101*</i>	= VIII,48,j2	<i>R.1164H</i>	= XIII,97,Da
<i>R.1101*</i>	= VIII,49,(l)	<i>R.1165H</i>	= XIII,97,Cy
<i>R.1102*</i>	= VIII,42,Dj2	<i>R.1166H*</i>	= XIII,97,i
<i>R.1103</i>	= VIII,42,Db	<i>R.1167H</i>	= XIII,97,Ao
<i>R.1104</i>	= VIII,42,Dm1	<i>R.1169[V ?]*</i>	= XIII,97,z
<i>R.1106V*</i>	= XIII,97,By1	<i>R.1170[V ?]*</i>	= XIII,97,Ay
<i>R.1107V*</i>	= XIII,97,Bv	<i>R.1171V*</i>	= XIII,97,e
<i>R.1108H</i>	= XIII,97,Cl	<i>R.1173[V ?]*</i>	= XIII,97,Am
<i>R.1109*</i>	= XIII,108,e	<i>R.1175V*</i>	= XIII,97,Bk.
<i>R.1111H</i>	= XIII,97,At1	<i>R.1176H</i>	= XIII,97,Bx
<i>R.1113*</i>	= XIII,108,d	<i>R.1177</i>	= XIII,97,Bf
<i>R.1114V*</i>	= XIII,97,Bf	<i>R.1178[V ?]*</i>	= XIII,97,Be

*Classified List*

<i>R.1179[V ?]*</i>	=	XIII,97.Ad	<i>R.1288*</i>	=	VIII,49.e
<i>R.1181[V ?]*</i>	=	XIII,97.p	<i>R.1289*</i>	=	VII,36.Ac
<i>R.1186</i>	=	XIII,97,a2	<i>R.1290*</i>	=	VII,36.m
<i>R.1187*</i>	=	XII,93.Au	<i>R.1291*</i>	=	VII,36,Ad
<i>R.1188[V ?]*</i>	=	XIII,97,Cn	<i>R.1294*</i>	=	VII,36,v
<i>R.1190V*</i>	=	XIII,97,w1	<i>R.1299*</i>	=	VII,36,z
<i>R.1191V*</i>	=	XIII,97,Bu	<i>R.1240*</i>	=	II,14.a
<i>R.1192*</i>	=	XIII,112,a	<i>R.1301*</i>	=	VII,36,Ai
<i>R.1193*</i>	=	XII,73,(p)	<i>R.1302*</i>	=	VII,36,Aj
<i>R.1201</i>	=	XII,72,a	<i>R.1303</i>	=	VII,36.An
<i>R.1215</i>	=	XII,77.a	<i>R.1304*</i>	=	VII,36.Ah
<i>R.1216*</i>	=	XII,73,(e)	<i>R.1305*</i>	=	VII,36.Ak
<i>R.1218</i>	=	II,8,a	<i>R.1306*</i>	=	VII,36.o
<i>R.1219</i>	=	I,1,e	<i>R.1307</i>	=	VII,36.As
<i>R.1221</i>	=	XII,96,a	<i>R.1310*</i>	=	VII,36.t
<i>R.1224V*</i>	=	VIII,50.Cd	<i>R.1311</i>	=	VII,36,Ap
<i>R.1225</i>	=	VIII,50,aa1	<i>R.1314*</i>	=	VII,36,n
<i>R.1226</i>	=	XII,93.Bi	<i>R.1315*</i>	=	VII,36,Ar
<i>R.1226</i>	=	XII,0096	<i>R.1317*</i>	=	VII,36.At
<i>R.1227</i>	=	VIII,43,p	<i>R.1321</i>	=	VI,30,aa
<i>R.1228</i>	=	XII,89,a	<i>R.1321</i>	=	VII,36.(Au)
<i>R.1229</i>	=	XII,79,b	<i>R.1322*</i>	=	VII,36.s
<i>R.1230*</i>	=	VIII,43.u	<i>R.1324*</i>	=	VII,36.Ab
<i>R.1233H</i>	=	VIII,50.Cc	<i>R.1325</i>	=	VII,36.Am
<i>R.1235V*</i>	=	VIII,50.Ac	<i>R.1326</i>	=	VII,36,Ag
<i>R.1237V*</i>	=	VIII,50.Ag	<i>R.1327*</i>	=	VII,36,x
<i>R.1240*</i>	=	II,14,1	<i>R.1328</i>	=	VII,36.Af
<i>R.1241*</i>	=	II,14,b	<i>R.1329*</i>	=	VII,36.Aa
<i>R.1242</i>	=	III,15	<i>R.1330*</i>	=	VII,36.y
<i>R.1243</i>	=	VIII,43,o	<i>R.1331*</i>	=	VII,36,w
<i>R.1244</i>	=	I,1,h	<i>R.1331*</i>	=	XII,75.Aa
<i>R.1245V*</i>	=	XIII,97,b	<i>R.1333*</i>	=	XII,75,o
<i>R.1247</i>	=	XII,74,a	<i>R.1334*</i>	=	XII,75.Af
<i>R.1250</i>	=	XII,67,(p)	<i>R.1335*</i>	=	XII,75,Ap
<i>R.1251</i>	=	XII,69,aa	<i>R.1336</i>	=	XII,75,y
<i>R.1252</i>	=	XII,80,a	<i>R.1338*</i>	=	XII,75,r
<i>R.1253V ? H ?</i>	=	VIII,50.Bp	<i>R.1339*</i>	=	XII,75,s
<i>R.1254H</i>	=	VIII,50.Bo	<i>R.1340*</i>	=	XII,75,Ah
<i>R.1255V*</i>	=	VIII,50Bs	<i>R.1341*</i>	=	XII,75,Aj
<i>R.1256</i>	=	VI,0034,c	<i>R.1342*</i>	=	XII,75,Ai
<i>R.1258</i>	=	XII,83,a	<i>R.1343*</i>	=	XII,75,Ac
<i>R.1262</i>	=	VI,31,b	<i>R.1344*</i>	=	XII,75,Ad
<i>R.1263</i>	=	VI,031,a	<i>R.1346</i>	=	XII,75,aa
<i>R.1266</i>	=	XII,67,h1	<i>R.1347*</i>	=	XII,75,k
<i>R.1275V*</i>	=	XIII,97,Br	<i>R.1348*</i>	=	XII,75,Ag
<i>R.1276</i>	=	V,26,m	<i>R.1349*</i>	=	XII,75,Ab
<i>R.1280*</i>	=	VIII,49,g	<i>R.1350*</i>	=	XII,75,Ak
<i>R.1281*</i>	=	VIII,49,f	<i>R.1352*</i>	=	XII,75,(Bb)
<i>R.1282*</i>	=	VIII,49,j	<i>R.1354*</i>	=	XII,75,t
<i>R.1283*inHYI</i>	=	VIII,48,a	<i>R.1355*</i>	=	XII,75,q
<i>R.1284*</i>	=	VIII,48,c	<i>R.1357</i>	=	XII,75,j
<i>R.1285*</i>	=	VIII,49,b	<i>R.1358*</i>	=	XII,75,v
<i>R.1287*</i>	=	VIII,49,d	<i>R.1359*</i>	=	XII,73,(n)

*Section A*

---

<i>R.1360</i>	=	XII,75.z	<i>R.1438*</i>	=	XII,93.Bl.
<i>R.1361*</i>	=	XII,75.Aq	<i>R.1439*</i>	=	VIII,42.Bm
<i>R.1362*</i>	=	XII,75.x	<i>R.1440*</i>	=	XII,93.s
<i>R.1363</i>	=	XII,67.e	<i>R.1442*</i>	=	VIII,42.Apl
<i>R.1364</i>	=	XII,67.k	<i>R.1443*</i>	=	VIII,42.Cs
<i>R.1365</i>	=	XII,67.a	<i>R.1445*</i>	=	XII,91
<i>R.1366</i>	=	XII,67.i	<i>R.1448V*</i>	=	XIII,97.Cd
<i>R.1367</i>	=	XII,67.c	<i>R.1451</i>	=	VIII,43.t
<i>R.1368</i>	=	XII,67.d	<i>R.1452*</i>	=	XII,93.z
<i>R.1369</i>	=	XII,67.o	<i>R.1453H</i>	=	VIII,50h
<i>R.1370</i>	=	XII,67.g	<i>R.1456*</i>	=	XII,93.Bb
<i>R.1370</i>	=	XII,74.a	<i>R.1459</i>	=	VII,36.p
<i>R.1371*</i>	=	XIII,112.b	<i>R.1464[V ?]*</i>	=	XIII,97.Cp
<i>R.1372*</i>	=	XIII,112.e	<i>R.1480*</i>	=	XII,73.(l)
<i>R.1373*</i>	=	XII,73.(g)	<i>R.1486*</i>	=	XII,73.(m)
<i>R.1374</i>	=	XII,73.(h)	<i>R.1488[V ?]*</i>	=	XIII,97.Aii
<i>R.1376</i>	=	VI,30,Ah	<i>R.1493V*</i>	=	XIII,97.k
<i>R.1377</i>	=	VI,30.A1	<i>R.1494V*</i>	=	XIII,97.Au
<i>R.1378</i>	=	XIII,112.cl	<i>R.1495H</i>	=	XIII,97.Bg
<i>R.1382</i>	=	VI,30.Ai	<i>R.1496H</i>	=	XIII,97.Ce
<i>R.1383*</i>	=	VII,36.Ac	<i>R.1501*</i>	=	XII,93.d
<i>R.1383*</i>	=	XII,75.(Ba)	<i>R.1502*</i>	=	XII,93.An3
<i>R.1384</i>	=	VI,30,t	<i>R.1504*</i>	=	XII,93.Am
<i>R.1385</i>	=	VI,30.Ay	<i>R.1505*</i>	=	XII,93.e
<i>R.1386</i>	=	VI,30.fl	<i>R.1510*</i>	=	XII,93.Cb
<i>R.1390</i>	=	VI,30.v	<i>R.1509*</i>	=	XII,93.Bi
<i>R.1390</i>	=	VI,30.w	<i>R.1512*</i>	=	XII,93.p
<i>R.1392</i>	=	VI,30,f2	<i>R.1514*</i>	=	XII,93.Ba
<i>R.1395</i>	=	VI,30.Aa	<i>R.1515*</i>	=	XII,93.Ay
<i>R.1395</i>	=	VI,30.z	<i>R.1517*</i>	=	XII,93.q
<i>R.1397</i>	=	VI,30,b	<i>R.1519*</i>	=	XII,93.Ce
<i>R.1398</i>	=	VI,30.Ba	<i>R.1520</i>	=	XII,93.Ao2
<i>R.1399</i>	=	VI,30,a1	<i>R.1521*</i>	=	XII,93.Bp
<i>R.1400</i>	=	VI,30,d	<i>R.1523*</i>	=	XII,93.Af
<i>R.1402</i>	=	VI,30,x	<i>R.1524*</i>	=	XII,93.A1
<i>R.1403</i>	=	VI,30,c	<i>R.1525*</i>	=	XII,93.o
<i>R.1404</i>	=	VI,30,At	<i>R.1526*</i>	=	XII,93.Av1
<i>R.1406</i>	=	VI,30,o	<i>R.1527*</i>	=	XII,93.Bz
<i>R.1406</i>	=	VI,30,p	<i>R.1528*</i>	=	XII,93.Bq
<i>R.1407*</i>	=	VIII,42,Dm1	<i>R.1529</i>	=	VI,30,Ap
<i>R.1409*</i>	=	VIII,47.(i)	<i>R.1531</i>	=	VI,30,As
<i>R.1410*</i>	=	VIII,47,e	<i>R.1532</i>	=	VI,30,Ao
<i>R.1411*</i>	=	VIII,42,Ck	<i>R.1537</i>	=	VIII,45,c,
<i>R.1417H</i>	=	VIII,50,w	<i>R.1542*</i>	=	VIII,47,b
<i>R.1421</i>	=	VIII,42,Bt	<i>R.1543*</i>	=	VIII,42,Cw
<i>R.1422*</i>	=	XII,93,v	<i>R.1544*</i>	=	VIII,47,(h)
<i>R.1424*</i>	=	XII,93,Ah	<i>R.1545*</i>	=	VIII,42,Bh
<i>R.1427V*</i>	=	XIII,97,Ai3	<i>R.1547*</i>	=	VIII,42,Dp
<i>R.1428[V ?]*</i>	=	XIII,97,Ai2	<i>R.1549*</i>	=	VIII,42,Ab
<i>R.1429V*</i>	=	VIII,50,p	<i>R.1552*</i>	=	VIII,42,Am
<i>R.1430</i>	=	VIII,43,o	<i>R.1552*</i>	=	VIII,43,e
<i>R.1430H</i>	=	VIII,50,Aq	<i>R.1553*</i>	=	VIII,42,Bo
<i>R.1430H</i>	=	VIII,50,Cil	<i>R.1555H</i>	=	VIII,50.l

**Classified List**

---

<i>R.1557H</i>	= VIII,50,Ag1	<i>R.1711H</i>	= VIII,50,s
<i>R.1558H</i>	= VIII,50,v	<i>R.1712</i>	= VIII,42,r
<i>R.1559*</i>	= VIII,47,c	<i>R.1713</i>	= VIII,42,g
<i>R.1563*</i>	= VIII,42,Ct	<i>R.1714</i>	= VIII,42,Ar
<i>R.1567*</i>	= VIII,42,Cu	<i>R.1715</i>	= VIII,42,Cb
<i>R.1572*</i>	= VIII,42,y	<i>R.1716</i>	= VIII,42,Cc
<i>R.1573*</i>	= VIII,42,Cq	<i>R.1718</i>	= VIII,(043),d
<i>R.1574*</i>	= VIII,42,Aa	<i>R.1719*</i>	= VIII,42,m
<i>R.1576</i>	= VIII,49,e1	<i>R.1720*</i>	= VIII,42,Dq
<i>R.1578*</i>	= VIII,49,hi	<i>R.1721*</i>	= VIII,43,s
<i>R.1580*</i>	= VII,42,z	<i>R.1723</i>	= VIII,(043),e
<i>R.1585</i>	= VIII,43,n	<i>R.1724</i>	= VIII,(043),f
<i>R.1589V*</i>	= VIII,50,Ca	<i>R.1725*</i>	= VIII,43,x
<i>R.1599</i>	= VIII,49,g	<i>R.1726</i>	= VIII,43,Ac
<i>R.1601*</i>	= VIII,48,h	<i>R.1727</i>	= VIII,43,Ab
<i>R.1602H</i>	= VIII,50,Bu	<i>R.1728</i>	= VIII,(043),a
<i>R.1606*</i>	= VIII,42,Bx	<i>R.1729</i>	= VIII,42,Aw
<i>R.1608*</i>	= VIII,43,b	<i>R.1730</i>	= VIII,42,Ax
<i>R.1609</i>	= VIII,42,Bl	<i>R.1731*</i>	= VIII,42,Az
<i>R.1618</i>	= VII,36,r	<i>R.1732</i>	= VIII,43,t1
<i>R.1620*</i>	= VII,36,Aq	<i>R.1733</i>	= VIII,42,Ay
<i>R.1624</i>	= VI,30,1	<i>R.1738*</i>	= VIII,42,Ci
<i>R.1624</i>	= VII,36,j	<i>R.1739*</i>	= VIII,43,Ah
<i>R.1625</i>	= X,63,Ag1	<i>R.1740</i>	= VIII,42,f
<i>R.1632</i>	= X,63,Aq	<i>R.1741</i>	= VIII,(043),e
<i>R.1637*</i>	= VIII,44,e	<i>R.1742*</i>	= VIII,42,a3
<i>R.1645*</i>	= XII,82,b	<i>R.1743</i>	= VIII,43,z
<i>R.1646*</i>	= XII,82,e	<i>R.1744*</i>	= VIII,42,c
<i>R.1648*</i>	= XII,82,f	<i>R.1745</i>	= VIII,42,Cg
<i>R.1650*</i>	= XII,93,Ad	<i>R.1746</i>	= VIII,42,Co
<i>R.1652*</i>	= VIII,42,Bb	<i>R.1747*</i>	= VIII,42,q
<i>R.1657V*</i>	= XIII,97,Ar	<i>R.1748*</i>	= XII,75,w
<i>R.1677*</i>	= VII,36,e	<i>R.1749H</i>	= VIII,50,Bv
<i>R.1678*</i>	= XII,93,Ab	<i>R.1750H</i>	= VIII,50,r
<i>R.1681*</i>	= XII,75,Ae	<i>R.1751</i>	= VIII,45,b
<i>R.1689</i>	= VIII,42,At	<i>R.1752*</i>	= VIII,43,Aj
<i>R.1690H</i>	= VIII,50,a	<i>R.1753H</i>	= VIII,50,Ae
<i>R.1691V*</i>	= VIII,50,d	<i>R.1754H</i>	= VIII,50,c
<i>R.1692*</i>	= VIII,42,Dl	<i>R.1755*</i>	= VIII,43,Ah
<i>R.1693*</i>	= VIII,42,Cm	<i>R.1756V*</i>	= VIII,50,z
<i>R.1695*</i>	= VIII,42,p	<i>R.1757*</i>	= VIII,50,y
<i>R.1696</i>	= VIII,42,Cv	<i>R.1758*</i>	= VIII,42,Ak
<i>R.1697*</i>	= VIII,42,Dr2	<i>R.1759*</i>	= VIII,42,Bw
<i>R.1698H</i>	= VIII,50,e1	<i>R.1760*</i>	= VIII,42,Bj
<i>R.1699*</i>	= VIII,43,v	<i>R.1761</i>	= VIII,42,s
<i>R.1700</i>	= VIII,42,Cd	<i>R.1762*</i>	= VIII,42,Cj
<i>R.1702H</i>	= VIII,50,Ab1	<i>R.1763*</i>	= VIII,42,o
<i>R.1704</i>	= VIII,48,f	<i>R.1764*</i>	= VIII,42,Ao
<i>R.1706*</i>	= VIII,42,Cf	<i>R.1765*</i>	= VIII,42,Bn
<i>R.1707*</i>	= VIII,42,b	<i>R.1766*</i>	= VIII,42,Ba
<i>R.1708</i>	= VIII,50,q	<i>R.1767</i>	= VIII,42,Bk
<i>R.1709*</i>	= VIII,49,c	<i>R.1769</i>	= VIII,55
<i>R.1710H*</i>	= VIII,50,o	<i>R.1770</i>	= VIII,49,e

**Section A**

---

<i>R.1773*inHVI</i>	= VIII,48.d	<i>R.1858*</i>	= VIII,44.n
<i>R.1776*</i>	= XII,72.d	<i>R.1859*</i>	= VIII,44.s
<i>R.1779*</i>	= VIII,49,k	<i>R.1860*</i>	= VIII,44.t
<i>R.1782</i>	= VI,32	<i>R.1861*</i>	= VIII,44.k
<i>R.1790H</i>	= XIII,97,Al	<i>R.1862*</i>	= VIII,44.e
<i>R.1793V*</i>	= VIII,50,Ad	<i>R.1863*</i>	= VIII,44.Ab
<i>R.1794V*</i>	= VIII,50,Av	<i>R.1864*</i>	= VIII,44.a
<i>R.1795*</i>	= VIII,42,a2	<i>R.1865*</i>	= VIII,44.z
<i>R.1796V*</i>	= VIII,50,Cb	<i>R.1866*</i>	= VIII,44.Ac
<i>R.1801*</i>	= VIII,43,Aa	<i>R.1867*</i>	= VIII,44.d
<i>R.1803V[!]</i>	= VIII,50,Aj	<i>R.1868*</i>	= VIII,44.o
<i>R.1804</i>	= VIII,51,f	<i>R.1869*</i>	= VIII,44.v
<i>R.1805*</i>	= VIII,51,i	<i>R.1870*</i>	= VIII,44.g
<i>R.1806V*</i>	= VIII,50,Au	<i>R.1871*</i>	= VIII,44.r
<i>R.1807*</i>	= VIII,48.b	<i>R.1872*</i>	= VIII,44.e
<i>R.1808V*</i>	= VIII,50,Bz	<i>R.1873*</i>	= VIII,44.q
<i>R.1809V[!]</i>	= VIII,50,Al	<i>R.1873*</i>	= XII,73,(j)
<i>R.1810*</i>	= XII,89,m	<i>R.1874*</i>	= VIII,44.f
<i>R.1811*</i>	= XII,89,g	<i>R.1875*</i>	= VIII,44.m
<i>R.1812*</i>	= XII,89,o	<i>R.1876*</i>	= VIII,44.p
<i>R.1815*</i>	= XII,89,i	<i>R.1877*</i>	= VIII,44.1
<i>R.1816*</i>	= XII,89,l	<i>R.1878*</i>	= VIII,44.x
<i>R.1817*</i>	= XII,89,r	<i>R.1879*</i>	= VIII,44.i
<i>R.1818*</i>	= XII,89,q	<i>R.1880*</i>	= VIII,44.y
<i>R.1819*</i>	= XII,89,b	<i>R.1881</i>	= VIII,43.q
<i>R.1825</i>	= VIII,42,j	<i>R.1901H</i>	= XIII,97.Cw
<i>R.1827*</i>	= VIII,42,Bp	<i>R.1903</i>	= VI,30,An1
<i>R.1829</i>	= XI,64	<i>R.1904</i>	= VI,30,An3
<i>R.1830</i>	= XI,64	<i>R.1908[V ?]*</i>	= XIII,97.Bw
<i>R.1831</i>	= XI,64	<i>R.1909[V ?]*</i>	= XIII,97,Cr
<i>R.1832</i>	= XI,64	<i>R.1911V*</i>	= XIII,97,Bl
<i>R.1833</i>	= XI,64	<i>R.1912*</i>	= VIII,42.aa
<i>R.1834</i>	= XI,64	<i>R.1914*</i>	= XIII,108,b
<i>R.1835</i>	= XI,64	<i>R.1915H</i>	= XIII,97,u
<i>R.1836</i>	= XI,64	<i>R.1917[V ?]*</i>	= XIII,97,Al
<i>R.1837</i>	= XI,64	<i>R.1918V*</i>	= XIII,97,w2
<i>R.1838</i>	= XI,64	<i>R.1919</i>	= XIII,97,h
<i>R.1839V*</i>	= VIII,50,Ap	<i>R.1920</i>	= I,05
<i>R.1839</i>	= XI,64	<i>R.1920</i>	= VIII,057
<i>R.1840</i>	= XI,64	<i>R.1920</i>	= XII,71
<i>R.1841</i>	= XI,64	<i>R.1920</i>	= XII,86
<i>R.1842</i>	= XI,64	<i>R.1921</i>	= XII,87,a
<i>R.1843*</i>	= VIII,51,e	<i>R.1922</i>	= IV,20,a
<i>R.1844*</i>	= VIII,51,c	<i>R.1931[V ?]*</i>	= XIII,97,Cg
<i>R.1848H</i>	= VIII,50,As	<i>R.1934V*</i>	= XIII,97,Cm
<i>R.1849V*</i>	= VIII,50,Bw	<i>R.1935V*</i>	= XIII,97,w3
<i>R.1850V*</i>	= VIII,50,Ar	<i>R.1935[V ?]*</i>	= XIII,97,x
<i>R.1851*</i>	= VIII,51,j	<i>R.1937</i>	= XI,64
<i>R.1853*</i>	= VIII,44,j	<i>R.1938</i>	= X,63,Al
<i>R.1854*</i>	= VIII,44,Aa	<i>R.1939</i>	= X,63,k
<i>R.1855*</i>	= VIII,44,u	<i>R.1940</i>	= X,63,Ab
<i>R.1856*</i>	= VIII,44,w	<i>R.1941</i>	= C,63,u
<i>R.1857*</i>	= VIII,44,h	<i>R.1942</i>	= X,63,j

**Classified List**

---

R.1943	= X.63.g	R.1990*	= VIII.42,Cx1
R.1944	= X.63.c	R.1991	= VIII.42,Cy
R.1945	= X.63.d	R.1992	= VIII.42,aa
R.1946	= X.63.Ag	R.1993	= VIII.42,n1
R.1947	= X.63.f	R.1994*	= VIII.42,Ch
R.1948	= X.63.Ak	R.1996	= VIII.(043).f1
R.1949	= X.63.An	R.2000	= VIII.42,Drl
R.1950	= X.63.Ae	R.2002*	= VIII.42,Au
R.1951	= X.63.Be	R.2003*	= VIII.42,a1
R.1952	= X.63.q	R.2006V*	= VIII.50,Ci
R.1953	= X.63.b	R.2008[V ?]*	= XIII.97,Bo
R.1954	= X.63.v	R.2009*	= XVIII.a
R.1955	= X.63.p	R.2010*	= VIII.43,aat
R.1956 in part	= V.26,(n)	R.2011*	= XII.89,s
R.1956	= X.63.Ba	R.2012*	= VIII.41,a
R.1957	= X.63.Ai	R.2028*	= VIII.42,Cv1
R.1958	= X.63.o	R.2046	= X.63.Bk
R.1959	= X.63.Bf	R.2047	= X.63.Bh
R.1960	= X.63.l	R.2052	= X.63,k1
R.1961	= X.63.m	R.2055AC	= X.63,z1
R.1962	= X.63.n	R.2061	= X.63.Aj1
R.1963	= X.63.Af	R.2062	= X.63.Bb
R.1964	= X.63.Ad	R.2065V*	= XIII.97,Ba
R.1965	= X.63.Ax	R.2066V*	= XIII.97,Au1
R.1966	= X.63.Bc	R.2067*	= XII.93,At
R.1967	= X.63.Az	R.2068[V ?]*	= XIII.97,Aq
R.1968	= X.63.At	R.2072[V ?]*	= XIII.97,Ak
R.1969	= X.63.i	R.2074	= XII.69,d
R.1970	= X.63.a	R.2076	= VIII.43,j
R.1971	= X.63.Av	R.2080	= VI.0034.a
R.1972	= X.63.As	R.2088	= XII.69,e
R.1973	= X.63.x	R.2089*	= XII.93.Bw
R.1974	= X.63.Am	R.2090*	= XII.93,u1
R.1975	= X.63.t	R.2100	= VI.30,Ao1
R.1976	= X.63.Aa	R.2108*	= VIII.42,Cv2
R.1977	= X.63.Ao	R.2110	= VIII.42,g1
R.1978	= VIII.42,Bv	R.2116*	= VIII.42,Dm
R.1978	= X.63.s	R.2117V*	= XIII.97,Br1
R.1979	= VIII.42,Bll	R.2120[V ?]*	= XIII.97,At1
R.1979	= X.63.Aj	R.2123V*	= VIII.50,Br
R.1980	= X.63.Ay	R.2125H	= VIII.50,i
R.1981	= X.63.y	R.2126*	= VIII.42,Cv3
R.1982	= X.63.Aw	R.2134V*	= VIII.50,Bu
R.1983	= X.63.z	R.2138*	= XIII.99,a
R.1984*	= VIII.42,Cel	R.2143	= VIII.42,s1
R.1984	= X.63.w	R.2144V*	= XIII.97,x1
R.1985	= X.63.e	R.2146V*	= VIII.50 sl
R.1986	= X.63.Ah	R.2149	= II.14,e1
R.1987*	= VIII.42,Crl	R.2156	= II.8,e1
R.1987	= X.63.Au	R.2156	= VIII.47,(j)
R.1988*	= VIII.42,Cr2	R.2160*	= XII.73,(i)
R.1988	= X.63.h	R.2173	= VIII.41,b
R.1990	= VIII.42,Bll	R.2178	= VIII.48,e

*Section A*

---

<i>R.2202</i>	= XII,95.a	<i>R.2383</i>	= I,1,b
<i>R.2221*</i>	= XII,84.a	<i>R.2384V*</i>	= VIII,50.cl
<i>R.2222*</i>	= XII,84.f	<i>R.2385</i>	= I,1,e1
<i>R.2223*</i>	= XII,84.g1	<i>R.2387</i>	= XI,64
<i>R.2224*</i>	= XII,84.c	<i>R.2388</i>	= XI,64
<i>R.2225*</i>	= XII,84.h	<i>R.2393V*</i>	= XIII,97.Av
<i>R.2226*</i>	= XII,84.b	<i>R.2405V*</i>	= VIII,50.Cj
<i>R.2227*</i>	= XII,84.e	<i>R.2412*</i>	= XII,73.(b)
<i>R.2228*</i>	= XII,84.d	<i>R.2410*</i>	= VIII,48.j
<i>R.2229</i>	= XI,64	<i>R.2429</i>	= XVII.a
<i>R.2236</i>	= IV,19,a	<i>R.2430</i>	= XVII.b
<i>R.2237</i>	= XIII,97.r	<i>R.2431</i>	= XVII.e
<i>R.2238*</i>	= XII,82.d	<i>R.2432</i>	= XVII.d
<i>R.2246</i>	= XII,78.a	<i>R.2433</i>	= XVII.e
<i>R.2247*</i>	= VIII,42.fl	<i>R.2434</i>	= XVII.f
<i>R.2249*</i>	= XII,93.aa	<i>R.2435</i>	= XVII.g
<i>R.2252</i>	= XIII,97.aa2	<i>R.2436</i>	= XVII.h
<i>R.2253</i>	= XII,72.c	<i>R.2437</i>	= XVII.i
<i>R.2254</i>	= VIII,43.aa	<i>R.2438</i>	= XVII.j
<i>R.2254</i>	= VIII,50.aa	<i>R.2439</i>	= XVII.k
<i>R.2257V*</i>	= VIII,50.Ba	<i>R.2440</i>	= XVII.l
<i>R.2261V*</i>	= VIII,50.c2	<i>R.2441</i>	= XVII.m
<i>R.2265V ?*</i>	= VIII,50,(Dl)	<i>R.2442</i>	= XVII.n
<i>R.2265</i>	= VIII,52.(i)	<i>R.2443</i>	= XVII.o
<i>R.2269V*</i>	= VIII,50,Ay1	<i>R.2444</i>	= XVII.p
<i>R.2274II</i>	= VIII,50,Ab	<i>R.2445</i>	= XVII.q
<i>R.2278</i>	= VIII,43.rl	<i>R.2446</i>	= XVII.r
<i>R.2294*</i>	= XIV,113.b	<i>R.2447</i>	= XVII.s
<i>R.2295*</i>	= XIV,113.a	<i>R.2448</i>	= XVII.t
<i>R.2296</i>	= XI,64	<i>R.2449</i>	= XVII.u
<i>R.2297</i>	= XI,64	<i>R.2450</i>	= XVII.v
<i>R.2311*</i>	= VIII,52.e	<i>R.2451</i>	= XVII.w
<i>R.2312*</i>	= VIII,52.a	<i>R.2452</i>	= XVII.x
<i>R.2313*</i>	= VIII,52.g	<i>R.2453</i>	= XVII.y
<i>R.2314*</i>	= VIII,52.h	<i>R.2459</i>	= V,26.n
<i>R.2315*</i>	= VIII,52.d	<i>R.2459AC</i>	= X,63.Ba1
<i>R.2316*</i>	= VIII,52.b	<i>R.2480*</i>	= XII,93,Bg
<i>R.2317*</i>	= VIII,52.c	<i>R.2485*</i>	= XII,93,r3
<i>R.2318*</i>	= VIII,52.f	<i>R.2492*</i>	= XII,93,Ap
<i>R.2320</i>	= VIII,48.g	<i>R.2495*</i>	= XII,93,(Da)
<i>R.2334</i>	= XI,64	<i>R.2502</i>	= XI,64
<i>R.2340</i>	= I,5,a	<i>R.2504*</i>	= XII,93,Ac
<i>R.2362</i>	= V,26,(r)	<i>R.2507*</i>	= XII,93,As
<i>R.2363</i>	= V,26.c	<i>R.2510*</i>	= XII,93,a1
<i>R.2367</i>	= I,5,b2	<i>R.2514*</i>	= XII,93,m
<i>R.2368</i>	= I,5,b1	<i>R.2515</i>	= XI,64
<i>R.2369</i>	= V,26.(u)	<i>R.2518</i>	= XI,64
<i>R.2373</i>	= I,5,b	<i>R.2528*</i>	= XII,93,Ao1
<i>R.2374</i>	= V,26.(o)	<i>R.2538*</i>	= VIII,42,A1
<i>R.2375</i>	= V,26.(q)	<i>R.2559</i>	= XI,64
<i>R.2376</i>	= IX,58.a	<i>R.2556</i>	= XI,64
<i>R.2379*</i>	= XII,84.g	<i>R.2557</i>	= XI,64
<i>R.2382</i>	= I,1,g	<i>R.2558</i>	= XI,64

*Classified List*

---

<i>R.2559</i>	=	XI,64	<i>R.2645</i>	=	XI,64
<i>R.2560</i>	=	XI,64	<i>R.2646</i>	=	XI,64
<i>R.2561</i>	=	XI,64	<i>R.2647</i>	=	XI,64
<i>R.2562</i>	=	XI,64	<i>R.2649</i>	=	XI,64
<i>R.2569*</i>	=	VIII,53,c	<i>R.2652</i>	=	II,8,c
<i>R.2570*</i>	=	VIII,53,b	<i>R.2653</i>	=	XII,90,a
<i>R.2571*</i>	=	VIII,53,e	<i>R.2654</i>	=	VIII,54,c
<i>R.2573*</i>	=	VIII,45,c	<i>R.2655</i>	=	XII,81,1
<i>R.2588*</i>	=	XII,73,(d)	<i>R.2657*</i>	=	XII,65,d
<i>R.2593*</i>	=	XII,66,a	<i>R.2658*</i>	=	XII,65,b
<i>R.2596</i>	=	VIII,56	<i>R.2659*</i>	=	XII,65,c
<i>R.2597</i>	=	II,6,a	<i>R.2660[V ?]*</i>	=	XIII,97,Af
<i>R.2598</i>	=	II,6,b	<i>R.2661</i>	=	V,26,m
<i>R.2599</i>	=	XII,096	<i>R.2662*</i>	=	XII,65,a
<i>R.2604*</i>	=	XII,66,b	<i>R.2662</i>	=	XII,93,Bu
<i>R.2605</i>	=	V,26,i	<i>R.2663*</i>	=	XIII,111,a
<i>R.2607</i>	=	V,26,g	<i>R.2664*</i>	=	XII,93,Bh
<i>R.2608</i>	=	III,18	<i>R.2665H</i>	=	XIII,97,Db
<i>R.2608</i>	=	V,26,c	<i>R.2666*</i>	=	VIII,54,a
<i>R.2609</i>	=	XI,64	<i>R.2668*</i>	=	XII,93,Br
<i>R.2610</i>	=	XI,64	<i>R.2669*</i>	=	VIII,54,b
<i>R.2611</i>	=	XI,64	<i>R.2670</i>	=	XII,81,h
<i>R.2612</i>	=	XI,64	<i>R.2672</i>	=	XII,81,c
<i>R.2613</i>	=	XI,64	<i>R.2673</i>	=	XII,81,e
<i>R.2614</i>	=	XI,64	<i>R.2674</i>	=	XII,81,m
<i>R.2615</i>	=	XI,64	<i>R.2675</i>	=	XII,81,k
<i>R.2616</i>	=	XI,64	<i>R.2676</i>	=	XII,81,s
<i>R.2617</i>	=	XI,64	<i>R.2677</i>	=	XII,81,b
<i>R.2618</i>	=	XI,64	<i>R.2678</i>	=	XII,81,f
<i>R.2619</i>	=	XI,64	<i>R.2680[V ?]*</i>	=	XIII,97,Ae2
<i>R.2621</i>	=	XI,64	<i>R.2681</i>	=	I,1,c
<i>R.2622</i>	=	XI,64	<i>R.2683V*</i>	=	VIII,50,q1
<i>R.2623</i>	=	XI,64	<i>R.2684*</i>	=	XIII,103,c
<i>R.2624</i>	=	XI,64	<i>R.2685</i>	=	XIII,103,b
<i>R.2625</i>	=	XI,64	<i>R.2686*</i>	=	XIII,103,a
<i>R.2626</i>	=	XI,64	<i>R.2687*</i>	=	XIII,103,d
<i>R.2627</i>	=	XI,64	<i>R.2688</i>	=	II,9,a
<i>R.2628</i>	=	XI,64	<i>R.2689</i>	=	XII,88
<i>R.2629</i>	=	XI,64	<i>R.2689*</i>	=	XII,93,Ca
<i>R.2630</i>	=	XI,64	<i>R.2751*</i>	=	VIII,51,a
<i>R.2631</i>	=	XI,64	<i>R.2752*</i>	=	VIII,51,b
<i>R.2632</i>	=	XI,64	<i>R.2752</i>	=	VIII,51,h
<i>R.2633</i>	=	XI,64	<i>R.2753*</i>	=	VIII,51,d
<i>R.2634</i>	=	XI,64	<i>R.2754*</i>	=	VIII,51,g
<i>R.2635</i>	=	XI,64	<i>R.2756H</i>	=	VIII,50,Bq
<i>R.2636</i>	=	XI,64	<i>R.2760</i>	=	VIII,[0057],b
<i>R.2637</i>	=	XI,64	<i>R.2761</i>	=	XI,64
<i>R.2638</i>	=	XI,64	<i>R.2762*</i>	=	II,14,c
<i>R.2640</i>	=	XI,64	<i>R.2763</i>	=	XI,64
<i>R.2641</i>	=	XI,64	<i>R.2770</i>	=	XI,64
<i>R.2642</i>	=	XI,64	<i>R.2771</i>	=	VIII,[0057]a
<i>R.2643</i>	=	XI,64	<i>R.2777*</i>	=	XII,82,c
<i>R.2644</i>	=	XI,64	<i>R.2778*</i>	=	XII,82,b1

**Section A**

---

R.2779*	=	XII,82,h	R.3034	=	XII,93,Av2
R.2780*	=	XII,82,j	R.3036	=	XII,93,Ae1
R.2781*	=	XII,82,k	R.3036	=	XII,93,02
R.2789	=	VIII,49,e1	R.3037	=	XII,93,Av1
R.2790	=	VIII,(043),f2	R.3038	=	XII,93,Bn1
R.2794	=	XII,76,b	R.3039	=	XII,93,Bol
R.2795	=	XII,85,	R.3040	=	XII,93,An1
R.2797*	=	VIII,42,k1	R.3041	=	XII,93,Al1
R.2801	=	XII,68	R.3042	=	XII,93,Ak
R.2805V*	=	XIII,97,Bv	R.3042*	=	XII,93,Bf
R.2807V*	=	XIII,97,Bz	R.3043	=	XII,93,Aj
R.2808V*	=	XIII,97,Ca	R.3044	=	XII,93,Ai1
R.2811*	=	XII,82,a	R.3046	=	XII,93,r4
R.2812*	=	XII,82,b2	R.3048	=	XII,93,q1
R.2820*	=	VIII,43,u1	R.3049*	=	XII,93,Ar
R.2821*	=	VIII,42,Ap	R.3049	=	XII,93,Bh
R.2822	=	VI,30,x1	R.3050	=	XII,93,ol
R.2824	=	VII,36,Ae1	R.3059	=	XII,93,y1
R.2826	=	XII,78,(c)	R.3053	=	XII,93,ll
R.2830	=	XI,64	R.3057	=	XII,93,g
R.2831	=	XI,64	R.3060	=	XII,93,r2
R.2832	=	XI,64	R.3061	=	XII,93,d
R.2833	=	XI,64	R.3063	=	XII,93,Ao
R.2834	=	XI,64	R.3064	=	XII,93,Cb1
R.2835	=	XI,64	R.3066	=	XII,93,c3
R.2836	=	XI,64	R.3069	=	XII,93,r1
R.2837	=	XI,64	R.3083	=	XII,93,Ai
R.2838	=	XI,64	R.3084	=	XII,93,Aj
R.2839	=	XI,64	R.3085	=	XII,93,Av4
R.2840	=	XI,64	R.3086	=	XII,93,An2
R.2841	=	XI,64	R.3087	=	XII,93,Bv2
R.2842	=	XI,64	R.3088	=	XII,93,Bg1
R.2843	=	XI,64	R.3089	=	XII,93,By
R.2844	=	XI,64	R.3143AC	=	X,63,a
R.2845	=	XI,64	R.3152	=	VI,30,a3
R.2846	=	XI,64	R.3153	=	VI,30,Ac
R.2847	=	XI,64	R.3155	=	VI,30,b
R.2862*	=	VIII,47,a	R.3158	=	VI,30,o
R.2863*	=	VIII,47(g)	R.3158	=	VI,30,p
R.2865*	=	VIII,47,d	R.3160	=	VI,30,y1
R.2867*	=	VIII,47,(f)	R.3163	=	VI,30,s
R.2868	=	VIII,47,b	R.3164	=	VI,30,Ar
R.2869	=	VIII,47,e	R.3165	=	VII,36,s
R.3000*	=	XIII,97,c	R.3166	=	VII,36,g
R.3001H	=	XIII,97,Be	R.3167*	=	VII,36,Ae2
R.3006[V ?]*	=	XIII,97,t	R.3170*	=	VII,36,e1
R.3009	=	XIII,97,Ap2	R.3172	=	VII,36,ql
R.3020V*	=	XIII,97,a	R.3177*	=	VII,36,Aq
R.3023V*	=	XIII,97,Az	R.3178	=	VII,36,d1
R.3024	=	XII,93,j1	R.3190	=	VII,36,(At1)
R.3024H	=	XIII,97,At	R.3197H	=	XIII,97,Dal
R.3032	=	XII,93,Bv1	R.3201*	=	VIII,43,(Ak)
R.3033	=	XII,93,Bg	R.3202*	=	VIII,43,(Am)

*Classified List*

<i>R.3203*</i>	= VIII,43,(Al)	<i>R.5010</i>	= XIII,97,At2
<i>R.3204*</i>	= VIII,43,(An)	<i>R.5012</i>	= XIII,97,Bv2
<i>R.3227V*</i>	= VIII,50,(Di)	<i>R.5013</i>	= XIII,97,Bv
<i>R.3230V*</i>	= VIII,50,(De)	<i>R.5014</i>	= XIII,97,Bz
<i>R.3231V*</i>	= VIII,50,(Dd)	<i>R.5017</i>	= XIII,97,Au
<i>R.3232V*</i>	= VIII,50,(Df)	<i>R.5017</i>	= XIII,97,Av
<i>R.3233V*</i>	= VIII,50,(Dh)	<i>R.5018</i>	= XIII,97,Db
<i>R.3237V*</i>	= VIII,50,(Db)	<i>R.5019</i>	= XIII,97,Dc
<i>R.3239V ?*</i>	= VIII,50,(Dg)	<i>R.5024</i>	= XIII,97,s1
<i>R.3660V*</i>	= VIII,50,(Dk)	<i>R.5025</i>	= XIII,97,Ar1
<i>R.3661M</i>	= VIII,50,a	<i>R.5026</i>	= XIII,97,Bn
<i>R.3661V*</i>	= VIII,50,(De)	<i>R.5027</i>	= XIII,97,Bm
<i>R.3662M</i>	= VIII,50,r	<i>R.50280</i>	= XIII,97,Bw
<i>R.3663H ?</i>	= VIII,50,(Do)	<i>R.5030a</i>	= XIII,97,Cj
<i>R.3663M</i>	= VIII,50,Cf	<i>R.5031</i>	= XIII,97,(Ej)
<i>R.3666V*</i>	= VIII,50,(Dj)	<i>R.5032</i>	= XIII,97,Cn
<i>R.3668H</i>	= VIII,50,(Dm)	<i>R.5033</i>	= XIII,97,Av
<i>R.3683</i>	= VIII,43,b1	<i>R.5034</i>	= XII,97,Cu
<i>R.3683V ?*</i>	= VIII,43,(Ap)	<i>R.5036</i>	= XI,93,Ce1
<i>R.3683V ?*</i>	= VIII,50,(Da)	<i>R.5036</i>	= XI,97,Cv1
<i>R.3763</i>	= VIII,50,(Dn)	<i>R.5037</i>	= XI,97,Cv1
<i>R.3792</i>	= X,63,i1	<i>R.5038</i>	= XIII,97,Cy
<i>R.3794</i>	= X,63,i2	<i>R.5039</i>	= XII,(Ef)
<i>R.3795</i>	= X,63,i3	<i>R.5041</i>	= XII,72,d
<i>R.3828*</i>	= XII,75,An	<i>R.5041</i>	= XIII,97,(Em)
<i>R.3868</i>	= XII,75,Am	<i>R.5042</i>	= XII,72,g
<i>R.3872</i>	= XII,75,y	<i>R.5043*</i>	= VII,36,b
<i>R.3872</i>	= XII,75,y2	<i>R.5043</i>	= XII,72,h
<i>R.4036</i>	= X,63,Ae	<i>R.5044</i>	= VII,36,d
<i>R.4037</i>	= X,63,x1	<i>R.5044</i>	= XII,72,(k)
<i>R.4038</i>	= X,63,Ba1	<i>R.5044</i>	= XII,72,(j)
<i>R.4039</i>	= X,63,aa	<i>R.5045*</i>	= VII,36,q
<i>R.4051</i>	= XII,75,Af	<i>R.5045</i>	= XII,72,(m)
<i>R.4052</i>	= XII,75,r	<i>R.5046</i>	= VII,36,Ao
<i>R.4053</i>	= XII,75,(Bh)	<i>R.5046</i>	= XII,72,(l)
<i>R.4089</i>	= VIII,43,Ac	<i>R.5047</i>	= VII,36,Ao1
<i>R.4103</i>	= VIII,43,z	<i>R.5048*</i>	= VII,36,Ar1
<i>R.4217</i>	= VIII,43,Ac	<i>R.5049</i>	= VII,36,As1
<i>R.4218</i>	= VIII,43,z	<i>R.5050[!]</i>	= VI,30,e1
<i>R.4220</i>	= XII,73,(a)	<i>R.5051</i>	= VI,30,e1
<i>R.4221</i>	= VIII,45,a1	<i>R.5052</i>	= VI,30,kl
<i>R.4222M</i>	= VIII,50,y	<i>R.5053</i>	= VI,30,rl
<i>R.4230</i>	= VIII,42,Dn	<i>R.5054</i>	= VI,30,Ab
<i>R.4232</i>	= VIII,42,Dq	<i>R.5055</i>	= VI,30,Af
<i>R.4246</i>	= XIII,97,Bn	<i>R.5055</i>	= XII,75,x
<i>R.4303</i>	= VIII,45,b	<i>R.5056</i>	= VI,30,At
<i>R.5000</i>	= XIII,97,(Eh)	<i>R.5056</i>	= XII,75,r
<i>R.5001</i>	= XIII,97,e1	<i>R.5056</i>	= XII,75,t
<i>R.5002</i>	= XIII,97,e2	<i>R.5057</i>	= VI,30,Au
<i>R.5003</i>	= XIII,97,Aj	<i>R.5057</i>	= XII,75,Aa
<i>R.5006</i>	= XIII,97,Ax	<i>R.5058</i>	= VI,30,Az1
<i>R.5008</i>	= XIII,97,i1	<i>R.5058</i>	= XII,75,Ab
<i>R.5009</i>	= XIII,97,As	<i>R.5058 [!]</i>	= XII,75,Ac

**Section A**

---

R.5059	=	V.26,i2	R.5086	=	VIII,51,(q)
R.5060	=	V.26,m	R.5086H	=	XIII,97,As1
R.5060	=	XII,75,j	R.5087	=	VIII,51,(o)
R.5061	=	V.26,ii	R.5087H	=	XIII,97,At2
R.5061	=	V.26,m	R.5088	=	VIII,51,(k)
R.5061	=	XII,75,r	R.5088H	=	XIII,97,Ba1
R.5061	=	XII,75,t	R.5089	=	VIII,51,(n)
R.5062	=	VIII,45,a	R.5089H	=	XIII,97,Bb1
R.5062	=	XII,75,t	R.5090	=	VIII,51,(m)
R.5063*	=	VIII,53,a	R.5090H	=	XIII,97,Bh1
R.5063	=	XII,75,r	R.5091H	=	XIII,97,Bj1
R.5064	=	XII,75,Ap	R.5092H	=	XIII,97,Bml
R.5064	=	XIII,112,d	R.5093	=	VIII,51,(p)
R.5065	=	XII,75,(Bh)	R.5093	=	XIII,97,Bo
R.5065	=	XIII,112,e	R.5094	=	XIII,97,Bql
R.5066	=	XII,69,(e)	R.5095H	=	XIII,97,Bu2
R.5066	=	XII,75,Ap	R.5096	=	XIII,97,Bs
R.5067	=	XII,69,d	R.5097	=	XIII,97,Bv2
R.5067	=	XII,75,aa	R.5098	=	XIII,97,By2
R.5067	=	XII,75,y1	R.5099	=	XIII,97,Ca
R.5068	=	XII,75,aa1	R.5100H	=	XIII,97,Ccl
R.5068	=	XIII,97,aa1	R.5100	=	XIII,97,(Ei)
R.5069	=	XII,75,Aa	R.5101	=	XIII,97,Cm
R.5069	=	XIII,97,cl	R.5102[!]H	=	XIII,97,Cr2
R.5070	=	XII,75,Ae	R.5102[!]	=	XIII,97,Cs
R.5070	=	XII,73,(q)	R.5103	=	XIII,97,Cs
R.5070	=	XIII,97,d1	R.5103H	=	XIII,97,Cv1
R.5071	=	XII,75,w	R.5104	=	XIII,97,Cv2
R.5071	=	XIII,97,d	R.5105	=	XIII,97,Cw
R.5072	=	XII,75,(Be)	R.5106	=	XIII,97,Cx1
R.5072	=	XIII,97,k	R.5107	=	XIII,97,Da2
R.5073	=	XII,75,(Bf)	R.5108H	=	XIII,97,i2
R.5073	=	XIII,97,q	R.5109H	=	XIII,97,Cq1
R.5074	=	XII,75,(Bd)	R.5109H	=	XIII,108,b
R.5074	=	XIII,97,ii	R.5110H	=	XIII,97,l
R.5075	=	XII,75,(Be)	R.5111H	=	XIII,97,Av
R.5075H	=	XIII,97,g	R.5112H	=	XIII,97,m
R.5075H	=	XIII,97,r2	R.5113	=	XIII,97,m
R.5076	=	XII,75,(Be)	R.5114H	=	XIII,97,(Ea)
R.5076H	=	XIII,97,sl	R.5115H	=	XIII,97,(Eb)
R.5077	=	XII,75,(Bk)	R.5116H	=	XIII,97,(Ec)
R.5077H	=	XIII,97,y1	R.5117H	=	XIII,97,n
R.5078	=	XII,75,(Bg)	R.5118H	=	XIII,97,ol
R.5078H	=	XIII,97,y1	R.5119	=	XIII,97,ol
R.5079H	=	XIII,97,z1	R.5120	=	XIII,97,ol
R.5080H	=	XIII,97,Aal	R.5121	=	XII,72,i
R.5080	=	XIII,104	R.5122	=	XII,73,(c)
R.5081H	=	XIII,97,Aal	R.5123*	=	IV,19,b
R.5082H	=	XIII,97,Ab	R.5124	=	II,14,c2
R.5083	=	XIII,97,Afl	R.5125	=	XII,93,By
R.5084	=	VIII,51,(l)	R.5126	=	XII,68
R.5084H	=	XIII,97,Al	R.5126	=	XII,93,f
R.5085H	=	XIII,97,Ar1	R.5128	=	II,6,bl

*Classified List*

<i>R.5129</i>	=	XII.71	<i>R.8014</i>	=	VIII.50.(Du)
<i>R.5130</i>	=	IX.60	<i>R.8015</i>	=	VIII.43.h
<i>R.5131</i>	=	XII.79.b	<i>R.8016M</i>	=	VIII.50.q1
<i>R.5132</i>	=	I.1,h1	<i>R.8017H</i>	=	VIII.50.q
<i>R.5133</i>	=	I.1,(m)	<i>R.8018M</i>	=	VIII.50.Ar
<i>R.5134</i>	=	I.1.h1	<i>R.8019M</i>	=	VIII.50.Ar
<i>R.5256</i>	=	XIII.97,Db	<i>R.8020M</i>	=	VIII.50.As
<i>R.5257</i>	=	XIII.97,(En)	<i>R.8021</i>	=	VIII.43,r
<i>R.5446</i>	=	VII.36.Agl	<i>R.8022</i>	=	VIII.43.r
<i>R.5630</i>	=	I.4	<i>R.8023</i>	=	VIII.43,q
<i>R.6015</i>	=	VI.30.m	<i>R.8024</i>	=	VIII.43,q
<i>R.6015</i>	=	VII.36.h	<i>R.8024M</i>	=	VIII.50.Au
<i>R.6051</i>	=	VII.36.d	<i>R.8025M</i>	=	VIII.50.Au
<i>R.6052</i>	=	VI.30.e	<i>R.8026M</i>	=	VIII.50.Av
<i>R.6052</i>	=	XII.93,a	<i>R.8027M</i>	=	VIII.50.Au
<i>R.6052</i>	=	XII.93,a1	<i>R.8028</i>	=	VIII.43.(Ao)
<i>R.6055*</i>	=	VII.36,b	<i>R.8028M</i>	=	VIII.50.Bv
<i>R.6056*</i>	=	VII.36.b	<i>R.8029</i>	=	XII.75.(Bj)
<i>R.6057*</i>	=	VII.36.b	<i>R.8030M</i>	=	VIII.50.Aj
<i>R.6058*</i>	=	VII.36.c	<i>R.8031</i>	=	VIII.43.d
<i>R.6059*</i>	=	VII.36.b	<i>R.8032</i>	=	VIII.43.(Aq)
<i>R.6069*</i>	=	VII.36.c	<i>R.8032</i>	=	VIII.43.e
<i>R.6070</i>	=	VII.36.j	<i>R.8033</i>	=	VIII.43.(Ar)
<i>R.6071</i>	=	VII.36.f	<i>R.8034</i>	=	VIII.43.(Ar)
<i>R.6073</i>	=	VI.33	<i>R.8035</i>	=	VIII.43.(Ar)
<i>R.6073</i>	=	VII.36.s	<i>R.8036</i>	=	VIII.43.(Aq)
<i>R.6077*</i>	=	VII.36.w	<i>R.8037</i>	=	VIII.43.(Aq)
<i>R.6079</i>	=	VII.36.(Aw)	<i>R.8037</i>	=	VIII.43.(Ar)
<i>R.6080*</i>	=	VII.36.(Av)	<i>R.8038</i>	=	VIII.43.(Aq)
<i>R.6081</i>	=	VII.36.Agl	<i>R.8038</i>	=	VIII.43.(As)
<i>R.6081*</i>	=	VII.36.e	<i>R.8039</i>	=	VIII.43.rl
<i>R.6085</i>	=	VII.36.An	<i>R.8040</i>	=	VIII.43.rl
<i>R.6086</i>	=	VII.36.An	<i>R.8040</i>	=	VIII.43.r2
<i>R.6087</i>	=	VII.36.An	<i>R.8041</i>	=	VIII.43.k
<i>R.6088</i>	=	VII.36.Aq	<i>R.8041M</i>	=	VIII.50.Ap
<i>R.6090</i>	=	VII.36.Ar	<i>R.8042</i>	=	VIII.43.k
<i>R.6094</i>	=	XII.93.Bu	<i>R.8043</i>	=	VIII.43.l
<i>R.8000</i>	=	VIII.45.a1	<i>R.8043M</i>	=	VIII.50.Ap
<i>R.8001</i>	=	VIII.45.d3	<i>R.8044</i>	=	VIII.43.l
<i>R.8002</i>	=	VIII.45.d6	<i>R.8045</i>	=	VIII.43.l
<i>R.8003</i>	=	VIII.45.(f)	<i>R.8046</i>	=	VIII.43.l
<i>R.8004</i>	=	VIII.45.d6	<i>R.8046M</i>	=	VIII.50.Ap
<i>R.8005</i>	=	VIII.45.d3	<i>R.8047</i>	=	VIII.43.l
<i>R.8006</i>	=	VIII.45.d5	<i>R.8047M</i>	=	VIII.50.Ap
<i>R.8007</i>	=	VIII.45.d3	<i>R.8048</i>	=	VIII.43.Ai
<i>R.8008</i>	=	VIII.45.d5	<i>R.8048M</i>	=	VIII.50.Bz
<i>R.8009</i>	=	VIII.45.d1	<i>R.8049</i>	=	VIII.43.Ai
<i>R.8010</i>	=	VIII.45.a1	<i>R.8049M</i>	=	VIII.50.Bz
<i>R.8011</i>	=	VIII.45.d4	<i>R.8050</i>	=	VIII.43.Ai
<i>R.8012</i>	=	VIII.45.d5	<i>R.8050M</i>	=	VIII.50.Bz
<i>R.8013</i>	=	VIII.43.h	<i>R.8051</i>	=	VIII.43.Ai
<i>R.8013</i>	=	VIII.50.(Du)	<i>R.8051M</i>	=	VIII.50.Bz
<i>R.8014</i>	=	VIII.43.h	<i>R.8052</i>	=	VIII.43.Ai

**Section A**

---

R.8052M	= VIII.50.Bz	R.8139	= XII.93.Ak
R.8053	= VIII.43.k	R.8139	= XIII.97.Cl
R.8053M	= VIII.50.Bz	R.8139[!]	= XIII.97.Cm
R.8054	= VIII.43.k	R.8140	= XII.93.k
R.8054M	= VIII.50.Ap	R.8140	= XII.93.ll
R.8054M	= VIII.50.Aq	R.8141	= XII.93.q
R.8055	= VIII.43.o	R.8142	= XII.93.(De)
R.8056M	= VIII.50.Aq	R.8143	= XII.93.t
R.8057M	= VIII.50.Aq	R.8144	= XII.93.r
R.8058M	= VIII.50.Ap	R.8145	= XII.93.Ai
R.8058	= XIII.97.Ch	R.8146	= XII.93.An1
R.8059	= XII.75.(Bi)	R.8147	= XII.93.Ai1
R.8059	= XIII.97.Ch	R.8148	= XII.93.Bn1
R.8060	= XIII.97.Ch	R.8148	= XII.93.(Df)
R.8061	= XIII.97.Ch	R.8149	= XII.93.Bp
R.8103	= XII.93.t	R.8149	= XII.93.(Dl)
R.8104	= XII.93.Be1	R.8150	= XII.93.o2
R.8105	= XII.93.(Db)	R.8151	= XII.93.An1
R.8106	= XII.93.Ai	R.8152	= XII.93.(Dg)
R.8107	= XII.93.Aq	R.8153	= XII.93.Ak
R.8108	= XII.93.Bg	R.8154	= XII.93.aa
R.8109	= XII.93.Ae	R.8155	= XII.93.1
R.8110	= XII.93.(Do)	R.8156	= XII.93.Av
R.8111	= XII.93.Ab	R.8157	= XII.93.(Dh)
R.8112	= XII.93.a	R.8158	= XII.93.Av1
R.8113	= XII.93.As	R.8159	= XII.93.Ao2
R.8114	= XII.93.c	R.8159	= XII.93.Av4
R.8115	= XII.93.Aj	R.8160	= XII.93.An1
R.8116	= XII.93.f	R.8161	= XII.93.Ak
R.8117	= XII.93.Av	R.8162	= XII.93.w
R.8117	= XII.93.Aq	R.8163	= XII.93.Ak
R.8118	= XII.93.g	R.8164	= XII.93.Ak
R.8119	= XII.93.Ao2	R.8165	= XII.93.An1
R.8120	= XII.93.(Dc)	R.8166	= XII.93.Am
R.8121	= XII.93.f	R.8167	= XII.93.(Di)
R.8122	= XII.93.Aa	R.8168	= XII.93.i
R.8123	= XII.93.Bt	R.8169	= XII.93.g
R.8124	= XII.93.Bv	R.8170	= XII.93.Cc1
R.8125	= XII.93.Bi	R.8171	= XII.93.Bg1
R.8126	= XII.93.Bf	R.8172	= XII.93.(Dj)
R.8127	= XII.93.a	R.8173	= XII.93.Ao
R.8127	= XII.93.m	R.8174	= XII.93.Cb
R.8128	= XII.93.d	R.8175	= XII.93.Cb
R.8129	= XII.93.Aq	R.8176	= XII.93.(Dk)
R.8130	= XII.93.Aw1	R.8177	= XII.93.w
R.8131	= XII.93.Ba	R.8178	= XII.93.d
R.8132	= XII.93.q	R.8179	= XII.93.Bc
R.8133	= XII.93.Ai1	R.8179	= XII.93.o2
R.8134	= XII.93.Av3	R.8180	= XII.93.Ba
R.8135	= XII.93.Cc	R.8181	= XII.93.Av1
R.8136	= XII.93.Af	R.8182	= XII.93.e1
R.8137	= XII.93.Av3	R.8183	= XII.93.q
R.8138	= XII.93.Aj	R.8184	= XII.93.Bi

*Classified List*

---

<i>R.8185</i>	=	XII.93.Aw	<i>R.8218</i>	=	XIII.97.w2
<i>R.8186</i>	=	XII.93.Cb	<i>R.8218</i>	=	XIII.111.a
<i>R.8187</i>	=	XII.93.Bv	<i>R.8219</i>	=	XIII.97.Cr3
<i>R.8188</i>	=	XII.93.Ce1	<i>R.8220</i>	=	XIII.97.Bsl
<i>R.8189</i>	=	XII.93.d1	<i>R.8220</i>	=	XIII.97.y
<i>R.8190</i>	=	XII.93.Av1	<i>R.8221</i>	=	XIII.97.y
<i>R.8191</i>	=	XII.93.Aw2	<i>R.8222</i>	=	XIII.97.Cn1
<i>R.8192</i>	=	XII.93.Bv	<i>R.8223</i>	=	XIII.97.y
<i>R.8193</i>	=	XII.93.Ag	<i>R.8224</i>	=	XIII.(Ed)
<i>R.8193</i>	=	XIII.97.aa1	<i>R.8225</i>	=	XIII.97.w2
<i>R.8194</i>	=	XII.93.(Dm)	<i>R.8226</i>	=	XIII.(Eg)
<i>R.8194-0</i>	=	XIII.97.Ab	<i>R.8227</i>	=	XIII.97.Cs
<i>R.8194</i>	=	XIII.97.Bt	<i>R.8228</i>	=	XIII.97.k
<i>R.8195</i>	=	XIII.97.Ar1	<i>R.8229</i>	=	XIII.97.Cw
<i>R.8195</i>	=	XIII.97.Au	<i>R.8230</i>	=	XIII.97.Db
<i>R.8195-0</i>	=	XIII.97.Cd1	<i>R.8231</i>	=	VI.30.Apl
<i>R.8196</i>	=	XIII.97.Cb	<i>R.8231</i>	=	XIII.97.Cl
<i>R.8196</i>	=	XIII.97.Ce2	<i>R.8232</i>	=	VIII.49.c1
<i>R.8196-0</i>	=	XIII.97.Cr2	<i>R.8232</i>	=	XIII.97.Bs1
<i>R.8197</i>	=	XII.93.(Dn)	<i>R.8233</i>	=	VIII.49.c1
<i>R.8197</i>	=	XIII.97.Cu	<i>R.8233</i>	=	XIII.97.(Ek)
<i>R.8198</i>	=	XIII.97.aa3	<i>R.8234</i>	=	VI.30.b
<i>R.8199</i>	=	XIII.97.Cj	<i>R.8234</i>	=	XIII.97.1
<i>R.8200*</i>	=	VII.36.Ap	<i>R.8235</i>	=	VI.30.a3
<i>R.8200</i>	=	XII.72.(j)	<i>R.8235</i>	=	XIII.97.Ap2
<i>R.8200</i>	=	XII.72.(k)	<i>R.8236</i>	=	VI.30.Ab
<i>R.8200</i>	=	XIII.97.e1	<i>R.8236</i>	=	XIII.97.Bu1
<i>R.8201*</i>	=	VII.36.e1	<i>R.8237</i>	=	VIII.49.(m)
<i>R.8201</i>	=	XIII.97.As	<i>R.8237</i>	=	XIII.97.Be
<i>R.8202</i>	=	XIII.97.Cw1	<i>R.8238</i>	=	XIII.97.rl
<i>R.8203*</i>	=	VII.36.Ac1	<i>R.8239</i>	=	XIII.97.a3
<i>R.8203-0</i>	=	XIII.97.Bw	<i>R.8239</i>	=	XIII.97.d
<i>R.8204</i>	=	XIII.97.e	<i>R.8240</i>	=	IV.19a
<i>R.8205</i>	=	VII.36.As	<i>R.8240</i>	=	XII.95.(e)
<i>R.8205-0</i>	=	XIII.97.Bf	<i>R.8240</i>	=	XIII.97.(El)
<i>R.8206</i>	=	XIII.97.a2	<i>R.8241</i>	=	XIII.97.e1
<i>R.8206</i>	=	XIII.97.o	<i>R.8242</i>	=	XIII.97.Ae2
<i>R.8207-0</i>	=	XIII.97.Bz	<i>R.8242</i>	=	XIII.97.Bu3
<i>R.8207</i>	=	XIII.97.e	<i>R.8243</i>	=	XIII.97.Aa
<i>R.8208</i>	=	VIII.45.d5	<i>R.8244</i>	=	XIII.97.(En)
<i>R.8208-0</i>	=	XIII.97.By	<i>R.8245</i>	=	XIII.97.Cs
<i>R.8209</i>	=	XIII.97.Ap1	<i>R.8246</i>	=	X.63.(Bk)
<i>R.8210-0</i>	=	XIII.97.Cj	<i>R.8246</i>	=	XIII.97.Cy
<i>R.8211</i>	=	XIII.97.e	<i>R.8247</i>	=	XIII.97.Cq
<i>R.8212</i>	=	XIII.97.j	<i>R.8247</i>	=	XIII.97.Crl
<i>R.8213</i>	=	XIII.97.Bv1	<i>R.8248</i>	=	XIII.97.Ael
<i>R.8214*</i>	=	VII.36.w	<i>R.8249</i>	=	XIII.97.Ax1
<i>R.8214</i>	=	XIII.97.Bz	<i>R.8250</i>	=	XIII.97.a2
<i>R.8215</i>	=	XIII.97.Bb	<i>R.8251</i>	=	XIII.97.a1
<i>R.8215[!]</i>	=	XIII.97.Bb1	<i>R.8252</i>	=	XIII.97.Cw
<i>R.8216</i>	=	VII.36.Af	<i>R.8253</i>	=	XIII.97.(Eg)
<i>R.8216</i>	=	XIII.97.s1	<i>R.8254</i>	=	XIII.97.Cu
<i>R.8217</i>	=	XIII.97.Bm	<i>R.8255</i>	=	XIII.97.q

**Section A**

---

<i>R.8258</i>	=	XIII,97.Bm	<i>R.8305AC</i>	=	X.63r
<i>R.8259</i>	=	XIII,97,Aa2	<i>R.8306M</i>	=	VIII,50,Ce
<i>R.8260</i>	=	XIII,97,(Eo)	<i>R.8306AC</i>	=	X.63,Al
<i>R.8261</i>	=	XIII,97,Av1	<i>R.8307M</i>	=	VIII,50,Ca
<i>R.8262</i>	=	XIII,97,(Ep)	<i>R.8307AC</i>	=	X.63,(Bj)
<i>R.8263</i>	=	XIII,97,(Eq)	<i>R.8308M</i>	=	VIII,50,e1
<i>R.8264</i>	=	XIII,97,(Er)	<i>R.8308AC</i>	=	X.63,Bb
<i>R.8265</i>	=	XIII,97,(Es)	<i>R.8308AC</i>	=	X.63,x1
<i>R.8265</i> / <i>6</i>	=	XIII,108,c	<i>R.8309</i>	=	VIII,50,(Ds)
<i>R.8266</i>	=	XIII,97,Av	<i>R.8309AC</i>	=	X.63,d
<i>R.8266</i>	=	III,15	<i>R.8310M</i>	=	VIII,50,u
<i>R.8268</i>	=	VI,30,An1	<i>R.8310AC</i>	=	X.63,v
<i>R.8269</i>	=	VI,30,Az2	<i>R.8311M</i>	=	VIII,50,Ag1
<i>R.8270</i>	=	X,63,d	<i>R.8311</i>	=	X.63,1
<i>R.8270</i>	=	XII,74,a	<i>R.8316M</i>	=	VIII,43,(Ap)
<i>R.8271</i>	=	VI,30,Au	<i>R.8316M</i>	=	VIII,50,(Da)
<i>R.8272</i>	=	VIII,46,c	<i>R.8318M</i>	=	VIII,50,q
<i>R.8273</i>	=	VI,30,x	<i>R.8319M</i>	=	VIII,50,Bu
<i>R.8275</i>	=	VIII,52,(j)	<i>R.8322M</i>	=	VIII,50,e
<i>R.8277</i>	=	V,27.027	<i>R.8327M</i>	=	VIII,50,u
<i>R.8278</i>	=	II,13,a1	<i>R.8331M</i>	=	VIII,50,e
<i>R.8286</i>	=	X,63,x1	<i>R.8332M</i>	=	VIII,50,o
<i>R.8286</i>	=	XIII,110,b	<i>R.8333M</i>	=	VIII,50,Bq
<i>R.8287</i>	=	X,63,(Bm)	<i>R.8335M</i>	=	VIII,50,Ae
<i>R.8287</i>	=	XIII,110,c	<i>R.8338</i>	=	VIII,50,(Dt)
<i>R.8288AC</i>	=	X,63,Aql	<i>R.8339</i>	=	VIII,50,p
<i>R.8288</i>	=	XIII,110,e	<i>R.8340M</i>	=	VIII,50,r
<i>R.8289AC</i>	=	X,63,(Bn)	<i>R.8341M</i>	=	VIII,50,y
<i>R.8290AC</i>	=	X,63,At	<i>R.8342M</i>	=	VIII,50,Br
<i>R.8290AC</i>	=	X,63,Ax	<i>R.8343</i>	=	VIII,50,x
<i>R.8291AC</i>	=	X,63,v	<i>R.8344M</i>	=	VIII,50,CC
<i>R.8292AC</i>	=	X,63,Bg	<i>R.8345M</i>	=	VIII,50,z
<i>R.8293AC</i>	=	X,63,v	<i>R.8347M</i>	=	VIII,50,w
<i>R.8294AC</i>	=	X,63,Bb	<i>R.8348M</i>	=	VIII,50,a
<i>R.8294AC</i>	=	X,63,u	<i>R.8348M</i>	=	VIII,50,c
<i>R.8295AC</i>	=	X,63,Bb	<i>R.8349M</i>	=	VIII,50,z
<i>R.8295AC</i>	=	X,63,(Bi)	<i>R.8350M</i>	=	VIII,50,Br
<i>R.8296AC</i>	=	X,63,At	<i>R.8351M</i>	=	VIII,50,Ab1
<i>R.8298AC</i>	=	X,63,v	<i>R.8352M</i>	=	VIII,50,Ai
<i>R.8299AC</i>	=	X,63,Be	<i>R.8352M</i>	=	VIII,50,w
<i>R.8300AC</i>	=	X,63,Ad	<i>R.8353M</i>	=	VIII,50,Ag
<i>R.8301</i>	=	VIII,42,As1	<i>R.8354M</i>	=	VIII,50,i
<i>R.8301</i>	=	VIII,50,(Dp)	<i>R.8356M</i>	=	VIII,50,Ar
<i>R.8302M</i>	=	VIII,50,Ae	<i>R.8357M</i>	=	VIII,50,w
<i>R.8302AC</i>	=	X,63,Av	<i>R.8358M</i>	=	VIII,50,Ab
<i>R.8303M</i>	=	VIII,50,Bz	<i>R.8359M</i>	=	VIII,50,Ae
<i>R.8303</i>	=	XVII,a	<i>R.8362M</i>	=	VIII,50,Cb
<i>R.8304</i>	=	VIII,50,(Dq)	<i>R.8365M</i>	=	VIII,50,Bu
<i>R.8304M</i>	=	VIII,50,l	<i>R.8366M</i>	=	VIII,50,e1
<i>R.8304AC</i>	=	X,63,At	<i>R.8367M</i>	=	VIII,50,o
<i>R.8305M</i>	=	VIII,50,(Dn)	<i>R.8369M</i>	=	VIII,50,Aj
<i>R.8305</i>	=	VIII,50,(Dr)	<i>R.8370M</i>	=	VIII,50,Ah1
<i>R.8305M</i>	=	VIII,50,i	<i>R.8372M</i>	=	VIII,50,o

*Classified List*

---

<i>R.8372M</i>	= VIII.50.r	<i>R.8407</i>	= XII.89.(Al)
<i>R.8374M</i>	= VIII.50.Bp	<i>R.8408</i>	= XII.89.b2
<i>R.8379M</i>	= VIII.50.Ai	<i>R.8409</i>	= XII.89.(Aa)
<i>R.8385</i>	= II.8.c	<i>R.8410</i>	= VIII.43.Ah
<i>R.8386</i>	= VIII.45.a1	<i>R.8410</i>	= XII.89.s
<i>R.8392M</i>	= VIII.50.Aq	<i>R.8411</i>	= VIII.43.Ah
<i>R.8393</i>	= XII.75.(Bf)	<i>R.8411</i>	= XII.89.g
<i>R.8394M</i>	= VIII.50.w	<i>R.8412</i>	= XII.89.(Ah)
<i>R.8394</i>	= XII.75.(Bf)	<i>R.8413</i>	= VIII.43.Ah
<i>R.8395</i>	= XII.75.(Bf)	<i>R.8413</i>	= XII.89.i
<i>R.8396M</i>	= VIII.50.Av	<i>R.8414</i>	= VIII.49.b
<i>R.8396*</i>	= XII.75.Al	<i>R.8414</i>	= XII.89.(Ag)
<i>R.8397M</i>	= VIII.50.Av	<i>R.8415</i>	= XII.89.(Af)
<i>R.8397</i>	= XII.89.b1	<i>R.8418</i>	= XII.91
<i>R.8398M</i>	= VIII.50.Bs	<i>R.8419</i>	= XII.91
<i>R.8398</i>	= XII.89.(Ae)	<i>R.8420</i>	= XII.91
<i>R.8399</i>	= VIII.50.Ar	<i>R.8421</i>	= XII.91
<i>R.8399</i>	= XII.89.(Ad)	<i>R.8422</i>	= XII.78.b
<i>R.8400V*</i>	= VIII.50.y	<i>R.8424</i>	= VIII.56
<i>R.8400</i>	= XII.89.(Ac)	<i>R.8430</i>	= II.13.a
<i>R.8401M</i>	= VIII.50.h	<i>R.8434</i>	= XII.73.(k)
<i>R.8401</i>	= XII.89.b2	<i>R.8435</i>	= XII.73.(b)
<i>R.8402M</i>	= VIII.50.u	<i>R.8440</i>	= XII.73.(e)
<i>R.8402</i>	= XII.89.(Ab)	<i>R.8449</i>	= XII.72.i
<i>R.8403</i>	= XII.89.r	<i>R.8457</i>	= XII.82.h
<i>R.8404</i>	= XII.89.(Ak)	<i>R.8458</i>	= XII.82.b1
<i>R.8405M</i>	= VIII.50.o	<i>R.8459</i>	= XII.82.g
<i>R.8405</i>	= XII.89.(Aj)	<i>R.8460</i>	= XII.82.e
<i>R.8406M</i>	= VIII.50.Br	<i>R.8461</i>	= XII.82.e
<i>R.8406</i>	= XII.89.(Ai)	<i>R.8461</i>	= XII.82.h
<i>R.8407M</i>	= VIII.50.Bq	<i>R.8663M</i>	= VIII.50.(De)

## INDICES TO SECTION B THE CATALOGUE OF NA-KHI MANUSCRIPTS

### I. TITLES

(References are to page-numbers)

- |   |   |
|---|---|
| <p>'A-ch'wua-la-bpū chēr 98<br/>         'A gku hū 46, 61, 62, 64 84<br/>         'A t'u-bbūe 61, 62<br/>         Ā ndzī mi 255<br/> <b>B</b>ā-ds'i-szī dü 198, 199<br/>         Bā-muṇ ggō ssu 128<br/>         Bbūe ddo dü 200<br/>         Bpa-gko-k'u lv mbō 262<br/>         Bpa-gkū Part 2, p.V; 263<br/>         Bpa-gkū k'u lu mbō 262<br/>         Bpa-lēr-ngo-sso t'u 99, 100<br/>         Bpa ma bpa 53, 57<br/>         Bpa-wu-ts'o-bpō T'o-gko-ngv-gkv<br/>             Ghügh-khü-nyi-szī ssu chēr 101<br/>         Bpo maṇ dtēr 247<br/>         Bpo p'a gko shu 63, 104<br/>         Bpō lü k'u 62, 64, 71, 102, 246, 263<br/>         Bpō maṇ dtēr 103, 240, 264<br/>         Bpō-mba t'u 103<br/>         Bpō-p'a-gko shu XVI, 188, 264, 280<br/>         Bu dze 129<br/>         Bu-dze ḥ shēr 162<br/>         Bu mā 130<br/>         Bu muṇ dzī 46, 49<br/>         Bu ndse 129, 148<br/>         Bu yu 130<br/> <b>C</b>h'ér k'ō 222, 223, 224<br/>         Ch'ér t'u ch'ér bbūe 76<br/>         Ch'ér t'u ch'ér ts'a-ho ssu bbūe 77<br/>         Ch'ou bpō 98, 100, 101<br/>         Ch'ou ch'ér 229, 231<br/>         Ch'ou gkū 100, 232<br/>         Ch'ou gv see Ch'ou na gv<br/>         Ch'ou na gv 96-125, 188, 237<br/>         Ch'ou na gv Ddu-muṇ 97</p> | <p>(Ch'ou ndü dü) 198<br/>         Ch'ou ndzī mi 105<br/>         Ch'ou shu 46, 48, 100, 232, 236, 237<br/>         Ch'ou shu Ch'ou ch'ér 231<br/>         Ch'ou shu Ch'ou gkū 229<br/>         Ch'ou shu, Ts'u yi ssu, Gv-gyi t'u 232<br/>         Ch'ou ts'u bpū 105<br/>         Ch'ou ts'u Ndshi ts'u t'u-bbūe 102<br/>         Ch'ou t'u-bbūe 106<br/>         Ch'ou t'u Ch'ou bbūe 117<br/>         Ch'u-bpa ngyi 59, 131<br/>         Ch'ung-bpa bā 84<br/>         Ch'ung-bpa ngyi 107, 130<br/> <b>D</b>a bu 212<br/>         D'a bu, D'a ch'ér k'ō 224<br/>         D'a ch'ér k'ō 212, 224<br/>         D'a lv ds 64<br/>         D'a Nv 131, 212-218, 220<br/>         D'a ḥ shēr 213, 214, 218<br/>         D'a t'u-bbūe 214<br/>         D'a yi 131, 214, 218, 224<br/>         Ddo-ssaw-ngo-t'u ch'ér dzō 66<br/>         Ddo-ssaw-ngo-t'u Ts'o-zä-llü-ghügh<br/>             Gkaw-lä-ts'ü ssu chēr 248<br/>         Ddu 'a Ssu 'a 107, 265<br/>         Ddv bpō Dsā bpō 138<br/>         Ddv dzhu-zhwua 181, 183<br/>         Ddv-khü-na lä-t'u 163<br/>         Ddv khü na lo ggō lä ssu 132<br/>         Ddv-khü-na-p'u 163<br/>         Ddv muṇ k'ō 133<br/>         Ddv wùa p'u 135<br/>         Dsho-wùa-lu-szī chēr 265<br/>         Ds'i-na bpō Ch'ou gkū Ch'ou shu t'u-bbūe<br/>             108</p> |
|---|---|

- 
- Ds'Y -na nnü Ch'ou shu 109  
 Dso-la XI, 63, 263  
 Dso-ma yü dsu 67, 68, 69  
 Dso-t'u-ggö-szü Yu-ma ssaw 109  
 Dta-tsap-ts'o-zaw chér 266  
 Dta-tsap-ts'o-zaw gko gkan k'ö 266  
 Dti-mun dü 199  
 Dto ggö Ssaw-la-ä-bpa Nv 249, 267  
 Dto k'ö 253, 260  
 Dto na k'ö 143, 233, 249, 253, 260–294  
 Dto na k'ö Ddu-mun 261  
 Dto nä Ndo dzhü-zhwua 282  
 Dtü-zaw-t'a-muñ K'ö dgyu ssu-zo yi chér dzo 69  
 Dtv bpö 46, 97  
 Dtv-ch'i ngv-mbu (ts'ä) p'u 225  
 Dtv-dshi ngv-mbu ts'ä 215, 249  
 Dtv khi 136  
 Dtv ts'u 137  
 Dzu bbüe dzu lä 263  
 Dzu Wùa bpö 51, 97
- Erh-p'ér Ghügh-ddo ndzér bpa t'u 204
- Ggö shér ggö ndér szér 138  
 Ghügh-ddo ggö ö 183  
 Ghügh-ddo mb'a-mi dshı 137  
 Ghügh gku hü 46  
 Gkaw-lä-ts'ü chér 251  
 Gkaw-lä-ts'ü ö shér 64, 70, 75, 78, 236, 249  
 Gkaw-lä-ts'ü (Ts'u-chwua) Ddu-mi Gko-muñ Mùan-mi Na-ssa-p'u-muñ mi chér dzo 110  
 Gko gkan k'ö dto-ma p'i 139  
 Gko ö 49, 278, 283  
 Gko ö, P'u la dsu 268  
 Gku hü ghügh 50  
 Gkü-k'ü dto-ma noñ 268  
 Gkü-k'ü ssaw 269  
 Gkwua-lä-ssu ö 50  
 Gkyi bpö Här bpö 138  
 Gkyi-k'ü t'u 188  
 Gv-gyi t'u 232  
 Gyi dsu 81  
 Gyi t'u-bbüe 120
- Ha shi gyu-khyu 141, 142  
 Ha-yi-dzi-boa Ssu k'v 111  
 Här la-llü k'ö 143, 152, 165, 166, 189, 233, 246, 273, 287  
 Haw dzhü-zhwua 71  
 Haw-khi dto-ma gko gkan k'ö 250
- Haw-la-ngv-mbū Hä Ss-ts'ä-hua-muñ chér 270  
 Haw-ma-yi dü 200  
 Haw nggü Ss nggü 271  
 Haw shi 47  
 Haw zo ngv-gkv T'o-ma ngv-gkv 'a 271  
 Hä dü 200  
 Hä-mi-ssu-shou chér 70  
 Hä mi Ts'u mi chér 269  
 Hä-yü Gkü-k'ü 268  
 Hä zhi p'i 126, 179, 180–182, 183  
 Hä zhi p'i photographs 192–196  
 Hoa-p'ér dzhü-zhwua 79
- K'aw ch'er ssaw 47, 49, 53, 60  
 K'aw-lv dto-ma p'i 143, 233, 271  
 K'aw-sso-ma bpü 143  
 K'aw-sso-ma Nv 144  
 K'aw-sso-ma ssü 144  
 Khi Nv 176, 179  
 Khü mü 72  
 Khyu-t'khyu dto-ma noñ 272  
 Khyu-t'khyu Ssu 'a 72  
 Khyü-dso dü 199  
 Khyü-sso dü 199  
 Khyü-t'a ts'u 72, 74  
 Khyü-t'a t'u-bbüe 59  
 Khyü-zhér Bpö-mbö ssaw 273  
 Khyü-zhér Bpö-mbö wuà-gkv ssaw 273  
 K'o-byu t'u-bbüe 71  
 K'o-ch'i la-llü k'ö 165  
 K'o dzo 241  
 K'o-lo t'u 179, 180, 181, 187  
 K'o t'u-bbüe 64  
 K'o t'u k'o bbüe 84  
 K'o-ch'i shi k'u dtér 251  
 K'ö-ddv-gv-ssu-mä 166  
 K'ö dzo 274  
 K'u dtér 86  
 K'u ng'a bpü 73  
 K'u p'u 64  
 K'v ggö szér 276  
 K'v mä szi mä 64, 74, 81  
 K'wua mä ngu gkyi Szü dü p'i 233  
 Kyü-t'a ts'u 69
- La ghügh mbö 214, 216, 217  
 La-ndér-la-dsä Wùa-na nyi-bä-gu chér dzo 75  
 La t'u-bbüe 213, 216, 217, 221, 223  
 Lä-ch'ou dto-ma p'i 145, 149, 234  
 Lä-ch'ou ndshi 147, 149, 172, 176, 179, 188, 215, 220

## **Section B**

---

- Lā-ch'ou ndshi, ð shēr 210, 225, 229  
 Lā-ch'ou t'u-bbūe 113  
 Li-t'a ngyi (hoa) 147  
 Llū-ssī ts'ā-ssu gkv t'u 112  
 Llū-ssī t'u-bbūe 59, 60  
 Lo Nv 238–239  
 Lü dto-ma p'i 166
- Mä-ssä-dtv-ch'i chér dzo 75  
 Mb'a-mi dshi 148, 168, 283  
 Mb'a-mi la dta XVI, 172  
 Mbbūe bpō 240–245  
 Mbbūe-d'a Nv 219, 220  
 Mbbūe dzhu-zhwua 241  
 Mbbūc haw-shi 243  
 Mbbūe ndzhér ts'čr 241  
 Mbbūe Nv 174  
 Mbbūe ts'u-t'khi 243  
 Mbbūe t'u-bbūe 244  
 Mbe-ssä-dtv-ch'i chér 78  
 Mbe-ssä-dtv-ch'i chér dzo 75  
 Mb'er k'u shi k'u dtér 250  
 Mbu-na ngv mbu lo (p'i) 190  
 Mbu-na ngv-mbu p'i 179, 225  
 Mbu-t'o eh'wua-ts'ér ddü k'v dzí khi la dzí  
     Part 2, p.VI  
 Mi hoa 159, 160  
 Mi-k'o bpō 244  
 Mi-k'o Lā-ch'ou dzhu-zhwua 149  
 Mi lv 'a 234  
 Mi lv dzu dto 234  
 Mi lv dzu Nv 231–237  
 Mi-na-dta-na-sso 112, 114  
 Mi-wùa 262  
 Mi-wùa ngv-lü Part 2, p.I–IV  
 Mi-wùa-ts'u-na ts'u ngv-gkv t'u-bbūe 117  
 Mi-wùa t'u-bbūe 294  
 Müaq bpō 45–50, 97, 124  
 Müaq bpō d'a 50  
 Müaq-llü-ddu-ndzí chér 76  
 Müaq-llü-ddu-ndzí chér dzo 108, 118, 265  
 Müan-llü-ddu-ndzí Ddo-ssaw-ngo-t'u Ts'o-zä-llü-ghüg ssu chér 251  
 Müan-llü-ddu-ndzí Dto-ssaw-ngo-t'u Ts'o-zä-llü-ghüg Gkaw-lä-ts'ü chér 252  
 Müan-llü-ddu-ndzí Ssä-chwua-gko-muñ  
     chér 77  
 Müan-llü-ddu-ndzí Ts'u-chwua-gvi-muñ  
     mi lv ddü dzu Nv 235  
 Müan mbu k'ö bpō 50  
 Müan ndér ssu 48  
 Müaq zo ngv szí Dü-zo shér szí 252  
 Müaq zo ngv szí Dü-zo shér szí chér 276
- Müaq zo ngv-szí Dü-zo shér szí. Müaq-llü-ddu-ndzí, Yu-la-di-ddo chér 245  
 Müaq zo ngv-szí, Ts'o-zä-llü-ghüg, Gkaw-lä-ts'ü chér 245  
 Muñ dzér ä lä dzhu 173, 174  
 Muñ Ghüg bpō 94  
 Muñ Ghüg ssü 78  
 Muñ gku 230  
 Muñ k'ö 276  
 Muñ miu ffü 173  
 Muñ ndzí mi 174, 253  
 Muñ sso ngv lo 277, 284
- Na-dsaw ts'u 79, 150  
 Na-dta-ō-gko chér 79, 80  
 Na-ndaw-ō-gkaw 80  
 Ndaw bpō 47  
 Nd'a k'o 257, 292  
 Ndér 'a Yu 'a 277  
 Ndér ssu 48  
 Ndér ssu Ssä k'ö dto ts'añ 152  
 Ndo t'u-bbūe 278, 294  
 Ndshér bu yu 130  
 Ndshér ndzí mi 174  
 Ndshér tsa 157  
 Ndshér tsa ddü 253  
 Ndshér tsa gkyi 253  
 Ndu dtü 64, 80, 119, 278  
 Ndu Ssä eh'ou ndü 119  
 Ndu Ssä eh'ou shu 119  
 Ndü-ch'ou dü 198  
 Ndzér-ssu t'u 214, 217  
 Nga-gya dü 200  
 Ngaw-bpa la 279  
 Ngaw-bpa ngyi 279  
 Ngaw-la 263 Part 2, p.I–IV  
 Ngaw-la ggö-ssu 170, 171  
 Ngu t'khi llü-ssí ssu 81  
 Ngu t'u-bbūe 175, 213, 214, 216, 217, 221,  
     282  
 Ngyi-lo dto-ma p'i 152, 153  
 Nnū mä ö mä 81  
 Nnū-ndzí-gyu-bbū dzhu-zhwua 284  
 Non-ō ssaw 148, 150, 151, 187, 209, 212,  
     216, 224  
 Non-ō ssu p'ér t'u 211  
 Nv här 235  
 Nv-lv-ch'ér-dtü-zo 78  
 Nv-lv-ch'ér-dtü-zo Ch'ér-dgyu Ch'ér-bbūe  
     chér 82  
 Nyi-lv-dzu Nv 231  
 Nyi-mä t'u 155  
 Nyi-ssa-t'a-muñ ch'er dzo 121

- Nyi-wùa ch'wua dü 126, 197  
 Nyi-wùa dü 197  
 Nyi-wùa ts'a-lo dü ts'u dzu-zhwua 156
- O**-gkaw-yi-k'wua-ddu Ts'o-zä-llü-ghügh  
 nyi chér 82  
 Ö-här müan ndshér ssaw 288  
 Ö ndzī mi 176  
 Ö p'ér Ö na bpö 97  
 Ö shér 129, 210, 225, 229, 236, 257  
 Ö-yi-ngv-szí yi 253  
 Ö-yu-ngv-szí yi 253
- P'a-ddo dü 199  
 P'a k'ö chung 253  
 P'ér Ndshér ddü tsa 157  
 P'i khyu 63  
 P'u-ch'i-wùa-lu chér 78  
 P'u-la bpü 158, 283  
 P'u-la ddü ssaw 158  
 P'u-la dsu 268  
 P'u-la gkaw t'khi 283  
 P'u-la ssaw 158, 283  
 P'u-shi-wùa-lu chér 70  
 P'u sso ngv lo 283
- Shi-ddo dü 197  
 Shi k'aw dsho 254  
 Shi k'u dtér bpö 246–259  
 Shi k'u dtér la-llü k'o 246  
 Shi-lo bpü 126, 158, 159, 160  
 Shi-lo gkv-lü dze 161  
 Shi-lo ho-gv-lo ghügh nnü gko gkaŋ k'ö  
 284  
 Shi-lo lu p'a ghügh na gko gkaŋ k'ö 285  
 Shi-lo mi gkaŋ, Gkv-lü dze 161  
 Shi-lo Nv 126–171, 197  
 Shi-lo Nv Ddu-mun 126  
 Shi-lo ö shér 162  
 Shi-lo p'i Shi-lo shu 162  
 Shi-lo shu 162  
 Shi-lo ts'ä dsu 163  
 Shi-lo t'u-bbue 164, 165  
 Shi-ndshi k'u ö shér 285  
 Shu mun 230  
 Ss-bpa-gyi-bpü chér 122  
 Ss-szí-nyi-ma chér 70  
 Ssa 'a Ssu dü 76  
 Ssa k'ö dto ts'aŋ 152, 168  
 (Ssan tsa) 157  
 Ssaw-la-ä-bpa Nv 52, 249  
 Ssaw-ndaw Lü dto-ma p'i 83  
 Ssaw-ndaw Lü dto-ma t'u-bbue 84
- Ssaw-ndaw lü-dto p'i 166  
 Ssaw-yi-wùa-de ssaw 286  
 Ssi k'o t'a k'ö dtér p'er shu 167  
 Ssi-nggü-dto-ts'aŋ 168  
 Sso-shwua na ngyi 122  
 Sso-shwua ndz'a na Ch'ou ngyi 123  
 Ssu 'a Ssu dü 84  
 Ssu ddü gv 97, 111, 166, 188, 256  
 see also: Ssu gv  
 Ssu ddü k'v 54  
 Ssu dsho, Ä ndzī mi 255  
 Ssu dsu 52–60  
 Ssu ggö llü-ssi t'u 55  
 Ssu gkyi gv 71  
 Ssu gv 48, 61–95, 97, 102  
 see also: Ssu ddü gv  
 Ssu gv Ch'ou gv Ddu mun 97  
 Ssu haw shi 56  
 Ssu haw yu 57  
 Ssu k'ö t'u-bbue 53  
 Ssu k'u p'u 57, 59, 85  
 Ssu k'v 57, 59, 60  
 Ssu k'v k'u dtér 120  
 Ssu k'v (ssaw) 86, 87  
 Ssu lv t'u-bbue 63  
 Ssu mi gku 56  
 Ssu-ndo bpü 88  
 Ssu-ndo ngv-gu bpü (p'i) 88, 90  
 Ssu-ndo p'i 88  
 Ssu-p'er dta-sso, llü-ssi ts'ä-ssu gkv t'u-bbue 204  
 Ssu ts'u t'khi 64, 71, 85, 90  
 Ssü ddü gv 104  
 Szí chung bpö 97, 152, 204  
 Szí shér Ddu Nv 176, 201–205  
 Szí-shér gyi-mun Nv 206  
 Szí-shér mun-shi Nv 203, 206  
 Szü dü p'i 233  
 Szü wùa p'u 218
- T'ä-ghügh ssu chér 252  
 T'i-ts'aŋ dto-ma p'i 91  
 T'khi-ndo ts'ä-ho lü t'u 287  
 T'o-gko ngv-gkv chér 288  
 T'o-gko ngv-gkv T'o-ma ngv-gkv Dta-ts'an-ts'o-zaw chér 92  
 Ts'a-nyi mun-t'u 289  
 Tsan-ngy k'u p'u 168, 179, 190, 191  
 Ts'ä-ho Ndo, ts'ä-ho Dto p'i 289  
 Ts'o-dze-p'er-ddü ch'er shu 277  
 Ts'o mbér ssaw 48, 49, 124, 177  
 Ts'o mbér ts'o dzo 124, 256  
 Ts'o mbér t'u 57, 59, 155, 177, 256, 290

## **Section B**

---

- Ts'o mun t'u 169  
Ts'o-zä-llü-ghügh cher 82  
Ts'o-zä-llü-ghügh Dsä-szi-miu-hö K'o-ddv-gv-ssu cher 93  
Ts'o-zä-llü-ghügh gko gkan k'ö ssi-p'u ghügh na ts'ü dzhu-zhwua 290  
Ts'o-zä-p'er-dü ch'er shu 64  
Ts'u bbü k'ö 45  
Ts'u-chwua-gyi-mun Nv 206-211  
Ts'u haw bpö 124  
Ts'u nnü ts'u p'i mä 50  
Ts'u-ssi-ndaw ndzer gkv 179  
Ts'u-ssi-ndaw ndzer t'u 169, 190  
Ts'u yi 178, 220, 221  
Ts'u yi D'a yi 218  
Ts'u yi ssu 232  
Ts'ü-zhwua 241  
T'u gkv 256, 291  
T'u gkv, t'u lü 125  
T'u lü 125, 292  
T'u lü, t'u man. Nd'a k'o 257  
T'u lv-lv bpö 97  
T'u man 257  
T'u man Nd'a k'o 105, 125, 292  
Wu bpö 97  
Wùa-ggö-lv-dgyu t'u-bbüe 236  
Yi-ndaw dü 198  
Yu-la-di-ddo cher 292  
Yu-ma ssaw 293  
Yü mun gku 292  
Yü ndzī mi, Ō sher 257  
Zaw dsho 257-258  
Zaw t'u-bbüe 294  
Zä bpö 97  
Zhi dtü gko ö 266  
Zhi-ghügh müen-dzu-lu ddu, Ngaw-la ggö-ssu 170  
Zhi mä 126, 136, 163, 172-178, 183, 197, 201, 218, 219, 220, 231  
Zhi-ssaw ch'ung 47, 49  
Zhi ts'u bpü 94

## **2. PERSONS**

(References are to page-numbers)

- Dto-la XV, 62, 66, 67, 70, 73, 74, 75, 79, 81, 84, 85, 91, 92, 93, 94, 99, 101, 105, 110, 112, 120, 122, 124, 127, 131, 201, 202, 204, 213, 215, 249, 265, 291  
Dto-li 102, 107, 118  
Dto-ssu 92  
Dto-tsa 163  
Dto-zhi 102  
Ho Ho-shou 130, 133, 135, 138, 139, 142, 145, 152, 154, 156, 157, 159, 164, 165, 166, 168, 181, 182, 187, 192, 197  
Ho Hua-t'ing 174  
Ho Ju-hsien 255  
K'aw-ngaw 230  
Mu Sheng-pai 261  
Mu Tseng 261

## **3. TOPOONYMS**

(References are to page-numbers)

- 'Ä-lo 155  
Amne Ma-chhen *see* Muàn-mi-bpa-lo Ngyu  
Bpu-lv-zhi-zaw-maŋ 235  
Bbüe-lv-wùa 232  
Boa-muŋ-nyi-ho-dzhu 227  
Boa-shi (Pai-sha) XV, 62, 67, 70, 73, 81, 91, 92, 93, 99, 101, 111, 112, 131, 213, 249, 265, 291  
Bpa-ler ö-dso dü 84  
Bpa-wùa-la-ts'ü 56  
Bpä-ma ndso li 104  
Ch'i-ho hsiang 175, 274, 276  
Chi-hsiang ts'un *see* Gyi-ts'ä-ndso  
Ch'ung-na ngyu shwua 58  
Ch'ung nv-lv 136  
Chung-ts'un *see* Lü-wùa  
Ddv-ngyu-na 104  
Ddv-p'er ngyu shwua 58  
Dtan-shi Bpä-mber-ndso 274

- Dtü-ghügh La-ts'ü-wùa 274  
 Dz'a-dz'a mbu 244
- Ghügh-k'o 274  
 Ghügh-t'u-wùa 244  
 Gkan-gkv-k'ö 274  
 Gkan-k'ö (Gka-k'ö) 175  
 Gkaw-dsä-lv-p'er-wùa 66  
 Gkv-na-wùa (Ku-nan-wa) 47, 91, 174  
 Gv-dtv-dü 155  
 Gv-lua-wùa 56  
 Gv-ssu-gko 244  
 Gyi-aw (rGya-sde) 102  
 Gyi-na Gyi-p'er lo 244  
 Gyi-p'er Gyi-na 58  
 Gyi-ts'a-ndso (Chi-hsiang ts'un) XV, 62, 73, 99, 101, 110, 112, 131, 249, 265, 291  
 Gyu-na-lu-wu dü 84
- Ha-shi ngyu shwua 58  
 Hä-gkv-mbu 58  
 Ho-chien ts'un 255  
 Ho-ch'ing 175
- Ku-nan-wa *see* Gkv-na-wùa
- La-bpü (La-pao or Pao-shan) 48, 53, 60, 63, 219  
 La-ma-gkv 155  
 La-ma-man 155  
 La-pao *see* La-bpü  
 La-p'iao li 133, 135, 138, 139, 142, 152, 154, 156, 157, 159, 164, 165, 166, 168, 182, 192, 197  
 La-shih li 211  
 Law-ssaw-dto-k'ö-p'er 226, 235  
 La-ssaw (Lha-sa) 246  
 La-ts'ü-wùa 87, 90, 128, 145, 164, 170, 211, 288  
 Lo-ba-dü 155  
 Lü-dü 219  
 Lü-khü 147  
 Lü-wùa (Chung-ts'un) 130, 133, 135, 138, 139, 142, 152, 154, 156, 157, 159, 164, 165, 166, 168, 182, 192, 197  
 Lv-na-wùa 155, 232
- Mbbu-k'v 276  
 Min-chia 175  
 Mu-li 222, 254  
 Mu-pao li 87  
 Müan-dsä dü 73
- Muan-ggö-dgyu-wu 58  
 Müan-mi-bpa-lo Ngyu (Amnye Ma-chhen) 101, 104  
 Mun-gkv-sso-p'er Ngyu 166  
 Mun-shwua-wùa 66, 68, 76, 78, 82, 83, 87, 90, 92, 102, 103, 104, 105, 107, 118, 119, 121, 122, 125, 136, 137, 143, 162, 164, 165, 166, 170, 173, 176, 265, 275, 286, 288
- Nan-k'ou-hsin ts'un 211  
 Ndaw-gv 244  
 Ndaw-lä (Ta-lai) 58, 67  
 Ndaw-lv 92  
 Ndaw-zaw-dü 58  
 Ndaw-zaw gko 58  
 Ndso-dto dzhi 283  
 Ng'a-dsaw (Ng'a-ds) 58  
 Ngaw-ba 244  
 Ngu-bä 131  
 Nv-gkyi-'a-k'o 233, 236  
 Nv-gkyi-k'o-ndv 155, 214, 236  
 Nv-lv 147  
 Nv-lv-k'ö 260  
 Nv-lv-nddü-t'khi-ghügh 274
- Ö-här ngyu shwua 58  
 Ö-na-dtü 155  
 O-yü 254
- P'ä-mbe-lo-nddü 206, 207, 214, 254  
 Pai-sha *see* Boa-shi  
 Pao-shan *see* La-bpü
- Shen-dzong 246  
 Shu-gyi 222, 246, 254  
 Shu-ho hsiang 66, 87  
 Shu-ho ts'un 87  
 Shwua-'a-mbu 58  
 Shwua-khü 147  
 Shwua-wùa 147, 232  
 Shwua-wùa gkv 218  
 Ssu-bbü-lo khyü 206, 214
- Ta-lai *see* Ndaw-lä  
 T'a-p'er-wùa 232  
 T'a-p'er-wùa-gkv 244  
 T'a-p'er-wùa k'o 244  
 T'ieh ho 254  
 Tkhi-gyi-lo 155  
 T'khi-t'khi-'a-lv 155  
 T'o-k'ö-sher 58

**Section B**

---

Ts'u-bpö-lü-k'u-dtü 226, 232, 249  
 Ts'u-k'o-ndv 78  
 Tung-shan li 155  
 Tung-yüan hsiang 67, 87, 274  
 Wen-feng Ssu 105

Wùa-'a-mbu 58  
 Yi-bi (Yangtze) 136, 223  
 Yi-gv dü (Li-chiang) 83, 170  
 Yü-lung Shan 78, 90  
 Yung-ning 219, 274

**4. SHELF-MARKS**

(References are to page-numbers)

Hs.Or.301	page	Hs.Or.384	page	Hs.Or.435	page
301	= 63	384	= 202	435	= 265
302	= 109	385	= 201; 202	436	= 271
306	= 120	386	= 203	437	= 285
311	= 292	391	= 175	438	= 292
312	= 93	397	= 174	439	= 283
313	= 92	399	= 172	440	= 274
314	= 188	400	= 131	441	= 276
316	= 246	401	= 214	442	= 289
317	= 187	402	= 215	443	= 265
318	= 180	403	= 215	444	= 275
319	= 190	404	= 215	445	= 291
320	= 187	405	= 213; 217	446	= 283
321	= 168; 190	406	= 213	447	= 268
323	= 211	407	= 213	448	= 290
343	= 236	408	= 213	449	= 292
357	= 78	409	= 216; 217	450	= 292
358	= 119	410	= 213; 214	451	= 275
359	= 119		216; 217	452	= 278
360	= 105	411	= 216	453	= 289
361	= 105	412	= 217	454	= 291
362	= 105	413	= 217	455	= 291
363	= 105	414	= 217	456	= 289
364	= 102	415	= 217	457	= 266
365	= 104	416	= 217	459	= 276
366	= 124	417	= 212	460	= 292
367	= 107	418	= 212	461	= 261
368	= 118	419	= 212	463	= 277; 283
369	= 101	420	= 286	464	= 278
370	= 101	421	= 270	465	= 292
371	= 110	422	= 293	466	= 271
372	= 121	423	= 262	467	= 279
373	= 108	424	= 284	468	= 292
374	= 100	426	= 285	469	= 293
375	= 109	427	= 263	470	= 292
377	= 125	428	= 292	471	= 279
378	= 125	429	= 264	472	= 265
379	= 125	430	= 271	473	= 253
380	= 103	431	= 292	474	= 290
381	= 103	432	= 290	475	= 268
382	= 202	433	= 271	476	= 262
383	= 203	434	= 264	477	= 261

*Catalogue of Na-khi Manuscripts*

---

<b>Hs.Or.478</b>	= page	<b>Hs.Or.634</b>	= page	<b>Hs.Or.1406</b>	= page
479	= 285	635	= 225; 226	1407	= 170
480	= 267	638	= 155	1409	= 145
481	= 283	655	= 84	1410	= 145
482	= 282	656	= 72	1411	= 128
487	= 294	657	= 86	1412	= 244
489	= 105	658	= 158	1414	= 241
492	= 117	659	= 70	1415	= 241
493	= 105	660	= 75	1416	= 243
495	= 110	661	= 78	1417	= 75
497	= 124	662	= 120	1418	= 255
498	= 103	663	= 88	1419	= 257
499	= 103	664	= 66	1420	= 257
501	= 118	665	= 82	1421	= 256
504	= 103	666	= 120	1422	= 248
505	= 103	667	= 80	1423	= 251
507	= 273	668	= 84	1424	= 252
508	= 97	669	= 90	1425	= 247
509	= 112	670	= 94	1426	= 253
510	= 122	671	= 72	1427	= 258
513	= 99	672	= 87	1428	= 246
515	= 114	673	= 218	1430	= 256
517	= 106	674	= 213; 217	1431	= 253
519	= 112	675	= 212	1432	= 94
520	= 103	1363	= 46	1434	= 234
523	= 103	1373	= 172	1435	= 233
524	= 119	1375	= 97	1436	= 235
526	= 107	1376	= 53	1437	= 233
529	= 101	1378	= 48	1438	= 231
531	= 98	1381	= 47	1439	= 236
532	= 79	1382	= 174	1440	= 234
535	= 73	1383	= 291	1441	= 232
559	= 67	1384	= 291	1442	= 234
560	= 120	1385	= 292	1445	= 50
561	= 74	1387	= 120	1448	= 124
562	= 81	1388	= 112	1449	= 101
563	= 84	1389	= 257	1450	= 109
564	= 70	1390	= 55	1451	= 73
593	= 213	1391	= 249	1453	= 173
606	= 210	1392	= 133	1454	= 204
607	= 206; 207	1393	= 156	1456	= 287
608	= 206	1394	= 135	1458	= 212
610	= 206	1396	= 180; 187	1460	= 241
611	= 207	1397	= 182	1461	= 203
612	= 207; 209	1398	= 181	1463	= 59
616	= 168; 190	1399	= 168	1464	= 90
618	= 182	1400	= 164	1468	= 85
619	= 182	1401	= 164	1473	= 126
620	= 182	1402	= 165	1497	= 238
621	= 220	1403	= 130	1498	= 81
627	= 91	1404	= 159	1501	= 91
628	= 94	1405	= 138	1517	= 168

*Section B*

---

Hs.Or.	page	K.Or.	page	K.Or.	page
<b>1520</b>	= 201	<b>48</b>	= 262	<b>116</b>	= 49
<b>1521</b>	= 126	<b>49</b>	= 279	<b>118</b>	= 102
<b>1522</b>	= 235	<b>50</b>	= 252	<b>119</b>	= 94
<b>1524</b>	= 201	<b>51</b>	= 253	<b>120</b>	= 112
<b>1525</b>	= 93	<b>52</b>	= 143	<b>121</b>	= 176
<b>1526</b>	= 73	<b>53</b>	= 167	<b>122</b>	= 201
<b>1527</b>	= 68	<b>54</b>	= 144	<b>123</b>	= 201
<b>1528</b>	= 91	<b>55</b>	= 126	<b>124</b>	= 176
<b>1529</b>	= 66	<b>56</b>	= 190	<b>130</b>	= 176
<b>1532</b>	= 62	<b>57</b>	= 168; 190	<b>131</b>	= 176
<b>1533</b>	= 166	<b>58</b>	= 168; 190	<b>132</b>	= 176
<b>1534</b>	= 99	<b>59</b>	= 137	<b>138</b>	= 173
<b>1536</b>	= 139	<b>60</b>	= 162	<b>139</b>	= 177
<b>1537</b>	= 161	<b>61</b>	= 129	<b>140</b>	= 177
<b>1538</b>	= 166	<b>62</b>	= 129	<b>143</b>	= 177
<b>1539</b>	= 157	<b>63</b>	= 137	<b>144</b>	= 177
<b>1540</b>	= 153	<b>64</b>	= 162	<b>145</b>	= 177
<b>1541</b>	= 152	<b>65</b>	= 132	<b>156</b>	= 174
<b>1593</b>	= 257	<b>66</b>	= 169	<b>157</b>	= 174
<b>1594</b>	= 141	<b>67</b>	= 159	<b>158</b>	= 174
<b>1596</b>	= 197	<b>68</b>	= 130	<b>159</b>	= 174
<b>1597</b>	= 200	<b>69</b>	= 130	<b>160</b>	= 253
<b>1598</b>	= 198	<b>70</b>	= 147	<b>161</b>	= 147
<b>1599</b>	= 199	<b>71</b>	= 152	<b>162</b>	= 188
<b>1600</b>	= 199	<b>72</b>	= 163	<b>163</b>	= 147
<b>1601</b>	= 200	<b>73</b>	= 187	<b>164</b>	= 145
		<b>75</b>	= 176	<b>165</b>	= 190
		<b>77</b>	= 149	<b>166</b>	= 137
		<b>78</b>	= 147	<b>167</b>	= 198
K.Or.	page	K.Or.	page	K.Or.	page
<b>2</b>	= 64	<b>79</b>	= 145	<b>168</b>	= 197
<b>3</b>	= 46	<b>80</b>	= 143	<b>169</b>	= 199
<b>4</b>	= 49	<b>81</b>	= 136	<b>170</b>	= 200
<b>6</b>	= 47	<b>82</b>	= 183	<b>171</b>	= 199
<b>7</b>	= 47	<b>83</b>	= 158	<b>172</b>	= 200
<b>8</b>	= 46	<b>84</b>	= 150	<b>173</b>	= 287
<b>9</b>	= 59	<b>85</b>	= 229	<b>174</b>	= 287
<b>10</b>	= 59	<b>96</b>	= 245	<b>175</b>	= 291
<b>11</b>	= 59	<b>97</b>	= 245	<b>177</b>	= 268
<b>12</b>	= 59	<b>98</b>	= 251	<b>178</b>	= 269
<b>16</b>	= 59	<b>99</b>	= 256	<b>180</b>	= 288
<b>17</b>	= 47	<b>100</b>	= 56	<b>181</b>	= 283
<b>19</b>	= 49	<b>101</b>	= 247	<b>182</b>	= 287
<b>20</b>	= 49	<b>102</b>	= 257	<b>183</b>	= 286
<b>21</b>	= 47	<b>103</b>	= 250	<b>184</b>	= 279
<b>23</b>	= 49	<b>104</b>	= 254	<b>185</b>	= 278
<b>25</b>	= 46	<b>105</b>	= 254	<b>186</b>	= 264
<b>29</b>	= 50	<b>106</b>	= 249	<b>187</b>	= 264
<b>31</b>	= 64	<b>107</b>	= 253	<b>188</b>	= 272
<b>42</b>	= 59	<b>108</b>	= 250	<b>189</b>	= 293
<b>44</b>	= 57	<b>113</b>	= 271	<b>190</b>	= 274
<b>45</b>	= 57	<b>114</b>	= 105	<b>191</b>	= 277
<b>46</b>	= 49	<b>115</b>	= 47	<b>192</b>	= 265

*Catalogue of Na-khi Manuscripts*

---

<b>K.Or.193</b>	<b>page</b>	<b>K.Or.391</b>	<b>page</b>	<b>K.Or.461</b>	<b>page</b>
193	= 277	391	= 165	461	= 82
194	= 263	392	= 164	462	= 71;
195	= 275	393	= 164		85; 287
196	= 265	394	= 130	463	= 78
197	= 264	395	= 214; 218	464	= 62
199	= 268	396	= 215	465	= 73
200	= 274	397	= 215	466	= 70; 75
201	= 265	398	= 223	467	= 110
211	= 109	399	= 223	468	= 70; 78
213	= 122	400	= 221	469	= 72
214	= 287	401	= 223	470	= 47
216	= 100	402	= 224	471	= 76
218	= 108	403	= 221	472	= 72
221	= 111	404	= 221	473	= 77
224	= 66	405	= 225	474	= 87
225	= 225	406	= 230	475	= 92
227	= 224	424	= 70	476	= 91
231	= 178	431	= 45	477	= 69
271	= 48	432	= 147	478	= 69
274	= 183	433	= 132	479	= 61
323	= 254	434	= 139	480	= 83
326	= 254	436	= 139	481	= 85
336	= 47	437	= 148	482	= 72; 74; 81
337	= 51	439	= 72	483	= 90
338	= 51	444	= 51	484	= 73
339	= 51	445	= 209	485	= 87
340	= 45	446	= 54	486	= 80
342	= 45	447	= 143	487	= 83
354	= 240	449	= 67	488	= 87
364	= 265	450	= 59	489	= 75
371	= 166	451	= 169	490	= 72
372	= 132	452	= 143	491	= 70
373	= 162	456	= 88	492	= 73
374	= 136	457	= 69; 82	493	= 70
384	= 277	458	= 73; 279	494	= 79
387	= 214	459	= 77	498	= 90
388	= 162	460	= 77	499	= 68

5. ROCK NUMBERS

(References are to page-numbers)

<b>R.31</b>	<b>page</b>	<b>R.810</b>	<b>page</b>	<b>R.832</b>	<b>page</b>
R.31	= 64	R.810	= 47	R.832	= 47
R.462	= 90	R.811	= 47	R.833	= 48
R.481	= 90	R.812	= 46	R.836	= 46
R.586	= 64	R.815	= 59	R.885	= 49
R.589	= 63	R.816	= 59	R.888	= 49
R.624	= 109	R.817	= 59	R.889	= 47
R.807	= 46	R.820	= 59	R.891	= 49
R.808	= 49	R.831	= 59	R.999	= 67; 68

**Section B**

---

page	page	page
<i>R.1014</i> = 81	<i>R.3872</i> = 257	<i>R.4218</i> = 168; 190
<i>R.1044</i> = 267	<i>R.4001</i> = 188	<i>R.4221</i> = 176
<i>R.1091</i> = 173	<i>R.4015</i> = 55	<i>R.4223</i> = 145
<i>R.1144</i> = 189	<i>R.4051</i> = 249	<i>R.4224</i> = 149
<i>R.1219</i> = 46	<i>R.4052</i> = 252	<i>R.4225</i> = 147
<i>R.1227</i> = 175	<i>R.4053</i> = 253	<i>R.4226</i> = 145
<i>R.1244</i> = 50	<i>R.4054</i> = 246	<i>R.4227</i> = 145
<i>R.1262</i> = 64	<i>R.4080</i> = 143	<i>R.4228</i> = 143
<i>R.1324</i> = 123	<i>R.4081</i> = 167	<i>R.4230</i> = 136
<i>R.1376</i> = 76	<i>R.4082</i> = 144	<i>R.4231</i> = 183
<i>R.1391</i> = 120	<i>R.4083</i> = 133; 156	<i>R.4232</i> = 158
<i>R.1468</i> = 90	<i>R.4085</i> = 135	<i>R.4233</i> = 128
<i>R.1502</i> = 280	<i>R.4088</i> = 190	<i>R.4234</i> = 150
<i>R.1517</i> = 262	<i>R.4089</i> = 187	<i>R.4235</i> = 229
<i>R.1532</i> = 72	<i>R.4090</i> = 168; 190	<i>R.4300</i> = 211
<i>R.1782</i> = 72	<i>R.4091</i> = 168; 190	<i>R.5041</i> = 244
<i>R.1903</i> = 67	<i>R.4092</i> = 180	<i>R.5042</i> = 245
<i>R.1904</i> = 67	<i>R.4093</i> = 180; 187	<i>R.5043</i> = 245
<i>R.1964</i> = 53	<i>R.4094</i> = 182	<i>R.5044</i> = 241
<i>R.2010</i> = 173	<i>R.4095</i> = 181	<i>R.5045</i> = 241
<i>R.2012</i> = 173	<i>R.4096</i> = 197	<i>R.5046</i> = 243
<i>R.2173</i> = 172	<i>R.4097</i> = 200	<i>R.5050</i> = 75
<i>R.2251</i> = 97	<i>R.4098</i> = 198	<i>R.5055</i> = 255
<i>R.2362</i> = 53	<i>R.4099</i> = 199	<i>R.5056</i> = 251
<i>R.2369</i> = 59	<i>R.4100</i> = 199	<i>R.5057</i> = 76; 256
<i>R.2374</i> = 57	<i>R.4101</i> = 200	<i>R.5058</i> = 257
<i>R.2375</i> = 57	<i>R.4102</i> = 168	<i>R.5059</i> = 257
<i>R.2382</i> = 48	<i>R.4103</i> = 190	<i>R.5060</i> = 256
<i>R.2383</i> = 49	<i>R.4150</i> = 137	<i>R.5061</i> = 56; 248
<i>R.2507</i> = 269	<i>R.4151</i> = 164	<i>R.5062</i> = 251
<i>R.2596</i> = 238	<i>R.4152</i> = 164	<i>R.5063</i> = 252
<i>R.2612</i> = Part 2, p.VI	<i>R.4153</i> = 165	<i>R.5064</i> = 247
<i>R.2628</i> = Part 2, p.VI	<i>R.4155</i> = 162	<i>R.5065</i> = 253
<i>R.2648</i> = 263; Part 2, p. I-IV	<i>R.4156</i> = 129	<i>R.5066</i> = 247
<i>R.2650</i> = 263; Part 2, p. I-IV	<i>R.4157</i> = 129	<i>R.5067</i> = 258
<i>R.2681</i> = 47; 53	<i>R.4159</i> = 130	<i>R.5068</i> = 246
<i>R.2760</i> = 173	<i>R.4200</i> = 137	<i>R.5069</i> = 256
<i>R.2772</i> = 174	<i>R.4202</i> = 162	<i>R.5070</i> = 257
<i>R.3033</i> = 262	<i>R.4203</i> = 132	<i>R.5071</i> = 250
<i>R.3036</i> = 266	<i>R.4204</i> = 169	<i>R.5072</i> = 254
<i>R.3040</i> = 279	<i>R.4205</i> = 159	<i>R.5073</i> = 254
<i>R.3043</i> = 292	<i>R.4206</i> = 159	<i>R.5074</i> = 249
<i>R.3044</i> = 291	<i>R.4207</i> = 130	<i>R.5075</i> = 253
<i>R.3083</i> = 291	<i>R.4208</i> = 130; 138	<i>R.5076</i> = 253
<i>R.3084</i> = 292	<i>R.4209</i> = 147	<i>R.5077</i> = 257
<i>R.3144</i> = 93	<i>R.4210</i> = 141	<i>R.5078</i> = 250
<i>R.3148</i> = 92	<i>R.4211</i> = 142	<i>R.5083</i> = 94
<i>R.3152</i> = 88	<i>R.4213</i> = 170	<i>R.5084</i> = 234
<i>R.3154</i> = 120	<i>R.4214</i> = 152	<i>R.5085</i> = 233
<i>R.3177</i> = 112	<i>R.4215</i> = 163	<i>R.5086</i> = 235
	<i>R.4216</i> = 187	<i>R.5087</i> = 233
	<i>R.4217</i> = 187	<i>R.5088</i> = 231

*Catalogue of Na-khi Manuscripts*

---

page	page	page
<i>R.5089</i> = 236	<i>R.8023</i> = 176	<i>R.8103</i> = 286
<i>R.5090</i> = 234	<i>R.8024</i> = 176	<i>R.8104</i> = 270
<i>R.5091</i> = 232	<i>R.8032</i> = 173; 177	<i>R.8105</i> = 293
<i>R.5092</i> = 236	<i>R.8033</i> = 177	<i>R.8106</i> = 291
<i>R.5093</i> = 234	<i>R.8036</i> = 177	<i>R.8108</i> = 262
<i>R.5125</i> = 271	<i>R.8037</i> = 177	<i>R.8109</i> = 284
<i>R.5126</i> = 105	<i>R.8038</i> = 177	<i>R.8111</i> = 285
<i>R.5133</i> = 47	<i>R.8040</i> = 175	<i>R.8112</i> = 268
<i>R.5134</i> = 49	<i>R.8054</i> = 174	<i>R.8113</i> = 269
<i>R.5630</i> = 50	<i>R.8055</i> = 174	<i>R.8114</i> = 263
<i>R.6017</i> = 78	<i>R.8056</i> = 174	<i>R.8115</i> = 292
<i>R.6051</i> = 119	<i>R.8057</i> = 174	<i>R.8116</i> = 264
<i>R.6053</i> = 119	<i>R.8059</i> = 253	<i>R.8117</i> = 271; 292
<i>R.6054</i> = 105	<i>R.8060</i> = 174	<i>R.8118</i> = 290
<i>R.6055</i> = 105	<i>R.8062</i> = 147	<i>R.8119</i> = 271
<i>R.6056</i> = 105	<i>R.8063</i> = 188	<i>R.8121</i> = 264
<i>R.6057</i> = 105	<i>R.8064</i> = 147	<i>R.8122</i> = 288
<i>R.6058</i> = 102	<i>R.8065</i> = 172	<i>R.8123</i> = 265
<i>R.6069</i> = 102	<i>R.8066</i> = 145	<i>R.8124</i> = 271
<i>R.6070</i> = 104	<i>R.8067</i> = 190	<i>R.8125</i> = 285
<i>R.6071</i> = 124	<i>R.8068</i> = 137	<i>R.8126</i> = 292
<i>R.6072</i> = 124	<i>R.8069</i> = 198	<i>R.8127</i> = 283
<i>R.6073</i> = 94; 107	<i>R.8070</i> = 197	<i>R.8128</i> = 274
<i>R.6074</i> = 118	<i>R.8071</i> = 199	<i>R.8129</i> = 276
<i>R.6076</i> = 101	<i>R.8072</i> = 200	<i>R.8130</i> = 289
<i>R.6077</i> = 101	<i>R.8073</i> = 199	<i>R.8131</i> = 265
<i>R.6078</i> = 101	<i>R.8074</i> = 200	<i>R.8132</i> = 275
<i>R.6079</i> = 110	<i>R.8075</i> = 287	<i>R.8133</i> = 291
<i>R.6080</i> = 121	<i>R.8076</i> = 287	<i>R.8134</i> = 283
<i>R.6081</i> = 100; 108	<i>R.8077</i> = 287	<i>R.8135</i> = 268
<i>R.6082</i> = 109	<i>R.8079</i> = 131	<i>R.8136</i> = 290
<i>R.6083</i> = 109	<i>R.8080</i> = 214	<i>R.8137</i> = 283
<i>R.6085</i> = 125	<i>R.8081</i> = 215	<i>R.8138</i> = 292
<i>R.6086</i> = 125	<i>R.8082</i> = 215	<i>R.8139</i> = 292
<i>R.6087</i> = 125	<i>R.8083</i> = 215	<i>R.8140</i> = 287
<i>R.6088</i> = 112	<i>R.8084</i> = 213; 217	<i>R.8141</i> = 275
<i>R.6090</i> = 103	<i>R.8085</i> = 213	<i>R.8142</i> = 278
<i>R.6091</i> = 103	<i>R.8086</i> = 213	<i>R.8143</i> = 286
<i>R.6094</i> = 74	<i>R.8087</i> = 213	<i>R.8144</i> = 289
<i>R.6100</i> = 73	<i>R.8088</i> = 216; 217	<i>R.8145</i> = 291
<i>R.7020</i> = 173	<i>R.8089</i> = 213; 214; 216;	<i>R.8146</i> = 279
<i>R.8000</i> = 176	217	<i>R.8147</i> = 291
<i>R.8001</i> = 202	<i>R.8090</i> = 216	<i>R.8148</i> = 289
<i>R.8003</i> = 204	<i>R.8091</i> = 217	<i>R.8150</i> = 266
<i>R.8004</i> = 203	<i>R.8092</i> = 217	<i>R.8151</i> = 279
<i>R.8005</i> = 202	<i>R.8096</i> = 217	<i>R.8152</i> = 276
<i>R.8006</i> = 201	<i>R.8097</i> = 217	<i>R.8153</i> = 292
<i>R.8009</i> = 201	<i>R.8098</i> = 217	<i>R.8154</i> = 261
<i>R.8010</i> = 176	<i>R.8099</i> = 212	<i>R.8155</i> = 287
<i>R.8011</i> = 201; 202	<i>R.8100</i> = 212	<i>R.8156</i> = 277; 283
<i>R.8012</i> = 203	<i>R.8101</i> = 212	<i>R.8157</i> = 278
<i>R.8022</i> = 176	<i>R.8102</i> = 212	<i>R.8158</i> = 292

**Section B**

page	page	page
R.8159 = 271	R.8219 = 100	R.8449 = 240
R.8160 = 279	R.8220 = 106	R.8466 = 168
R.8161 = 292	R.8221 = 108	R.8471 = 265
R.8162 = 293	R.8222 = 112	R.8478 = 166
R.8164 = 292	R.8223 = 103	R.8479 = 132
R.8165 = 279	R.8224 = 103	R.8480 = 162
R.8166 = 265	R.8225 = 119	R.8481 = 136
R.8167 = 278	R.8226 = 107	R.8485 = 201
R.8168 = 253	R.8227 = 105	R.8492 = 277
R.8169 = 290	R.8228 = 101	R.8495 = 214
R.8170 = 268	R.8229 = 111	R.8496 = 162
R.8171 = 262	R.8230 = 98	R.8498 = 130
R.8172 = 261	R.8231 = 59; 79	R.8499 = 126
R.8173 = 271	R.8233 = 225	R.8500 = 165
R.8174 = 264	R.8234 = 72	R.8501 = 164
R.8175 = 264	R.8236 = 66	R.8502 = 164
R.8176 = 272	R.8237 = 224	R.8503 = 130
R.8177 = 293	R.8253 = 90	R.8508 = 214; 218
R.8178 = 274	R.8268 = 67	R.8509 = 215
R.8179 = 277	R.8269 = 85; 120	R.8510 = 215
R.8180 = 265	R.8270 = 74; 81	R.8511 = 223
R.8181 = 277	R.8271 = 84	R.8512 = 223
R.8182 = 263	R.8273 = 70	R.8513 = 221
R.8183 = 275	R.8285 = 126	R.8514 = 223
R.8185 = 265; 285	R.8300 = 53	R.8515 = 224
R.8186 = 264	R.8326 = 213	R.8516 = 221
R.8188 = 268	R.8334 = 183	R.8517 = 221
R.9189 = 274	R.8387 = 210	R.8518 = 225; 226
R.8191 = 265	R.8388 = 206; 207	R.8519 = 225
R.8192 = 267	R.8389 = 206	R.8520 = 230
R.8193 = 283	R.8390 = 206	R.8538 = 70
R.8194 = 282	R.8391 = 178; 207	R.8547 = 147
R.8197 = 294	R.8392 = 207; 209	R.8548 = 132
R.8199 = 105	R.8393 = 254	R.8549 = 139
R.8200 = 241	R.8395 = 254	R.8550 = 139
R.8201 = 117	R.8405 = 168; 190	R.8551 = 148
R.8202 = 105	R.8410 = 182	R.8553 = 72
R.8203 = 110	R.8411 = 182	R.8558 = 51
R.8204 = 124	R.8413 = 182	R.8559 = 209
R.8205 = 103	R.8414 = 220	R.8560 = 54
R.8206 = 103	R.8416 = 47	R.8561 = 143
R.8207 = 118	R.8418 = 51	R.8563 = 67
R.8208 = 203	R.8419 = 51	R.8564 = 59
R.8209 = 103	R.8420 = 51	R.8565 = 169
R.8210 = 103	R.8421 = 45	R.8566 = 143
R.8211 = 97; 273	R.8422 = 45	R.8570 = 88
R.8212 = 112	R.8423 = 45	R.8571 = 69; 82
R.8213 = 122	R.8424 = 81; 238	R.8572 = 73
R.8214 = 109	R.8425 = 91	R.8573 = 77
R.8215 = 122	R.8426 = 91	R.8574 = 77
R.8216 = 99; 287	R.4832 = 94	R.8575 = 82
R.8218 = 114	R.8443 = 189	R.8576 = 71; 85

*Catalogue of Na-khi Manuscripts*

---

page	page	page
<i>R.8577 = 78</i>	<i>R.8602 = 83</i>	<i>R.8651 = 75</i>
<i>R.8578 = 62</i>	<i>R.8603 = 87</i>	<i>R.8652 = 78</i>
<i>R.8579 = 73</i>	<i>R.8604 = 75</i>	<i>R.8653 = 120</i>
<i>R.8580 = 70; 75</i>	<i>R.8605 = 72</i>	<i>R.8654 = 88</i>
<i>R.8581 = 110</i>	<i>R.8606 = 70</i>	<i>R.8655 = 66</i>
<i>R.8582 = 70; 78</i>	<i>R.8607 = 73</i>	<i>R.8656 = 82</i>
<i>R.8583 = 72</i>	<i>R.8608 = 70</i>	<i>R.8657 = 120</i>
<i>R.8584 = 47</i>	<i>R.8609 = 79</i>	<i>R.8658 = 80</i>
<i>R.8585 = 76</i>	<i>R.8614 = 90</i>	<i>R.8659 = 84</i>
<i>R.8586 = 72</i>	<i>R.8615 = 93; 235</i>	<i>R.8660 = 90</i>
<i>R.8587 = 77</i>	<i>R.8617 = 201</i>	<i>R.8661 = 94</i>
<i>R.8588 = 87</i>	<i>R.8620 = 73</i>	<i>R.8662 = 72</i>
<i>R.8589 = 92</i>	<i>R.8621 = 68</i>	<i>R.8663 = 87</i>
<i>R.8590 = 91</i>	<i>R.8622 = 91</i>	<i>R.8664 = 218</i>
<i>R.8591 = 69</i>	<i>R.8623 = 66</i>	<i>R.8665 = 213; 217</i>
<i>R.8592 = 69</i>	<i>R.8626 = 155</i>	<i>R.8666 = 212</i>
<i>R.8593 = 61</i>	<i>R.8643 = 84</i>	<i>R.8667 = 99</i>
<i>R.8594 = 83</i>	<i>R.8644 = 68</i>	<i>R.8672 = 139</i>
<i>R.8596 = 85</i>	<i>R.8645 = 72</i>	<i>R.8673 = 161</i>
<i>R.8597 = 72; 74; 81</i>	<i>R.8646 = 86</i>	<i>R.8674 = 166</i>
<i>R.8598 = 90</i>	<i>R.8647 = 62</i>	<i>R.8675 = 157</i>
<i>R.8599 = 73</i>	<i>R.8648 = 166</i>	<i>R.8676 = 153</i>
<i>R.8600 = 87</i>	<i>R.8649 = 158</i>	<i>R.8677 = 152</i>
<i>R.8601 = 80</i>	<i>R.8650 = 70</i>	

CONCORDANCE TO SECTION C  
THE FACSIMILES OF 19 MANUSCRIPTS

1. SHELF-MARKS TO ROCK NUMBERS

	page		page		
<b>Hs.Or.323</b>	<i>R.4300</i>	= 372	<b>K.Or.2</b>	<i>R.586</i>	= 328
<b>359</b>	<i>R.6053</i>	= 431	<b>29</b>	<i>R.1244</i>	= 310
<b>372</b>	<i>R.6080</i>	= 337	<b>45</b>	<i>R.2375</i>	= 314
<b>421</b>	<i>R.8104</i>	= 421	<b>84</b>	<i>R.4234</i>	= 341
<b>635</b>	<i>R.8518</i>	= 388	<b>106</b>	<i>R.5074</i>	= 415
<b>1382</b>	<i>R.2772</i>	= 351	<b>271</b>	<i>R.833</i>	= 299
<b>1406</b>	<i>R.4211</i>	= 424	<b>395</b>	<i>R.8508</i>	= 377
<b>1416</b>	<i>R.5046</i>	= 408			
<b>1436</b>	<i>R.5086</i>	= 393			
<b>1454</b>	<i>R.8003</i>	= 368			
<b>1457</b>	<i>R.8424</i>	= 400			
<b>1598</b>	<i>R.4098</i>	= 357			

2. ROCK NUMBERS TO SHELF-MARKS

	page		page		
<i>R.586</i>	= K.Or. <b>2</b>	= 328	<i>R.5074</i>	= K.Or. <b>106</b>	= 415
<i>R.833</i>	= K.Or. <b>271</b>	= 299	<i>R.5086</i>	= Hs.Or. <b>1436</b>	= 393
<i>R.1244</i>	= K.Or. <b>29</b>	= 310	<i>R.6053</i>	= Hs.Or. <b>359</b>	= 431
<i>R.2375</i>	= K.Or. <b>45</b>	= 314	<i>R.6080</i>	= Hs.Or. <b>372</b>	= 337
<i>R.2772</i>	= Hs.Or. <b>1382</b>	= 351	<i>R.8003</i>	= Hs.Or. <b>1454</b>	= 368
<i>R.4098</i>	= Hs.Or. <b>1598</b>	= 357	<i>R.8104</i>	= Hs.Or. <b>421</b>	= 421
<i>R.4211</i>	= Hs.Or. <b>1406</b>	= 424	<i>R.8424</i>	= Hs.Or. <b>1497</b>	= 400
<i>R.4234</i>	= K.Or. <b>84</b>	= 341	<i>R.8508</i>	= K.Or. <b>395</b>	= 377
<i>R.4300</i>	= Hs.Or. <b>323</b>	= 372	<i>R.8518</i>	= Hs.Or. <b>635</b>	= 388
<i>R.5046</i>	= Hs.Or. <b>1416</b>	= 408			

## FURTHER PLATES

Frontispiece 1 (following the Title-page of Part 1) and  
Frontispiece 2 (following the Title-page of Part 2) contain

the first folios of

(Front.1:) Hs.Or. <b>563</b> = R.8271, cf. p.84	(Front.2:) Hs.Or. <b>1529</b> = R.8623, cf. p.66
Hs.Or. <b>1388</b> = R.3177, cf. p.112	Hs.Or. <b>1593</b> = R.5077, cf. p.257
Hs.Or. <b>1464</b> = R.8253, cf. p.90	Hs.Or. <b>1594</b> = R.4210, cf. p.141
Hs.Or. <b>1527</b> = R.8621, cf. p.68	K.Or. <b>483</b> = R.8598, cf. p.90

Photographs of a very old Hä zhi p'i

Plate 1-31 following page 192

The Nine Mi-wua and the the 21 Ngaw-la  
following the Title-page of Part 2 of the present work

Plate I-II — the Gkv-chung  
Plate III - IV — the Man-chung  
Plate V-VI — the Bpa-gkü  
and one further ms.









