

Abbildungen



Abb. 2a)

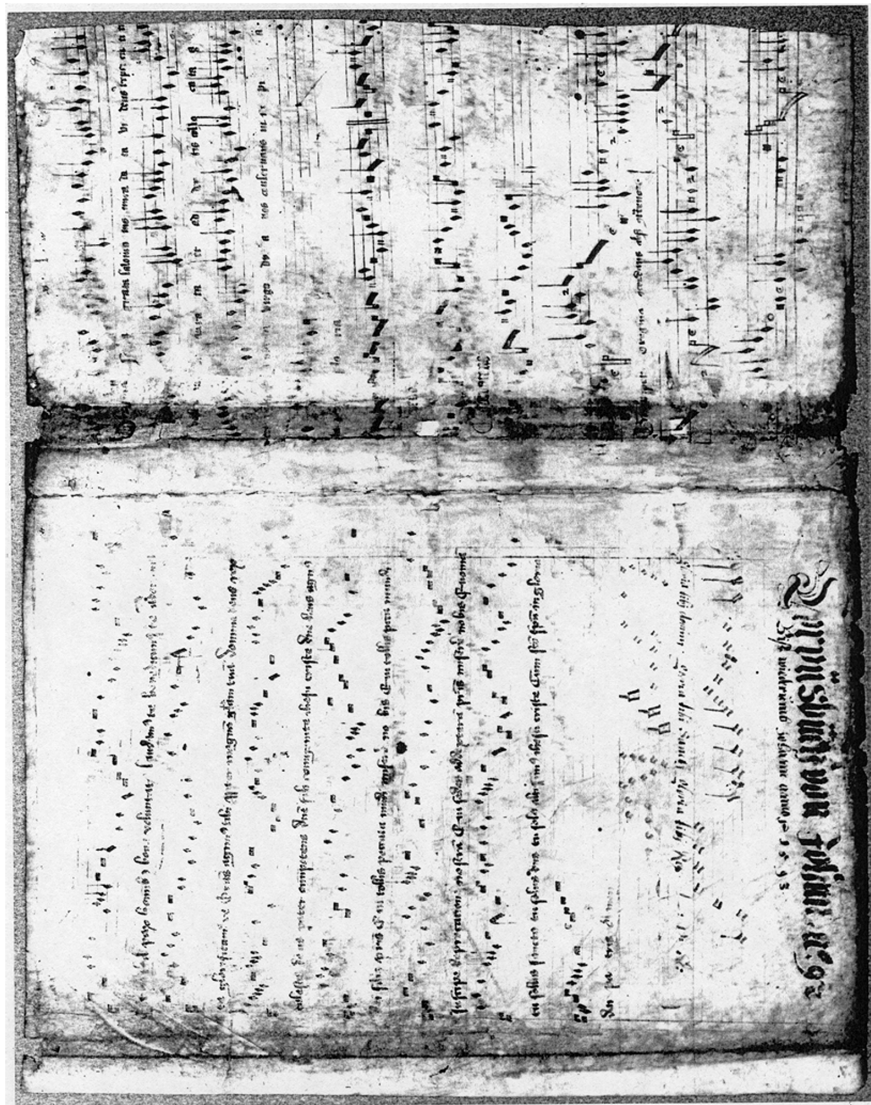


Abb. 2c)



Abb. 2d)

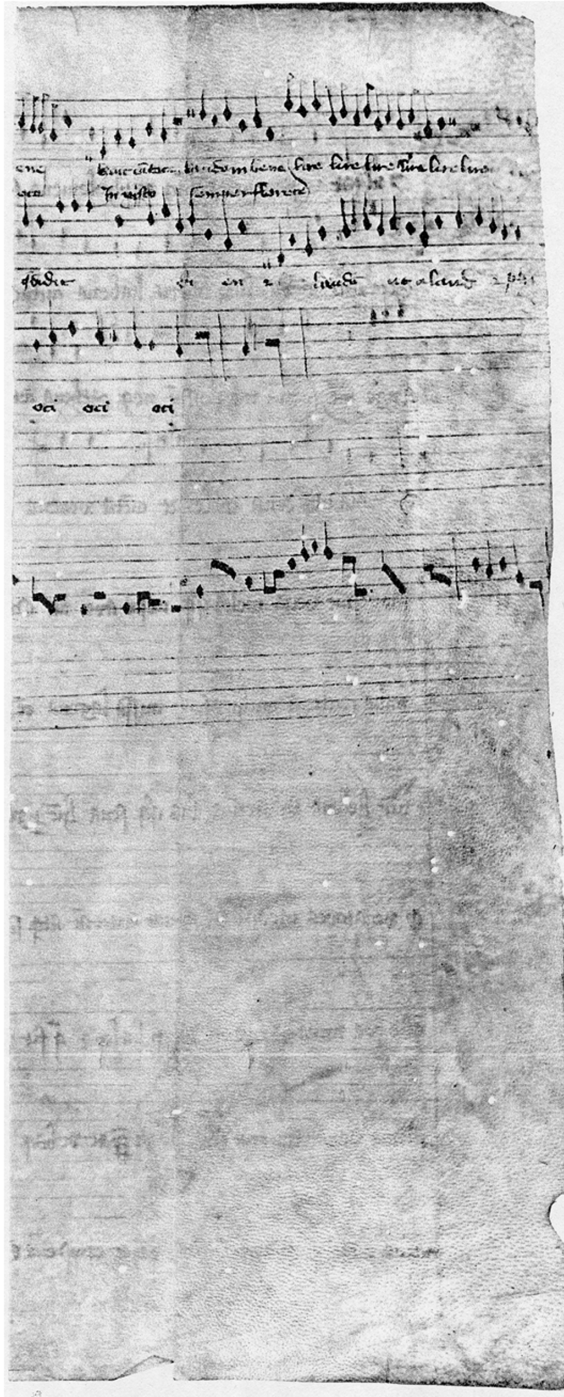


Abb. 2e)

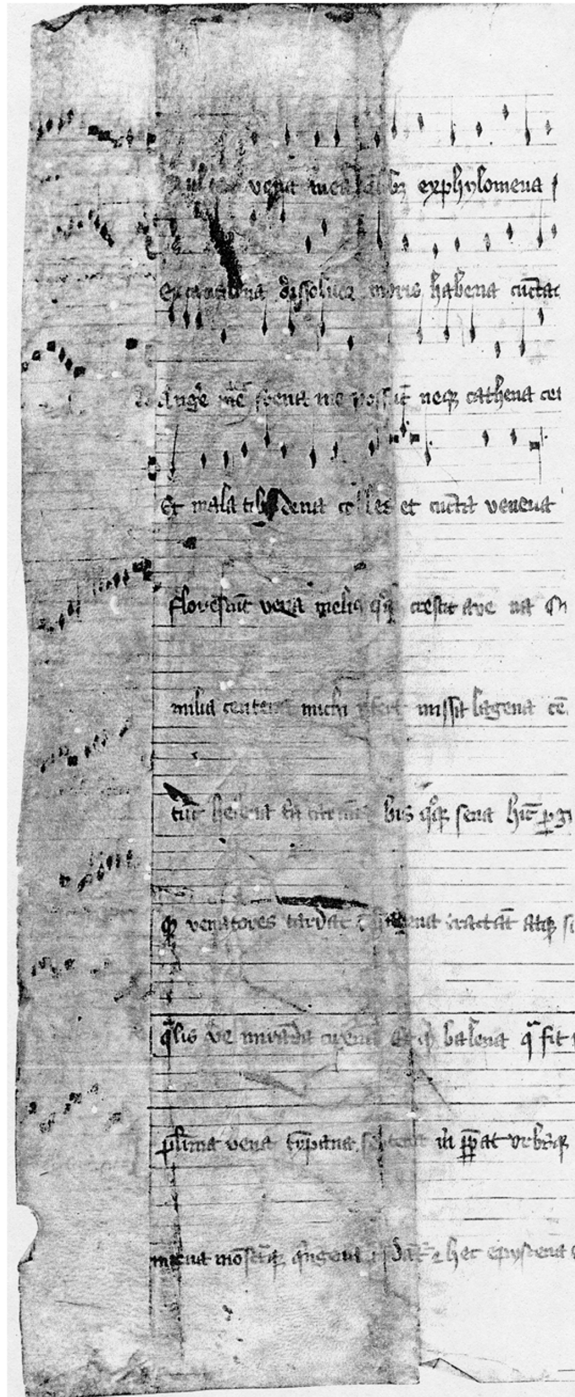


Abb. 2f)



Abb. 2g)



Abb. 3a)

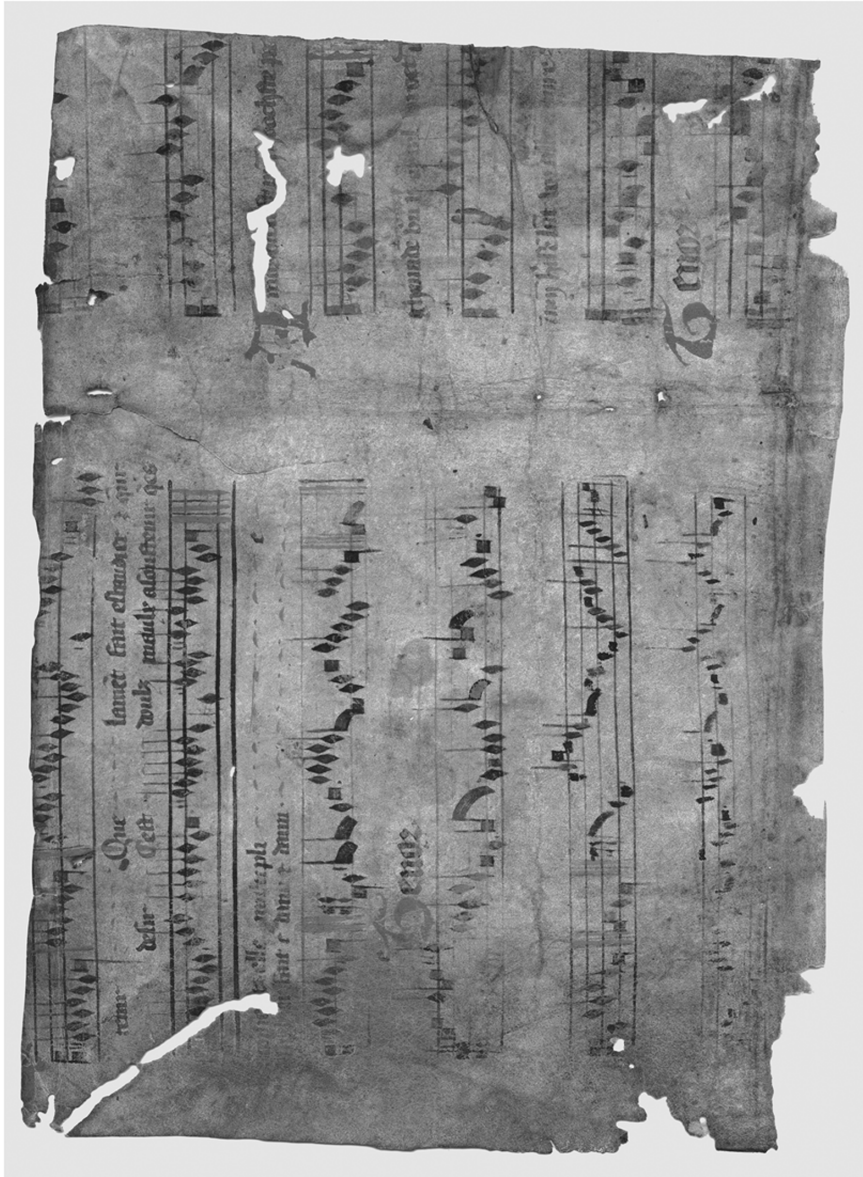


Abb. 5a)



Abb. 5b)

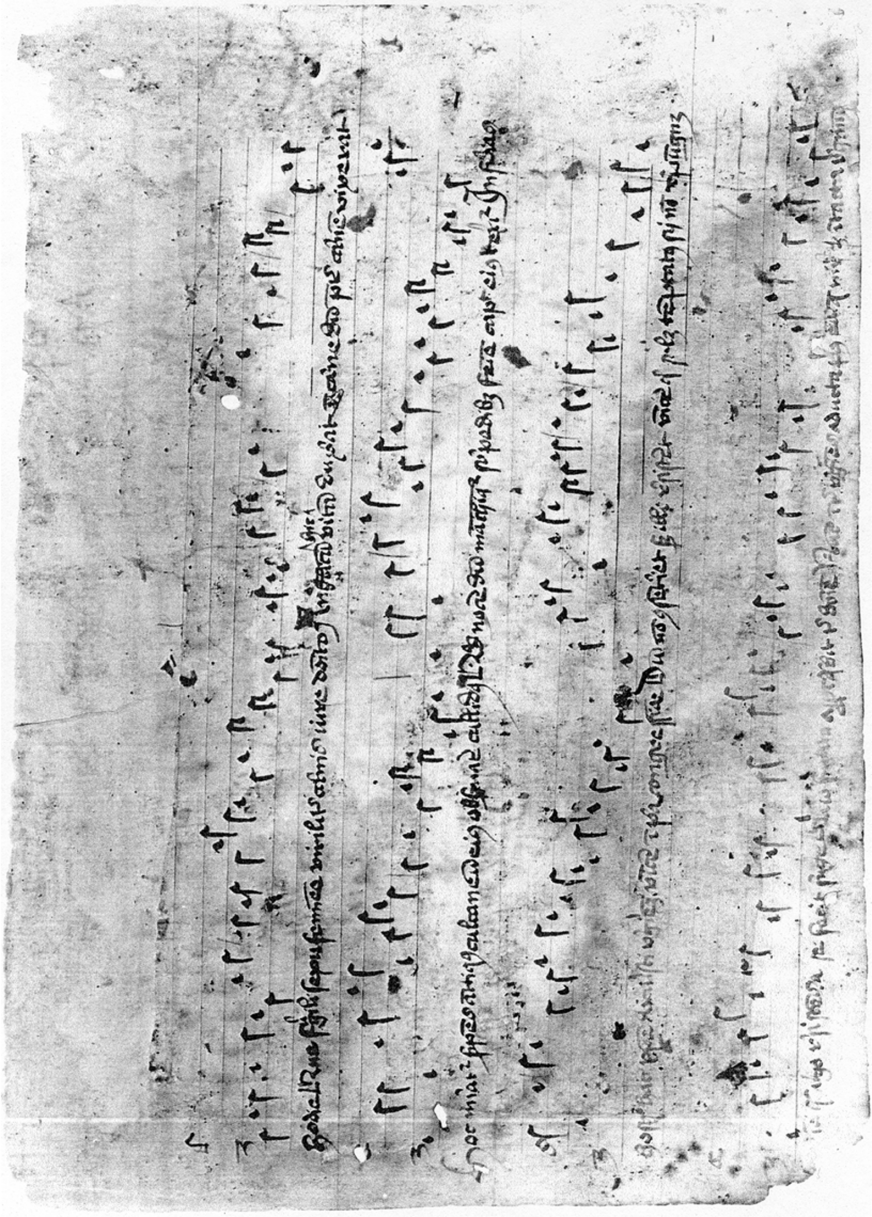


Abb. 6a) oben

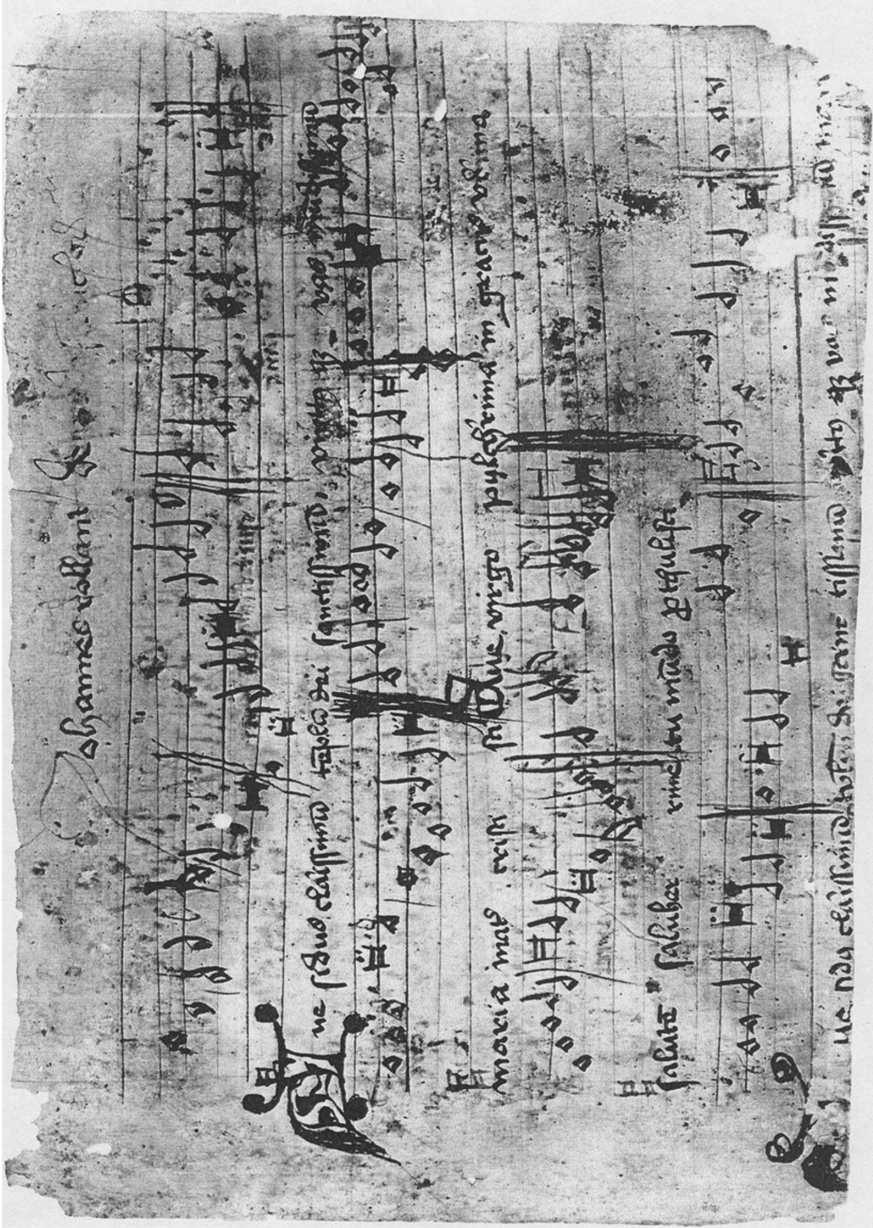


Abb. 6b) oben

The image shows a page of handwritten musical notation on four-line staves. The notation is written in a historical style, likely from the 15th or 16th century. A large, ornate initial 'Q' is prominent in the middle of the page. The text is written in a Gothic script. The page is divided into several systems of staves, each containing musical notation and accompanying text. The text includes phrases like 'et per tota impet tua' and 'interdu pro bono bono notary laudate'. There are also some smaller initials and markings throughout the page.

Abb. 6d) oben

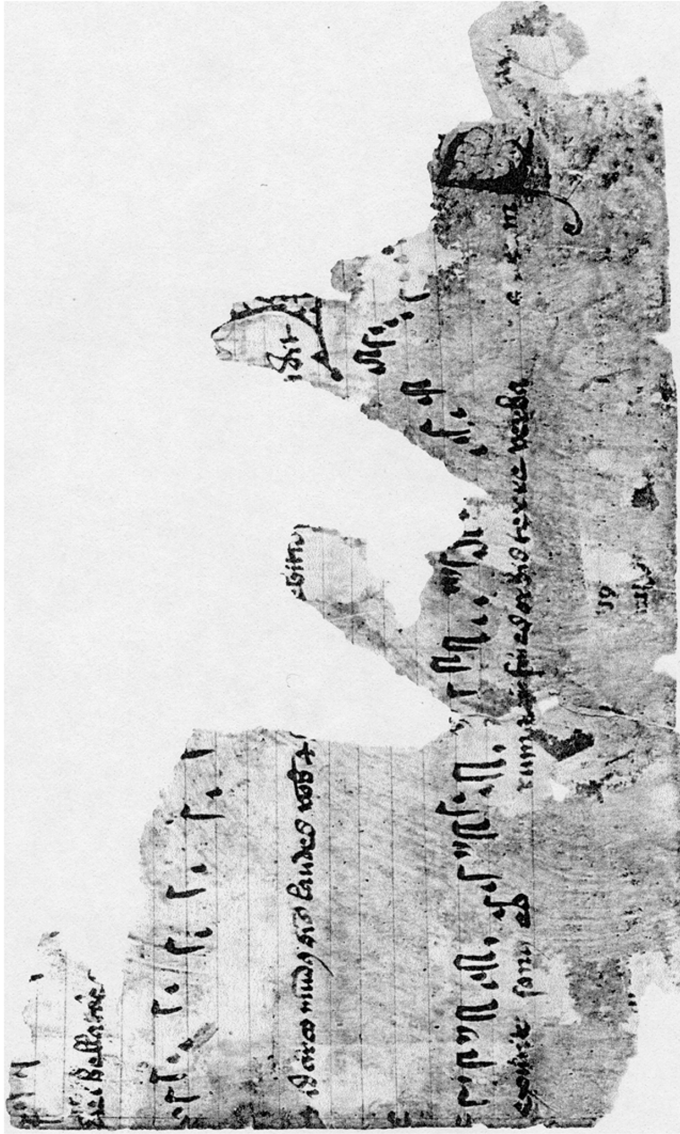


Abb. 6c)

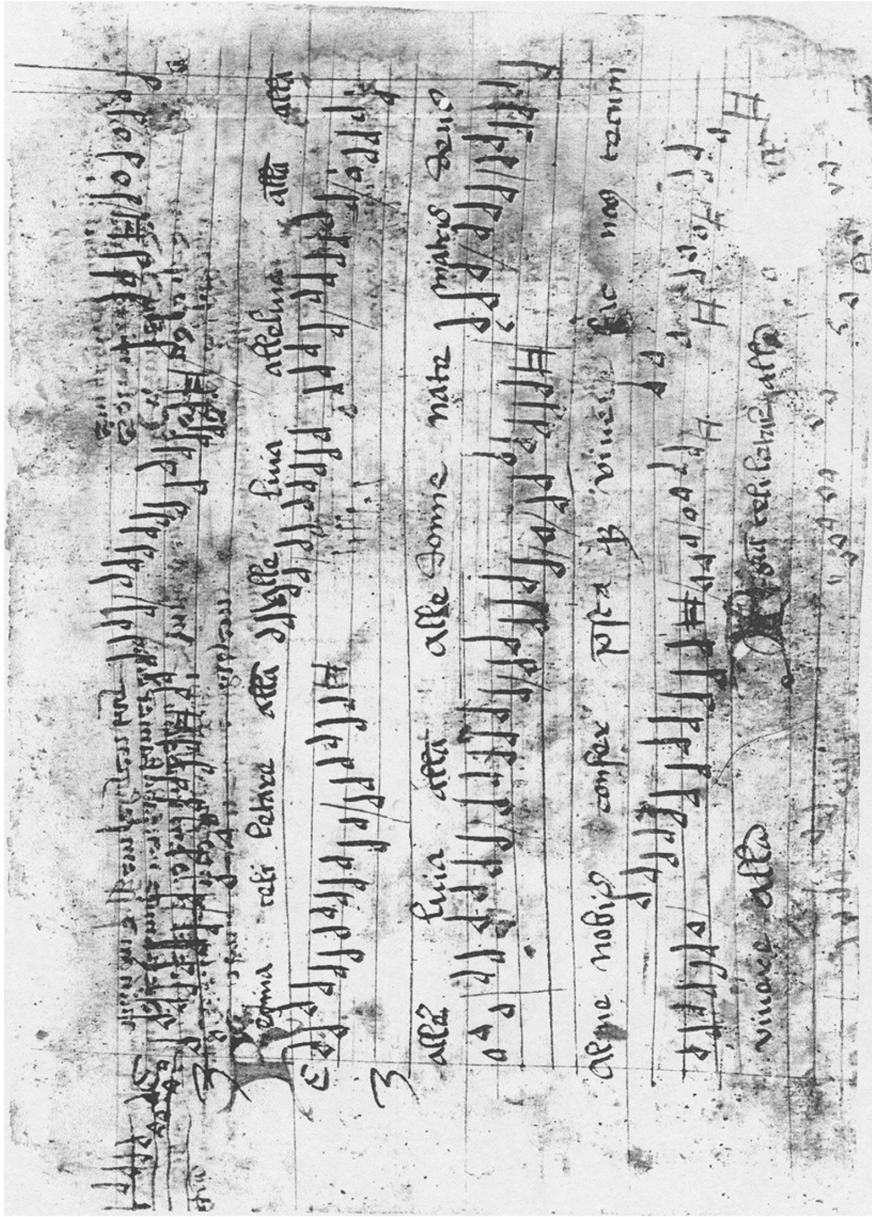


Abb. 6k) oben

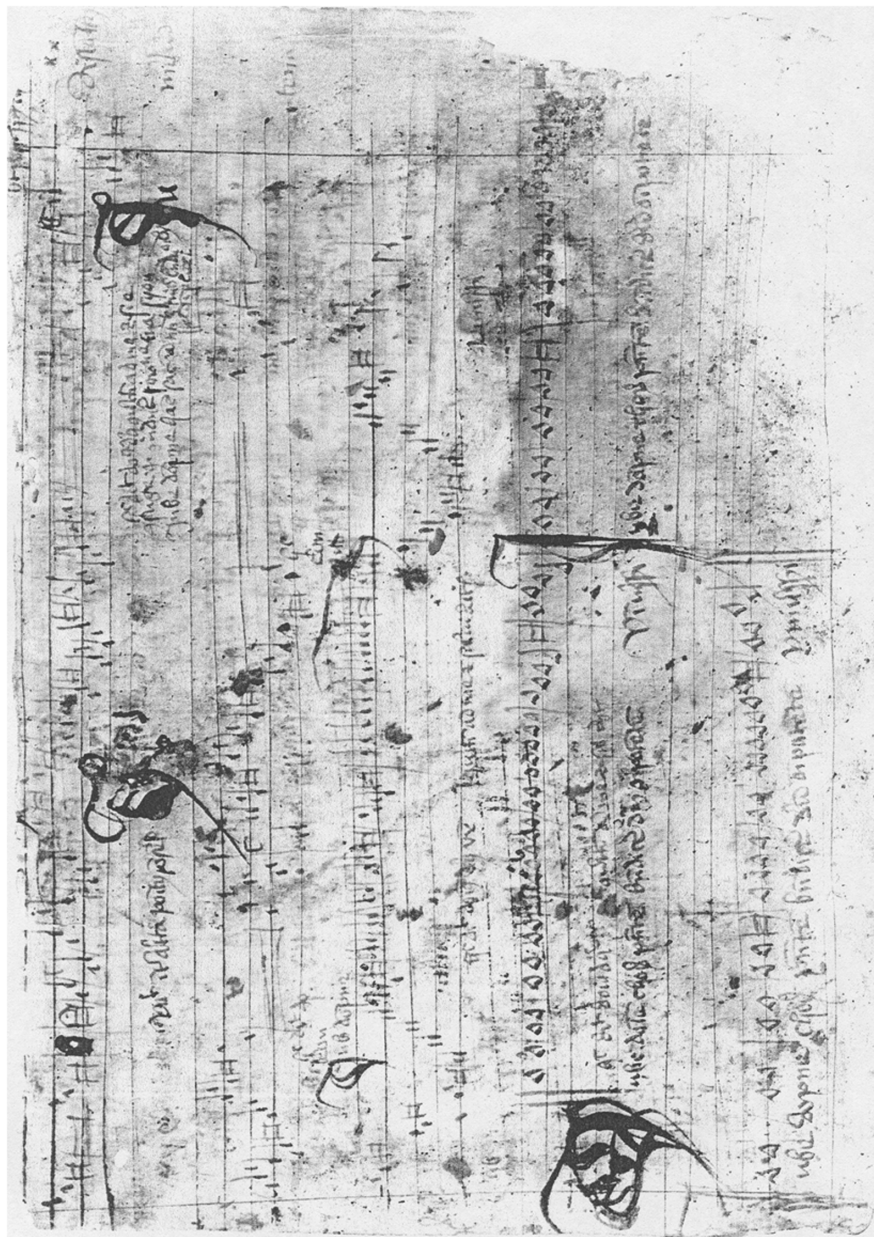


Abb. 61) unten

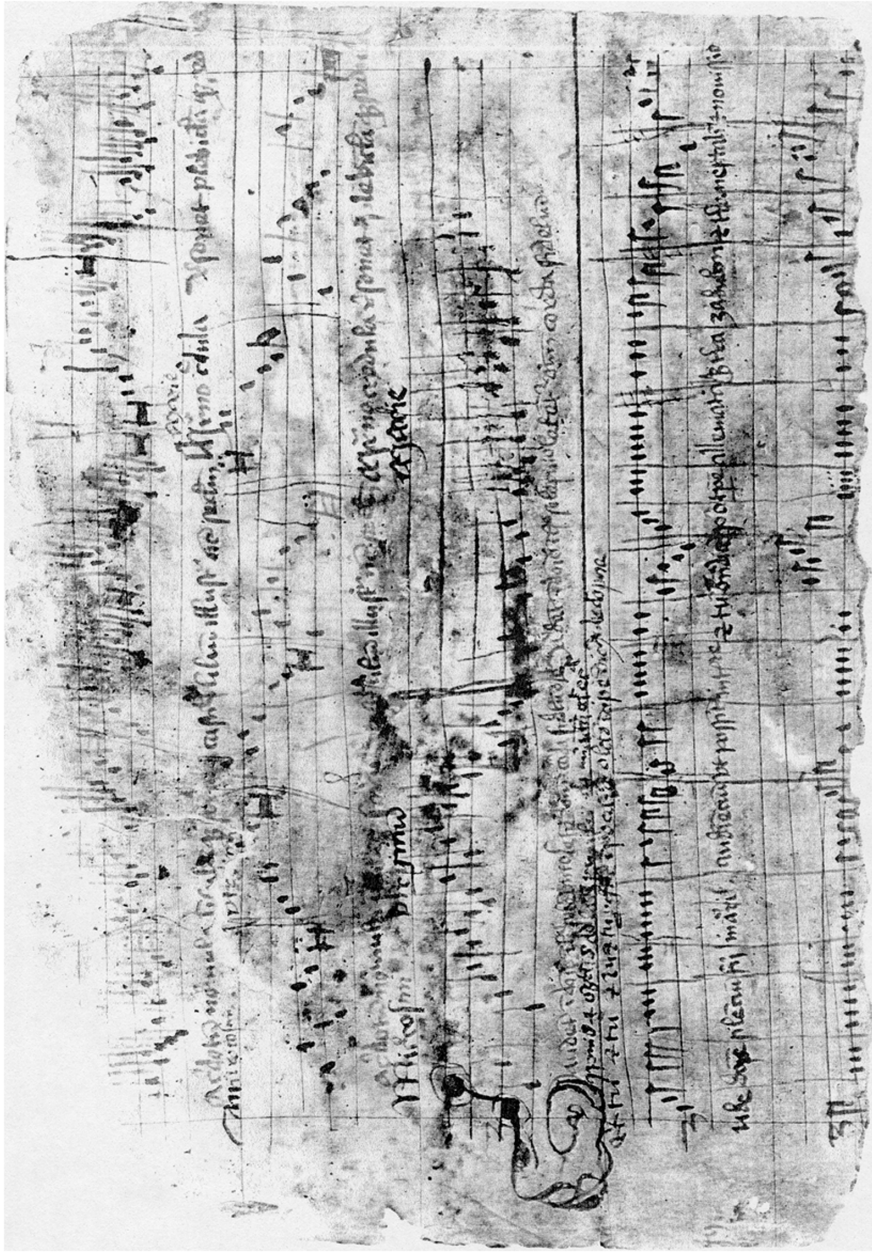


Abb. 6m) oben

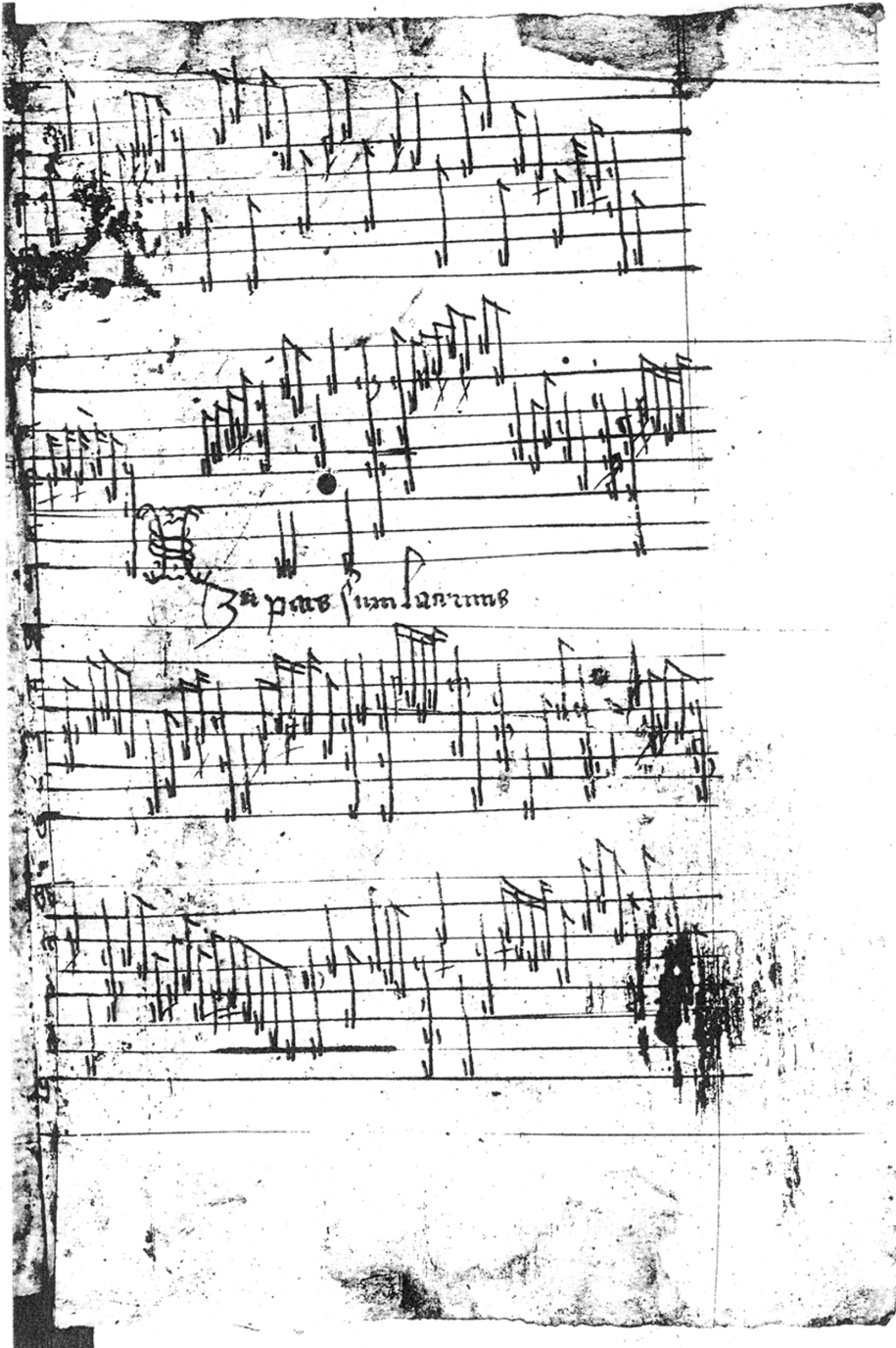


Abb. 7a)



Abb. 7b)



Abb 7c)

The image shows a page of handwritten musical notation on four systems of staves. Each system consists of a vocal line (top staff) and a lute line (bottom staff). The notation is dense and appears to be a historical manuscript. The first system is purely instrumental. The second system begins with the text "Ich fare do hyn rae & mus' sein". The third system is purely instrumental. The fourth system begins with the text "Alende du heft umb vanaehen mich". The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Abb. 7d)

Organo

Das Gindeleht

Linor

Das Gindeleht

Bass

Das Gindeleht

Das Gindeleht

Das Gindeleht was man uff et wenig in der Das Gindeleht
 weil zumeist sein ein Land erst kam so das uff Das
 manneht das Land wylch fangt mit selbigen von der
 das selben manneht sel fin dret dreyten

Abb. 9a)

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The score is annotated with handwritten notes: "2." in the top right, "Sylph" on the first staff, "Tana" on the third staff, "Ally" on the fifth staff, and "Sylph" on the seventh staff. At the bottom of the page, there is a block of handwritten lyrics in German:

Koß & Sine fuer weymen myn stang die us puelhof zu. Gungon nang
Froloß mir us nat/myn fery mir edd, Koß enden yst, In Rung
fuyt. Daran fery had In f. Gullig byt

Abb. 9b)

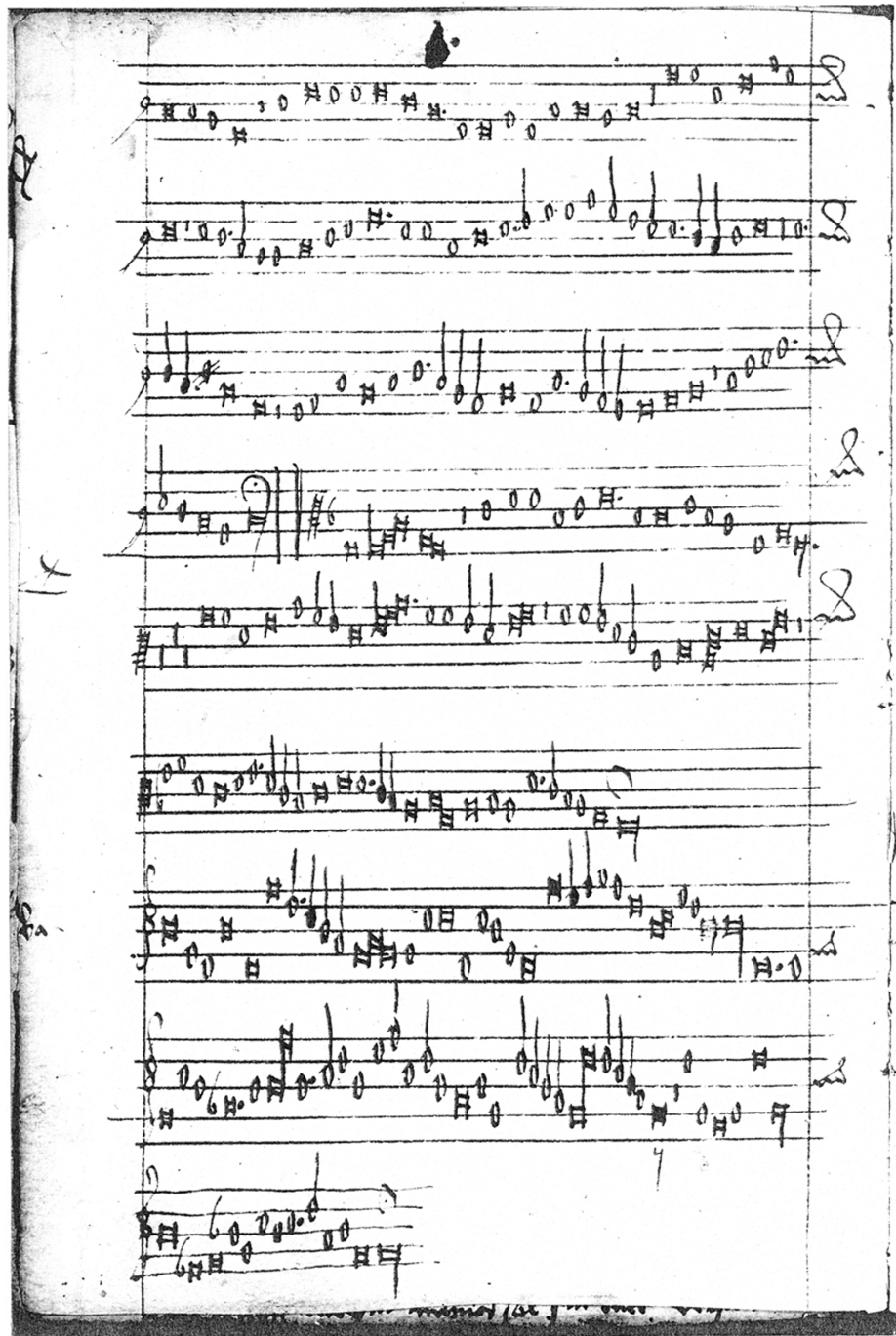


Abb. 9c)

